

## *Robert Frank The Americans*

Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection. In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those "crazy illuminated hipsters" of post-war America; describes his theory of experimental prose with the "Essentials of Spontaneous Writing"; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are "childlike graybeard Homers singing on the street." This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac's inimitable wisdom and charm.

In the mid-1950s, Swiss-born New Yorker Robert Frank embarked on a ten-thousand-mile road trip across America, capturing thousands of photographs of all levels of a rapidly changing society. The resultant photo book, *The Americans*, represents a seminal moment in both photography and in America's understanding of itself. To mark the book's fiftieth anniversary, Jonathan Day revisits this pivotal work and contributes a thoughtful and revealing critical commentary. Though the importance of *The Americans* has been widely acknowledged, it still retains much of its mystery. This comprehensive analysis places it thoroughly in the context of contemporary photography, literature, music, and advertising from its own period through the present.

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

*The Americans* List II

*Pilgrimage*

Walker Evans and Robert Frank

*The Untamed Eye*

Frank Films

*Introduction by Jack Kerouac.*

*A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.*

*"Writing from New York in March 1949, Robert Frank sent home to his mother in Switzerland a birthday gift of a book maquette of a series of photographs he had made during a visit to Peru. Frank made an identical book for himself and one of each of these two dummies now resides in the collections of the Museum of Modern Art, New York, and National Gallery of Art, Washington." "A few of these images are well-known in Frank's oeuvre but previously the entire series had only ever been seen by a small number of people. This book presents for the first time the complete sequence of images, based on the original book Frank had conceived and realised under his direction. Peru is a work of major historical significance in both the artist's history and the history of photography."--BOOK JACKET.*

*Proceedings and Debates of the ... Congress*

*Joel Meyerowitz: Where I Find Myself*

*The Deliberate Dumbing Down of America*

*The Criticism of Robert Frank's "The Americans"*

*The Decisive Moment*

Issued in a pack of five copies, "Robert Frank: Books and Films, 1947-2016" (a special edition of the "Suddeutsche Zeitung" newspaper, following its original design and format) is the unconventional catalogue to a traveling retrospective exhibition, recently shown at New York University, featuring interviews, essays, letters and opinion pieces alongside rich picture sequences printed on newsprint. The exhibition presents six decades of books and films made by Robert Frank (born 1924) against the background of his iconic photographs. These images are shown in an immediate and straightforward way--printed on nearly 10-foot sheets of newsprint and installed unframed on the wall--and contextualized with information about Frank's life, his working processes and broader cultural history. "Robert Frank: Books and Films, 1947-2016" recreates the raw, innovative approach of the exhibition in an unpretentious and accessible printed object. Frank himself summarizes the appeal of the "catalogue" "Cheap, quick and dirty, that's how I like it." This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from "The Americans" with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm

vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

Originally published to coincide with Robert Frank's exhibition HOLD STILL\_keep going at Germany's Museum Folkwang, Essen, in 2001, this book explores the filmic aspects of Frank's photography. The interaction between the still and moving image permeates Frank's oeuvre, from his early still photographs, to his concentration on filmmaking in the 1960s and his use of both thereafter. Adopting a non-chronological approach that juxtaposes work from a career spanning more than 60 years, this volume collects prints, film stills and collages, as well as sequences of still photography arranged like fragments from films. Frank's use of text is also crucial, both in his films (in the form of scripted and improvised dialogue), and through words handwritten on the photographs.

Robert Frank's American Cinema

The Americans and New York Photographs : [an Exhibition ...opening Thursday February 1 from 4 to 7 PM Through February 24, 1979 at Sidney Janis, NY]

An Essay on Influence

The Film and Video Work of Robert Frank

Robert Frank and the Transformation of American Photography

Edited and text by Sarah Greenough. Additional text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

"This book is a valuable record of conversations with fifteen celebrated and distinguished photographers representing the spectrum of "schools", movements, and styles currently in the medium. The interviews establish a vivid and intimate portrait of each subject, focusing on the history of the artist's career, the relationship between his vocational photography, and his personal imagery, the genesis of particular works, and specific technical processes, and are invaluable to an understanding of American photography today."--Page 4 de la couverture.

The Americans, by Robert Frank, was a highly influential book in post-war American photography. The photographs were notable for their distanced view of both high and low strata of American society and the book as a whole created a complicated portrait of the period, interpreted as skeptical of contemporary values and evocative of ubiquitous loneliness. Both curators of this exhibition have reflected on what it means to be "American." Having multicultural backgrounds and being raised in the States has given them both moments of confusion and frustration, and has led them to wonder what this country has to do with personal identity. When forming this exhibition, the curators presented themselves, artists, editors, leaders and everyday-people with the question - "What is American culture today, and what does an American look like?"They ask the viewer to consider the question with them starting through the eyes of the artists in this exhibition, leading to self reflection upon exiting the space.

The World Book Encyclopedia

The Art of Documentary Photography

Books and Films 1947-2015

Stephanie Pfriender Stylander

*"The Untamed Eye, her first monograph of fashion and celebrity photographs is published by MW Editions, September 2018. The lavish photo book, features Pfriender Stylander's cinematic-style work for such magazines as Harper's Bazaar Uomo, British GQ, French Glamour, and Interview from 1990-2006, includes images of Nicole Kidman, Keith Richards, Heath Ledger, and more. Kate Moss graces the cover. The book is designed by Takaaki Matsumoto and will be distributed worldwide by Artbook D.A.P."--Publisher's description.*

*From the author of the acclaimed James Brown biography The One comes the first in-depth biography of renowned photographer and filmmaker Robert Frank, best known for his landmark book The Americans. As well-known as Robert Frank the photographer is, few can say they really know Robert Frank the man. Born and raised in wartime Switzerland, Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money, success, or fame. The art was all, and he intended to spend a lifetime pursuing it. American Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac, Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: The Americans. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a*

transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied. American Witness is a portrait of a singular artist and the country that he saw.

Leon of Juda is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, Leon of Juda shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

American Witness

Good Blonde & Others

Leon of Juda

Situating The Americans

The Americans

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography.

"...merican Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac, Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: The Americans. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied. American Witness is a portrait of a singular artist and the country that he saw."--Dust jacket

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book The Americans (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film Pull My Daisy (1959) both reproduced by Steidl within The Robert Frank Project.

52 Assignments

Mastering Street Photography

Robert Frank

An Exhibition at the Center for Book Arts

The Art and Life of Robert Frank

**Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.**

**The Americans Steidl / Edition 7L**

**Previously published in 1959, Frank's most famous and influential photography book contained a series of deceptively simple photos that he took on a trip**

**through America in 1955 and 1956. These pictures of everyday people still speak to us today, 40 years and several generations later.**

**A Lifetime Retrospective**

**Congressional Record**

**Black, White and Things**

**A Chronological Paper Trail**

**Postcards from the Road**

Taking Robert Frank's iconic images as his point of reference, Day shot new photographs that commented on the road and contemporary America. Here, these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day's complementary images. A visual entryway to the photographs and themes of this iconic book in the history of photography, this book represents a departure from standard photographic textbooks.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In *Good Days Quiet* Frank's focus is life inside and outside his beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues for the Rolling Stones* (1972). He divides his time between New York City and Nova Scotia, Canada.

Hold Still - Keep Going

Visions and Images, American Photographers on Photography

Photography, Poetry and Criticism

Street Photography

Good Days Quiet

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

Containing photographs taken between 1948 and 1952, *Black White and Things* was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs.

Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their new-born baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

Until now, celebrated photographer Robert Frank's daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank's films and videos and places them in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to travel across the country, photographing aspects of American life that had previously received little attention. The resulting book, *The*

Americans, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter Orlovsky, and Gregory Corso, all of whom are featured in his first film, Pull My Daisy, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank's films and videos, including Pull My Daisy, Me and My Brother, and Cocksucker Blues, in the framework of his more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. Awakening the Eye is an insightful, compelling, and, at times, moving account of Frank's determination to forge a personal connection between the circumstances of his life and the media in which he works.

Peru

Americans Looking In

Robert Frank in America

Robert Frank's 'The Americans'

Awakening the Eye

***A companion book to the National Gallery's exhibition of its recently- acquired Robert Frank Collection, celebrating a lifetime of work by the Swiss photographer who documented the American scene. Frank embarked on a road tour of the country in 1953, resulting in The Americans, a look beneath the surface of the country's wholesome image of itself. After filming Pull My Daisy, with Jack Kerouac and other members of the beat generation, and Cocksucker Blues, a documentary of the Rolling Stones, Frank turned to more autobiographical work. Photos from all of these phases of his career are here, plus his earlier work in Europe, and a sample of his color work. Five essays complement the photographs. Includes a chronology and a list of exhibitions. 9.5x12". Annotation copyright by Book News, Inc., Portland, OR***

***Looking in***

***Robert Frank's The Americans***

***The Americans : the Collection of Ruth and Jake Bloom***

***Photographs***