

Rope Opera How Wcw Killed Vince Russo

As a six-time world champion, TV commentator, and holder of more than 35 major titles in WWE, WCW, and TNA, Huffman knows what it means to fight. He learned long before he entered the ring, when daily survival was a fierce battle.

World famous wrestling diva Tammy Lynn “ Sunny ” Sytch has written a tell-all autobiography that follows her into the ring and on the road, through her romantic relationships, domestic abuse, her battle with cancer, incarceration, getting sober and the release of her adult film with Vivid Entertainment.

My professional interest in antimicrobial agents and contamination control goes back 50 years to my tour as a microbiologist in a field hospital in Europe during World War II. With no experience and relying solely on a military handbook, I prepared thermometer trays with jars of blue bichloride of mercury and pink isopropyl alcohol. A preliminary typhoid diagnosis of one of our cooks resulted in the need for lab testing. His stool specimen and its subsequent disposal was my problem. My handbook said bum it. So burn it T did, in a five-gallon can with gasoline. Flames shot up almost six feet, and my next mistake was to extinguish them with carbon tetrachloride. This resulted in the production of lethal phosgene gas. The hospital had a near disaster. I could say that at that moment I vowed to write a how-to book so that such stupidities could be avoided. Nevertheless, when I was offered the opportunity to edit this book I thought back on the need for a real, practical treatment of my subject. This book, then, is a practical handbook for technical service personnel and scientists who are not necessarily specialists in microbiology. It provides information on suitable antimicrobial agents appropriate to their particular problem-solving needs and information on the microbial groups contributing to the specific problem, their ecologies, and strategies for controlling their access to the area or material of interest.

"A collection of inspirational stories of achievers who have Samoan ancestry. It includes: contemporary heroes like Dwayne 'The Rock' Johnson, Troy Polamalu, Judge Ida Malosi, Savage and Associate Professor Donna Adis; historical figures like Emma Coe, Tamasese, Salamasina and Lauaki; legends like Sina, Tiitii and Tigilau"--Back cover.

A Definitive Encyclopaedia Of Existing Information

The Very Worst of Professional Wrestling

Eric Bischoff

David and Goliath

Wrestlecrap

100 Things WWE Fans Should Know & Do Before They Die

National Wrestling Alliance

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, **THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail."** With hundreds of entries for all 27 letters of the alphabet, **THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.**

A debut collection exploring the experience of first love and heartbreak through poetry, from actress and artist Bella Mayo. My Greenhouse is a collection of poems inspired by the author's first romance, beginning with the seeds of infatuation, blooming for a time into real love, and then eventually dying back, making room for new growth. The pieces evoke the feelings of enchantment, uncertainty, pain, and ultimately healing that come with your first love and heartbreak.

Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls.

He's Jack Russell by day, but he's the Werewolf By Night! On his 18th birthday, Jack discovers that he has inherited his father's curse – and that's when things really get hairy! Can he save his sister from sharing his fate? Discover how Jack became one of Marvel's supernatural stars of the seventies in these classic adventures, serving up everything from witches to aliens to Dracula himself! But which horrifying heroes will join Jack in the Legion of Monsters? COLLECTING: MARVEL SPOTLIGHT (1971) 2–4, WEREWOLF BY NIGHT (1972) 1–43, MARVEL TEAM-UP (1972) 12, TOMB OF DRACULA (1972) 18, GIANT-SIZE CREATURES 1, GIANT-SIZE WEREWOLF 2-5, MARVEL PREMIERE 28

The List Murders in Westfield

Around the World in Spandex

Personality Theory in a Cultural Context

More Than Just Hardcore

A History of the Daniel Boone National Forest, 1770–1970

Life Before the Squared Circle

Freedom to Choose

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." –an excerpt

Explore the power of the underdog in Malcolm Gladwell's dazzling examination of success, motivation, and the role of adversity in shaping our lives, from the bestselling author of The Bomber Mafia. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a stone and a sling, and ever since then the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he have? In David and Goliath, Malcolm Gladwellchallenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, or cope with a disability, or lose a parent, or attend a mediocre school, or suffer from any number of other apparent setbacks. Gladwell begins with the real story of what happened between the giant and the shepherd boy those many years ago. From there, David and Goliath examines Northern Ireland's Troubles, the minds of cancer researchers and civil rights leaders, murder and the high costs of revenge, and the dynamics of successful and unsuccessful classrooms—all to demonstrate how much of what is beautiful and important in the world arises from what looks like suffering and adversity. In the tradition of Gladwell's previous bestsellers—The Tipping Point, Blink, Outliers and What the Dog Saw—David and Goliath draws upon history, psychology, and powerful storytelling to reshape the way we think of the world around us.

Presents an electronic version of "On the Frontier: Flight Research at Dryden, 1946–1981," published by the Scientific and Technical Information Branch of the U.S. National Aeronautics and Space Administration (NASA) in Washington, D.C. Examines flight research at the Hugh L. Dryden Flight Research Center

Depicts the life of Helena Wright and describes her efforts to educate women about sex and promote the use of birth control

My Real Life in the Cartoon World of Wrestling

One Man's Journey from Self-Glorification to Sanctification

Controversy Creates Cash

Unprepared To Die

On Bear's Head

The Harley Race Story

Handbook of Biocide and Preservative Use

The Olympic gold medal winner and WWF champion chronicles his rise to the top, including his defeat of The Rock in 2000.

In his own words, Bret Hart's honest, perceptive, startling account of his life in and out of the pro wrestling ring. The sixth-born son of the pro wrestlmg dynasty founded by Stu Hart and his elegant wife, Helen, Bret Hart is a Canadian icon. As a teenager, he could have been an amateur wrestling Olympic contender, but instead he turned to the family business, climbing into the ring for his dad's western circuit, Stampede Wrestling. From his early twenties until he retired at 43, Hart kept an audio diary, recording stories of the wrestling life, the relentless travel, the practical jokes, the sex and drugs, and the real rivalries (as opposed to the staged ones). The result is an intimate, no-holds-barred account that will keep readers, not just wrestling fans, riveted. Hart achieved superstardom in pink tights, and won multiple wrestling belts in multiple territories, for both the WWF (now the WWE) and WCW. But he also paid the price in betrayals (most famously by Vince McMahon, a man he had served loyally); in tragic deaths, including the loss of his brother Owen, who died when a stunt went terribly wrong; and in his own massive stroke, most likely resulting from a concussion he received in the ring, and from which, with the spirit of a true champion, he has battled back. Widely considered by his peers as one of the business's best technicians and workers, Hart describes pro wrestling as part dancing, part acting, and part dangerous physical pursuit. He is proud that in all his years in the ring he never seriously hurt a single wrestler, yet did his utmost to deliver to his fans an experience as credible as it was exciting. He also records the incredible toll the business takes on its workhorses: he estimates that twenty or more of the wrestlers he was regularly matched with have died young, weakened by their own coping mechanisms, namely drugs, alcohol, and steroids. That toll included his own brother-in-law, Davey Boy Smith. No one has ever written about wrestling like Bret Hart. No one has ever lived a life like Bret Hart's. For as long as I can remember, my world was filled with liars and bullshitters, losers and pretenders, but I also saw the good side of pro wrestling. To me there is something bordering on beautiful about a brotherhood of big tough men who pretended to hurt one another for a living instead of actually doing it. Any idiot can hurt someone. —from Hitman

A wrestling promoter documents his role in the popularity of the World Wrestling Federation, providing insight into his work as principal writer and discussing the lives of the such superstars as Shawn Michaels, Bret Hart, and The Rock.

Adam Copeland on Edge is more than an autobiography. It's what the author himself describes as "a mental picture" that he has long wanted to paint for the reader. It's also a dream—"one of many"—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. Despite growing up with "a lot less materially than other people" in the small town of Orangeville, Ontario, Copeland recalls his formative years fondly. He remembers a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. He also recalls the family tragedy that created a void in his life at nine years of age, and how that void was soon filled by the yellow-and-red-clad form of wrestling legend Hulk Hogan, whose intensity and personality "made me feel like I could accomplish anything." With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. While revisiting his greatest matches, he shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian and establishing a solo career; his eventual determination "to grab the damn ball out of someone's hands and take off" on SmackDown!; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship.

Booker T: From Prison to Promise

My Greenhouse

King Khama, Emperor Joe, and the Great White Queen

Adam Copeland On Edge

America's greatest murder ballads and the true crime stories that inspired them

Song of Myself ...

How Wcw Killed Vince Russo (Large Print 16pt)

WrestleCrap: *The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any sane person think that having two grown men fight over a turkey was actually a reasonable idea' Was George Ringo, the Wrestling Beatle, really the best gimmick that a major promotional organization could come up with' And who would charge fans to watch a wrestler named the Gobbeldy Gooker emerge from an egg' In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D. Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midget and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-a-Pole match (a gimmick which AWA fans might recall), WrestleCrap is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.*

This official wrestling autobiography / young adult literature is the life story of professional wrestling's most famous "bad guy" referee. Dangerous Danny Davis grew up in a poor family during the 1970s near Boston, MA. He came from a broken home that was so small that there wasn't even space enough for him to live there. Taking life to the streets, Danny did whatever he had to do to survive. Stealing, violence, and crime all led him to reform school and eventually jail. Read how Danny turned his life around by trading in his bars for his trademark black and white stripes. His climb to the top went from putting up wrestling rings, to refereeing wrestling matches, to eventually becoming a wrestler himself with the biggest promotion in the world, the WWE. His inspirational story is about doing the right thing, developing a good work ethic, and the overall importance of family in the end.

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

Exist 2 Inspire

A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square

The Hardy Boyz

The Onion Book of Known Knowledge

Architects' Data

Inside Wrestling's Greatest Family

Righteous Carnage

The Gory Stories Behind The Murder Ballads Cheerfully vulgar, revelling in gore, and always with an eye on the main chance, murder ballads are tabloid newspapers set to music, carrying word of the latest ‘ orrible murders to an insatiable public. Victims are bludgeoned, stabbed or shot in every verse and killers often hanged, but the songs themselves never die. Instead, they mutate – morphing to suit local place names as they criss cross the Atlantic and continue to fascinate each generation ‘ s biggest musical stars. Paul Slade traces this fascinating genre ‘ s history through eight of its greatest songs. Stagger Lee ‘ s “ biographers ” alone include Duke Ellington, James Brown, Bob Dylan, Dr John, The Clash and Nick Cave. No two tell his story in quite the same way. Covering eight classic murder ballads, including “ Knoxville Girl ” , “ Tom Dooley ” and “ Fr & Johnny ” , Slade investigates the real-life murder which inspired each song and traces its musical development down the decades. Billy Bragg, The Bad Seeds ‘ Mick Harvey, Laura Cantrell, Rennie Sparks of The Handsome Family and a host of other leading musicians add their own insights.

The professional wrestler shares his life story, career highlights, and unusual experiences both in and out of the ring.

Highlighting the athlete renowned as the savior of the World Wrestling Federation (WWF) and the man who destroyed World Championship Wrestling (WCW), this behind-the-scenes autobiography documents the astonishing career of Vince Russo. Chronicling the rise, fall, and eventual rebirth of professional wrestling, this engrossing account answers questions such as How did Vince McMahon win the war between the WWF and WCW? What was Eric Bischoff really like? and Why did Hulk Hogan threaten lawsuits? Penned by a winner of the WCW World Heavyweight Championship, this memoir details the author ‘ s historic face-off with Hulk Hogan in Daytona Beach as well as the legendary Monday Night Wars. Exploring the inner workings of the sport ‘ s most turbulent era, this memoir speaks from the center of the maelstrom, delivering a fresh and informed perspective on the current pro-wrestling scene. From the rise of WCW to the rise of Total Nonstop Action Wrestling—the world ‘ s fastest-growing and most cutting-edge wrestling promotion—this remarkable narrative demonstrates how a grown man can find peace within the insanity of the squared circle.

People around the world know Dave Batista as World Wrestling Entertainment’s “the Animal,” the rope-shaking, spine-busting World Heavyweight Champion, one of the most popular Superstars in recent years.The crowd turned Batista from heel to babyface after they were electrified by his awesome physique and physical wrestling style. Few fans, however, know that Batista didn’t join the profession until he was thirty years old --

an age at which many wrestlers are thinking about hanging up their boots. Nor do most fans know the tremendous toll the climb to the top has taken on Batista's personal life. While successfully staying away from hard drugs and -- usually -- liquor, he found sex too tempting to resist. "Women were my drug of choice," the Animal confesses. That addiction cost him his marriage, destroying a relationship that had helped him climb from poverty to the pinnacle of sports entertainment in less than two years. Now, in Batista Unleashed, the WWE Superstar comes clean about the choices he made and the devastating effects they had on his family. He talks about the injury that stripped him of his title -- an injury he blames on Mark Henry's carelessness. While being sidelined cost Batista untold hundreds of thousands of dollars in lost income, it also set the stage for a tremendous comeback that cemented the Animal's reputation as a true champion. Batista talks about growing up in the worst part of Washington, D.C., where three murders occurred in his front yard before he was nine. He speaks lovingly about his mother -- a lesbian -- and how hard she worked to keep the family not just together but alive. He talks candidly about his own criminal past: a conviction on a drug charge and another, since overturned, on assault. He speaks of his days as a bouncer and a lifeguard, and tells how bodybuilding may have saved his life. Once he made it to the WWE, Batista realized he wasn't really ready for the big time. His career seemed headed for a fall until Fit Finlay took him under his wing. But his real education came when he joined Evolution and rode with Triple H and Ric Flair, two of sports entertainment's all-time greats. Batista talks about what they taught him, and details some of their wild times on the road. But the champ also reveals a kinder, gentler side. While his soft-spoken manner in the locker room has sometimes been misinterpreted as arrogance, in truth Batista's always been somewhat shy and quiet. Emotional by nature, he reveals for the first time that the tears fans saw at WrestleMania 21, when he won the World Heavyweight Championship for the first time, were very real. And he speaks movingly about his problems with his ex-wives and teenage daughters, and how it felt to become a grandfather. While his straight-shooting mouth has occasionally gotten him into trouble -- most notably in a backstage confrontation with Undertaker after some remarks about SmackDown! -- Batista is his own harshest critic. He explains his early limitations as a wrestler and the work he has done to overcome them. Interspersing his memoir with accounts from life on the road, Batista lightens the narrative with a surprising sense of humor. An Animal in the ring, he reveals himself as an honest and even humble man in everyday life.

On the Frontier

The Untold Story of the Monopoly That Strangled Professional Wrestling

Rope Opera

Samoan Heroes

Rope Oper

Victorian Britain Through African Eyes

A Star Shattered

At about 9 o'clock on the morning of November 9, 1971, soon after sending her three children off to school, Helen List sat in the kitchen drinking a cup of coffee. She was still in her nightgown and slippers. John List came up behind her and put a 9mm German-made Steyr automatic pistol to the side of her head and fired once. She died instantly. The bullet smashed into the opposite wall... John made his way up the stairs to the third floor where his 85-year old mother, Alma, wearing a housedress, was preparing breakfast in her efficiency kitchen...She was standing near the storage room that adjoined her kitchen when a 9mm bullet ripped through the side of her skull. Alma List was dead before her body crumpled in a heap on the floor... The righteous carnage had begun.

Matt and Jeff Hardy have proven that a relentless drive for success can make your wildest dreams come true. While still in high school, Matt and Jeff decided to become professional wrestlers at any cost. In a business that usually prizes giants, they were told their aspirations were unreasonable and impossible. But after the tragic loss of their mother, they began to pursue their goals with unstoppable determination. The Hardy Boyz: Exist 2 Inspire tells the story of Matt and Jeff Hardy's journey to WWE superstardom. Whether taking beatings from Razor Ramon and Nikolai Volkoff during their first WWE matches or winning the WWE Tag Team Championships against the Acolytes, the Hardy Boyz have experienced all the pains and pleasures that sports-entertainment has to offer. Their fast-moving, high-flying ring style has raised the bar for anyone who aims to follow in their footsteps. From receiving a standing ovation for their 1999 No Mercy ladder match against Edge and Christian to winning singles championships, Matt and Jeff have succeeded both as a team and as individuals. Still in their mid-twenties, the Hardyz have long careers ahead of them. The Hardy Boyz is the inspirational true story of two small-town North Carolina boys who clawed their way to the top of the magical world of professional wrestling and achieved their childhood dreams.

It's been a decade since The Monday Night War waged between the WWF and WCW generated unprecedented and astronomical ratings, and the landscape of "the sport of kings" has changed radically. But one thing remains constant: the fans chanting "Fire Russo!" can still be heard at TV tapings and pay - per - view events across North America. And Vince Russo, the man who has at times been called "the most hated man in professional wrestling" wouldn't have it any other way. In his first book, Forgiven, Vince Russo delivered a modern - day parable about the price of success. In heartbreaking detail, he showed how a "godforsaken business" and the desire for acclaim in his career as a writer for Vince McMahon's WWF led him into a spiritual wasteland. Today, a changed Russo has returned to prominence in wrestling - a world he both loves and that has, he acknowledges, broken his heart - as one of the writers and masterminds behind TNA, the world's fastest - growing and most cutting - edge wrestling promotion. For two hours every Thursday, Russo's ideas and words revolutionize wrestling on Spike TV; but what he achieves on Impact! on a weekly basis has been many years in the making. He's been known as both the saviour of the WWF and the man who destroyed WCW, and Rope Opera: How WCW Killed Vince Russo is the true, behind - the - scenes story of, quite simply, the rise and fall and rebirth of professional wrestling. Many have tried to explain the inner workings of wrestling's most turbulent era - but this is the first time someone in the centre of the maelstrom has ever laid everything bare. In returning to the page to take readers from the death of WCW to the rise of TNA, Vince Russo has crafted his most remarkable storyline: that a grown man can come to terms with, and find peace within, the insanity of the squared circle.

For decades, distinct professional wrestling territories thrived across North America. Each regionally based promotion operated individually and offered a brand of localized wrestling that greatly appealed to area fans. Promoters routinely coordinated with associates in surrounding regions, and the cooperation displayed by members of the National Wrestling Alliance made it easy for wrestlers to traverse the landscape with the utmost freedom. Dozens of territories flourished between the 1950s and late '70s. But by the early 1980s, the growth of cable television had put new outside pressures on promoters. An enterprising third-generation entrepreneur who believed cable was his opportunity to take his promotion national soon capitalized on the situation. A host of novel ideas and the will to take chances gave Vincent Kennedy McMahon an incredible advantage. McMahon waged war on the territories and raided the NWA and AWA of their top talent. By creating WrestleMania, jumping into the pay-per-view field, and expanding across North America, McMahon changed professional wrestling forever. Providing never-before-revealed information, Death of the Territories is a must-read for fans yearning to understand how McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.

Leaves of Grass

Death of the Territories

Batista Unleashed

The Rise & Fall & Rise of Wrestling Diva

A Lion's Tale

Forgiven

Being an Account of the Further Adventures of the Scarecrow and Tin Woodman

Wrestling is real. It is an actual world, with real people and real lives. It is a world of superstars and egos, a world of money and greed, of family and fame and yet a place where tragedy and misery are all too common. It is a world far from the media and television cameras. It is a world far from the spectators and the commercialism, and it is the only world Diana Hart has ever known. It is the other side of the sport, the side beyond the lights, the side under the mat, where the real stories rest, hidden from the cameras, hidden from the fans and known to only those who live it each day. Diana Hart, a Calgary native, was born into a family where the world of wrestling was unavoidable. Her father Stu was a wrestling legend, her brother Brett The Hitman became one of the sports most notorious names, her brother Owen, another wrestling star was killed in the ring while performing an unsafe stunt. Her ex-husband, Davey Boy Smith was one half of the famous wrestling tag team, the British Bulldogs and her friends include the likes of Stone ColdSteve Austin, Hulk Hogan and The Rock. Her childhood baby sitter was Andre the Giant and her fathers friends who visited her childhood home included names like Mohammad Ali. Under the Mat recounts Dianas life, growing up in the Hart home, being sister to Owen and Brett, witnessing their rise to fame and the terrible tragedy, which claimed her younger brothers life. She remembers her father training some of the WWFs and WCWs biggest names in her familys basement gym and recounts their tales to stardom. Her story is the closest true-life account of the real world of professional wrestling and will prove to be the biggest, most sought after book this fall.

The professional wrestler shares his life story, career highlights, and experiences growing up in a wrestling family.

Covering the most charming babyfaces and hateable heels, the high-flyers as well as the hardcore heroes, this comprehensive, authoritative book explores the personalities, events, and facts every WWE fan should know. Dive into pro wrestling history with indispensable information on iconic matches, behind-the-scenes business, unforgettable feuds, and outstanding feats by superstars like Stone Cold Steve Austin, The Undertaker, John Cena, Ric Flair, Shawn Michaels, and Bret Hart. Whether you had the privilege of witnessing the glory days of The Rock, or are a more recent fan of Daniel Bryan or Sasha Banks, this is the ultimate guide to what goes on inside and out of the ring. Bestselling author Bryan Alvarez (The Death of WCW) has collected essential knowledge, trivia, and must-do activities and ranks them from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

After 32 years, Montreal will soon lose its professional baseball team. The former president of the Expos explains how the team went from being one of major league baseball's most promising franchises to becoming a financial pariah, barely escaping extinction at the end of the 2001 season and now facing demise in 2002. This history of the team's troubled existence covers years of gradually declining revenue and attendance, the sale of the team to a consortium of business leaders in 1991, and the league's ongoing debate over eliminating the Expos once and for all.

How WCW Killed Vince Russo

Expansion, Betrayal and the War that Changed Pro Wrestling Forever

Twelve Years a Slave

The Marvelous Land of Oz

Under the Mat

Dangerous Danny Davis, Mr. X the Life Story of

Werewolf by Night Omnibus

They were remarkably successful in gaining support, eventually swaying Secretary of State for the Colonies Joseph Chamberlain into drafting the agreement that secured their territories against the encroachment of Rhodesia, leading indirectly to the independence of present-day Botswana.

Bischoff, one of the most controversial figures in the world of wrestling, takes a no-holds-barred look at his career and life. He discusses what he did right as WCW president--and what failed--as he helped shape the sports entertainment industry into the billion-dollar business it is today.

Chris Jericho is the first undisputed Heavyweight Champion of the WWE and WCW, and has been called one of the fifty greatest wrestlers of all time. Now retired, he is writing his memoir, telling the story of his journey from wrestling school in Canada to his time in leagues in Mexico and Japan to his big break in the WCW. He'll dish the dirt on how he worked his way through the ranks alongside major wrestling stars like Chris Benoit and Lance Storm to become a major superstar.

King of the Ring

Underdogs, Misfits, and the Art of Battling Giants

It's True! It's True!

Sleazoid Express

Terry Funk

The Life and Work of Dr. Helena Wright, Pioneer of Contraception

Hitman