

## Robert Kennedy His Life Evan Thomas

A suspenseful account of the Battle of Leyte Gulf in October 1944 is told through the commands of four naval leaders, including two American commanders and two Japanese admirals, and offers insight into how the war reflected profound cultural differences. Reprint. 75,000 first printing.

The daughter of Robert F. Kennedy shares personal remembrances of her father and through conversations with politicians, media personalities, celebrities and leaders, explores the influence that he continues to have on the issues at the heart of America's identity. Robert F. Kennedy staunchly advocated for civil rights, education, justice, and peace; his message transcended race, class, and creed, resonating deeply within and across America. He was the leading candidate for the Democratic nomination for the presidency and was expected to run against Republican Richard Nixon in the 1968 presidential election, following in the footsteps of his late brother John. After winning the California presidential primary on June 5, 1968, Robert Kennedy was shot, and he died the following day. He was forty-two. Fifty years later, Robert Kennedy's passions and concerns and the issues he championed are -- for better and worse--still so relevant. *Ripples of Hope* explores Kennedy's influence on issues at the heart of America's identity today, including moral courage, economic and social justice, the role of government, international relations, youth, violence, and support for minority groups, among other salient topics. *Ripples of Hope* captures the legacy of former senator and U.S. attorney general Robert F. Kennedy through commentary from his daughter, as well as interviews with dozens of prominent national and international figures who have been inspired by him. They include Barack Obama, John Lewis, Marian Wright Edelman, Alfre Woodard, Harry Belafonte, Bono, George Clooney, Gloria Steinem, and more. They share personal accounts and stories of how Kennedy's words, life, and values have influenced their lives, choices, and actions. Through these interviews, Kerry Kennedy aims to enlighten people anew about her father's legacy and bring to life RFK's values and passions, using as milestones the end of his last campaign and a life that was cut off much too soon. Thurston Clarke provides a powerful foreword to the book with his previous reporting on RFK's funeral train. A volume compiled by Kennedy's youngest son offers writings recorded in the slain politician's personal journals throughout the 1960s

“A multilayered, inspiring portrait of RFK . . . [the] most in-depth look at an extraordinary figure whose transformational story shaped America.”—Joe Scarborough, *The Washington Post* **NEW YORK TIMES BESTSELLER** • Soon to be a Hulu original series starring Chris Pine. Larry Tye appears on CNN’s *American Dynasties: The Kennedys*. “We are in Larry Tye’s debt for bringing back to life the young presidential candidate who . . . almost half a century ago, instilled hope for the future in angry, fearful Americans.”—David Nasaw, *The New York Times Book Review* Bare-knuckle operative, cynical White House insider, romantic visionary—Robert F. Kennedy was all of these things at one time or another, and each of these aspects of his personality emerges in the pages of this powerful and perceptive biography. History remembers RFK as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics. But Kennedy’s enshrinement in the liberal pantheon was actually the final stage of a journey that began with his service as counsel to the red-baiting senator Joseph McCarthy. In *Bobby Kennedy*, Larry Tye peels away layers of myth and misconception to capture the full arc of his subject’s life. Tye draws on unpublished memoirs, unreleased government files, and fifty-eight boxes of papers that had been under lock and key for forty years. He conducted hundreds of interviews with RFK intimates, many of whom have never spoken publicly, including Bobby’s widow, Ethel, and his sister, Jean. Tye’s determination to sift through the tangle of often contradictory opinions means that *Bobby Kennedy* will stand as the definitive biography about the most complex and controversial member of the Kennedy family. Praise for *Bobby Kennedy* “A compelling story of how idealism can be cultivated and liberalism learned . . . Tye does an exemplary job of capturing not just the chronology of Bobby’s life, but also the sense of him as a person.”—*Los Angeles Review of Books* “Captures RFK’s rise and fall with straightforward prose bolstered by impressive research.”—*USA Today* “[Tye] has a keen gift for narrative storytelling and an ability to depict his subject with almost novelistic emotional detail.”—Michiko Kakutani, *The New York Times* “Nuanced and thorough . . . [RFK’s] vision echoes through the decades.”—*The Economist*

Based on in-depth reporting by a special team of *Newsweek* reporters and written by bestselling author Evan Thomas, *A Long Time Coming* tells the inside story of Barack Obama's triumph over Senator John McCain to become the first African-American U.S. president. In juicy detail, it chronicles the long siege between Obama and Hillary Clinton, the wild ride of John McCain, and the explosive arrival of Sarah Palin. Finally, it shows how Obama overcame times of vexation and self-doubt to transform himself from the consummate outsider to the confident leader of an unstoppable political movement—one that brought hope and the possibility of redemption to the United States.

Robert Kennedy and His Times

First

The Story behind Meredith Willson's *The Music Man*

Four Who Dared: The Early Years of the CIA

America's Queen

Ike's Bluff

The Life of Jacqueline Kennedy Onassis

His Life

Chronicles the creation of Meredith Willson’s *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson* described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

A powerful portrait of the lives of four boarding school graduates who died too young, John F. Kennedy, Jr. among them, by their fellow Andover classmate, *New York Times* bestselling author William D. Cohan. In his masterful pieces for *Vanity Fair* and in his bestselling books, William D. Cohan has proven to be one of the most meticulous and intrepid journalists covering the world of Wall Street and high finance. In his utterly original new book, *Four Friends*, he brings all of his brilliant reportorial skills to a subject much closer to home: four friends of his who died young. All four attended Andover, the most elite of American boarding schools, before spinning out into very different orbits. Indelibly, using copious interviews from wives, girlfriends, colleagues, and friends, Cohan brings these men to life on the page. Jack Berman, the child of impoverished Holocaust survivors, uses his

unlikely Andover pedigree to achieve the American dream, only to be cut down in an unimaginable act of violence. Will Daniel, Harry Truman's grandson and the son of the managing editor of The New York Times, does everything possible to escape the burdens of a family legacy he's ultimately trapped by. Harry Bull builds the life of a careful, successful Chicago lawyer and heir to his family's fortune...before taking an inexplicable and devastating risk on a beautiful summer day. And the life and death of John F. Kennedy, Jr.—a story we think we know—is told here with surprising new details that cast it in an entirely different light. Four Friends is an immersive, wide-ranging, tragic, and ultimately inspiring account of promising lives cut short, written with compassion, honesty, and insight. It not only captures the fragility of life but also its poignant, magisterial, and pivotal moments. A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

The author of *A Woman Named Jackie* and *The Georgetown Ladies' Social Club* draws on intimate sources to offer insight into the relationship between Jacqueline Kennedy and Robert Kennedy, sharing details about an affair that was an open secret for decades among family insiders.

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

Working

A Raging Spirit

A Memoir

The Assassination of Robert F. Kennedy

President Eisenhower's Secret Battle to Save the World

Sandra Day O'Connor

Perfect Villains, Imperfect Heroes

The Very Best Men

Retracing the life and myth of Robert Kennedy, the author shows how he transformed himself from JFK's right-hand man into a crusader for the poor and down-trodden.

A wide-ranging, well-researched biography of Robert Kennedy delves deeply into the life of this shy, crusading, and sometimes ruthless politician, uncovering his use of "back channels," his involvement with Marilyn Monroe, and the campaign that ended with his assassination. Reprint. 50,000 first printing.

Tells the story of the CIA from the end of World War II to Vietnam through the careers of four extraordinary men whose fall from favor had enormous consequences for Cold War America.

A groundbreaking account of how Robert F. Kennedy transformed horror into hope between 1963 and 1966. On November 22nd, 1963, Bobby Kennedy received a phone call that changed his life forever. The president, his brother, had been shot. JFK would not survive. In *The Revolution of Robert Kennedy*, journalist John R. Bohrer focuses in intimate and revealing detail on Bobby Kennedy's life during the three years following JFK's assassination. Torn between mourning the past and plotting his future, Bobby was placed in a sudden competition with his political rival, Lyndon Johnson, for control of the Democratic Party. No longer the president's closest advisor, Bobby struggled to find his place within the Johnson administration, eventually deciding to accept a Cabinet post to run for the U.S. Senate, and establish an independent identity. Those overlooked years of change, from hardline Attorney General to champion of the common man, are explored in detail.

Bohrer's rich, insightful portrait of Robert Kennedy is biography at its best--inviting readers into the mind and heart of one of America's great leaders.

The New York Times bestseller from Jeff Greenfield, the renowned CBS News senior political correspondent and veteran of CNN and ABC news, offering an alternative history of America's most turbulent years. In three narratives based on memoirs, fresh reporting with key participants, and his own knowledge of the principal players, Jeff Greenfield explores how accidents of fate could have altered the course of history. The scenarios Greenfield depicts are startlingly realistic, rich in detail, shocking in their projections, but always deeply, remarkably plausible.

From Power to Protest After JFK

Stunning Alternate Histories of American Politics: JFK, RFK, Carter, Ford, Reagan

The American Romance with Robert Kennedy

Sea of Thunder

Robert F. Kennedy and the 1968 Indiana Primary

A Searching Look at the Conspiracy and Cover-up, 1968-1978

Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America

The War Lovers

NEW YORK TIMES BESTSELLER • The intimate, inspiring, and authoritative biography of Sandra Day O'Connor, America's first female Supreme Court justice, drawing on exclusive interviews and first-time access to Justice O'Connor's archives—as seen on PBS's American Experience “She's a hero for our time, and this is the biography for our time.”—Walter Isaacson Finalist for the Los Angeles Times Book Prize • Named One of the Best Books of the Year by NPR and The Washington Post She was born in 1930 in El Paso and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement, and cowgirl toughness. She became the first ever female majority leader of a state senate. As a judge on the Arizona Court of Appeals, she stood up to corrupt lawyers and humanized the law. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she began a quarter-century tenure on the Court, hearing cases that ultimately shaped American law. Diagnosed with cancer at fifty-eight, and caring for a husband with Alzheimer's, O'Connor endured every difficulty with grit and poise. Women and men who want to be leaders and be first in their own lives—who want to learn when to walk away and when to stand their ground—will be inspired by O'Connor's example. This is a remarkably vivid and personal portrait of a woman who loved her family, who believed in serving her country, and who, when she became the most powerful woman in America, built a bridge forward for all women. Praise for First “Cinematic . . . poignant . . . illuminating and eminently readable . . . First gives us a real sense of Sandra Day O'Connor the human being. . . . Thomas gives O'Connor the credit she deserves.”—The Washington Post “[A] fascinating and revelatory biography . . . a richly detailed picture of [O'Connor's] personal and professional life . . . Evan Thomas's book is not just a biography of a remarkable woman, but an elegy for a worldview that, in law as well as politics, has disappeared from the nation's main stages.”—The New York Times Book Review

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, *IKE'S BLUFF* is history at its most provocative and thrilling.

Private papers, letters, and journals shed new light on Kennedy family relationships and underlie an account of Robert Kennedy's private and public lives, the forces that shaped him, and his impact on the United States.

Robert Kennedy His Life Simon and Schuster

From an author who resigned from the Clinton administration: “Part memoir and part manifesto . . . a beautifully written call to renew the fight against poverty.”—Jonathan Kozol, New York Times bestselling author of *Savage Inequalities* Peter Edelman has worked as an aide to Robert F. Kennedy, a lawyer, a children's advocate, and a policymaker. He has devoted his life to the cause of justice and to ending inequality. But in 1996, while serving in the Clinton administration as an expert on welfare policy and children, he found himself in an untenable position. The president signed a new welfare bill that ended a sixty-year federal commitment to poor children, and as justification invoked the words of RFK. For Edelman, Clinton's twisting of Kennedy's vision was deeply cynical, so in a rare gesture that sparked front-page headlines, he resigned. The nation, he believed, had been harmed. In this book, he shows that in an age of unprecedented prosperity, Americans have in many respects forsaken their fellow citizens, leaving behind a devastatingly large number of poor and near-poor, many of them children. Edelman shines a bright light on these forgotten Americans. Based in part on a firsthand look at community efforts across the country, he also proposes a bold and practical program for addressing the difficult issues of entrenched poverty, focusing on novel ways of braiding together national and local civic activism, reinvigorating our commitment to children, and building hope in our most shattered communities—creating a vision true to the legacy of Robert F. Kennedy. “Moving and insightful.” —Atlanta Journal-Constitution “I have read a lot of books on inequality, but none offers a more thoughtful vision of poverty and welfare in America . . . compelling.”—William Julius Wilson, author of *When Work Disappears*

RFK Funeral Train

Robert Kennedy

John Paul Jones

Four Friends

A Personal Memoir of the Kennedy Years

Kerry Kennedy in Conversation with Heads of State, Business Leaders, Influencers, and Activists about Her Father's Impact on Their Lives

In Love with Night

Camelot's Court

Published to coincide with the thirtieth anniversary of his assassination; discloses the affairs with Lauren Bacall etc, discusses the relationship with Marilyn Monroe, his dealings with Jimmy Hoffa, Lyndon Johnson, etc.

In this "revelation" of a biography (USA TODAY), a Pulitzer Prize-winning journalist examines the life and times of Eunice Kennedy Shriver, arguing she left behind the Kennedy family's most profound political legacy. While Joe Kennedy was grooming his sons for the White House and the Senate, his Stanford-educated daughter, Eunice, was hijacking her father's fortune and her brothers' political power to engineer one of the great civil rights movements of our time on behalf of millions of children and adults with intellectual disabilities. Her compassion was born of rage: at the medical establishment that had no answers for her sister Rosemary, at her revered but dismissive father, whose vision for his family did not extend beyond his sons, and at a government that failed to deliver on America's promise of equality. Now, in this "fascinating" (the Today show), "nuanced" (The Boston Globe) biography, "ace reporter and artful storyteller" (Pulitzer Prize-winning author Megan Marshall) Eileen McNamara finally brings Eunice Kennedy Shriver out from her brothers' shadow. Granted access to never-before-seen private papers, including the scrapbooks Eunice kept as a schoolgirl in prewar London, McNamara paints an extraordinary portrait of a woman both ahead of her time and out of step with it: the visionary founder of Special Olympics, a devout Catholic in a secular age, and an officious, cigar-smoking, indefatigable woman whose impact on American society was longer lasting than that of any of the Kennedy men.

Named a 2018 Notable Work of Nonfiction by The Washington Post NOW A NEW YORK TIMES BESTSELLER • Winner, The 2018 Southern Book Prize NAMED A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Chicago Tribune • Time • Publisher's Weekly A stunning follow up to New York Times bestseller Tears We Cannot Stop The Washington Post: "Passionately written." Chris Matthews, MSNBC: "A beautifully written book." Shaun King: "I kid you not-I think it's the most important book I've read all year..." Harry Belafonte: "Dyson has finally written the book I always wanted to read...a tour de force." Joy-Ann Reid: A work of searing prose and seminal brilliance... Dyson takes that once in a lifetime conversation between black excellence and pain and the white heroic narrative, and drives it right into the heart of our current politics and culture, leaving the reader reeling and reckoning." Robin D. G. Kelley: "Dyson masterfully refracts our present racial conflagration... he reminds us that Black artists and intellectuals bear an awesome responsibility to speak truth to power." President Barack Obama: "Everybody who speaks after Michael Eric Dyson pales in comparison." In 2015 BLM activist Julius Jones confronted Presidential candidate Hillary Clinton with an urgent query: "What in your heart has changed that's going to change the direction of this country?" "I don't believe you just change hearts," she protested. "I believe you change laws." The fraught conflict between conscience and politics - between morality and power - in addressing race hardly began with Clinton. An electrifying and traumatic encounter in the sixties crystallized these furious disputes. In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith's relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence. Kennedy walked away from the nearly three-hour meeting angry - that the black folk assembled didn't understand politics, and that they weren't as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy's anger quickly gave way to empathy, especially for Smith. "I guess if I were in his shoes...I might feel differently about this country." Kennedy set about changing policy - the meeting having transformed his thinking in fundamental ways. There was more: every big argument about race that persists to this day got a hearing in that room. Smith declaring that he'd never

fight for his country given its racist tendencies, and Kennedy being appalled at such lack of patriotism, tracks the disdain for black dissent in our own time. His belief that black folk were ungrateful for the Kennedys' efforts to make things better shows up in our day as the charge that black folk wallow in the politics of ingratitude and victimhood. The contributions of black queer folk to racial progress still cause a stir. BLM has been accused of harboring a covert queer agenda. The immigrant experience, like that of Kennedy - versus the racial experience of Baldwin - is a cudgel to excoriate black folk for lacking hustle and ingenuity. The questioning of whether folk who are interracially partnered can authentically communicate black interests persists. And we grapple still with the responsibility of black intellectuals and artists to bring about social change. What Truth Sounds Like exists at the tense intersection of the conflict between politics and prophecy - of whether we embrace political resolution or moral redemption to fix our fractured racial landscape. The future of race and democracy hang in the balance.

On April 4, 1968, Senator Robert F. Kennedy, Jr., arrived in Indiana to campaign for the Indiana Democratic presidential primary. As Kennedy prepared to fly from an appearance in Muncie to Indianapolis, he learned that civil rights leader Dr. Martin Luther King, Jr., had been shot outside his hotel in Memphis, Tennessee. Before his plane landed in Indianapolis, Kennedy heard the news that King had died. Despite warnings from Indianapolis police that they could not guarantee his safety, and brushing off concerns from his own staff, Kennedy decided to proceed with plans to address an outdoor rally to be held in the heart of the city's African American community. On that cold and windy evening, Kennedy broke the news of King's death in an impassioned, extemporaneous speech on the need for compassion in the face of violence. It has proven to be one of the great speeches in American political history. Marking the 40th anniversary of Kennedy's Indianapolis speech, this book explains what brought the politician to Indiana that day, and explores the characters and events of the 1968 Indiana Democratic presidential primary in which Kennedy, who was an underdog, had a decisive victory.

In Chris Matthews's New York Times bestselling portrait of Robert F. Kennedy, "Readers witness the evolution of Kennedy's soul. Through tragedy after tragedy we find the man humanized" (Associated Press). With his bestselling biography Jack Kennedy, Chris Matthews profiled one of America's most beloved Presidents and the patriotic spirit that defined him. Now, with Bobby Kennedy, Matthews provides "insight into [Bobby's] spirit and what drove him to greatness" (New York Journal of Books) in his gripping, in-depth, behind-the-scenes look at one of the great figures of the American twentieth century. Overlooked by his father, and overshadowed by his war-hero brother, Bobby Kennedy was a perpetual underdog. When he had the chance to become a naval officer like his older brother, Bobby turned it down, choosing instead to join the Navy as a common sailor. It was a life-changing experience that led him to connect with voters from all walks of life: young and old, black and white, rich and poor. They were the people who turned out for him in his 1968 campaign. RFK would prove himself to be the rarest of politicians—both a pragmatist who knew how to get the job done and an unwavering idealist who could inspire millions. Drawing on extensive research and interviews, Matthews pulls back the curtain on the private world of Robert Francis Kennedy. Matthew illuminates the important moments of his life: from his early years and his start in politics, to his crucial role as attorney general in his brother's administration and, finally, his tragic run for president. This definitive book brings Bobby Kennedy to life like never before.

His Words for Our Times

Promising Lives Cut Short

Four Commanders and the Last Great Naval Campaign 1941-1945

Six Friends and the World They Made

Searching for America's Heart

A Long Time Coming

The Vision of Robert F. Kennedy

Being Nixon

*Documents Robert Kennedy's dramatic and ill-fated 1968 presidential campaign, outlining his positions on such issues as the Vietnam War, race, and poverty as well as his private struggles with the assassination of JFK.*

*Reconstructs the authors' search for the truth about the Kennedy assassination and charges the Los Angeles Police Department and the FBI with closing their eyes to a sinister conspiracy*

*The landmark New York Times bestselling biography of Richard M. Nixon, a political savant whose gaping character flaws would drive him from the presidency and forever taint his legacy. "A biography of eloquence and breadth . . . No single volume about Nixon's long and interesting life could be so comprehensive."—Chicago Tribune One of Time's Top 10 Nonfiction Books of the Year In this revelatory biography, Evan Thomas delivers a radical, unique portrait of America's thirty-seventh president, Richard Nixon, a contradictory figure who was both determinedly optimistic and tragically flawed. One of the principal architects of the modern Republican Party and its "silent majority" of disaffected whites and conservative ex-Dixiecrats, Nixon was also deemed a liberal in some quarters for his efforts to desegregate Southern schools, create the Environmental Protection Agency, and end the draft. The son of devout Quakers, Richard Nixon (not unlike his rival John F. Kennedy) grew up in the shadow of an older, favored brother and thrived on conflict and opposition. Through high school and college, in the navy and in politics, Nixon was constantly leading crusades and fighting off enemies real and imagined. He possessed the plainspoken eloquence to reduce American television audiences to tears with his career-saving "Checkers" speech; meanwhile, Nixon's darker half hatched schemes designed to take down his political foes, earning him the notorious nickname "Tricky Dick." Drawing on a wide range of historical accounts, Thomas's biography reveals the contradictions of a leader whose vision and foresight led him to achieve détente with the Soviet Union and reestablish relations with communist China, but whose underhanded political tactics tainted his reputation long before the Watergate scandal. A deeply insightful character study as well as a brilliant political biography, Being Nixon offers a surprising look at a man capable of great bravery and extraordinary deviousness—a balanced portrait of a president too often reduced to caricature. Praise for Being Nixon "Terrifically engaging . . . a fair, insightful and highly entertaining portrait."—The Wall Street Journal "Thomas has a fine eye for the telling quote and the funny vignette, and his style is eminently readable."—The New York Times Book Review*

*Now the subject of a new film directed by Pablo Larrain, "Jackie", starring Natalie Portman Acclaimed biographer Sarah Bradford explores the life of Jacqueline Kennedy Onassis, the woman who has captivated the public for more than five decades, in a definitive portrait that is both sympathetic and frank. With an extraordinary range of candid interviews—many with people who have never spoken in such depth on record before—Bradford offers new insights into the woman behind the public persona. She creates a coherent picture out of Jackie's tumultuous and cosmopolitan life—from the aristocratic milieu of Newport and East Hampton to the Greek isles, from political Washington to New York's publishing community. She probes Jackie's privileged upbringing, her highly public marriages, and her roles as mother and respected editor, and includes rare photos from private collections to create the most complete account yet written of this legendary life. Jacqueline Kennedy Onassis's life is once again the center of interest with the 2016 release of the Pablo Larrain movie "Jackie", starring Natalie Portman.*

*Fifty years after John F. Kennedy's assassination, presidential historian Robert Dallek, whom The New York Times calls "Kennedy's leading biographer," delivers a riveting new portrait of this president and his inner circle of advisors—their rivalries, personality clashes, and political battles. In Camelot's Court, Dallek analyzes the brain trust whose contributions to the successes and failures of Kennedy's administration—including the Bay of Pigs, civil rights, the Cuban Missile Crisis, and Vietnam—were indelible. Kennedy purposefully put together a dynamic team of advisors noted for their brilliance and acumen, including Attorney General Robert Kennedy, Secretary of Defense Robert McNamara, Secretary of State Dean Rusk, National Security Advisor McGeorge Bundy, and trusted aides Ted Sorensen and Arthur Schlesinger. Yet the very traits these men shared also created sharp divisions. Far from being unified, this was an uneasy band of rivals whose ambitions and clashing beliefs ignited fiery internal debates. Robert Dallek illuminates a president deeply determined to surround himself with the best and the brightest, who often found himself disappointed with their recommendations. The result, Camelot's Court: Inside the Kennedy White House, is a striking portrait of a leader whose wise resistance to pressure and adherence to principle offers a cautionary tale for our own time.*

*Robert F. Kennedy and 82 Days That Inspired America*

*When I Think of Bobby*

*A Man Divided*

*Robert F. Kennedy in Mississippi*

*Robert F. Kennedy: Ripples of Hope*

*Eunice*

*The Inspiring, Combative 2008 Campaign and the Historic Election of Barack Obama*

*The Revolution of Robert Kennedy*

***This bestselling biography of legendary trial lawyer Edward Bennett Williams is "a skillful and lively portrait of a larger-than-life lawyer" (Kirkus Reviews). Legendary attorney Edward Bennet Williams was arguably the best trial lawyer ever to practice. Now, for the first time, bestselling author Evan Thomas takes us into the courtrooms of Williams's greatest performances as he defends "Godfather" Frank Costello, Jimmy Hoffa, Frank Sinatra, The Washington Post, and others, as well as behind the scenes where the witnesses are coached, the traps set, and the deals cut. In addition to being a lawyer of unprecedented influence, Williams was also an important Washington insider, privy to the secrets of America's most powerful men. Thomas tells the truth behind the stories that made Williams one of the most talked about public figures of his time, including Williams's role in the publication of the Pentagon Papers and the possibility that Williams may have been Watergate's Deep Throat. Based on Thomas's exclusive access to Williams's papers, The Man to See is an unprecedented look at the strategies and influence of this exceptional man.***

***The New York Times bestseller from master biographer Evan Thomas brings to life the tumultuous story of the father of the American Navy. John Paul Jones, at sea and in the heat of the battle, was the great American hero of the Age of Sail. He was to history what Patrick O'Brian's Jack Aubrey and C.S. Forester's Horatio Hornblower are to fiction. Ruthless, indomitable, clever; he vowed to sail, as he put it, "in harm's way." Evan Thomas's minute-by-minute re-creation of the bloodbath between Jones's Bonhomme Richard and the British man-of-war Serapis off the coast of England on an autumn night in 1779 is as gripping a sea battle as can be found in any novel. Drawing on Jones's correspondence with some of the most significant figures of the American Revolution—John Adams, Benjamin Franklin, Thomas Jefferson—Thomas's biography teaches us that it took fighters as well as thinkers, men driven by dreams of personal glory as well as high-minded principle, to break free of the past and***

*start a new world. Jones's spirit was classically American.*

*... "a compelling piece of work, strongly evocative of an era that seems, more and more, to have been one of the most extraordinary periods in our history . The unions, the mobs, the plots, the characters." Don DeLillo*

*Snapshot of America at a crucial moment of transition.*

*William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.*

*Roosevelt, Lodge, Hearst, and the Rush to Empire, 1898*

*Then Everything Changed*

*A Love Story*

*Inside the Kennedy White House*

*The Last Campaign*

*Bobby and Jackie*

*What Truth Sounds Like*

*In honor of the fiftieth anniversary of Robert Francis Kennedy's death, an inspiring collection of his most famous speeches accompanied by commentary from notable historians and public figures. Twenty-five years after Bobby Kennedy was assassinated, RFK: His Words for Our Times, a celebration of Kennedy's life and legacy, was published to enormous acclaim. Now, a quarter century later, this classic volume has been thoroughly edited and updated. Through his own words we get a direct and intimate perspective on Kennedy's views on civil rights, social justice, the war in Vietnam, foreign policy, the desirability of peace, the need to eliminate poverty, and the role of hope in American politics. Here, too, is evidence of the impact of those he knew and worked with, including his brother John F. Kennedy, Lyndon Johnson, Martin Luther King, Jr., and Cesar Chavez, among others. The tightly curated collection also includes commentary about RFK's legacy from major historians and public figures, among them Barack Obama, Bill Clinton, Eric Garcetti, William Manchester, Elie Wiesel, and Desmond Tutu. Assembled with the full cooperation of the Kennedy family, RFK: His Words for Our Times is a potent reminder of Robert Kennedy's ability to imagine a greater America—a faith and vision we could use today.*

*A portrait of Robert F. Kennedy which assesses his character and political actions between 1963 and 1968*

*He was "Good Bobby," who, as his brother Ted eulogized him, "saw wrong and tried to right it . . . saw suffering and tried to heal it." And "Bad Bobby," the ruthless and manipulative bully of countless conspiracy theories. Thomas's unvarnished but sympathetic and fair-minded portrayal is packed with new details about Kennedy's early life and his behind-the-scenes machinations, including new revelations about the 1960 and 1968 presidential campaigns, the Cuban Missile Crisis, and his long struggles with J. Edgar Hoover and Lyndon Johnson.*

*One of America's best reporters has written superbly and with warmth, humor and insight about one of our most interesting political leaders, Bobby Kennedy, and his times.--Dan Rather. A good friend of Bobby Kennedy, Warren Rogers now offers a unique glimpse into Bobby's personal life. From the author of Sea Shepherd. Photos.*

*In April 1967, a year before his run for president, Senator Robert F. Kennedy knelt in a crumbling shack in Mississippi trying to coax a response from a listless child. The toddler sat picking at dried rice and beans spilled over the dirt floor as Kennedy, former US attorney general and brother to a president, touched the boy's distended stomach and stroked his face and hair. After several minutes with little response, the senator walked out the back door, wiping away tears. In Delta Epiphany: Robert F. Kennedy in Mississippi, Ellen B. Meacham tells the story of Kennedy's visit to the Delta, while also examining the forces of history, economics, and politics that shaped the lives of the children he met in Mississippi in 1967 and the decades that followed. The book includes thirty-seven powerful photographs, a dozen published here for the first time. Kennedy's visit to the Mississippi Delta as part of a Senate subcommittee investigation of poverty programs lasted only a few hours, but Kennedy, the people he encountered, Mississippi, and the nation felt the impact of that journey for much longer. His visit and its aftermath crystallized many of the domestic issues that later moved Kennedy toward his candidacy for the presidency. Upon his return to Washington, Kennedy immediately began seeking ways to help the children he met on his visit; however, his efforts were frustrated by institutional obstacles and blocked by powerful men who were indifferent and, at times, hostile to the plight of poor black children. Sadly, we know what happened to Kennedy, but this book also introduces us to three of the children he met on his visit, including the baby on the floor, and finishes their stories. Kennedy talked about what he had seen in Mississippi for the remaining fourteen months of his life. His vision for America was shaped by the plight of the hungry children he encountered there.*

*The Wise Men*

*The Kennedy Who Changed the World*

*A Candid Biography of Robert F. Kennedy*

*Sailor, Hero, Father of the American Navy*

*The Man to See*

*The Making of a Liberal Icon*

*RFK and the Renewal of Hope*

*Bobby Kennedy*

On February 15, 1898, the American ship USS Maine mysteriously exploded in the Havana Harbor. News of the blast quickly reached U.S. shores, where it was met by some not with alarm but great enthusiasm. A powerful group of war lovers agitated that the United States exert its muscle across the seas. Theodore Roosevelt and Henry Cabot Lodge were influential politicians dismayed by the "closing" of the Western frontier. William Randolph Hearst's New York Journal falsely heralded that Spain's "secret infernal machine" had destroyed the battleship as Hearst himself saw great potential in whipping Americans into a frenzy. The Maine would provide the excuse they'd been waiting for. On the other side were Roosevelt's former teacher, philosopher William James, and his friend and political ally, Thomas Reed, the powerful Speaker of the House. Both foresaw a disaster. At stake was not only sending troops to Cuba and the Philippines, Spain's sprawling colony on the other side of the world-but the friendships between these men. Now, bestselling historian Evan Thomas brings us the full story of this monumental turning point in American history. Epic in scope and revelatory in detail, *The War Lovers* takes us from Boston mansions to the halls of Congress to the beaches of Cuba and the jungles of the Philippines. It is landmark work with an unforgettable cast of characters-and provocative relevance to today.

"But He Doesn't Know the Territory"

Delta Epiphany

Robert F. Kennedy's War Against Organized Crime

November 20-November 25, 1963

The Death of a President

Make Gentle the Life of this World

RFK