

Rose Nellinsalata Ediz Illustrata

Part picaresque novel, part moving romance, part historical document, this extraordinary reconstruction of fifteenth-century Spain has been acclaimed throughout Europe and Latin America. Award-winning Mexican writer Homero Aridjis depicts a world in which both the Moors and the Jews are under attack. Now available for the first time in an American paperback edition, this book will find a broad audience among readers fascinated by this aspect of Jewish history.

Artwork by Bruno Munari.

Along with the circle and the square, the equilateral triangle is one of the three basic forms, and is suitable to be combined in modular frameworks to generate a structured field in which endless other combinatorial forms may be constructed.

Drawing the Sun

Speak Italian

The Soul Bird

The Life and Times of Juan Cabezón of Castile

The Triangle

A playful and vibrant guide to drawing the sun In Drawing the Sun, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens--you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."

Edizioni Corraini's Bruno Munari Workshopseries focuses on a variety of creative tasks and skills that inspire the active involvement of adults and children alike--flower arranging, in this case. In A Flower with Love, the beloved Italian artist and designer lets us in on the secret: "...what really matters is the love with which a little daisy, a lavender sprig or some moss are chosen, that one there in particular and not that other one." With full-color images of Munari's whimsical and inventive creations in each spread, we learn that flower arranging is not an obscure art but a natural gesture requiring more care and imagination than money. Munari's examples are not to be copied slavishly; they represent examples to aid the reader in uncovering their own natural aesthetic sensibilities.

A collection of poems about the creatures of the sea, including the limpet, crab, and conger eel.

Drawing a Tree

Telephone Tales

Tristium Libri 5

The Girl in Red

Zoo - Ology

In the land of the pond there is no gravity and Jarrod, who has never fallen or felt heavy or learned to swim, wants to go into the pond, not knowing the grave danger that lurks there.

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

□An understated winner of a friendship story. ... simultaneously of-the-moment and timeless.□ □ Publishers Weekly, STARRED REVIEW What's in the box that Meredith has carried into the living room? Buddy doesn't know, but when the small, prickly creature says he is a pirate □ and that Buddy is a pirate, too □ the mismatched friends are off on a grand adventure. In this first book in the best-selling Buddy and Earl series, a dog who likes to play by the rules meets a hedgehog who knows no limits. Their friendship is tender and loyal, and their adventures are funny and imaginative. Maureen Fergus's text is witty and understated, and Carey Sookocheff's art emphasizes both the humor and the warmth of this odd and loveable animal couple. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details.

A Sacred Oratorio

The War in Italy

Design as Art

Del Modo Di Misurare Le Distantie

From afar it was an island

Bored with being themselves, the elephant, the bird, the fish, the lizard, and the ox all wish they could be something else.

In the 30s, Herbert List had compiled a portfolio of photographs for a large book on Greece. The outbreak of the war prevented the project from being realized. In association with the Herbert List estate, Schirmer/Mosel first produced a reconstruction of the planned book in 1993. The photographs--landscapes, fragments of sculpture, ruined temples, people at the sea--conjure up a vision of classical Hellas bathed in light and beauty, with the traces of the 20th century largely excluded. In view of the tempestuous assaults made by "civilizing" development, Herbert List's photographs themselves are today like archeological discoveries that have come down to us from a distant, long-vanished Golden Age. Edited by photographer Max Scheler, the book contains an essay by Hugo von Hofmannsthal, in which the Austrian poet and dramatist describes his first journey to Greece in 1922. Now available again in a special low-price softcover reprint.

"Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

The Monograph

Old Art Books

Life's Little Fable

Legacy of War

The Yellow Conjurer

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

This write-right-in-it book of tips, techniques, and shameless cheerleading for every want-to-be artist is like a sketchbook with training wheels. Pages of scribble-starters and what-to-draw ideas created by beloved artist Sir Quentin Blake (himself a master scribbler), create a funny, ridiculously-encouraging kids' drawing book that proves that you can laugh and draw at the same time. Comes with: 106 page book, sketch pen, 2 watercolor pencils.

Text and photographs introduce a variety of stones and suggest pictures to paint on them.

Buddy and Earl

A Flower with Love

Shhh! This Book is Sleeping

Animals for Sale

Roses in the Salad

A good story can change. In The Girl in Red, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

Hold this book gently because it's very sleepy! A mouse inside the pages invites you to read the book a bedtime story, tuck it in with a cozy blanket, and give it a hug and a kiss. Oh, and don't forget to ask whether it brushed its teeth and went pee-pee! Then turn off the light. There. Shhh! This book is sleeping! Fans of Press Here and The Monster at the End of This Book will enjoy coaxing the very book they're holding to go to sleep.

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds.

1492

Parallel Botany

The Bears' Famous Invasion of Sicily

In the darkness of the night

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

Brief text and illustrations introduce over three hundred animals, from aardvark to zebu.

Rose nell'insalataRoses in the SaladAbout the Workshop Series

Little White Riding Hood

Bruno Munari

Little Green Riding Hood

The Mermaid's Purse

ABC.

This quirky handbook of Italian gestures, first published in 1958 by renowned Milanese artist and graphic designer Bruno Munari, will help the phalange-phobic decipher the unspoken language of gestures--a language not found in any dictionary. Photos. Deep within us lies a soul and in the soul lives a special bird. The soul bird opens and closes the drawers of our soul, which contains all our feelings. This little book helps us to understand the bird's hidden message and find out more about our true selves. (Music Sales America). Second violin part realised by Watkins Shaw.

The Fine Art of the Gesture

Messiah

While the Shark is Sleeping

Gigi has lost his cap

A Second Book of Fifty Drawings

Bruno Munari (1907-1998) played a pioneering role in the evolution of twentieth-century art and design, his work exerting an influence that stretched far beyond the borders of Italy. Munari described the roots of his work as his 'Futurist past', but his influences were extremely varied, also reflecting the aesthetics and sensibilities of Constructivism, Dada and Surrealism. This exhibition at the Estorick collection in London explores Munari's artistic research between 1927 and 1950, spanning the artist's Futurist phase and early investigation of the possibilities of kinetic sculpture, the immediate post-war years during which he became a leading figure of abstract painting and his subsequent experiments with projected light and installation-based work. 0Exhibition: Estorick Collection of Modern Italian Art, London, UK (19.9.-23.12.2012).

The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call conventional'. At the heart of the family is a girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever. *While the Shark is Sleeping* is an enchanting story of the loss of innocence and the desire to be loved. Extraordinary and startling' Grazia The most irresistible, untamed and imaginative sex' writer today' Il Corriere della Sera

The Elephant's Wish

Rose nell'insalata

My Futurist Past

Drawing for the Artistically Undiscovered

Herbert List