# Rose And The Magicians Mask

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE. When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable... THE WALL IS FAILING. While refugees and soldiers mass along the border, operatives from East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it. Karen, a young magician with the American Office of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des R ê ves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

A practical guide to the magical systems of pre-Christian Iceland • Reveals spells and workings drawn directly from surviving magical books from the 16th to 20th century preserved at the National Library in Reykjav í k • Explores the history of magic in Iceland through original translations of Icelandic folktales about famous magicians and about legendary grimoires, such as the Galdrab ó k, the oldest and most complete book of its kind • Explains how to personalize the spells through the creation of unique signs and symbols based on the mythic names of Odin and Icelandic magical alphabets During the Christianization of Europe in the Middle Ages, many books of magic were lost as the ancient pagan traditions were suppressed. But in Iceland the practice of recording magical spells in books continued in secret for centuries, on a scale not seen elsewhere. Now housed in the National Library in Reykjav í k, these surviving grimoires, which represent only a hundredth of what was lost, reveal a rich magical tradition that continued to evolve into the 20th century. Drawing directly from the actual surviving Icelandic books of magic, Stephen Flowers presents a complete system of magic based on Icelandic lore and magical practices from the 16th century onward. He explores the history of magic in Iceland in pagan and early Christian times and reveals specific practical techniques and ritual templates that readers can adapt to their unique purposes. Illustrating traditional Icelandic magical practices and the Icelanders' attitudes toward them, he shares original translations of Icelandic folktales about famous magicians, such as the legend of Gray-Skin, and about legendary grimoires, such as the Galdrab ó k, the oldest and most complete book of its kind. After initiating the reader into the grammar and symbols of Icelandic magic through history and lore, Flowers then presents an extensive catalog of actual spells and magical workings from the historical Icelandic books of magic. These examples provide ready-made forms for practical experimentation as well as an exemplary guide on how to create signs and symbols for more personalized magical work. The author also includes guidance on creating unique magical signs from the 100 mythic names of Odin, which he translates and interprets magically, and from Icelandic magical alphabets, symbols that connect Icelandic magic to the ancient runic tradition.

Teodora di Sangro is used to hiding her magical ability to transform enemies into music boxes and mirrors. Nobody knows she's a strega--and she aims to keep it that way. The she meets Cielo--and everything changes. A strega who can switch outward form as effortlessly as turning a page in a book, Cielo shows Teodora what her life could be like if she masters the power she's been keeping secret. And not a moment too soon: the ruler of Vinalia has poisoned the patriarchs of the country's five controlling families, including Teodora's father, and demands that each family send a son to the palace. If she wants to save her family, Teodora must travel to the capital--not disguised as a boy, but transformed into one. But the road to the capital, and to bridling her powers, is full of enemies and complications, including the one she least expects: falling in love.

Eros and Magic in the Renaissance

The magic and mysteries of Mexico or, The Arcane secrets and occult lore of the ancient Mexicans and Maya

Codex

Swords and Scoundrels

Book One of the Series

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A powerful mage trained by the Ladies of the Isle, Averil, heir to the Duchy of Quitaine, returns home to take up her duties, only to discover that her land is under secret attack by the King of Lys, who seeks to release the Serpent God who had once enslaved all humanity, and joins forces with Gereint, a novice of the Knights of the Rose, to protect their people. A first novel. Reprint.

"A twentieth-century classic, uncannily smart, incredibly learned."--from the foreword by Bart Ehrman This book challenges traditional Christian teaching about Jesus. While his followers may have seen him as a man from heaven, preaching the good news and working miracles, Smith asserts that the truth about Jesus is more interesting and rather unsettling. The real Jesus, only barely glimpsed because of a campaign of disinformation, obfuscation, and censorship by religious authorities, was not Jesus the Son of God. In actuality he was Jesus the Magician. Smith marshals all the available evidence including, but not limited to, the Gospels. He succeeds in describing just what was said of Jesus by "outsiders," those who did not believe him. He deals in fascinating detail with the inevitable questions. What was the nature of magic? What did people at that time mean by the term "magician"? Who were the other magicians, and how did their magic compare with Jesus' works? What facts led to the general assumption that Jesus practiced magic? And, most important, was that assumption correct? The ramifications of Jesus the Magician give new meaning to the word controversial. This book recovers a vision of Jesus that two thousand years of suppression and polemic could not erase. And--what may be the central point of the debate--Jesus the Magician strips away the myths and legends that have obscured Jesus, the man who lived.

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

Rose and the Lost Princess

Seven Blades in Black

Stealing Fire from Heaven

Confessions of a Mask

Jesus the Magician

*The fourth book in a magical series by bestselling author Holly Webb - this adventure is mystery-filled, with a hint of darkness perfect for readers aged 9 and up. Having rescued their father from a terrible prison, Lily and Georgie now find themselves in greater trouble than ever. Their evil mother has filled Georgie with wicked spells and means to use her as an unwilling weapon to execute a deadly plot against the Royal Family. Lily must join forces with her father and friends to overcome evil. But faced with such powerful dark magicians, can they really hope to succeed? The Lily books are set in the same world as Holly Webb's Rose books - but you can read either series first. Discover more by Holly Webb with herMagical Venice series - also filled with spellbinding adventures.*

*The #1 bestselling series that started with Stalking Jack the Ripper and Hunting Prince Dracula continues its streak in this third bloody installment . . . Audrey Rose and Thomas Cresswell find themselves aboard a luxurious ocean liner that becomes a floating prison of horror when passengers are murdered one by one, with nowhere to run from the killer. Embarking on a week-long voyage across the Atlantic on the opulent RMS Etruria , Audrey Rose Wadsworth and her partner-in-crime-investigation, Thomas Cresswell, are delighted to discover a traveling troupe of circus performers, fortune tellers, and a certain charismatic young escape artist entertaining the first-class passengers nightly. But privileged young women begin to go missing without explanation, and a series of brutal slayings shocks the entire ship. The strange and disturbing influence of the Moonlight Carnival pervades the decks as the murders grow more and more bizarre. It's up to Audrey Rose and Thomas to piece together the gruesome investigation before more passengers die before reaching their destination. But with clues to the next victim pointing to someone she loves, can Audrey Rose unravel the mystery before the killer's horrifying finale?*

*“A remarkable writer.” —Neil Gaiman, bestselling author of American Gods An Alex Award Winner There is a dark secret that is hiding at the heart of New York City and diminishing the city’s magicians’ power in this fantasy thriller by acclaimed author Kat Howard. In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician with incredible power that has been unmatched in decades, and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn’t want to help the system, she wants to destroy it. Sydney comes from the House of Shadows, which controls the magic with the help of sacrifices from magicians.*

*When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior*

*The Magicians and Mrs. Quent*

*A Novel*

*The Magicians*

*Rose and the Magician's Mask*

*Rose and the Silver Ghost*

***There is a legend in Cornwall of a man who fell in love with a mermaid, a man who swam down into the sea one night and met his Mer love. He was never seen again. Sapphire knows the legend well. Her father disappeared at sea, and now her brother, Conor, keeps vanishing by the shore, too. Sapphy also feels the inexorable lure of the ocean, a temptation that reveals the truth of the legend and opens a beautiful world beneath the waves: the enchanted, undersea realm known as Ingo. But there’s a dark and dangerous side to Ingo, and Sapphy must face its power or lose touch with everything—and everyone—she loves on land.***

***The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.***

***Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces an unforgettable outcast mage caught between two warring empires. Her magic was stolen. She was left for dead. Betrayed by those she trusts most and her magic ripped from her, all Sal the Cacophony has left is her name, her story, and the weapon she used to carve both. But she has a will stronger than magic, and knows exactly where to go. The Scar, a land torn between powerful empires, where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun, and a list of seven names. Revenge will be its own reward. For more from Sam Sykes, check out: The Affinity for Steel TrilogyTome of the UndergatesBlack HaloThe Skybound Sea Bring Down HeavenThe City Stained RedThe Mortal TallyGod's Last Breath***

***A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of AmbhaEmpire of SandRealm of Ash Rose***

***Don't Bargain with the Devil***

***House of Rage and Sorrow***

***Lily and the Traitors` Spell***

***The Rise of Modern Western Magic***

**About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, Codex explores the mysterious power of books in the medieval and modern ages.**

**One kingdom. One crown. One family. “Maybe it’s time the great House of Rey came to an end. After all, what are we now? Just a house of rage and sorrow.” Esmae once wanted nothing more than to help her golden brother win the crown of Kali but that dream died with her best friend. Alexi broke her heart, and she vowed to destroy him for it. And with her sentient warship Titania beside her, how can she possibly fail? As gods, beasts, and kingdoms choose sides, Alexi seeks out a weapon more devastating than even Titania. Past lives threaten the present. Old enemies claim their due. And Esmae cannot outrun the ghosts and the questions that haunt her. What really happened to her father? What was the third boon her mother asked of Amba? For in the shadows, lurking in wait, are secrets that will swallow her whole. The House of Rey is at war. And the entire galaxy will bleed before the end.**

**Trevor Blake, a young man with a talent for magic but who must hide his gift from his neighbors, journeys to the city of Port of Lords to find a small underground community of adepts who can teach him to control his power. Reprint.**

**Rose is now a fully fledged magician's apprentice-will her new magic be enough to find the dangerous magician's mask? When a precious mask of unimaginable power is stolen from the royal palace, Rose suspects that dark magicians are at work and that danger looms. The race to stop the evil thieves will take Rose to the mysterious city of Venice, where nothing is quite what it seems. Can Rose use her magic to find the terrible mask before its true powers are revealed?**

**The Serpent and the Rose**

**Empire of Sand**

**Practical Secrets of the Northern Grimoires**

**Book Two in the Celestial Trilogy**

**Icelandic Magic**

New York Times bestselling author Sabrina Jeffries ’ s School for Heiresses series concludes with the fifth and sixth sexy and seductive stories "destined to captivate readers with its sensuality and wonderfully enchanting plots" (Romantic Times). When Diego Montalvo, a dashing Spanish magician, moves next door to Charlotte Harris ’ s School for Young Ladies, the beautiful and determined Lucy Seton sets out to save the threatened school. Diego has come to England to find the long-lost granddaughter of a Spanish Marques and return her to Spain, and he is convinced that Lucy is the woman he ’ s been looking for. Now, he just has to steal a look at her thigh to confirm a birthmark before whisking her away to Spain to collect his reward. But Diego never suspected his mission would include falling in love... In the wonderful conclusion of the series, Charlotte Harris, the beloved headmistress of the School for Young Ladies, finds romance with her mysterious pen pal known only as "Cousin Michael." In Wed Him Before You Bed Him, readers will finally discover his identity in this fun and sexy finale. Filled with passion, romance, and loveable heroines, the School for Heiresses series proves Sabrina Jeffries is a "grand mistress of storytelling" (Romantic Times).

A precious mask of unimaginable power has been stolen from the royal palace. Rose suspects that dark magicians are at work - and that danger looms... The race to stop the evil thieves will take Rose to the mysterious city of Venice, where nothing is quite what it seems... Can Rose use her magic to find the terrible mask, before its true powers are revealed?

An enchanting tale of magic, friendship and adventure for readers aged 9 and up - from bestselling author, Holly Webb. Mariana lives with her family on the Venetian island of Murano - famed for its artists who create masterpieces from glass. But when Mariana's little sister, Eliza, dies their father decides to use his glassmaking skill - and a dash of magic - to create a girl of glass in Eliza's image. The remarkable glass doll, who sings, dances and talks, draws attention wherever she goes, and soon Mariana is famous for having the magical glass sister. But as the glass girl takes on more and more of Eliza's personality, Mariana begins to suspect that there is more than just magic at play. Could the girl of glass be her sister's ghost made real? The Magical Venice books are all share the same beautiful setting, but can be read as standalone stories. The series includes: The Water Horse, The Mermaid's Sister, The Maskmasker's Daughter, and The Girl of Glass. Discover more by Holly Webb with her Rose and Lily series - also filled with magical adventures.

Holly Webb's hit middle-grade fantasy series are the perfect books for 11 and 12 year-old girls beginning to realize their own power and potential-and who might just still believe in magic... In this second volume, the spunky young magician Rose returns to battle the forces of darkness and save the country's beloved Princess. Set in 19th century England, this magical adventure offers a rich sense of history and a strong, independent heroine young readers can really root for. Rose is perfect for "fans of princesses, magic, fantasy, and mystery" (School Library Journal). Not all magic is used for good... Rose's whole life has changed in a matter of weeks. Once a lonely orphan, now she's an apprentice to the King's chief magician! But as Rose's magical abilities blossom, she's still uneasy about her new powers-and learns the hard way that power often comes at a price. When the Princess vanishes, rumors of dark magic fly through the city, casting doubt and suspicion on everyone with magical powers. Even Rose's friends don't seem to trust her anymore. Now Rose must find the missing girl. Can she shatter the power of an evil magician before all is lost? Praise for Rose: "Magic, mystery, adventure, and friendship-this book has it all."-Books for Kids "One of those pure unqualified delights that I dearly hope folks will read."-A Fuse 8 Production

**Book 4**

**The Girl of Glass**

**Breach**

**The Crimson Fairy Book**

**The Brilliant Death**

A mask of unimaginable power is stolen from the royal palace, perhaps by dark magicians, and the race to stop the thieves takes Rose to the mysterious city of Venice, where nothing is quite what it seems.

In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it’s the eldest, the book-loving Ivy, who has helc family together ever since their father’s retreat into his silent vigil in the library upstairs. Everyone blames Mr. Lockwell’s malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the years, Ivy has glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she’s not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It’s only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwayme revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . .

Two siblings. Outcasts for life.... together. What could possibly go wrong? Vocho and Kacha are champion duelists: a brother and sister known for the finest swordplay in the city of Reyes. Or at least they used to be-until they were thrown out of the Duelist's Guild. As a last resort, they turn reluctant highwaymen. But when they pick the wrong carriage to rob, their simple plans to win back fame and fortune g south fast. After barely besting three armed men and a powerful magician, Vocho and Kacha make off with an immense locked chest. But the contents will bring them much more than they've bargained for when they find themselves embroiled in a dangerous plot to return an angry king to power.... Swords and Scoundrels is the first book in The Duelist's Trilogy -- a tale of death, magic, and family loyalty.

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that t rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek dire engagement with the mythic realm.

Its Doctrine and Ritual

Escaping From Houdini

Including a Clear and Precise Exposition of Its Procedure, Its Rites and Its Mysteries

Miscast Spells

The Book of Lies

It is a widespread prejudice of modern, scientific society that "magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. Eros and Magic in the Renaissance challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.

Fourth in the spellbinding Rose series from bestselling UK author Holly Webb, featuring magicians, witches, talking cats, mist-monsters, treacle and friendships. Rose is an orphan with magical powers who follows clues to discover who her real family was. Time has flown since Rose left the orphanage behind for her new family at Mr. Fountain's magical house. But when the stern Miss Fell comes to stay at the mansion, Rose can't help but notice the extra attention Miss Fell gives her. When Rose sees the flash of a face in Miss Fell's mirror—a face that's familiar and foreign at the same time—her suspicions are confirmed that Miss Fell might know more about Rose's past than she's letting on... Can a hidden picture, a silver mirror, and a timid ghost lead Rose to the truth about her family? Praise for Rose: "Warm and sparkling and magical and fun."—Hilary McKay, bestselling author "A book as satisfying and familiar as a cup of hot cocoa."—Shelf Awareness "Magic, mystery, adventure, and friendship—this book has it all. The characters are delightful children, each searching for their special place in the world. I loved the book and would heartily recommend it to kids ages 9 and up, especially to fans of Harry Potter."—Books for Kids

Ananna of the Tanarau abandons ship when her parents try to marry her off to an allying pirate clan: she wants to captain her own boat, not serve as second-in-command to her handsome yet clueless fiance. But her escape has dire consequences when she learns the scorned clan has sent an assassin after her. And when the assassin, Naji, finally catches up with her, things get even worse. Ananna inadvertently triggers a nasty curse — with a life-altering result. Now Ananna and Naji are forced to become uneasy allies as they work together to break the curse and return their lives back to normal. Or at least as normal as the lives of a pirate and an assassin can be. From the Trade Paperback edition.

Newbery Medalist Laura Amy Schlitz brings her sorcery to a Victorian gothic thriller — an enthralling, darkly comic tale that would do Dickens proud. The master puppeteer, Gaspare Grisini, is so expert at manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini’s act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants. Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack — adoring parents, warmth, and plenty to eat. In fact, Clara’s life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall. As they seek to puzzle out Clara’s whereabouts, Lizzie and Parse uncover Grisini’s criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini’s ancient rival, a witch with a deadly inheritance to shed before it’s too late. Newbery Medal winner Laura Amy Schlitz’s Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.

The Night Circus

Transcendental Magic

Fahrenheit 451

A renowned historian reveals how Jesus was viewed by people of his time

Splendors and Glooms

Rose and the Magician's MaskSourcebooks Jabberwocky

A magician and his white rabbit Emmaline (really a cursed princess) are searching for a way to return Emmaline back to normal.

Aleister CrowleyÕs The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginnerÕs knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from all of CrowleyÕs original text, including the important keys, sigils and diagrams often omitted from reprints.

The magic and mysteries of Mexico or, The Arcane secrets and occult lore of the ancient Mexicans and Maya

An Unkindness of Magicians

Ingo

Handbook for Mortals

A Perilous Power

Lang's fairy books were childhood favorites of Tolkien.

How would you know if you were special? Mr. Fountain's grand mansion is a world away from the dark orphanage Rose had left behind. The gleaming, golden house is practically overflowing with sparkling magic—she can feel it. And though Rose had always wanted to be an ordinary girl with an ordinary life, she realizes she may possess a little bit of magic herself. Discover the Spellbinding Bestselling UK Series "Warm and sparkling and magical and fun."—Hilary McKay, bestselling author of Saffy's Angel "A skillfully spun, spell-binding mystery that will catch you up in a web of wonder."—Junior Education Plus

The Magic and Science of Jewels and Stones

The Assassin's Curse

The History of Magic