

Access Free Rookie Yearbook Three

Rookie Yearbook Three

For a generation of teenage girls, Sassy magazine was nothing short of revolutionary—so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, Sassy was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the idea of girl culture to the mainstream. In the process, Sassy changed the face of teen magazines in the United States,

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paved the way for the unedited voice of blogs, and influenced the current crop of smart women's zines, such as *Bust* and *Bitch*, that currently hold sway. *How Sassy Changed My Life* will present for the first time the inside story of the magazine's rise and fall while celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from

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anonymous staffers to celebrities in their own right.

Ask any hockey historian about the greatest all-time teams, and the 1980-1984 New York Islanders are sure to be towards the top of their list. Assembled by general manager Bill Torrey and taught the art of dominance by head coach Al Arbour, the Islanders of this era included such subsequent Hall of Famers as Bryan Trottier, Mike Bossy, Denis Potvin, Clark Gillies, and Billy Smith, and won four consecutive Stanley Cups.

Dynasty: The Oral History of the New York Islanders, 1972-1984 focuses solely on this period of the Islanders. Comprised of nearly 30 all-new, exclusive interviews with

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players, coaches, trainers, broadcasters, and a celebrity fan, the book is not only a genuine account of the Islanders from this time, but also, of the National Hockey League in general. Set up in the oral history format, *Dynasty* reads like a documentary, but in book form, as the participants weigh in on the ups and downs of the Islanders, and pull no punches in their recollections and opinions. An exciting new partnership between PYRG and Rookie (rookiemag.com), *Yearbook Three* is the ultimate compendium featuring the best of Rookie from the 2013-2014 year. There will be lots of beautiful art and writing: life lessons, diary entries, discoveries

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from Literally the Best Thing Ever, DIY projects, playlists, stickers and cutouts, plus brand-new, exclusive-to-print contributions from a dizzying array of influential writers, actors, musicians, and artists - all curated by Rookie's extraordinary seventeen-year-old editor, Tavi Gevinson.

This chronicle of daily life at the US Military Academy is "a fascinating, funny and tremendously well written account of life on the Long Gray Line" (Time). In 1998, West Point made an unprecedented offer to Rolling Stone writer David Lipsky: Stay at the Academy as long as you like, go wherever you wish, talk to whomever you want, to discover why some of America's most

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promising young people sacrifice so much to become cadets. Lipsky followed one cadet class into mess halls, barracks, classrooms, bars, and training exercises, from arrival through graduation. By telling their stories, he also examines the Academy as a reflection of our society: Are its principles of equality, patriotism, and honor quaint anachronisms or is it still, as Theodore Roosevelt called it, the most "absolutely American" institution? During an eventful four years in West Point's history, Lipsky witnesses the arrival of TVs and phones in dorm rooms, the end of hazing, and innumerable other shifts in policy and practice. He uncovers previously unreported

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scandals and poignantly evokes the aftermath of September 11, when cadets must prepare to become officers in wartime. Lipsky also meets some extraordinary people: a former Eagle Scout who struggles with every facet of the program, from classwork to marching; a foul-mouthed party animal who hates the military and came to West Point to play football; a farm-raised kid who seems to be the perfect soldier, despite his affection for the early work of Georgia O'Keeffe; and an exquisitely turned-out female cadet who aspires to "a career in hair and nails" after the Army. The result is, in the words of David Brooks in the *New York Times Book Review*, "a superb

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description of modern military culture, and one of the most gripping accounts of university life I have read. . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book.□

The Criminal Investigation Process
Heat Wave

Preliminary Materials for a Theory
of the Young-Girl

Monstrosity, Patriarchy, and the
Fear of Female Power

From Starting a Band to Launching
a Fashion Company, Nine Ways to
Turn Your Creative Talent into
Reality

A Highly Irregular Lowdown on the
Year the Pittsburgh Steelers Were
Super but Missed the Bowl

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High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish

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rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

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Razorbill
David Dyer's astonishing novel
The Midnight Watch is based on
the true story of the SS
Californian, the ship that
saw the Titanic's distress rockets
and yet, unfathomably, did

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nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters On a wretchedly cold night in the North Atlantic, a steamer stopped in an icefield sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert

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Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a

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deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

A young girl contemplates the many things she can be when she grows up, including a truck driver or President.

Kobe, Shaq, Phil, and the Crazy Years of the Lakers Dynasty

When I Grow Up

Rookie Yearbook One

Olivia Bee: Kids in Love (Signed Edition)

The New York Yankees from Before the Babe to After the Boss

The Story of Ferdinand

A follow-up to the 2014 national

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bestseller Hockey Card Stories, Ken Reid's new offering presents 59 more stories about your favorite hockey cards from the players themselves. Hockey Card Stories 2 will take you all the way back to the 1960s and right up to the Hockey Card Boom of the 1990s. How did Eric Lindros handle being at the center of the 1990s rookie card craze? Ever wonder why one tough guy's Upper Deck card looks more like a High School yearbook picture than a sports card? Of course, once again, there are glorious mullets, errors, and broken noses. There's even the story of how a rhinoceros and a Hall of Famer ended up on a card together. And as a special bonus, Ken Reid reveals the story behind the chase for his greatest hockey card.

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"A strong, funny, heartbreaking memoir" (Elizabeth Gilbert) about a grandmother's ferocious love and redefining what it means to be family "Painfully good. I loved it." --Jenny Lawson, bestselling author of *Furiously Happy* "The Ugly Cry is the funniest memoir I have ever read. It is also achingly sad. And powerfully redemptive." --Augusten Burroughs, #1 New York Times bestselling author of *Running with Scissors* "If you fight that motherf**ker and you don't win, you're going to come home and fight me." Not the advice you'd normally expect from your grandmother—but Danielle Henderson would be the first to tell you her childhood was anything but conventional. Abandoned at ten years old by a mother who chose her

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drug-addicted, abusive boyfriend, Danielle was raised under the eye-rolling, foul-mouthed, loving tutelage of her uncompromising grandmother—and the horror movies she obsessively watched. She grew into a tall, awkward, Sassy-loving teenager who wore black eyeliner as lipstick and was struggling with the aftermath of her mother's choices. But she also learned that she had the strength and smarts to save herself, her grandmother gifting her a faith in her own capabilities that the world would not have most Black girls possess. With humor, wit, and deep insight, Danielle shares how she grew up and grew wise, upending our conventional understanding of family and redefining its boundaries to

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include the millions of people who share her story.

What happens when one woman becomes the real monster society has always made her out to be? Dragged by her sister Wendy to a feminist retreat on the remote island of Angitia, Marion Angela Weber hopes to gain some perspective and empowerment... that isn't at the bottom of a bottle. But everything is horribly derailed after an assault on their first night there. The violent encounter awakens something in Marion she never imagined, triggering warped mutations in her body, and awakening a hunger she can't bring herself to name. When the townsfolk react with suspicion and violence, what unforgivable act will

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transform Marion into the very monster they've made her out to be? If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!

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Dynasty

Ken Caminiti and the Steroids

Confession That Changed Baseball
Forever

59 More True Tales from Your
Favourite Players

Four Years at West Point

Influencing Hemingway

The Allure of Nymphets

Ernest Hemingway embraced adventure and courted glamorous friends while writing articles, novels, and short stories that captivated the world. Hemingway's personal relationships and experiences influenced the content of his fiction, while the progression of places where the author chose to live and work shaped his

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style and rituals of writing. Whether revisiting the Italian front in *A Farewell to Arms*, recounting a Pamplona bull run in *The Sun Also Rises*, or depicting a Cuban fishing village in *The Old Man and the Sea*, setting played an important part in Hemingway's fiction. The author also drew on real people—parents, friends, and fellow writers, among others—to create memorable characters in his short stories and novels. In *Influencing Hemingway: The People and Places That Shaped His Life and Work* Nancy W. Sindelar introduces the reader to the individuals who played

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significant roles in Hemingway's development as both a man and as an artist—as well as the environments that had a profound impact on the author's life. In words and photos, readers will see images of Hemingway the child, the teenager, and the aspiring author—as well as the troubled legend dealing with paranoia and fear. The book begins with Hemingway's birth and early influences in Oak Park, Illinois, followed by his first job as a reporter in Kansas City. Sindelar then recounts Hemingway's experiences and adventures in Italy, France,

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Spain, Key West, Florida, and Cuba, all of which found their way into his writing. The book concludes with an analysis of the events that preceded the author's suicide in Idaho and reflects on the influences critics had on his life and work. Though much has been written about the life and work of the Nobel prize-winning author, *Influencing Hemingway* is the first publication to carefully document—in photographs and letters—the individuals and locales that inspired him. Featuring more than 60 photos, many of which will be new to the general and academic reader, and unguarded

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statements from personal letters to and from his parents, lovers, wives, children, and friends, this unique biography allows readers to see Hemingway from a new perspective.

The powerful story of Ken Caminiti, who changed baseball forever as the first player to confess to having used performance-enhancing steroids In *Playing Through the Pain: Ken Caminiti and the Steroids Confession That Changed Baseball Forever*, writer Dan Good seeks to make sense of MLB MVP Ken Caminiti's fascinating, troubled life. Good began researching

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Caminiti in 2012 and conducted his first interviews for his biography in 2013. Since then he's interviewed nearly 400 people, providing him with an exclusive and exhaustive view into Caminiti's addictions, use of steroids, baseball successes, and inner turmoil. Decades later, the full truth about Major League Baseball's steroids era remains elusive, and the story of Caminiti, the player who opened the lid on performance-enhancing drugs in baseball has never been properly told. A gritty third baseman known for his diving stops, cannon arm, and switch-hit power, Caminiti voluntarily

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admitted in a 2002 Sports Illustrated cover story that he used steroids during his career, including his 1996 MVP season, and guessed that half of the players were using performance-enhancing drugs. "I've made a ton of mistakes," he said. "I don't think using steroids is one of them." Good's on-the-record sources include Caminiti's steroids supplier, who has never come forward, discussing in detail his efforts to set up drug programs for Caminiti and dozens of other MLB players during the late 1990s; people who attended rehab with Caminiti and revealed the secret inner

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trauma that fueled his addictions; hundreds of Caminiti's baseball teammates and coaches, from Little League to the major leagues, who adored and respected him while struggling to understand how to help him amid a culture that cultivated substance abuse; childhood friends who were drawn to his daring personality, warmth, and athleticism; and the teenager at the center of Caminiti's October 2004 trip to New York City during which he overdosed and died.

A theoretical dissection of capitalism's ultimate form of merchandise: the living

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spectacle of the Young-Girl. The Young-Girl is not always young; more and more frequently, she is not even female. She is the figure of total integration in a disintegrating social totality. —from *Theory of the Young-Girl* First published in France in 1999, *Preliminary Materials for a Theory of the Young-Girl* dissects the impossibility of love under Empire. The Young-Girl is consumer society's total product and model citizen: whatever "type" of Young-Girl she may embody, whether by whim or concerted performance, she can only seduce by consuming. Filled

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with the language of French women's magazines, rooted in Proust's figure of Albertine and the amusing misery of (teenage) romance in Witold Gombrowicz's *Ferdydurke*, and informed by Pierre Klossowski's notion of "living currency" and libidinal economy, *Preliminary Materials for a Theory of the Young-Girl* diagnoses—and makes visible—a phenomenon that is so ubiquitous as to have become transparent. In the years since the book's first publication in French, the worlds of fashion, shopping, seduction plans, makeover projects, and eating disorders have moved beyond the

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comparatively tame domain of paper magazines into the perpetual accessibility of Internet culture. Here the Young-Girl can seek her own reflection in corporate universals and social media exchanges of “personalities” within the impersonal realm of the marketplace. Tracing consumer society's colonization of youth and sexuality through the Young-Girl's “freedom” (in magazine terms) to do whatever she wants with her body, Tiqqun exposes the rapaciously competitive and psychically ruinous landscape of modern love.

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Tells the story of the 1947 Brooklyn Dodgers in contextualized biographies of the players, managers, and everyone else important to the team.

People and Places That Shaped
His Life and Work

Pinstripe Empire

Make a Zine!

and Other Conversations

Coming of Age

Sketchtasy

A family spends a day at the beach enjoying the water, sand, and sun.

Formula One 2021, the world's bestselling Grand Prix handbook, is the essential resource for the season ahead. Formula One fans will be kept fully up to speed with

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detailed examinations of all the teams racing in 2021 (from Mercedes and Red Bull to Ferrari and Renault), every driver in competition (including Charles Leclerc, Max Verstappen and Lewis Hamilton), and all the tracks featured on the packed Grand Prix calendar. It also reviews the 2020 season with race-by-race reports and statistics; highlights changes to the rules and regulations for 2021; and discusses major talking points in F1. As well as the Drivers' and Constructors' World Championship tables from 2020, there is a fill-in guide for 2021, so each book can become a personalized record of the

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Formula One season.

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

Now Updated Through the 2020 Season An exciting history of the world's greatest baseball team from a former Yankees Public Relations Officer. "A riveting and comprehensive history of the Yankees" - New York Times Is there a sports team more synonymous with winning than the New York Yankees? The team of Ruth, Gehrig, DiMaggio, Berra, Ford, Mantle, Jackson, Mattingly? Of Torre, Jeter, and Rivera? Of

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forty American League pennants, twenty-seven World Championships, and nearly forty Hall of Famers? Like so many great American institutions, the Yankees began humbly, on the muddy, uneven grass of Hilltop Park. Eighteen years later the little second-class franchise won its first pennant. Today, the Yankees are worth more than a billion dollars. It's been nearly seventy years since Frank Graham wrote the last narrative history of the Yankees. Marty Appel, the Yankees' PR director during the 1970s, now illuminates the team in its hundred-plus years of glory: clever, maneuvering owners; rowdy, talented players; great

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stories behind the great stories. Appel heard tales from old-timers like Waite Hoyt, Bill Dickey, Yogi Berra, Phil Rizzuto, and Whitey Ford, and has remained close to the organization ever since. He gives life to the team's history, from the demise of Hilltop Park in the 1900s to the evolution of today's team as an international brand. With a wealth of photographs, this is a treasure trove for lovers of sports, the Yankees, New York history, and America's game.

Playing Through the Pain

The World's Bestselling Grand
Prix Handbook

Formula One 2021

Dead Blondes and Bad Mothers

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Going to the Beach
High School

A single-subject anthology about the heart's most powerful emotion, edited by Tavi Gevinson. Featuring exclusive, never-before-seen essays, poems, comics, and interviews from contributors like Jenny Zhang, Emma Straub, Hilton Als, Janet Mock, John Green, Rainbow Rowell, Gabourey Sidibe, Mitski, Alessia Cara, Etgar Keret, Margo Jefferson, Sarah Manguso, Durga Chew-Bose, and many more! A single-subject anthology about the heart's most powerful emotion, edited by Tavi Gevinson.

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A Kirkus Reviews Best Book of the Year “ Smart, funny, and fearless. ” —THE BOSTON GLOBE Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense

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destruction. Maybe they are. And maybe that ' s a good thing.... Sady Doyle, hailed as “ smart, funny and fearless ” by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith to Dracula ' s Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of The Craft. She illuminates the women who have shaped our nightmares: Serial killer Ed Gein ' s “ domineering ” mother Augusta; exorcism casualty Anneliese Michel, starving herself to death to quell her demons; author Mary Shelley, dreaming her dead child back to life. These monsters

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embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, *Dead Blondes and Bad Mothers* asks women to look to monsters for the ferocity we all need to survive. “Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a melon baller, and a machete.” —Andi Zeisler, author of *We Were Feminists Once*

"I'm so many people. They shock me sometimes. I wish I was just

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me!" --Marilyn Monroe Nearly sixty years after her death, Marilyn Monroe remains an icon whom everyone loves but no one really knows. The conversations gathered here--spanning her emergence on the Hollywood scene to just days before her death at age 36--show Monroe at her sharpest and most insightful on the thorny topics of ambition, fame, femininity, desire, and more. Together with an introduction by Sady Doyle, these pieces reveal yet another Marilyn: not the tragic heroine she's become in the popular imagination, but a righteously and justifiably angry figure

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breaking free of the limitations
the world forced on her.

Sketchtasy takes place in that
late-night moment when
everything comes together, and
everything falls apart—it ' s an
urgent, glittering, devastating
novel about the perils of queer
world-making in the mid- ' 90s.

This is Boston in 1995, a city
defined by a rabid fear of
difference. Alexa, an incisive
twenty-one-year-old queen,
faces everyday brutality with
determined nonchalance.

Rejecting middle-class
pretensions, she negotiates past
and present traumas with a
scathing critique of the world.

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Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? *Sketchtasy* brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

Marilyn Monroe: The Last

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Interview

4

How Sassy Changed My Life

Rookie on Love

Yearbook

Petra Collins

NEW YORK TIMES AND

NATIONAL BESTSELLER

First loves, first songs, and the drugs and reckless high school exploits that fueled them—meet music icons Tegan and Sara as you've never known them before in this intimate and raw account of their formative years. High School is the revelatory

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and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in

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alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story

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*of Tegan and Sara.
The first monograph by
photographer Petra
Collins presents the
world of a thoroughly
modern creative. Since
bursting into the
zeitgeist, the
precocious Petra Collins
has captured the hearts
of the art and fashion
worlds alike. Collins
champions an inclusive
mode of representation
that inspires young
women to celebrate how
they live now and their
agency in creating their
image. When Collins*

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shoots—in series ranging from controversial self-portraits to emotionally charged and intensely colored works—she operates on the joys, excitement, tedium, and madness of growing up in today’s interconnected kingdom of images. Revealing personal essays, Polaroids, and contributions by the women who inspire her unveil the unassuming grace at the center of campaigns for Gucci and Adidas, films for the Tate, and countless

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*editorials as
photographer and
subject. Collins
embodies the best
qualities of the
emerging creative
community she fosters in
curatorial projects like
The Ardorous: generous,
collaborative, and open.
Olivia Bee is celebrated
for her dreamy,
evocative portraits and
landscapes rich with
implied narratives of
intimacy, freedom and
adventure. Olivia Bee:
Kids in Love showcases
two bodies of*

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photographic work, including the series "Enveloped in a Dream" that first brought Bee recognition as a teenager. This first series offers a visual diary of girlhood friendship and the exploration of self, showcasing Bee's unique ability to convey the bittersweet nostalgia of adolescence on the brink of adulthood and new possibilities. The second set of images, "Kids in Love," is drawn from recent work and

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continues Bee's photographic chronicle of her circle of friends and new loves, capturing both the pleasures and terrors of the fleeting passage of romanticized youth. While the work continues to evolve, what remains constant is her seductive use of color and photographic artifact, as well as the immediacy and charge of each image. Bee gives voice to the self-awareness and visual fluency of the millennial generation.

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Experiences are sharply felt, and easily communicated and shared, generating visual records that render these memories as significant as the moments themselves. Tavi Gevinson, founding editor of the online magazine Rookie and Bee's frequent collaborator and model, writes about the work and about the role of images as social currency in today's image-driven world. Are you a girl who's

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tired of waiting for someone to design the perfect skirt? Bored by what adults think makes great "teen literature"? Insulted by the onslaught of fluffy spring break movies? Good - then you're on the right track. The next step is to take matters into your own hands. A fun and comprehensive guide for young women, *Indie Girl* contains all of the information you'll need to start independent creative ventures, like

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dance companies, rock bands, art galleries, fashion companies, and more. Inside you'll find out how to shoot a new TV show, cast and produce a play, pull together a poetry slam, make your own zine, and even build a float for a parade. You'll also read quotes from teen and professional artists, receive technical and creative advice from pros, and get a better understanding of why and how women should be working together in the

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arts. Indie Girl shows you that when girls get come together to be creative, there's virtually nothing they can't do!

Indie Girl

*Rookie Yearbook Three
The Team that Forever
Changed Baseball and
America*

*The Rookie Yearbook
The Oral History of the
New York Islanders,
1972-1984*

*The 1947 Brooklyn
Dodgers*

**Heat Wave is the explosive
finale to the thrilling and**

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“uproariously funny” (Sophie Gonzales) Extraordinaries trilogy by New York Times and USA Today bestselling author TJ Klune! Nick, Seth, Gibby, and Jazz are back in action bringing justice, protection, and disaster energy to the people of Nova City. An unexpected hero returns to Nova City and crash lands into Nick's home, upturning his life, his family, and his understanding of what it means to be a hero in the explosive finale of the thrilling and hilarious Extraordinaries trilogy by New York Times bestselling author TJ Klune. Praise for The Extraordinaries An Indie Bestseller! An Indie Next Pick!

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A Gold Nautilus Book Award Winner! “Half a love-letter to fandom, half self-aware satire, and wholly lovable. I haven't read anything quite like this before!” —Sophie Gonzales, author of Only Mostly Devastated “The most down-to-earth book about superheroes I've ever read. I laughed, I cried, and I had a smile on my face the entire time I was reading it.” —Mason Deaver, bestselling author of I Wish You All the Best At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collects articles, interviews, photographic editorials, and

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illustrations from the first year of the online magazine. From 1996 through 2004, Kobe Bryant and Shaquille O'Neal combined-- and collided-- to help bring the Lakers three straight championships and restore the franchise as a powerhouse. From public sniping and sparring, to physical altercations and the repeated threats of trade, it was warfare. The eight years of infighting and hostility were by turns mediated and encouraged by coach Phil Jackson. Pearlman shows how the Shaq-Kobe duo resulted in one of the most enduring, and ever-evolving, teams in NBA history. -- adapted from

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jacket

Anna manipulates the boys in her life to get what she needs and develops a negative reputation that is further complicated by her friendship with a secretive girl and a boy from a loving family who imparts illuminating lessons about honesty.

**100 Essential Modern Poems
by Women**

Uses for Boys

**From Emperor Augustus to
Woody Allen, a Study of Man's
Fascination with Very Young
Women**

The Ugly Cry

Going Too Far

**Extraordinary Things to Cut
Out and Collage**

On the forbidding fringes of the

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tundra, where years are marked by seasons of snow, humans war with immortals in the name of their shared gods. Irjan, a human warrior, is ruthless and lethal, a legend among the Brethren of Hunters. But even legends grow tired and disillusioned. Scarred and weary of bloodshed, Irjan turns his back on his oath and his calling to hide away and live a peaceful life as a farmer, husband, and father. But his past is not so easily left behind. When an ambitious village priest conspires with the vengeful comrades Irjan has forsaken, the fragile peace in the Northlands of Davvieana is at stake. His bloody past revealed, Irjan's present unravels as he faces an ultimatum:

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return to hunt the immortals or lose his child. But with his son's life hanging in the balance, as Irjan follows the tracks through the dark and desolate snow-covered forests, it is not death he searches for, but life.

Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.

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Treasure this signed Limited Edition of expert craftsman Robert Sabuda's pop-up adaptation of a beloved under-the-sea tale. Come along on a magical journey under the sea in this pop-up adaptation of the beloved fairy tale "The Little Mermaid," expertly crafted by renowned paper engineer Robert Sabuda. Amazing three-dimensional paper structures pop off each page, bringing a classic underwater adventure to life. A visually stunning story of adventure, true love, and sacrifice, this Limited Edition keepsake features an additional pop-up on the cover and is cloth-bound, signed by the author, hand-numbered for collectibility, and housed in a

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beautiful cloth slipcase.

#2 NEW YORK TIMES

BESTSELLER* • "Rogen's candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice."—The Washington Post A collection of funny personal essays from one of the writers of Superbad and Pineapple Express and one of the producers of The Disaster Artist, Neighbors, and The Boys. (All of these words have been added to help this book show up in people's searches using the wonders of algorithmic technology. Thanks for bearing with us!)

NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY NPR •

New York Post • Marie Claire • Self

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- BookRiot Hi! I'm Seth! I was asked to describe my book, Yearbook, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other

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famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you. *I was beaten by Bill O'Reilly, which really sucks.

3

The Little Mermaid (Limited Edition)

Absolutely American

A Guide to Self-publishing

Disguised as a Book on how to

Produce a Zine

Hockey Card Stories 2

Now celebrating its fortieth anniversary, Roy Blount Jr. 's classic account of the 1973

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Pittsburgh Steelers—a team on the cusp of once-in-a-generation greatness The Pittsburgh Steelers of the 1970s are mentioned in any conversation about the greatest dynasties in NFL history. A year before Pittsburgh ' s first Super Bowl victory launched a decade of domination, Roy Blount Jr. spent a season traveling with the team, recording the ups and downs, both large and small, in the lives of men who would soon reach the pinnacle of success in their sport. He covers everything from the birth of the “ Steel Curtain ” defense to the unique connection the people of

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Pittsburgh had with their hard-nosed team. Interspersed with vivid depictions of players like Terry Bradshaw, “ Mean ” Joe Greene, and Ernie “ Fats ” Holmes, as well as the team owners, the Rooney clan, About Three Bricks Shy of a Load harks back to a bygone era when offensive linemen could weigh about the same as the backs they blocked for, when the highest-paying team ’ s highest-paid player—Bradshaw—made \$400,000, and when one team was able to win four Super Bowls in six years—a feat that remains unrivaled today. Uproariously funny and

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brilliantly written, *About Three Bricks Shy of a Load* was named one of the Top 100 Sports Books of All Time by Sports Illustrated. A collection of modern poetry by women features poems by Emily Dickinson, Elizabeth Bishop, Sylvia Plath, and Margaret Atwood.

Rookiemag.com is a website created by and for young women to make the best of the beauty, pain, and awkwardness of being a teenager when it becomes tough to appreciate such things, we have good plain fun and visual pleasure. When you're sick of having to be happy all the time, we have lots of rants,

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too. Every school year, we compile the best from the site into a print year book. Behold: Our junior year! In Rookie Yearbook Three, we explore cures for love, girl-on-girl crime, open relationships, standing for something, embracing our inner posers, and so much more. Featuring interviews with Rookie role models like Sofia Coppola, Amandla Stenberg, Greta Gerwig, and Kim Gordon, and a bonus section chock-full of exclusive content including a pizza pennant, sticker sheet, valentines, plus advice and contributions from Lorde, Shailen Woodley, Dakota and

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Elle Fanning, Grimes, Kelis, Sia
Haim, Bob's Burgers, Broad City,
and more!

Three-Ring Circus

A Love Letter to the Greatest
Teen Magazine of All Time
About Three Bricks Shy of a
Load

Maw #1

How I Became a Person (Despite
My Grandmother's Horrible
Advice)

The Song of All