

Rolling Stone Album Guide 1992

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism. Moving between novels, music, and visual culture, the essays present race as a significant factor within legal discourse. Essays examine rights and sovereignty, violence and the law, and cultural ownership through the lens of African American culture. The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law.

The essays contained in this volume address some of the most visible, durable and influential of African American musical styles as they developed from the mid-1960s into the 21st-century. Soul, funk, pop, R&B and hip hop practices are explored both singly and in their many convergences, and in writings that have often become regarded as landmarks in black musical scholarship. These works employ a wide range of methodologies, and taken together they show the themes and concerns of academic black musical study developing over three decades. While much of the writing here is focused on music and musicians in the United States, the book also documents important and emergent trends in the study of these styles as they have spread across the world. The volume maintains the original publication format and pagination of each essay, making for easy and accurate cross-reference and citation. Tom Perchards introduction gives a detailed overview of the books contents, and of the field as a whole, situating the present essays in a longer and wider tradition of African American music studies. In bringing together and contextualising works that are always valuable but sometimes difficult to access, the volume forms an excellent introductory resource for university music students and researchers.

The lights dim and soon the theatre becomes dark. The audience conversations end with a few softly dissipating whispers, and the movie begins. Nina Sayers, a young ballerina, dances the prologue to Tchaikovsky’s Swan Lake, a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her. However, this is not that ballet. This is the beginning of Black Swan, a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite-of-passage to questions about where artistic expression should demand self-sacrifice and whether such sacrifice is worth the price. The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind. This book explores how dance gives shape to those human needs and how it reflects, and even creates, the maps of meaning and value that structure our lives. Though the volume looks at all the forms of dance, it focuses on three main categories in particular: religious, social, and artistic. Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world, they receive the most space—such acclaimed performers as Fred Astaire, Gene Kelly, Judy Garland, Ricky Nelson, Elvis Presley and Michael Jackson, such important composers and lyrists as Gershwin, Rodgers-and-Hammerstein, Porter, Berlin, Webber, Bernstein, the Beatles, and the Who, and such choreographers as Graham, Balanchine, Robbins and Fosse are examined in particular detail.

An Annotated Bibliography

Captain Beefheart

Bibliographic Guide to Music

Popular Music: The Key Concepts

A Guide to the Legends Who Rocked the World

Four Decades of Great Psychedelic Rock

The Encyclopedia of Popular Music: Selected Albums. Bibliographies

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America.
• Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years
• Provides a selected discography and bibliography for further listening and reading for each entry
• Covers a wide variety of styles from classic rock to surf rock to hip hop
• Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

The acclaimed biography—now updated and revised. " Many writers have tried to probe [Dylan ’ s] life, but never has it been done so well, so captivatingly " (The Boston Globe). Howard Sounes ’ s Down the Highway broke news about Dylan ’ s fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan. Now this edition continues to document the iconic songwriter ’ s life through new interviews and reporting, covering the release of Dylan ’ s first #1 album since the seventies, recognition from the Pulitzer Prize jury for his influence on popular culture, and the publication of his bestselling memoir, giving full appreciation to his artistic achievements and profound significance. Candid and refreshing, Down the Highway is a sincere tribute to Dylan ’ s seminal place in postwar American cultural history, and remains an essential book for the millions of people who have enjoyed Dylan ’ s music over the years. " Irresistible . . . Finally puts Dylan the human being in the rocket ’ s red glare. " —Detroit Free Press

„ The words to Little Richard’s ‘Tutti Frutti’ were initially so risqué they had to be completely rewritten - in the hallway of the studio, as time was running out - before the song could be recorded. (He wrote the original version while working as a dishwasher in a bus station in Georgia.) „ Paul Simon’s 1972 hit ‘Mother and Child Reunion’ takes its name from an elaborate chicken and egg dish served at Say Eng Look Restaurant in New York City. „ Nirvana’s huge hit ‘Smells Like Teen Spirit,’ interpreted by music critics and fans alike as an angst-ridden cry of teen rebellion, actually sprang from a bit of graffiti accusing Kurt Cobain of smelling like an antiperspirant for young women.

The ultimate shopper’s and buyer’s guide, this comprehensive resource provides complete personnel of each group, the significant role of each group member, a narrative history of the group, analysis of key recordings, discography, and archival photos throughout the text. 40 illustrations.

The Decibel Diaries

Who Wrote The Book Of Love?

The Rise and Fall of Heavy Metal

Sound Choices

Pop Music and the Press

Volume 14, Organizational Behavior, Performance, and Effectiveness

Bang Your Head

In I’m Feeling the Blues Right Now: Blues Tourism and the Mississippi Delta, Stephen A. King reveals the strategies used by blues promoters and organizers in Mississippi, both African American and white, local and state, to attract the attention of tourists. In the process, he reveals how promotional materials portray the Delta’s blues culture and its musicians. Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state’s historical record of racial and economic injustice. King’s research includes numerous interviews with blues musicians and promoters, chambers of commerce, local and regional tourism entities, and members of the Mississippi Blues Commission. This book is the first critical account of Mississippi’s blues tourism industry. From the late 1970s until 2000, Mississippi’s blues tourism industry was fragmented, decentralized, and localized, as each community competed for tourist dollars. By 2003-2004, with the creation of the Mississippi Blues Commission, the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi’s blues heritage. Blues tourism has the potential to generate new revenue in one of the poorest states in the country, repair the state’s public image, and serve as a vehicle for racial reconciliation.

(Book). Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock’s most inventive genre. Whether or not psychedelic drugs played a role (and as many musicians say they’ve used them as not), psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music’s high point was the Haight-Ashbury scene of 1967, but the genre didn’t start in San Francisco, and its evolution didn’t end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine; from the artful experiments of the Beatles’ Revolver to the flowing, otherworldly samples of rappers P.M. Dawn; from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips; and from the sounds and sights at Ken Kesey’s ’60s Acid Tests to those at present-day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes.

With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Never Enough: The Story of The Cure

More Rock ȃnȃ Roll Resources

A Journey through Rock in 50 Concerts

A Biography

The Mythology of Dance

Jazz Books in the 1990s

A Celebration of Popular Music in Arkansas

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

A portrait of the community that is Arkansas manifested in song, Our Own Sweet Sounds: A Celebration of Popular Song in Arkansas celebrates the diversity of musical forms and music makers that have graced the state since territorial times. This new edition includes approximately seventy new artists, some of whom became famous after 1996, when the first edition was published, such as Joe Nichols, and some of whom were left out of the original ȃdition, such as Little Willie John. The valuable "Featured Performers" section - lengthy discussions of individual artists with their photographs - is now one-third larger.

Sometimes a rock concert is more than just an event. Every so often a band's performance becomes a musical milestone, a cultural watershed, a political statement, and a personal apotheosis. On any given night a rock concert can tell the truth about who we are, where we are, and what's going on in music and life right now. In The Decibel Diaries, Carter Alan, longtime DJ and music director at WZLX in Boston, chronicles a lifetime in rock with a tour through fifty concerts that defined such moments - from Crosby, Stills, Nash & Young playing in the rain when Richard Nixon resigned to Talking Heads and the first stirrings of punk in the basement bars of New York and Boston to the bluegrass angel Alison Krauss and the adaptable veteran Robert Plant forging a plangent, plaintive postmodern synergy. For each event Alan shows us what it was like to be there and telescopes out to reveal how this show fit into the arc of the artist's career, the artist's place in music, and the music's place in the wider world. Taken together, The Decibel Diaries is a visceral and visionary portrait of nearly fifty years of rock 'n' roll.

Billy Joel has sold over 150 million records, produced thirty-three Top-40 hits, received six Grammy Awards, and been inducted into the Rock and Roll Hall of Fame. Fans celebrate him, critics deride him, and scholars have all but ignored him. This first-of-its-kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years. Using diverse approaches, this volume serves as a model for how any scholar can approach the study of popular music. Ultimately, these chapters interrogate how popular music frames our experiences, constitutes our history and culture, and gains importance in our daily lives.

Speak to Me

Our Own Sweet Sounds

Completely New Reviews : Every Essential Album, Every Essential Artist

Juke Box Hero

The Life of Bob Dylan

Blues Tourism in the Mississippi Delta

I'm Feeling the Blues Right Now

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Understanding Popular Musics an introductory textbook for students which explores the history and meaning of rock and popular music. Roy Shuker’s study encompasses every aspect of popular music, from the history of the record industry to the concept of the ‘musician’, from rock as cultural politics to MTV. Roy Shuker examines the music press; the impact of music videos; the workings of the industry, songs and genres; public performance; fans and subcultures, and the nature of the ‘pop star’. * Case studies include contemporary icons such as Frank Zappa, Prince and Madonna * Includes full bibliography and song listings Includes annotated guide to the key texts discussed

The new edition of Popular Music: The Key Concepts presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

The Book of Rock Lists

The Rockin' '60s

The People who Made the Music

The Rolling Stone Record Guide

An Illustrated Life of Bob Marley

Reviews and Ratings of Almost 10,000 Currently Available Rock, Pop, Soul, Country, Blues, Jazz, and Gospel Albums

High Voltage

Angus Young, the co-founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as ‘A Long Way to the Top’, ‘Highway to Hell’ and ‘Back in Black’, helping AC/DC become the biggest rock band on the planet. High Voltage is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock’s greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile. ‘High Voltage is a great read, easy to whip through and take in, but it doesn’t leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?’ –Shane Murphy, Daily Review ‘Apter’s lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.’ –Daily Telegraph ‘A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans’ deaths – and even being linked to a serial killer.’ –Scottish Sun Resources that serves as an outstanding reference source for music-related books, recordings, CD-ROMs, software, videos, movies, magazines, games, teaching aids, catalogs, and directories (including a directory of national sources for finding a qualified teacher) .

An A-Z of everything to do with the guitar, covers all styles, from folk to rock, from flamenco to the blues, full chord dictionary, entries on the great guitarists, easy-to-use instructions, comprehensive entries on equipment, notation and guitar tabs, includes special features like 'how to read music' and 'simple repairs'

The Cure emerged in the post-punk 70s and defied all expectations to launch a marathon career marked by hit records and a string of sell-out arena shows. In 2004, after numerous personnel changes, the band delivered their Greatest Hits album in 2004.This biography traces the roots in middle-class Crawley, Sussex and tracks their gradual rise, revealing how their first major album Pornography, almost ended the band well before their multi-platinum career began. It also documents Smith’s escape into the Siouxsie & The Banshees camp during the Eighties, his experimentation with every drug ('bar smack'). His reluctance to return to The Cure which would eventually lead to them becoming superstars, not only on both sides of the Atlantic but all around the globe.Jeff Apter is an Australian-based music writer, who had been reporting on popular culture for the past 15 years. He spent five years as the Music Editor at Australian Rolling Stone. This is his third book, the first two being on The Red Hot Chili Peppers (published by Omnibus Press) and Silverchair.Paperback edition.

Rock Music in American Popular Culture II

The Legacy of Pink Floyd's The Dark Side of the Moon

Guitar Facts

The Rolling Stone Album Guide

Guiding Your Child's Musical Experiences

The Life of Angus Young – ACDC's Last Man Standing

My Five Decades in Rock 'n' Roll

From “Who Put the Bomp (in the Bomp, Bomp, Bomp)?” to a list of all song titles containing the word “werewolf,” Rock Music in American Popular Culture II: More Rock ‘n’Roll Resources continues where 1995’s Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs–interchanges involving social events and lyrical commentaries as explored in response recordings horror films–translations and transformations of literary images and motion picture figures into popular song characters and tales public schools–images of formal educational practices and informal learning processes in popular song lyrics sex–suggestive tales and censorship challenges within the popular music realm war–examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock ‘n’Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings

Describes Buddy Holly’s friendship with Elvis, his marriage to Maria Elena, the stories behind his most significant songs, and the truth about the plane crash that ended his life.

Since the 1950s, writing about popular music has become a staple of popular culture.Rolling Stone,Vibe, andThe Sourceas well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution.Pop Music and the Presslooks at the major publications and journalists who have shaped this criticism, influencing the public’s ideas about the music’s significance and quality. The contributors to the volume include academics and journalists; several wear both hats, and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.) Author note:Steve Joneis Professor of Communication at the University of Illinois, Chicago. Among his books areCyberSociety: Computer-Mediated Communication and Community(editor) andRock Formation: Popular Music, Technology, and Mass Communication.

The Biographical Dictionary of Popular Music
Contemporary World Musicians
Billy Joel and Popular Music Studies
The Rolling Stone Jazz & Blues Album Guide
African American Culture and Legal Discourse
Understanding Popular Music
From Adele to Ziggy, the Real A to Z of Rock and Pop

This collection of essays provides indispensable studies of the monumental 1973 album, *The Dark Side of the Moon*, from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The album is placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity.

This comprehensive reference rates and describes albums released in the U.S.

"Bang your head! Metal Health'll drive you mad!" – Quiet Riot Like an episode of VH1's *Behind the Music* on steroids, *Bang Your Head* is an epic history of every band and every performer that has proudly worn the Heavy Metal badge. Whether headbanging is your guilty pleasure or you firmly believe that this much-maligned genre has never received the respect it deserves, *Bang Your Head* is a must-read that pays homage to a music that's impossible to ignore, especially when being blasted through a sixteen-inch woofer. Charting the genesis of early metal with bands like Black Sabbath and Iron Maiden; the rise of metal to the top of the Billboard charts and heavy MTV rotation featuring the likes of Def Leppard and Metallica; hitting its critical peak with bands like Guns N' Roses; disgrace during the "hair metal" '80s; and a demise fueled by the explosion of the Seattle grunge scene and the "alternative" revolution, *Bang Your Head* is as funny as it is informative and proves once and for all that there is more to metal than sin, sex, and spandex. To write this exhaustive history, David Konow spent three years interviewing the bands, wives, girlfriends, ex-wives, groupies, managers, record company execs, and anyone who was or is a part of the metal scene, including many of the band guys often better known for their escapades and bad behavior than for their musicianship. Nothing is left unsaid in this jaw-dropping, funny, and entertaining chronicle of power ballads, outrageous outfits, big hair, bigger egos, and testosterone-drenched debauchery.

This annotated bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. Entries are organized by category, including biographies, history, individual instruments, essays and criticism, musicology, regional studies, discographies, and reference works. Three indexes—by title, author, and subject—are included.

The Key Concepts

Turn on Your Mind

"We Didn't Start the Fire"

Buddy Holly

Marley Legend

From Soul to Hip Hop

African Americans in the Performing Arts

Includes profiles of African-American performing artists. Provides brief biographies, subject indexes, further reading suggestions and general index. Part of a 10-volume set--each volume devoted to the contributions of African Americans in a particular cultural field. This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr. Dre (nee Andre Young). Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest. The contributions of musicians receive comparatively greater coverage than other artistic endeavors.

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold As Ice," "I Want to Know What Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. "Juke Box Hero: The My Five Decades in Rock 'n' Roll" chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life--a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes--into the recording studio, back stage, on the bus trips and beyond--to give an insider's look into the life of the man "Rolling Stone" magazine referred to as "the Pavarotti of rock."

As the series editor, M. Afzalur Rahim points out with justifiable pride, for the past fourteen years *Current Topics in Management* has provided high quality research and theory on management concerns at the international as well as national levels, and done so through with respect for the universality, collegiality and need for broad involvement. The present volume continues and expands on that tradition, and is predicated on the need for high level interactions between human motivation and organizational performance. While each essay is unique and can stand alone, the volume demonstrates a linkage in four major sections: organizational behavior and performance; strategy, structure, and performance; cognition, common sense, and effectiveness; and entrepreneurship as a whole. This makes possible a unique title for the volume as a whole: *Organizational Behavior, Performance, and Effectiveness*. This volume takes on innovative dimensions in its own right: the relationship between competence, performance and longevity in issues of social support networks and organizational turnover, the issue of competence destroying technologies that are engulfed by uncertainty, firm performance and cognitive differentiation of tasks, management premises and cellular organizations - both past and present, and wider issues of cognition in the performance of tasks and the design of enterprises. This is in short, a cutting edge volume of potential wide use and interest in a variety of public and private managerial situations.

Down the Highway

The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World [2 volumes]

Popular Music

Encyclopedia of Great Popular Song Recordings

Current Topics in Management

The New Rolling Stone Album Guide

The Biographical Dictionary of Popular Music is an incredible and opinionated collection of celebrated cultural critic Dylan Jones's thoughts on more than 350 of the most important artists around the world—alive and dead, big and small, at length and in brief. This A to Z reference is the true musical heir to David Thomson's seminal *The New Biographical Dictionary of Popular Film*. Jones writes entertainingly about bands that have inspired, bedeviled, and fascinated him over the years.

A slipcased volume chronicles the Jamaican reggae musician's life, and includes removable reproductions of handwritten lyrics and concert schedules, as well as a compact disc featuring music clips and an interview with the songwriter.