

Rosa Mistika

"This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed

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to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the

leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an

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awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities

**that go with the transgressive
turn." -- Xavier Garnier, U.
Sorbonne Nouvelle - Paris 3
(Series: Contributions to
Research on Africa / Beitrage zur
Afrikaforschung - Vol. 56
Fundamental issues are**

addressed with a view to forging a society without hierarchy of gender, in which men would be liberated from the status quo of their hierarchy, as well as women. A major premise of the book is that if gender relations

are socially and historically constructed, then by the same token they can be de-constructed. The focus is on gendered images of women in the mass media who themselves need sensitising against the

subjugation of the female gender. Eleven papers are included covering gender relations and women's images in social structures and gender relations, school text books, radio programmes,

advertisements, newspaper reporting, and Kiswahili fiction, poetry and taarab songs. This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance.

Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday

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life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and folklife; oral performance and masculinities; intermediated orality, modern transformations, and

globalisation; orality and mass media; spoken word and imaginative writing. The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral

literatures, looking back to the trailblazing legacies of Ruth Finnegan, Harold Scheub, and Isidore Okpewho. Ambitious in scope and incisive in its analysis, this book will be of interest to students and scholars

of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production. Rosa Mistika Africa Writes Back to Self Metafiction, Gender, Sexuality SUNY Press

Popular Culture in Africa
Sokomoko Popular Culture in
East Africa
East Africa as a Literary and
Linguistic Contact Zone
Lugha
Paths of Communication in

Kenya

**The Columbia Guide to East
African Literature in English
Since 1945**

**Comparative Studies of
Linguistic Embodiment
Catholics in Independent**

Indonesia: 1945-2010 concludes
Steenbrink's three volume
historical account of
Catholicism in Indonesia with a
detailed report of the survival
and growth of this minority
religion in Muslim Indonesia

since its independence in 1945. Globalisation and African Languages links African language studies to the concept of 'globalisation' which increasingly undergoes critical review. Hence, African linguists

of various provenience can make valuable contributions to this debate. In cultural matters, which by definition include language, there is often a sense that globalisation leads to a major trend of homogenisation,

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which results in a reduction of diversity on the one hand and, on the other, in new themes being incorporated into global (cultural) patterns. However, often conflicting and overlapping particularistic

interests exist which have a constructive as well as destructive potential. This aspect leads directly to the first of three sections of this volume, LANGUAGE USE AND ATTITUDES, which addresses

some of the burning issues in sociolinguistic research. Since this research area is tightly linked to the educational domain these important issues are addressed in articles that comprise the second section of

this volume: LANGUAGE
POLICY AND EDUCATION. The
third section of the volume
presents articles dealing with
LANGUAGE DESCRIPTION
AND CLASSIFICATION
demonstrating which parts of

different language systems are affected through contact under historical and modern conditions. The contributions of all the well-known scholars in this volume show that globalisation is a two-way

street, and to ensure that all sides benefit in a reciprocal manner means the impacts have to be monitored globally, regionally, nationally and locally. By disseminating and emphasising these linguistic

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findings as part of the global cultural heritage, African language studies may offer urgently needed new perspectives towards a rapidly changing world.

In October 1972, our Czech-

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written book *Literary eerne Afriky (Literatures of Black Mrica)* was published in Prague, presenting a survey of an extensive field. The publication, which was signed at that time by all three

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authors, differed from most contemporary introductions to the study of African literatures in a threefold way: a) The authors attempted to cover various literary and literary efforts in the area roughly

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delimited by Senegal in the west, Kenya in the east, Lake Chad in the north and the Cape in the south. We were well aware-even at that time-that neither technically nor linguistically would it be

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possible to cover all literary efforts within that area. We did try, however, to include in our survey both the literacies and literatures written in the Indo-European *linguae francae* (English, French, Portuguese)

and in at least several of the major African languages of the area. We did not attempt an exhaustive description, but wished, rather, to show the mutual relationships which emerge, if the literatures of thii\

area, written either in the major
linguae francae or in the
African languages, are studied
not as isolated phenomena, but
as mutually complementary
features. b) As two of us were
linguists and one was a literary

historian, we did not limit our analysis of the developing literacies and literatures to the purely cultural and literary aspects. Our intention waR to deal-whcre and if it was relevant-not only with the

process of African literary development, but also with the simultaneous, complementary. Although African literatures in English and French are widely known outside Africa, those in the African languages

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themselves have not received comparable attention. In this book a number have been selected for survey by fourteen specialist writers, providing the reader with an introduction to this very wide field and a body

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of reference material which includes extensive bibliographies and biographical information on African authors. Theoretical issues such as genre divisions are discussed in the essays and the historical,

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social and political forces at work in the creation and reception of African literature are examined. Literature is treated as an art whose medium is language, so that both the oral and written forms are

encompassed. This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general.

Paradise Discourse,
Imperialism, and Globalization
Oral Literary Performance in
Africa
Selected Poems of Euphrase
Kezilahabi
Language of Politics in

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Emerging Democracies
Language in Contemporary
African Cultures and Societies
Black Africa
Africa Writes Back to Self
Why did the novel take such a
long time to emerge in the

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colonial world? And, what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel

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gained its form and audience?
Answering these questions and more, Volume 11, The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism, from

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missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not

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only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close

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relationship between the novel and the project of decolonization, and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling

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catalyst for cultural transformation. The authors show that, even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential

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instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer,

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George Lamming, Jamaica Kincaid, V.S. Naipaul, Zoe Wicomb, J. M. Coetzee, and many others.

The new, full-colour Rough Guide to Ecuador & the Gal á pagos Islands is the

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definitive travel guide to this captivating country. In-depth coverage of Ecuador's incomparable wildlife, vibrant indigenous cultures and awe-inspiring scenery - from the Amazon rainforest to the heights

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of the Andes, via some glorious, laid-back beach resorts - takes you to the most rewarding spots, with stunning colour photography bringing everything to life.

Discover Ecuador's highlights, with expert advice on exploring

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the best colonial cities,
participating in ancient festivals,
how to scale volcanoes and
where to learn Spanish, straddle
the Equator and swim with
turtles, penguins, sea lions, and
even sharks. The guide includes

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extensive coverage of the capital, Quito, and the Gal á pagos Islands, the world's premier wildlife destination. Easy-to-use maps, reliable advice on how to get around and insider reviews of the best hotels,

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restaurants, bars, clubs and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to Ecuador & the Gal á pagos Islands. Now available in ePub format.

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How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged

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urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures

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addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and

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in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on

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literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its

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lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource.

As the Czech ambassador to the United States, H. E. Petr

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Gandalovic noted in his foreword to this book that Mla Rechcgl has written a monumental work representing a culmination of his life achievement as a historian of Czech America. The Encyclopedia of Bohemian and

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Czech American Biography is a unique and unparalleled publication. The enormity of this undertaking is reflected in the fact that it covers a universe, starting a few decades after the discovery of the New World,

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through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries, the mass migration of the Czechs after the revolutionary year of 1848, and

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up to the early years of the twentieth century and the influx of refugees from Nazism and communism. The encyclopedia has been planned as a representative, a comprehensive and authoritative reference tool,

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encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vade mecum, reflecting enduring contributions of notable Americans with Czech roots, is not only an invaluable tool for all

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researchers and students of Czech American history but is also a carte blanche for the Czech Republic, which considers Czech Americans as their own and as a part of its magnificent cultural history.

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Intellectuals - Scholars and
Scientists Who Made a
Difference
Metafiction, Gender, Sexuality
The Swahili Novel
The Body in Language
Culture and Customs of

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Tanzania

Transgression in Swahili

Narrative Fiction and its

Reception

Surviving Through Obliqueness

Surviving Through Obliqueness

Language Of Politics In Emerging

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Democracies

Art, Culture and Society Vol 1 is the first in a series of books to be published by Twaweza

Communications on the relationship between art and society, with special reference to Kenya. It is part of a cultural leadership initiative being

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undertaken by the organization through a reexamination of the arts as they are produced and studied. This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region.

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Significantly, it creates a space for university-based academics to engage in dialogue with artists and writers based outside institutions of higher learning. The conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya, in theory

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and practice. As the essays in this collection show, the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness, sometimes manifested in art; and interconnectedness that draws from a myriad of cultures and experiences.

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Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us. They are reinterpreted and modified. In the final analysis, culture is shown to be an important aspect of human creativity but separateness and boundedness is contested. Instead,

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culture is shown to be malleable and fluid. The essays bring in a new freshness to our reading of the creative arts coming out of Kenya. This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first

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such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora. Our lives, which are mainly structured according to repeated and socially sanctioned modes of behaviour

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suggest that human activity is a performance; it is an activity undertaken with a consciousness of itself. We are always aware that someone who has certain expectations about us is watching. In order to satisfy the expectation we behave accordingly. Quite often we

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are conscious of projecting identity - in politics, in our homes, places of worship, on the street, among colleagues and so on. But how does this happen? This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion,

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Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local, national and global identity.

Dictionary of African Biography

Risks and Benefits

A Companion to African Literatures

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*Boekie di Orasjon pa katolieka nan ...
Tercera druk, augmeentaen pa eel
Mees*

*Routledge Revivals: Language in
Tanzania (1980)*

Building Bridges

Culture, Performance and Identity.

Paths of Communication in Kenya

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The Body in Language provides theoretical reflections on grammaticalization, lexical semantics, philosophy, multimodal communication as well as on cognitive linguistics in general. Case studies discuss the embodiment in a wide range of

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languages and from diverse cultures on various continents. This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining

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categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports

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discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially

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city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The

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book offers a nuanced, strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations.

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This book takes on the challenge: What roles can and should African literature play in Africa's development? From a variety of critical stances and perspectives, the concepts of "literature" and of "development" are theorized, to include and extend beyond

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inherited concepts and boundaries in the Humanities and the Social Sciences, and thus, to engage peoples' everyday life experiences. Approaches to the question of Africa's literature and its development range from African feminism or feminist

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practices, to the economics and politics of public access to knowledge, information and literature, to communication networks and use of African languages in national education policies. Twenty essays constitute the volume's four parts which

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focus on: -- Diverse conceptualizations of African literature and development -- Critical studies of specific writers' works, linking their artistic development with issues and events of social or political development -- A philosophical

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consideration of the development's relationship to literature -- Models of activist pedagogy in African literature The structure of this volume is encompassed by two roundtable transcriptions with writers and critics for whom African literature

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and Africa's development is part of a larger struggle to create new space in which to thrive and envision new life, inside and outside the academy.

"Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa

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Thiong'o, Ugandan poet and
essayist Taban Lo Liyong,
Ethiopian playwright and poet
Tsegaye Gabre-Medhin,
Tanzanian novelist and diplomat
Peter Palangyo, Ethiopian novelist
Berhane Mariam Sahle-Sellassie,
and the novelist M. G. Vassanji,

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who portrays the Indian diaspora in Africa, Europe, and North America." "Separate entries within this list describe thematic concerns, such as colonialism, decolonization, the black aesthetic, and the language question; the growth of genres

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like autobiography and popular literature; important movements like cultural nationalism and feminism; and the impact of major forces such as AIDS/HIV, Christian missions, and urbanization."

American Learned Men and

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Women with Czechoslovak Roots
Exploiting Eden

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Asixoxe - Let's Talk

The Novel in Africa and the
Caribbean since 1950

Twenty-five Years After Dakar and
Fourah Bay

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Literatures in African Languages
Language in Contemporary African Cultures and Societies examines the central role that African languages play in Africa's contemporary societies. This book focuses on Africa and the diaspora where African languages and

***literatures continue to spread.
In this edited collection
contributors examine key themes,
sources and methods in
contemporary African Philosophy,
building on a wide-ranging
understanding of what constitutes
African philosophy, and drawing***

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from a variety of both oral and written texts of different genres. Part one of the volume examines how African philosophy has reacted to burning issues, ranging from contemporary ethical questions on how to integrate technological advancements into human life; to

one of philosophy's prime endeavours, which is establishing the conditions of knowledge; to eternal ontological and existential questions on the nature of being, time, memory and death. Part two reflects on the (re)definition of philosophy from an African vantage

point and African philosophy's thrust to create its own canon, archive and resources to study African concepts, artefacts, practices and texts from the perspective of intellectual history. The volume aims to make a contribution to the academic debate

on African philosophy and philosophy more broadly, challenging orthodox definitions and genres, in favour of a broadening of the discipline's self-understanding and locales. This book will be of interest to students and scholars of African philosophy

and comparative philosophy. Stray Truths is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the

Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi

sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. Stray Truths draws on each

of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor

connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a

wide audience of readers to appreciate the verbal art of this seminal modernist writer.

This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of Tanzania. •

Describes historical events from the

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***late 1800s to the present day •
Provides several maps depicting
Tanzania's location in Africa, major
physical features, administrative
units, urban areas, ethnic groups,
and population distribution •
Contains an interdisciplinary
bibliography of sources in the areas***

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***of geography, history,
anthropology, and popular culture •
Includes a glossary of key terms,
places, cities, ethnic groups, and
personalities
Images of the Prostitute in East
African Literature
Mapping Intersections***

***Critical Conversations in African
Philosophy
Challenging the Idea of 'minor
Literature'
Literature, Language, and Identity
Papers from the Workshop Held at
the School of Oriental and African
Studies in April 1982***

***Encyclopedia of Bohemian and
Czech-American Biography***

This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by authors such as Malcolm Lowry,

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Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunesequera. Tracing dialectical tropes of paradise across the "long modernity" of the capitalist world-system, Deckard reads literature from postcolonial nations in context

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with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary

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writers to critique neocolonial representations and conditions in the age of globalization.

Combining a range of critical perspectives—cultural materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation

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between paradise discourse and the destructive dynamics of plantation, tourism, and global capital. Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism,

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and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance.

Originally published in 1980, Language in Tanzania presents a comprehensive overview of the Survey of Language Use and

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Language Teaching in Eastern Africa. Using extensive research carried out by an interdisciplinary group of international and local scholars, the survey also covers Ethiopia, Kenya, Uganda and Zambia. The book represents one of the most in-depth

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sociolinguistic studies carried out on this region at this time. It provides basic linguistic data necessary to policy-makers, administrators, and educators, and will be of interest to those researching the formulation and execution of language policy.

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Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration

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and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents, their ingenuity, their

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technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions, developed throughout centuries in their ancestral home. This accounts for the remarkable

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success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas, i.e., Scholars, Social Scientists, Biological

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Scientists, and Physical Scientists. Each individual entry is usually accompanied with literature, and additional biographical sources for readers who wish to pursue a deeper study. The selection of individuals has been strictly based on geographical ground,

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without regards to their native language or ethical background. This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to

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determine their innate ethnic roots or how the respective individuals felt. Doing it in any other way would be a mere guessing, and, thus, less objective.

Este estudio es un replanteamiento de la relación

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entre canciones y literatura en África oriental. Se examinan, en términos comparativos, las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión

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creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias "fronteras" y que desarrollan sentidos "superculturales" de sí mismos. El autor se basa en una

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extensa investigación de campo, así como en una multitud de entrevistas. La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas, y el análisis de las identidades

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africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el mundo.

*Swahili Language and Society
Gender Relations and Women's
Images in the Media
Habari ya English? What about*

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Kiswahili?

Beyond Text

*Theoretical Issues and Sample
Surveys*

The Episteme of the Everyday

The Growth of African Literature

African literatures, says volume

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editor Oyekan Owomoyela, "testify to the great and continuing impact of the colonizing project on the African universe." African writers must struggle constantly to define for themselves and other just what "Africa" is and who they are in a

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continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in "Europhone" languages—English, French, and

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Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wole Soyinka. Writers from East Africa are also represented, as are those from South Africa. Contributors for this section

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include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulor. In African Francophone literature, we see both writers inspired by the French assimilationist system and those influenced by Negritude, the

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African-culture affirmation movement. Contributors here include Servanne Woodward, Edris Makward, and Alain Ricard. African literature in Portuguese, reflecting the nature of one of the most oppressive colonizing projects in Africa, is

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*treated by Russell G. Hamilton.
Robert Cancel discusses African-
language literatures, while Oyekan
Owomoyela treats the question of the
language of African literatures.
Carole Boyce Davies and Elaine
Savory Fido focus on the special*

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problems of African women writers, while Hans M. Zell deals with the broader issues of publishing—censorship, resources, and organization.

An overview of the Swahili novel, its place in a globalized world and a

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reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Explores the metafictional strategies of contemporary African novels rather than characterizing them primarily as a response to

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colonialism.

*Africa is a marriage of cultures:
African and Asian, Islamic and Euro-
Christian. Nowhere is this fusion
more evident than in the formation of
Swahili, Eastern Africa's lingua
franca, and its cultures. Swahili*

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Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated

much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity.

Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the

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interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established

identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that,

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from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis

may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

Catholics in Independent Indonesia:

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1945-2010

Literature and Language

*Cultural Production and Change in
Kenya*

*African Literature and Africa's
Development*

Stray Truths

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Swahili Beyond the Boundaries

*Canciones populares y literatura de
África Oriental*

***The Rough Guide to Ecuador &
the Galápagos Islands is the
definitive travel guide to
this captivating country. In-***

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*depth coverage of Ecuador's
incomparable wildlife,
vibrant indigenous cultures,
and awe-inspiring scenery
takes you to the most
rewarding spots-from the
Amazon rain forest to the
heights of the Andes to*

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glorious, laid-back beach resorts-and stunning color photography brings the land to life on the pages. Discover Ecuador's highlights, with expert advice on exploring the best colonial cities,

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participating in ancient festivals, scaling volcanoes and learning Spanish, straddling the Equator, and swimming with turtles, penguins, sea lions, and even sharks. This guidebook includes extensive coverage

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of the capital, Quito, and the Galápagos Islands, the world's premier wildlife destination. Easy-to-use maps, reliable advice on how to get around, and insider reviews of the best hotels, restaurants, bars, clubs,

and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to Ecuador & the Galápagos Islands.

Vínculos artísticos e identitarios

***A History of Twentieth-
century African Literatures
The Rough Guide to Ecuador &
the Galápagos Islands
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