

*Romiette And Julio Student
Journal Answers*

Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.

A portrait of the first post-operative female-to-male, Michael Dillon, describes how Laura Dillon felt like a man trapped in a woman's body, her efforts to feel comfortable in her own skin, her experimentation with medical technologies and procedures that would revolutionize medicine, and her life following surgery, in a story that captures the struggles of early transsexuals. Reprint.

In this lively and practical guide, notable teen experts and practitioners explain why service to teens in this age range is so important, and how you can enhance your collection and services to accommodate and win over this important group. Topics range from understanding older teen needs and creating a vital teen space to building and promoting a winning collection. Brimming with valuable insights, fresh ideas, as well as nuts and bolts directions, this is a must-read for all librarians who work with older teens. While libraries have traditionally offered diverse materials, services, and programs for children and even

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young teens based on their developmental needs, older teens (aged 16-19) are too often left out, with the excuse that older teens aren't interested. On the threshold of adulthood, these young people have immense informational needs that libraries are in a wonderful position to supply: information about colleges, about work, about relationships, and leisure activities. In this lively and practical guide, notable teen experts and stellar practitioners Sheila Anderson, Amy Alessio, Patrick Jones, Robin Lupa, and Kristine Mahood explain why service to teens in this age range is so important, and how you can enhance your collection and services to accommodate and win over this important group. Topics range from understanding older teen needs and creating a vital teen space to building and promoting a winning collection. Brimming with valuable insights, fresh ideas, as well as nuts-and-bolts directions, this is a must-read for all librarians who work with older teens.

For use in schools and libraries only. A Native American girl's feelings are hurt when schoolmates make fun of the children who live at the lake, but then her grampa tells her a Seneca folktale that reminds her how much she appreciates her home and her place in the world.

The Story of Two Sex Changes, One Love Affair, and a Twentieth-Century Medical Revolution

The Power of Teacher Talk

50 Simple Things You Can Do to Stay in Denial-A Graphic Novel

Embracing Literacy

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Black College Student Survival Guide

Freeing Your Life with Words

This group of friends has been through so much after a deadly hazing ritual left friendships broken, hearts aching, and November pregnant with Josh's baby. But senior year is going well, and when the fire alarm goes off, everyone assumes that crazy Jack is trying to get out of a quiz or a test. Then he shows up at the science lab wielding an AK-47, sputtering about the need to finally be taken seriously. There's only a matter of seconds to stop a tragedy, and all eyes are searching for someone—anyone—to step up to be the hero.

Examines the challenges that English language learners face and offers educators practical suggestions on how they can help their students learn English reading, writing, grammar, and vocabulary, as well as build their speaking, listening, and viewing skills.

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial

identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you

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really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired. Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her

generation to make it happen, in as many different ways as there are colors in the world.

Poemcrazy

Out of My Mind

Fat Boy Swim

*Guiding Students to Lifelong Literacy,
6-12*

Yard War

*Creating Literacy-Rich Schools for
Adolescents*

In *Reading Amplified: Digital Tools That Engage Students in Words, Books, and Ideas*, you can look over Lee Ann's shoulder at her computer screen or into her classroom as she guides students to deeper reading and engagement with digital tools, ranging from the Google Book search concordance feature to comic strip software. Spillane seeks to take the "tedium out of routine tasks we need to teach." By now we've all seen examples of Wordle, the technology app that converts chunks of text into a word cloud featuring words of different sizes according to their prevalence in the text. But you haven't seen the real power of Wordle until you've seen Lee Ann Spillane's high school students use it to analyze patterns and symbolism in *The Great Gatsby*. In *Reading Amplified: Digital Tools That Engage Students in Words, Books, and Ideas*, you can look over Lee Ann's shoulder at her computer screen or into her

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classroom as she guides students to deeper reading and engagement with digital tools, ranging from the Google Book search concordance feature to comic strip software. Spillane seeks to take the "tedium out of routine tasks we need to teach." Her instruction is infused with technology that energizes students, but her focus is always on deep learning that motivates them to become passionate and independent readers. "It's about the teaching, not the tool," she reminds us. "I do a lot of learning right beside my students."

We know that literacy is the key to learning in school, yet millions of middle and high school students lack the literacy skills they need to succeed. What can educators do? In *Creating Literacy-Rich Schools for Adolescents*, authors Gay Ivey and Douglas Fisher make a compelling case that all teachers--across the content areas--have a role to play in students' development of literacy, which they define as reading, writing, speaking, listening, and viewing. Rather than focusing solely on reading instruction and the cliché that says "all teachers are teachers of reading," they urge teachers to incorporate rich literacy-based learning experiences into their classrooms, with the goal of helping students to learn and think across the curriculum. With research-based findings, engaging examples, and extensive lists of resources, Ivey and Fisher encourage readers to * Reexamine the

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materials, experiences, and expectations of the English/language arts classroom; * Use strategies to improve literacy in all the content areas and seek alternatives to the traditional textbook; * Make independent reading an important part of students' ongoing literacy development; * Design and use interventions that really work for struggling students; and * Consider the schoolwide elements--professional development, peer coaching, leadership, and assessment--that should be in place to support teachers and students. Essential questions provide the focus for each chapter, and Quality Indicators for Secondary Literacy help readers gauge where they are on the continuum of providing a meaningful literacy experience for students. Creating Literacy-Rich Schools for Adolescents will inspire educators to take up this challenge in their own school with new confidence that the work is worthwhile and achievable. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

Successful students use comprehension skills and strategies throughout the school day. In this timely book, leading scholars present innovative ways to support reading comprehension across content areas and the full K-12 grade range. Chapters provide specific, practical guidance for selecting rewarding texts and promoting engagement and understanding in social studies, math, and science, as well as language arts and English

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classrooms. Cutting-edge theoretical perspectives and research findings are clearly explained. Special attention is given to integrating out-of-school literacies into instruction and developing comprehension in English language learners.

Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web . Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

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Forged by Fire

Strategic Reading

From Hinton to Hamlet

Strategies and Tools for the Inquiry Process

Teaching Writing Through Children's

Literature, K-6

IRCJ.

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish

colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper’s Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can’t get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he’s not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when

should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel Out of My Mind. Melody, the huge-hearted heroine of Out of My Mind, is a year older, and a year braver. And now with her Medi-talker, she feels nothing's out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she's going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody's about to discover how brave and strong she really is.

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country

make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

Just Another Hero

Stella by Starlight

***Facilitating Youth-Led Book Clubs as
Transformative and Inclusive Spaces
ASCD***

School Library Journal

***Promoting Equity and Retention Through
Student Interactions***

Strategic Reading provides the tools teachers need to help students of all abilities make the important transition to higher-level texts.

The flame of love burns bright in the second book of Sharon M. Draper's award-winning Hazelwood High trilogy. When Gerald was a child he was fascinated by fire. But fire is dangerous and powerful, and tragedy strikes. His substance-addicted mother is taken from him. Then he loses the loving generosity of a favorite aunt, and a brutal stepfather with a flaming temper and an evil secret makes his life miserable. The one bright light in Gerald's life is his little half sister, Angel, whom he struggles to protect from her father, who is abusing her. Somehow Gerald manages to find success as a member of the Hazelwood Tigers basketball team, and Angel develops her talents as a dancer, despite the trouble that still haunts them. And Gerald learns, painfully, that young friends can die and old enemies must be faced. In the end he must stand up to his stepfather alone in a blazing confrontation. In this second book of the Hazelwood High trilogy, Sharon M. Draper has

woven characters and events from *Tears of a Tiger* in an unflinchingly realistic portrayal of poverty and child abuse. It is an inspiring story of a young man who rises above the tragic circumstances of his life by drawing on the love and strength of family and friends.

Offers advice on coping with college life

Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha

Montgomery finds herself attracted to a dangerous, older man.

Comprehension Across the Curriculum

Darkness Before Dawn

As the World Burns

Fire from the Rock

Building Bridges Between Young Adult Literature and the Classics

Blended

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If

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nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

Two of America's most talented activists team up to deliver a bold and hilarious satire of modern environmental policy in this fully illustrated graphic novel. The U.S. government gives robot machines from space permission to eat the earth in exchange for bricks of gold. A one-eyed

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bunny rescues his friends from a corporate animal-testing laboratory. And two little girls figure out the secret to saving the world from both of its enemies (and it isn't by using energy-efficient light bulbs or biodiesel fuel). As the World Burns will inspire you to do whatever it takes to stop ecocide before it's too late.

In this reissue of a classic chapter book series by award-winning author Sharon M. Draper, four boys who call themselves the Black Dinosaurs, find themselves involved in exciting mysteries around their town. In *Lost in the Tunnel of Time*, the boys discover their hometown was a stop on the Underground Railroad and are excited to explore the part of the tunnel that is right under their school. When a trapdoor slams behind them, locking them in the tunnel, there's only one thing they can do—plunge deeper and deeper into the darkness. Where will the tunnel lead them? And will the old, crumbling walls hold until they find their way to the end? This witty, heartfelt story about perseverance in the face of adversity is perfect for fans of R. J. Palacio, Cammie McGovern, and John David Anderson. Noah Savino has been stuck in a wheelchair for months. He hates the way people treat him

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like he's helpless now. He's sick of going to physical therapy, where he isn't making any progress. He's tired of not having control over his own body. And he misses playing baseball—but not as much as he misses his dad, who died in the car accident that paralyzed Noah. Noah is scared he'll never feel like his old self again. He doesn't want people to think of him as different for the rest of his life. With the help of family and friends, he'll have to throw off the mask he's been hiding behind and face the fears that have kept him on the sidelines if he ever wants to move forward.

Becoming a Teacher Researcher in Literacy
Teaching and Learning

Copper Sun

The First Man-Made Man

Sharon M. Draper

Serving Older Teens

Teaching Language Arts to English Language
Learners

Sharon M. Draper presents “storytelling at its finest” (School Library Journal, starred review) in this New York Times bestselling Depression-era novel about a young girl who must learn to be brave in the face of violent prejudice when the Ku Klux Klan reappears in her segregated southern town. Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can't. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't

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bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end.

Known for her commitment to excellence in education, Sharon Draper was named National Teacher of the Year in 1997. In 1994 her first novel, *Tears of a Tiger*, was published, and since then she has written more than fifteen books for middle and high school readers. *Tears of a Tiger* received the John Steptoe Award for New Talent, and her novels *Forged by Fire* and *Copper Sun* have both won the Coretta Scott King Award. Most of her books have been featured on the American Library Association Best Books list, their Top Ten Quick Pick list, and IRA's Young Adult Choice list. In *Sharon M. Draper: Embracing Literacy*, author KaaVonia Hinton reveals how Draper became an exceptional teacher and writer, and how she uses her writing to urge young people to embrace literacy. Hinton also explores how Draper has made a lasting contribution to the field of young adult literature. This book-length study examines both her life and work and will benefit all students, teachers, and scholars in the field of young adult literature.

Learn how to integrate book clubs into secondary school communities for transformation and inclusion so as to enhance and nurture students' literacies along with their social and emotional development. Using her extensive experiences with culturally, neurologically, and linguistically diverse students, the author provides a rich resource that demonstrates how book clubs serve as critical places where adolescents can develop as readers while simultaneously working to build authentic relationships with their peers. Polleck offers research and

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theories grounded in culturally sustaining pedagogies and healing-centered engagements along with practical strategies for book club facilitators—from developing specific student-centered pedagogical approaches to embodying critical and humanizing dispositions. Book Features: Guidance based on the author’s 25 years of experience as a facilitator and researcher of book clubs. A focus on encouraging meaningful participation, identity and community building, and social justice. An approach that prioritizes collaboration among teachers, social workers, counselors, administrators, parents, and other school personnel. Practical strategies that include facilitation suggestions, sample lesson plans, and reflective questioning techniques. Engaging narratives that center the voices of students who have participated in book clubs. An accompanying website with suggested reading lists, teaching materials, classroom activities, and more.

A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she’s really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn’t jump—but she’s hiding something could keep her off the team next year. Delia’s friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy’s secrets collide on what should be the happiest day of Delia’s life, and the collision threatens to destroy their friendship. Why can’t life be as easy for Delia as Double Dutch?

Reading Amplified

Double Dutch

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Using Literature to Help Troubled Teenagers Cope with End-of-life Issues

Out of My Heart

Perspectives and Practices K-12

Tears of a Tiger

Use the tools provided in this reference resource to help young people come to terms with the grieving process. Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen.

Designed to facilitate teachers' efforts to meet the actual challenges and dilemmas they face in their classrooms, Becoming a Teacher Researcher in Literacy Teaching and Learning: provides background information and key concepts in teacher research covers the "how-to" strategies of the teacher research process from the initial proposal to writing up the report as publishable or presentable work illustrates a range of literacy topics and grade levels features twelve reports by teacher researchers who have gone through the process, and their candid remarks about how activities helped (or not) helps teachers understand how knowledge is constructed socially in their classrooms so that they can create instructional communities that promote all students' learning. Addressing the importance of teacher research for better instruction, reform, and political action, this text emphasizes strategies teachers can use to support and strengthen their voices as they dialogue

with others in the educational community, so that their ideas and perspectives may have an impact on educational practice both locally in their schools and districts and more broadly.

“Taylor Kitching’s rousing debut puts you right on the fifty-yard line of a vital historical moment.” —Chris Grabenstein, New York Times bestselling author of *Escape from Mr. Lemoncello’s Library* Perfect for readers of Christopher Paul Curtis’s *Bud, Not Buddy* and Vince Vawter’s *Paperboy*, *Yard War* explores race relations during the Civil Rights Movement from the perspective of a boy who accidentally sets off a “yard war” when he invites his maid’s son to play football on his front lawn. Trip Westbrook has spent his first twelve years far from the struggle for civil rights going on in Mississippi. The one black person he knows well is Willie Jane, the family maid, who has been a second mother to him. When Trip invites her son, Dee, to play football in the yard, he discovers the ugly side of his smiling neighbors. Trip’s old pals stop coming by. He is bullied, his house is defaced, and his family is threatened. The Westbrooks will be forced to choose between doing the right thing or losing the only home Trip has ever known. Who knew that playing football in the yard could have such consequences? This engaging, honest, and hopeful novel is full of memorable characters, and brings the civil rights–era South alive for young readers. “Trip is a fine character. 1964 Mississippi leaps to life in this book.” —Gennifer Choldenko, Newbery Honor winning author of *Al Capone Does My Shirts* “A captivating story about standing up for your friends. I loved seeing Trip learn how hard it can be to do the right

thing.” —Kristin Levine, author of *The Lions of Little Rock* and *The Paper Cowboy* “Trip’s journey is a sensitive account about how one person can slowly make a difference.” —Booklist “A challenging but worthwhile portrait of a very difficult period in American history.” —SLJ

Born Confused

Not My Problem

Muskrat Will Be Swimming

Illinois Reading Council Journal

SLJ.

**More Quick Booktalks for the Busy High School Library
Media Specialist**

Presents a collection of book talks and activities for high school libraries.

The Power of Teacher Talk investigates the connections between two persistent educational challenges -- high numbers both of students who drop out and of teachers who leave the profession. Based on a study of thousands of daily interactions between new justice-oriented English teachers and their students, this book proposes that teachers who show a commitment to equity in their communications can positively affect student retention and are more likely to remain in the profession. Blending vivid descriptions of classroom life with equity and language research, the author urges teachers to be aware of and intentional about the power of their interactions with students -- in everything

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from their classroom decor and informal hallway chats to their responses to challenging moments during class and in after-class discussions. This must-read book shifts the narrative on what kinds of teaching practices matter and how teachers can and do work toward equity. Book Features: uses innovative research methods to reveal the importance of spontaneous, teacher/student interactions, an often overlooked aspect of teaching practice; provides rare insight into how teachers work within the boundaries of traditional public high school classes to help both marginalized students and teachers themselves to succeed; challenges teachers school leaders, and teacher educators with practical ways to overcome common obstacles to equity oriented teaching; includes classroom examples, concrete suggestions, and engaging reflection questions to inspire discussion and positive changes.

Perfect for fans of Becky Albertalli and Nina LaCour, this queer coming-of-age story from the author of *The Falling in Love Montage* is wry, multilayered, and unflinchingly honest. Aideen has plenty of problems she can't solve. But when she stumbles upon overachiever Meabh Kowalska having a full-blown meltdown, she sees one that she can actually fix. Meabh is desperate to escape her crushing pile of

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extracurriculars. Aideen volunteers to help—by pushing her down the stairs. Problem? Solved. Meabh’s sprained ankle is the perfect excuse to ditch her overwhelming schedule. But when one of their classmates learns about their little scheme, more “clients” start asking for Aideen’s “help”—kicking off a semester of traded favors, ill-advised hijinks, and even an unexpected chance at love. Fixing other people’s problems won’t fix her own. But it might be the push Aideen needs to start.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Digital Tools That Engage Students in Words, Books, and Ideas

The Battle of Jericho

Mascot

Romiette and Julio

Tantalizing Tidbits for Teens 2

Mentor Texts

Teased and abused for being grossly overweight, Jimmy, a fourteen-year-old Scottish teenager who dreams mysterious dreams and secretly aspires to become a chef, decides to turn his self-loathing life around by learning how to swim. Reprint.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through

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newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Romiette and Julio
Simon and Schuster
Lost in the Tunnel of Time