

# Robert Lyndon

Recounts the legislative battles to establish civil rights

“One of the great reporters of our time and probably the greatest biographer.”

—The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the

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political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power

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but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

A leading civil rights historian places Robert Kennedy for the first time at the center of the movement for racial justice of the 1960s—and shows how many of today's issues can be traced back to that pivotal time. History, race,

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and politics converged in the 1960s in ways that indelibly changed America. In *Justice Rising*, a landmark reconsideration of Robert Kennedy's life and legacy, Patricia Sullivan draws on government files, personal papers, and oral interviews to reveal how he grasped the moment to emerge as a transformational leader. When protests broke out across the South, the young attorney general confronted escalating demands for racial justice. What began as a political problem soon became a moral one. In the face of vehement pushback from Southern Democrats bent on massive resistance, he put the weight of the federal government behind school desegregation and voter registration. Bobby Kennedy's youthful energy, moral vision, and

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capacity to lead created a momentum for change. He helped shape the 1964 Civil Rights Act but knew no law would end racism. When the Watts uprising brought calls for more aggressive policing, he pushed back, pointing to the root causes of urban unrest: entrenched poverty, substandard schools, and few job opportunities. RFK strongly opposed the military buildup in Vietnam, but nothing was more important to him than the revolution within our gates, the struggle of the American Negro for full equality and full freedom. On the night of Martin Luther King's assassination, Kennedy's anguished appeal captured the hopes of a turbulent decade: "In this difficult time for the United States it is perhaps well

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to ask what kind of nation we are and what direction we want to move in. It is a question that remains urgent and unanswered.

Traces young Lyndon Johnson's rise from Texas poverty to political power, illuminating his political relationships

The Hiring of Korean, Filipino, and Thai Soldiers in the Vietnam War

Camera

Avid Reader

The Years of Lyndon Johnson

Lyndon Johnson, Hubert Humphrey, Richard Russell, and the Struggle for Civil Rights

Camera Magazine

The Years of Lyndon Johnson II

On April 23, 1964, President Lyndon Johnson launched the More Flags (i.e., more countries at war in Vietnam)

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program as United States policy. Over the next four years of the Johnson administration, and in the face of extreme reluctance to send troops on the part of the target countries, the goal of More Flags became more direct: to hire mercenary troops--at extremely high cost--from countries such as South Korea, the Philippines, and Thailand to assist the U.S. military, while presenting the matter to the world as something entirely different.

This New York Times bestseller by the veteran government operative lays out the theory that LBJ orchestrated the JFK assassination. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of John F. Kennedy. Stone maps out

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the case that Johnson blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney, Robert Kennedy. Stone uses fingerprint evidence and testimony to prove Kennedy was shot by a long-time Johnson hit man—not Lee Harvey Oswald. Johnson would use power from his personal connections in Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. In *The Man Who Killed Kennedy*, you will find out how and why he did it.

The bestselling author of *Plain Speaking* crafts a candid portrait of one of the most complex, fascinating, difficult, and colorful American

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presidents. From his birth in 1908 to his death in 1973, the story of Lyndon B. Johnson is told without sparing his personal excesses and contentious public image—while also highlighting the strength of his greatest accomplishments in Washington. Interlaced with interviews from Lady Bird Johnson, John Kenneth Galbraith, J. William Fulbright, Larry O'Brien, Hubert H. Humphrey, and hundreds of others, Miller provides an extensive and objective image of the life of LBJ. “No secret remains. This is Lyndon Johnson true, lunging through life, pouring ‘every ounce of his energy’ into whatever he did, ranting, raving, shouting, ‘screaming at the universe,’ flogging system, staff and self to achieve what others pronounced unachievable . . . Miller allows his posse of turncoats—336 in all, myself

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among them—to lead him to the Johnson few ever knew: at his best, magnificent; at his worst, outrageous.”

—Horace Busby, *The Washington Post* “The domestic triumphs and the Johnson style come across like the Fourth of July . . . page-by-page, this is the low-down up to the Presidency—and one long book that never flags.” —Kirkus Reviews

Spaceflight historian Amy Shira Teitel tells the riveting story of the female pilots who each dreamed of being the first American woman in space. When the space age dawned in the late 1950s, Jackie Cochran held more propeller and jet flying records than any pilot of the twentieth century—man or woman. She had led the Women's Auxiliary Service Pilots during the Second World War, was the first woman to break the sound barrier,

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ran her own luxury cosmetics company, and counted multiple presidents among her personal friends. She was more qualified than any woman in the world to make the leap from atmosphere to orbit. Yet it was Jerrie Cobb, twenty-five years Jackie's junior and a record-holding pilot in her own right, who finagled her way into taking the same medical tests as the Mercury astronauts. The prospect of flying in space quickly became her obsession. While the American and international media spun the shocking story of a "woman astronaut" program, Jackie and Jerrie struggled to gain control of the narrative, each hoping to turn the rumored program into their own ideal reality—an issue that ultimately went all the way to Congress. This dual biography of audacious trailblazers

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Jackie Cochran and Jerrie Cobb presents these fascinating and fearless women in all their glory and grit, using their stories as guides through the shifting social, political, and technical landscape of the time.

The Years of Lyndon Johnson IV  
The Cellular Basis  
The Passage of Power  
Lyndon Johnson and Mac Wallace in the Robber Baron Culture of Texas  
The Mastermind of the JFK Assassination  
Master of the Senate  
The Man Who Killed Kennedy

**WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE** Book Four of Robert A. Caro's

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monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the *Times of London* to acclaim it as “one of the truly great political biographies of the modern age. A masterpiece.” *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that

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disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's

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decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician

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to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress

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essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—*The Passage of Power*

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is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has

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changed the art of political biography.”

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented In Means of Ascent, Book Two of The Years of Lyndon Johnson, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his

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devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson's life and world,

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Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he "had to" win or face certain political death, and which he did win-by 87 votes, the "87 votes that changed history." Telling that epic story "in riveting and eye-opening detail," Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson's

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“unbeatable” opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

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The American President is an enthralling account of American presidential actions from the assassination of William McKinley in 1901 to Bill Clinton's last night in office in January 2001. William Leuchtenburg, one of the great presidential historians of the century, portrays each of the presidents in a chronicle sparkling with anecdote and wit. Leuchtenburg offers a nuanced assessment of their conduct in office, preoccupations, and temperament. His book presents countless moments of high drama: FDR hurling defiance at the "economic

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royalists" who exploited the poor; ratcheting tension for JFK as Soviet vessels approach an American naval blockade; a grievously wounded Reagan joking with nurses while fighting for his life. This book charts the enormous growth of presidential power from its lowly state in the late nineteenth century to the imperial presidency of the twentieth. That striking change was manifested both at home in periods of progressive reform and abroad, notably in two world wars, Vietnam, and the war on terror. Leuchtenburg sheds light on presidents battling with contradictory

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forces. Caught between maintaining their reputation and executing their goals, many practiced deceptions that shape their image today. But he also reveals how the country's leaders pulled off magnificent achievements worthy of the nation's pride.

Fighting for Space

Lyndon Johnson and His Times, 1961-1973

Portrait of a President

Foreign Policy of Lyndon B.

Johnson

Lyndon

A Life

Johnson, McNamara, the Joint Chiefs of Staff, and the

Lies That Led to Vietnam

***Master of the Senate, Book***

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***Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble***

***constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that***

***had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term-the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the "unchangeable" Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the***

***support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible:***

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***convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic,***

***mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.***

***The study of plant development in recent years has often been concerned with the effects of the environment and the possible involvement of growth substances. The prevalent belief that plant growth substances are crucial to plant development has tended to obscure rather than to clarify the underlying cellular mechanisms of development. The aim in this book is to try to focus on what is currently known, and what needs to be known, in order to***

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***explain plant development in terms that allow further experimentation at the cellular and molecular levels. We need to know where and at what level in the cell or organ the critical processes controlling development occur. Then, we will be better able to understand how development is controlled by the genes, whether directly by the continual production of new gene transcripts or more indirectly by the genes merely defining self-regulating systems that then function autonomously. This book is not a survey of the whole of plant development but is meant to***

**concentrate on the possible component cellular and molecular processes involved. Consequently, a basic knowledge of plant structure is assumed. The facts of plant morphogenesis can be obtained from the books listed in the General Reading section at the end of Chapter 1. Although references are not cited specifically in the text, the key references for each section are denoted by superscript numbers and listed in the Notes section at the end of each chapter. The first serious study of the impact of the Vietnam War on the Anglo-American "special**

*relationship."*

***AD 1081: Vast empires struggle for dominance. From the Normans in the north to the Byzantines in the south, battles rage across Europe and around its fringes. But in the east, an empire still mightier stirs, wielding a weapon to rule the world: gunpowder. Seeking the destructive might of this 'fire drug', the mercenary Vallon is sent by the defeated Byzantine emperor on a near-impossible quest to the far-off land of Song Dynasty China. Leading a highly trained squadron, Vallon is accompanied by the physician Hero, Wayland the***

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***English hunter, and a young upstart named Lucas. All have their own reasons for going, all have secrets. It's a quest that leads them across treacherous seas and broiling deserts, and into the uncharted land of mountains and plains beyond the Silk Road. Many will die... but the rewards are unbelievable.***

***Flawed Giant***

***The Walls of Jericho***

***Means of Ascent***

***Lyndon Johnson and His Times, 1908-1960***

***Lyndon B. Johnson***

***Lyndon B. Johnson, Robert F. Kennedy, and the Tumultuous 1960s***

***Robert Kennedy's America in Black and White***

**A single-volume, abridged edition of the acclaimed two-volume portrait offers insight into the president's ambitious and demanding personality, his achievements in the White House, and his personal reflections on the challenges of the Vietnam War.**

**Reprint.**

**Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power.**

**Since John F. Kennedy's presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top–secret document is known as the President's Daily Brief, or, within national security circles, simply “the Book.” Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its contents; some (Bill Clinton and George H. W. Bush) consider it**

far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the Book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president's book of secrets. He offers an

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**unprecedented window into the decision making of every president from Kennedy to Obama, with many character-rich stories revealed here for the first time.**

**This account of the Kennedy assassination ("the most riveting ever," says The New York Times) is taken from Robert A. Caro's brilliant and bestselling The Passage of Power. Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade**

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**containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling. An eBook short. Lyndon Johnson and Mac Wallace crossed paths only briefly; but Wallace's life, especially one violent episode and its intricate aftermath, illuminates the dark side of our 36th president. Perhaps no president**

**has a more ambiguous reputation than LBJ. A brilliant tactician, he maneuvered colleagues and turned bills into law better than anyone. But he was trailed by a legacy of underhanded dealings, from his “stolen” Senate election in 1948 to kickbacks he artfully concealed from deals engineered with Texas wheeler-dealer Billie Sol Estes and defense contractors like his longtime supporter Brown & Root. On the verge of investigation, Johnson was reprieved when he became president upon JFK’s assassination. Among the remaining mysteries has been LBJ’s relationship to Mac Wallace**

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**who, in 1951, shot a Texas man having an affair with LBJ's loose-cannon sister Josefa, also Wallace's lover. When arrested, Wallace coolly said "I work for Johnson . . . I need to get back to Washington." Charged with murder, he was overnight defended by LBJ's powerful lawyer John Cofer, and though convicted, amazingly received a suspended sentence. He then got high-security clearance from LBJ friend and defense contractor D.H. Byrd, which the Office of Naval Intelligence tried to revoke for 11 years without success. Using crucial Life magazine and Naval Intelligence files and the**

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**unredacted FBI files on Mac Wallace, never before utilized by others, investigative writer Joan Mellen skillfully connects these two disparate Texas lives and lends stark credence to the dark side of Lyndon Johnson that has largely gone unsubstantiated.**

**From Teddy Roosevelt to Bill Clinton**

**Britain, America, and the Vietnam War**

**A Selection from the Writings**

**Two Pilots and Their Historic**

**Battle for Female Spaceflight**

**Lyndon Johnson, Robert**

**Kennedy, and the Feud that**

**Defined a Decade**

**A Practical Magazine for**

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### **Photographers**

### **Camera Craft**

Includes 61 important critical pieces Schumann wrote for the *Neue Zeitschrift für Musik*, 1834-1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

A fresh, up-to-date and balanced overview of Johnson's policies across a range of theatres and issues with the aim of generating a proper understanding of his successes and failures in foreign policy.

Discusses the impact of the personal and political conflict between Kennedy and Johnson.

AN EPIC HISTORICAL QUEST SET

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AT THE DAWN OF THE AGE OF GUNPOWDER. In the world after 1066, vast empires clamor for dominance. From the Normans in the north to the Byzantines in the south, battles rage across Europe and around its fringes. But in the east, an empire still mightier stirs, wielding a weapon to rule the world: gunpowder. Seeking the destructive might of this 'fire drug,' the mercenary Vallon -- a man made of grit and earth as much as of flesh and blood -- is sent by the defeated Byzantine emperor on a secret and near-impossible quest to the far off land of Song Dynasty China. Alongside a squadron of highly trained soldiers, Vallon is accompanied by the learned physician Hero, hermit-like

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tracker Wayland and a young, ego-driven upstart named Lucas. All have their own reasons for going, all have secrets. It's a quest that will lead them across treacherous seas and arid deserts and into an uncharted land of mountains and plains beyond the Silk Road. Many will die...but the rewards could be extraordinary.

Capitol Hill in Black and White  
(1918)

The Power Broker: Robert Moses  
and the Fall of New York

The Untold Story of Intelligence  
Briefings to America's Presidents

Hawk Quest

Working

Dallas, November 22, 1963

Discusses the contradictions

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of Johnson's early life and career, including his years as congressman, senator, and majority leader

LBJ aims to expose Vice President Johnson's active role in the assassination of President Kennedy and how he began planning his takeover of the U.S.

presidency even before being named the vice presidential nominee in 1960. Lyndon B. Johnson's flawed personality and character traits were formed when he was a child, and grew unchecked for the rest of his life as he suffered severe bouts of manic

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depression and bipolar disorder. He successfully hid this disorder from the public as he bartered, stole, and finessed his way through the corridors of power on Capitol Hill—though records have been uncovered proving some of his aides knew of his mental illness. Phillip F. Nelson, after years of researching Johnson and the JFK assassination, concludes that during his vice presidency Johnson suffered progressively stronger bouts of mental collapse as he was busy undermining Kennedy's domestic and foreign policy initiatives for the purpose of

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cunningly saving them for his own legacy. His involvement with JFK's assassination is conclusively drawn with both text and photographic evidence showing Johnson's knowledge of when and where the assassination would take place. Nelson's careful and meticulous research has led him to uncover secrets from one of the greatest unsolved mysteries in our country's history.

The tumultuous decade of the 1960s began with promise and hope when John F. Kennedy (JFK) became the youngest elected President in American

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history. Kennedy's "New Frontier" promised youthful and dynamic leadership, heading into the latter half of the century. A thousand days into the Kennedy presidency, an assassin's bullets shattered the dreams of an idealistic generation. After the Kennedy assassination, Vice-President Lyndon Johnson (LBJ) was catapulted into the Oval Office, much to the chagrin of JFK's younger brother, Attorney General Robert Kennedy. His idyllic life disrupted by fate, RFK viewed Johnson as a petty interloper, who had seized JFK's rightful place in

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history. Ever fearful that Robert Kennedy would attempt to regain the presidential throne, LBJ's paranoia ultimately compromised his judgment and contributed to his downfall. "Bad Blood: Lyndon B. Johnson, Robert F. Kennedy, and the Tumultuous 1960s" chronicles the personal and political feud between two powerful and controversial twentieth century icons. Robert Ornstein and Paul Ehrlich explain that we are causing our own problems because we have created a world where our basic mental functions are no longer

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suitable. We evolved over a period of millions of years to survive in small tribal families on the wild grassy plains of East Africa. Now the way we live has nothing to do with that time and place, but the mental tools that were developed to survive on the savanna have remained unchanged. These instincts were wonderfully adapted to the environment that shaped them. But that world, the world that made us, is gone. Now these same instincts are causing us to destroy the world that we made. The threats we face are of our own making, and we

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can unmake them. If people learn how we have come to this point, we can restore our hope for the future. NWNM describes the way our minds have evolved, and offers suggestions for how to cope with who we are in the world we live in now. Recent decades have seen remarkable progress in many areas. For example, while not overlooking the abject suffering of millions of people, it is nonetheless true that there has been unprecedented alleviation of poverty and disease for the world's poorest people. There are so many

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promising and astonishing  
advances in medicine,  
technology, and the social and  
physical sciences that if we  
give ourselves a chance to  
survive, our species could  
enter a golden age.

the path of power

Lone Star Rising

The American President

Robert A. Caro's the Years of  
Lyndon Johnson Set

Mutual Contempt

Faustian Bargains

The history and antiquities of  
the county of the town of  
Carrickfergus

***The political biography of  
our time, now available in***

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***a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in The Power Broker, whose inspired research and profound understanding of the nature of ambition and the dynamics of***

***power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . .Gripping." --Michiko Kakutani, The New York Times "By writing the best presidential biography the country has ever seen, Caro has***

***forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either."* -NPR**

***"One of the truly great political biographies of the modern age. A masterpiece" --The Times (London) The Path to Power reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his***

***congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation***

***of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.***  
**National Book Critics**

***Circle Award in Biography  
Master of the Senate  
carries Johnson's story  
through his twelve  
remarkable years in the  
Senate. It is an  
unprecedented revelation  
of how legislative power  
works in America, how  
the Senate works, and  
how Johnson, in his  
ascent to the presidency,  
mastered the Senate as  
no political leader before  
him had ever done. In a  
breathtaking tour de  
force, Caro details  
Johnson's amazing  
triumph in maneuvering***

***to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that***

***role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which The New York Times called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own,***

***surmounting  
unprecedented obstacles  
in order to fulfill the  
highest purpose of the  
office. National Book  
Critics Circle Award in  
Biography "Brilliant . . .  
Important . . .  
Remarkable ... In  
sparkling detail, Caro  
shows Johnson's genius  
for getting to  
people--friends, foes, and  
everyone in between--and  
how he used it to achieve  
his goals...With this  
fascinating and  
meticulous account,  
Robert Caro has once***

***again done America a great service."--  
President Bill Clinton, The New York Times Book Review (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve."  
London Literary Review "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose***

***elevates the life of a fairly influential president to stuff worthy of Shakespeare. . .Robert Caro stands alone as the unquestioned master of the contemporary American political biography." The Boston Globe***

***Includes index.***

***The year is 1072. The Normans have captured England. The Turks have captured a Norman knight. And in order to free him, a soldier named Vallon must capture four rare hawks. On a heart-***

***stopping journey to the far ends of the earth, braving Arctic seas, Viking warlords, and the blood-drenched battlefields, Vallon and his comrades must track down their quarry one by one in a relentless race against time. The scale is huge. The journey is incredible. The history is real. This is Hawk Quest. It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . .while Robert Kemble was the dashing***

***young earl of  
Macclesfield. Surely what  
their meddlesome fathers  
insisted must have been  
true-that he was a  
reckless seducer  
determined to destroy  
her innocence. . . and she  
was a shameless fortune  
hunter. So it most  
certainly was for the best  
when their plans to elope  
went hopelessly awry.  
Even after a seven-year  
separation, Victoria-now  
a governess-still leaves  
Robert breathless. But  
how could he ever again  
trust the raven-haired***

***deceiver who had  
shattered his soul? And  
Victoria could never give  
her heart a second time  
to the cad who so  
callously trampled on it  
the first. But a passion  
fated will not be denied,  
and vows of love yearn to  
be kept. . . even when  
one promises the moon.***

***Justice Rising***

***Mercenaries and Lyndon***

***Johnson's "more Flags"***

***New World New Mind***

***The President's Book of***

***Secrets***

***Mutual Contempt: Lyndon  
Johnson, Robert Kennedy,***

***and the Feud that  
Defined a Decade  
Bad Blood  
An Oral Biography***

"The war in Vietnam was not lost in the field, nor was it lost on the front pages of the New York Times or the college campuses. It was lost in Washington, D.C." - H. R. McMaster (from the Conclusion) *Dereliction Of Duty* is a stunning new analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched, based on recently released transcripts and personal accounts of crucial meetings, confrontations and decisions, it is the only book that fully re-creates what happened and why. It also pinpoints the policies and decisions that got the United States into the morass and reveals who made these

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decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. Dereliction Of Duty covers the story in strong narrative fashion, focusing on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. Sure to generate controversy, Dereliction Of Duty is an explosive and authoritative new look at the controversy concerning the United States involvement in Vietnam.

Based on hundreds of newly released tapes and extensive interviews with Johnson's advisors and confidants, the author reveals the complexities of Lyndon Johnson during his presidency

A spirited and revealing memoir by the

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most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and *Miss Piggy*. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine.

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Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

"Mutual Contempt is at once a fascinating study in character and an illuminating meditation on the role character can play in shaping history."—Michiko Kakutani, *New York Times*

Lyndon Johnson and Robert Kennedy loathed each other. Their antagonism, propelled by clashing

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personalities, contrasting views, and a deep, abiding animosity, would drive them to a bitterness so deep that even civil conversation was often impossible. Played out against the backdrop of the turbulent 1960s, theirs was a monumental political battle that would shape federal policy, fracture the Democratic party, and have a lasting effect on the politics of our times. Drawing on previously unexamined recordings and documents, as well as memoirs, biographies, and scores of personal interviews, Jeff Shesol weaves the threads of this epic story into a compelling narrative that reflects the impact of LBJ and RFK's tumultuous relationship on politics, civil rights, the war on poverty, and the war in Vietnam. As Publishers Weekly noted, "This is indispensable reading for both experts on the period and newcomers to the history of that decade." "An exhaustive and

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fascinating history. . . . Shesol's grasp of the era's history is sure, his tale often entertaining, and his research awesome."—Russell Baker, New York Review of Books "Thorough, provocative. . . . The story assumes the dimensions of a great drama played out on a stage too vast to comprehend."—Jonathan Yardley, Washington Post (1997 Critic's Choice) "This is the most gripping political book of recent years."—Arthur Schlesinger, Jr. A New York Times Notable Book of the Year

Schumann on Music  
The Years of Lyndon Johnson III  
Dereliction of Duty  
The Path to Power; Means of Ascent;  
Master of the Senate; the Passage of  
Power  
Plant Development  
The Case Against LBJ  
LBJ