

# Read PDF Rookie Yearbook One

## Rookie Yearbook One

Stuck near the bottom of the social ladder at pretty much the lowest level of people at school who aren't paid to be here, Maya Van Wagenen decided to begin a unique social experiment: spend the school year following a 1950s popularity guide, written by former teen model Betty Cornell. Can curlers, girdles, Vaseline, and a strand of pearls help Maya on her quest to be popular?

A highly-acclaimed anthology about growing up NativeÑnow in paperback.  
\*Best Books of 2014, American Indians in ChildrenÕs Literature \*Best Book of 2014, Center for the Study of Multicultural Literature \*2015 USBBY Outstanding International Book Honor List A collection truly universal in its themes, Dreaming in Indian will shatter commonly held stereotypes about Native

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peoples and offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media. Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahon, contribute thoughtful and heartfelt pieces on their experiences growing up Native. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing their hopes for the future, this book refuses to shy away from difficult topics. Insightful, thought-provoking, brutallyÑand beautifullyÑhonest, this book is sure to appeal to young adults everywhere. ÒNot to be missed.ÓÑSchool Library Journal, \*starred review ÒÉa uniquely valuable resource.Ó ÑKirkus Reviews, \*starred review ÒÉ wide-ranging and emotionally potent ÉÓÑPublishers Weekly

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What happens when one woman becomes the real monster society has always made her out to be? Dragged by her sister Wendy to a feminist retreat on the remote island of Angitia, Marion Angela Weber hopes to gain some perspective and empowerment... that isn't at the bottom of a bottle. But everything is horribly derailed after an assault on their first night there. The violent encounter awakens something in Marion she never imagined, triggering warped mutations in her body, and awakening a hunger she can't bring herself to name. When the townsfolk react with suspicion and violence, what unforgivable act will transform Marion into the very monster they've made her out to be?

Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The

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Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.

A Guide to Self-publishing Disguised as a Book on how to Produce a Zine

Coming of Age

The Story of Ferdinand

A Bittersweet Love Story

Olivia Bee: Kids in Love (Signed Edition)

How Competing for Myself Changed Everything

Indie Girl

David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS *Californian*, the ship that saw the *Titanic*'s distress rockets and yet,

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unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters On a wretchedly cold night in the North Atlantic, a steamer stopped in an icefield sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert Stone must have

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seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, The Midnight Watch is at once a heart-stopping mystery and a deeply knowing novel - about

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the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

The television star recounts the year he spent teaching at Philadelphia's largest high school, the challenges he encountered keeping students engaged, and his memories of posing disciplinary challenges to his own instructors as a teenager.

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore

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the issues that separate the outcomes of success and failure.

“Smart ... compelling ... persuasive .” –New York Times Book Review She’s everywhere once you start looking: the trainwreck. She’s Britney Spears shaving her head, Whitney Houston saying “crack is whack,” and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for A Vindication of the Rights of



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Woman—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Doyle's book is as fierce and intelligent

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as it is funny and  
compassionate—an essential,  
timely, feminist anatomy of  
the female trainwreck.

Petra Collins

Popular

Extraordinary Things to Cut  
Out and Collage

The Rook

A Love Letter to the  
Greatest Teen Magazine of  
All Time

Babe

Life with a Sprinkle of  
Glitter

**You are not alone. Discover  
how Lauren Kate transformed  
the feeling of that one mean  
girl getting under her skin into  
her first novel, how Lauren  
Oliver learned to celebrate**

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**ambiguity in her classmates and in herself, and how R.L. Stine turned being the “funny guy” into the best defense against the bullies in his class. Today’s top authors for teens come together to share their stories about bullying—as silent observers on the sidelines of high school, as victims, and as perpetrators—in a collection that turns moving and self-effacing, but always deeply personal. Are you a girl who’s tired of waiting for someone to design the perfect skirt? Bored by what adults think makes great “teen literature”? Insulted by the onslaught of fluffy spring**

**break movies? Good - then you're on the right track. The next step is to take matters into your own hands. A fun and comprehensive guide for young women, Indie Girl contains all of the information you'll need to start independent creative ventures, like dance companies, rock bands, art galleries, fashion companies, and more. Inside you'll find out how to shoot a new TV show, cast and produce a play, pull together a poetry slam, make your own zine, and even build a float for a parade. You'll also read quotes from teen and professional artists, receive technical and creative**

**advice from pros, and get a better understanding of why and how women should be working together in the arts. Indie Girl shows you that when girls get come together to be creative, there's virtually nothing they can't do!**

**Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.**

**Wrestling's biggest mistakes, most comical mishaps, and most egotistical performers are all featured in this cornucopia of nonsense presented in top-10 list**

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**format. Lists include The  
Greatest Mullets in the History  
of the Game, Wrestlers Who  
Moonlighted in Porn, The  
Wrestling Divas Who Suffered  
the Greatest Falls from Grace,  
and The 25 Worst Gimmicks of  
All Time. Irreverent, off-kilter,  
and certain to be offensive to  
all, this compendium is a  
hilarious look at the lunacy of  
professional wrestling.  
Rookie Yearbook One  
My Tale of Training Canines  
for Combat  
Preliminary Materials for a  
Theory of the Young-Girl  
Dreaming In Indian  
Trainwreck  
Cadaver**

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**The Oral History of the New York Islanders, 1972-1984**  
***Curated by one of today's most sought-after photographers, this collection of work by young female artists captures the voices and visions that are shaping a generation of women. 21-year-old Canadian photographer Petra Collins is leading the way in a contemporary girl power revolution that proves feminism and sexuality aren't mutually exclusive. Babe includes work by Collins as well as over 30 artists who have***

***been part of her online collective The Ardorous. Though their work is aesthetically varied, it all represents a current zeitgeist characterized by explorations of female identity, scrutinization of the role of the Internet and social media, and a penchant for pastel colors. The artists in the book, such as Arvida Bystrom, Sandy Kim, Harley Weir, Jeanette Hayes, and Kristie Muller, hail from a variety of places, including New York, London, Moscow, Stockholm, Los Angeles, Berlin, and***



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***Toronto. Together they reflect an all-accepting, affirming, distinctly female point of view that teens and young women everywhere can respond to. With a Foreword by Tavi Gevinson, writer, actress, fashion blogger, and creator of the online magazine Rookie, this is an inspiring collection for a new generation of creative, forward thinking women.***

***YouTube star Sprinkle of Glitter, also known as lifestyle and beauty vlogger Louise Pentland, offers a delightful guide to finding***

***happiness and sprinkling positivity into every area of your life, from nights out with your friends to the trinkets you display on your vanity. Aloha Sprinklerinos! Louise Pentland leads a very happy life. That's because she chooses to. Sure, she has dark and dreary days. But, as she has come to understand, the joy is all in your perspective. Happiness is not measured in size but in significance. On her wildly popular YouTube channel, Sprinkle of Glitter, Louise talks a lot about changing the way we think. Her***

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***motto? Happiness is there for everyone: you just have to choose to face everything with a smile and positivity. It's not just about the big things either—it's about the tiny, intangible moments that make up the course of a lifetime and how to live that lifetime to the absolute fullest. This book is like one of those glorious vintage shops where every surface is laden with treasure: cut glass, pill boxes, old cameras, pendants, and chests of drawers. Each chapter is a gem-encrusted tin that you can peep inside***

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***to discover fun topics such as glitz (beauty and pampering, traveling in style) and creativity (crafting, prettifying your room), to tougher topics such as bullying and body confidence, to the universal topic of love (dating, bonding with baby, being kind). Whether you take in tiny bits at a time or devour the book all in one go, Louise shares how she has learned to enrich her life, and you can too...with just a Sprinkle of Glitter.***

***Toodlepip!***

***Before there was Max, there***

***was Mike. A true story much like the touching movie, Navy SEAL Dogs explores the incomparable relationship between trainer and military dog. From the author of Team Dog, Trident K9 Warriors gave readers an inside look at the Navy SEAL teams' elite K9 warriors-who they are, how they are trained, and the extreme missions they undertake to save lives. From detecting explosives to eliminating the bad guys, these powerful dogs are also some of the smartest and highest skilled working animals on the***

***planet. Mike Ritland's job is to train them. This special edition re-telling presents the dramatic tale of how Ritland discovered his passion and grew up to become the trainer of the nation's most elite military working dogs. Ritland was a smaller-than-average kid who was often picked-on at school-which led him to spend more time with dogs at a young age. After graduating BUD/S training-the toughest military training in the world-to become a SEAL, he was on combat deployment in Iraq***

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***when he saw a military working dog in action and instantly knew he'd found his true calling. Ritland started his own company to train and supply working and protection dogs for the U.S. Government, Department of Defense, and other clients. He also started the Warrior Dog Foundation to help retired Special Operations dogs live long and happy lives after their service. Navy SEAL Dogs is the true story of how Mike Ritland grew from a skinny, bullied child, to a member of our nation's most***

***elite SEAL Teams, to the trainer of the world's most highly skilled K9 warriors. A record-setting teen mountaineer recounts the story of how he successfully climbed Mount Everest at the age of 13 and completed all seven summits two years later, describing the inspiration, training and challenging work that enabled his achievements.***

***Rookie Yearbook Two***

***No Summit Out of Sight***

***The Allure of Nymphets***

***Sketchtasy***

***4***

***Dynasty***



## ***Dead Blondes and Bad Mothers***

A Kirkus Reviews Best Book of the Year “Smart, funny, and fearless.”  
—THE BOSTON GLOBE Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense destruction. Maybe they are. And maybe that’s a good thing.... Sady Doyle, hailed as “smart, funny and fearless” by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith to Dracula’s Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of *The Craft*. She illuminates the women who have

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shaped our nightmares: Serial killer Ed Gein's "domineering" mother Augusta; exorcism casualty Anneliese Michel, starving herself to death to quell her demons; author Mary Shelley, dreaming her dead child back to life. These monsters embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, *Dead Blondes and Bad Mothers* asks women to look to monsters for the ferocity we all need to survive. "Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a

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melon baller, and a machete.”—Andi Zeisler, author of *We Were Feminists Once*

Olivia Bee is celebrated for her dreamy, evocative portraits and landscapes rich with implied narratives of intimacy, freedom and adventure. *Olivia Bee: Kids in Love* showcases two bodies of photographic work, including the series "Enveloped in a Dream" that first brought Bee recognition as a teenager. This first series offers a visual diary of girlhood friendship and the exploration of self, showcasing Bee's unique ability to convey the bittersweet nostalgia of adolescence on the brink of adulthood and new possibilities. The

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second set of images, "Kids in Love," is drawn from recent work and continues Bee's photographic chronicle of her circle of friends and new loves, capturing both the pleasures and terrors of the fleeting passage of romanticized youth. While the work continues to evolve, what remains constant is her seductive use of color and photographic artifact, as well as the immediacy and charge of each image. Bee gives voice to the self-awareness and visual fluency of the millennial generation. Experiences are sharply felt, and easily communicated and shared, generating visual records that render these memories as significant as the

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moments themselves. Tavi Gevinson, founding editor of the online magazine *Rookie* and Bee's frequent collaborator and model, writes about the work and about the role of images as social currency in today's image-driven world.

A theoretical dissection of capitalism's ultimate form of merchandise: the living spectacle of the Young-Girl. The Young-Girl is not always young; more and more frequently, she is not even female. She is the figure of total integration in a disintegrating social totality.

—from *Theory of the Young-Girl*  
First published in France in 1999,  
*Preliminary Materials for a Theory of the Young-Girl* dissects the

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impossibility of love under Empire. The Young-Girl is consumer society's total product and model citizen: whatever "type" of Young-Girl she may embody, whether by whim or concerted performance, she can only seduce by consuming. Filled with the language of French women's magazines, rooted in Proust's figure of Albertine and the amusing misery of (teenage) romance in Witold Gombrowicz's *Ferdydurke*, and informed by Pierre Klossowski's notion of "living currency" and libidinal economy, *Preliminary Materials for a Theory of the Young-Girl* diagnoses—and makes visible—a phenomenon that is so ubiquitous as to have become

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transparent. In the years since the book's first publication in French, the worlds of fashion, shopping, seduction plans, makeover projects, and eating disorders have moved beyond the comparatively tame domain of paper magazines into the perpetual accessibility of Internet culture. Here the Young-Girl can seek her own reflection in corporate universals and social media exchanges of "personalities" within the impersonal realm of the marketplace. Tracing consumer society's colonization of youth and sexuality through the Young-Girl's "freedom" (in magazine terms) to do whatever she wants with her body, Tiqqun exposes the

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rapaciously competitive and psychically ruinous landscape of modern love.

"I'm so many people. They shock me sometimes. I wish I was just me!" --Marilyn Monroe Nearly sixty years after her death, Marilyn Monroe remains an icon whom everyone loves but no one really knows. The conversations gathered here--spanning her emergence on the Hollywood scene to just days before her death at age 36--show Monroe at her sharpest and most insightful on the thorny topics of ambition, fame, femininity, desire, and more. Together with an introduction by Sady Doyle, these pieces reveal yet another Marilyn:



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not the tragic heroine she's become in the popular imagination, but a righteously and justifiably angry figure breaking free of the limitations the world forced on her.

My Team

Essays

Fightin' Gators

The True Story of the Youngest Person to Climb the Seven Summits

Choosing My Dream Team from

My Forty Years in Baseball

The Wrestlecrap Book of Lists!

From Emperor Augustus to Woody Allen, a Study of Man's Fascination with Very Young Women

*The second book in the Rookie*

*Yearbook series "Gevinson has tapped into a network of young, exuberant*

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*writers whose insight, attitude and compassion are matched by their distinctive voices and points-of-view. [Rookie is] a great and good face for a new, vigorous, unapologetic feminism."*—Boing Boing

*Rookie is an independent online magazine made by and for teenage girls. It was created by Tavi Gevinson in 2011, when she was just fourteen years old; today, about a third of the magazine's staff are teenage writers, photographers, and illustrators. Rookie launched in September 2011; six days after its dbut the site hit one million page views. One year after that, the online publication reimagined itself in deluxe print form with Rookie Yearbook One , an anthology of the best features*

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*from the site's first nine months, plus a sticker sheet, a flexidisc, and original artwork. Now, Rookie's sophomore year is collected in Rookie Yearbook Two: a second anthology that's just as visually stunning as the first, and filled with even more content. Exclusive Rookie Yearbook Two celebrity content will include contributions by Judy Blume, Grimes, Lena Dunham, Mindy Kaling among others, making it a truly special product. Like the site itself, the Rookie yearbooks combine personal essays by young girls; advice about style, sex, friends, and school; fashion; gorgeous photo albums; humor and pathos in other words, everything a teenage girl thinks and cares about.*

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*Rookie Yearbook Two collects interviews and contributions from notable adults including Morrissey, Emma Watson, Molly Ringwald, Carrie Brownstein, the astrophysicist Neil deGrasse Tyson, award-winning cartoonist Chris Ware, and Museum of Jurassic Technology founder David Wilson. On its second birthday, Rookie averages more than 450,000 unique visitors, and 1.2 million visits per month (and counting) with 205,000 Tumblr followers. The Rookie yearbooks reach that audience and beyond, spanning a diverse group who may have found Rookie Yearbook One on the shelves of their local library or been given the book as a gift from an adult who laments*

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*not having Rookie around when they were a teenager.*

*Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making in the mid-'90s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded*

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*by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? Sketchtasy brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.*

*"A cadaver wakes up to say a last goodbye to his wife but discovers a truth in death he didn't know in life."--Back cover.*

*Discover Aly Raisman's inspiring story of dedication, perseverance,*

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*and learning to think positive even in the toughest times on her path to gold medal success in two Olympic Games--and beyond. Aly Raisman first stepped onto a gymnastics mat as a toddler in a "mommy & me" gymnastics class. No one could have predicted then that sixteen years later, she'd be standing on an Olympic podium, having achieved her dreams. Aly's road to success was full of hard work, perseverance, and victories, but not without its hardships. Aly faced many obstacles, from naysayers who said she'd never make it in gymnastics to classmates who shamed her for her athletic body to a devastating betrayal of trust. Through it all, Aly surrounded herself with supportive*

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*family, friends, and teammates and found the inner strength to remain positive and believe in herself. Now, in her own words, Aly shows what it takes to be a champion on and off the floor, and takes readers on a behind-the-scenes journey before, during, and after her remarkable achievements in two Olympic Games--through her highest highs, lowest lows, and all the moments in between. Honest and heartfelt, frank and funny, Aly's story is enhanced with never-before-published photos, excerpts from the personal journals she's kept since childhood that chronicle memorable moments with her teammates, and hard-won advice for readers striving to rise above*



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*challenges, learn to love themselves,  
and make their own dreams come  
true.*

*The Complete Guide*

*Living with Addiction*

*Dear Bully: Seventy Authors Tell  
Their Stories*

*The Women We Love to Hate, Mock,  
and Fear . . . and Why*

*Marilyn Monroe: The Last Interview*

*How Sassy Changed My Life*

*The Rookie Yearbook*

**A family spends a day at  
the beach enjoying the  
water, sand, and sun.**

**The University of  
Florida, the state's  
oldest and largest  
university, is**

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*recognized today as one of the country's most academically diverse public institutions. Though able to trace its history to 1853, the school did not begin its popular football program until the first few years of the 20th century. The program has had its share of scandals and embarrassments over time, but it has also produced two Heisman Trophy winners, a national champion, numerous players drafted*

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*into the professional ranks, and a visibility that consistently ranks the team in the top five in the country. Now attracting 85,000 fans to each of its home games, the Gators' football program has become a vital part of the University of Florida. When the team won the national championship in 1996, no one could have predicted such success just 90 years earlier. Fortunately, that fascinating journey*

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*through the last century has been captured in great photographs that include formal portraits of teams; action shots on the field; views of "The Swamp"; and snapshots of fans from every decade. These images tell the story of the birth and growth of a football team, a team that has brought enjoyment to millions and national recognition to the University of Florida.*

*In his follow-up to his bestselling memoir*

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*Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating

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*relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's Tweak, We All Fall Down, and his father's memoir about him (Beautiful Boy) are the basis of the film*

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*Beautiful Boy starring  
Steve Carell and  
Timothée Chalamet.*

*If you want to discover  
the fun of collage then  
this fabulous book is  
the perfect kit. Collage  
artist Maria Rivans has  
gathered hundreds of  
beautiful, quirky, and  
downright daft images,  
and they're all here for  
you to cut out and  
stick. Flowers, birds,  
cats, and butterflies  
can be combined with  
buildings, eyes,  
moustaches, and catalog  
models in dubious pants*

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*to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!*

*Navy SEAL Dogs*

*We All Fall Down*

*A History of University  
of Florida Football*

*Discovering Wes Moore*

*Going to the Beach*



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## *A Novel*

### *and Other Conversations*

**What makes a monster?**

**Marion's terrifying transformation is nearly complete, but she finds utility in it, turning the tables on the predators harassing women in local bars. When these men go on the hunt for revenge, a huge mistake pushes Marion into a fully monstrous form... and there will be hell to pay.**

**Ask any hockey historian about the greatest all-time teams, and the 1980-1984 New York Islanders are sure to be towards the top of their list. Assembled by general manager Bill Torrey and taught the art of dominance**

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**by head coach Al Arbour, the Islanders of this era included such subsequent Hall of Famers as Bryan Trottier, Mike Bossy, Denis Potvin, Clark Gillies, and Billy Smith, and won four consecutive Stanley Cups. Dynasty: The Oral History of the New York Islanders, 1972-1984 focuses solely on this period of the Islanders. Comprised of nearly 30 all-new, exclusive interviews with players, coaches, trainers, broadcasters, and a celebrity fan, the book is not only a genuine account of the Islanders from this time, but also, of the National Hockey League in general. Set up in the oral history format,**

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**Dynasty reads like a documentary, but in book form, as the participants weigh in on the ups and downs of the Islanders, and pull no punches in their recollections and opinions. Collects articles, interviews, photographic editorials, and illustrations from the first year of the online magazine. A single-subject anthology about the heart's most powerful emotion, edited by Tavi Gevinson. Featuring exclusive, never-before-seen essays, poems, comics, and interviews from contributors like Jenny Zhang, Emma Straub, Hilton Als, Janet Mock, John Green, Rainbow Rowell, Gabourey Sidibe,**

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**Mitski, Alessia Cara, Etgar Keret, Margo Jefferson, Sarah Manguso, Durga Chew-Bose, and many more! A single-subject anthology about the heart's most powerful emotion, edited by Tavi Gevinson. Featuring exclusive, never-before-seen essays, poems, comics, and interviews from contributors like Jenny Zhang, Emma Straub, Hilton Als, Janet Mock, John Green, Rainbow Rowell, Gabourey Sidibe, Mitski, Alessia Cara, Etgar Keret, Margo Jefferson, Sarah Manguso, Durga Chew-Bose, and many more!**

**Monstrosity, Patriarchy, and the Fear of Female Power**  
**From Starting a Band to Launching a Fashion**

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## **Company, Nine Ways to Turn Your Creative Talent into Reality**

**Maw #1**

**Maw #3**

**Make a Zine!**

**Fierce**

**Too Much and Not the Mood**

When the greatest monsters of the past and future join forces to conquer all of history, only the time traveling adventurer Restin Dane can stand in their way! Accompanied by his loyal android MAN-RS, and armed with his six shooters and the fantastic time-space traversing Rook, Dane is ready for action--any place, any time! This trade paperback collects the Dark Horse comics series *The Rook* #1-#4.

**Mantle or Mays? A-Rod or Jeter?**

**Biggio or Morgan? Clemens, Maddux,  
and Randy Johnson -- or Pedro,**

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**Palmer, and Carlton? These are questions baseball fans can spend endless hours debating. Former All-Star pitcher and National League Manager of the Year Larry Dierker has his own opinions, and he shares them in My Team, his fascinating discussion of the greatest players he has seen in his four decades in the major leagues. Dierker selects twenty-five players for My Team and another twenty-five for the opposition, the Underdogs, or "Dogs." There are two players at each position, five starting pitchers, and four relievers. (When your starters are the likes of Roger Clemens, Greg Maddux, Bob Gibson, Tom Seaver, Nolan Ryan, and Juan Marichal, you don't worry about bullpen depth.) All are players that Dierker has played with or against or watched in his years as player, coach, manager, and commentator. Each**

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**athlete must have played at least ten years in the major leagues to qualify, and players are judged on their ten best seasons. Leadership skills and personality -- critical components of team chemistry -- are highly valued. So how is it possible to select two teams composed of outstanding ballplayers from the past forty years and not have room for Sandy Koufax, Reggie Jackson, Carl Yastrzemski, or Cal Ripken Jr.? Dierker explains his choices, analyzing each position carefully, always putting the team ahead of the individual player. He provides statistics to back up his selections, and often relates personal anecdotes about the players. (From his first All-Star Game in 1969, Dierker offers a wonderful anecdote about Hank Aaron, by then an All-Star veteran.) My Team may start more**

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**debates than it settles, but Dierker's insights, and his passion for the game, will enlighten and fascinate true baseball fans.**

**For a generation of teenage girls, Sassy magazine was nothing short of revolutionary—so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, Sassy was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the idea of girl culture to the mainstream. In the process, Sassy changed the face of teen magazines in the United States, paved the way for the unedited voice of blogs, and influenced the current crop of smart women's**



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**zines, such as Bust and Bitch, that currently hold sway. How Sassy Changed My Life will present for the first time the inside story of the magazine's rise and fall while celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from anonymous staffers to celebrities in their own right.**

**On April 11, 1931, Virginia Woolf ended her entry in A Writer's Diary with the words "too much and not the mood." She was describing how tired**

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she was of correcting her own writing, of the "cramming in and the cutting out" to please other readers, wondering if she had anything at all that was truly worth saying. The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture.

Inspired by Maggie Nelson's *Bluets*, Lydia Davis's short prose, and Vivian Gornick's exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression. *Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

**Rookie on Love**

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**My Year As a Rookie Teacher at  
Northeast High  
I'd Like to Apologize to Every Teacher I  
Ever Had  
Contemporary Native American Voices**

**A Memoir : how a Geek in Pearls  
Discovered the Secret to Confidence  
Aircraft of the World**

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Photographs and information  
about all aircraft.

With no memory of the car  
accident itself, 17-year-old Mia  
must come to terms with never  
really knowing what happened  
one horrific winter's day that  
changed her life forever.

The first monograph by  
photographer Petra Collins

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presents the world of a thoroughly modern creative. Since bursting into the zeitgeist, the precocious Petra Collins has captured the hearts of the art and fashion worlds alike. Collins champions an inclusive mode of representation that inspires young women to celebrate how they live now and their agency in creating their image. When Collins shoots—in series ranging from controversial self-portraits to emotionally charged and intensely colored works—she operates on the joys, excitement, tedium, and madness of growing up in today's interconnected kingdom of images. Revealing

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personal essays, Polaroids, and contributions by the women who inspire her unveil the unassuming grace at the center of campaigns for Gucci and Adidas, films for the Tate, and countless editorials as photographer and subject. Collins embodies the best qualities of the emerging creative community she fosters in curatorial projects like *The Ardorous*: generous, collaborative, and open.

If I Stay