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***Robert Cohen  
The Theatre  
Brief Version  
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Robert Cohen draws on fifty years of acting, directing and teaching experience in order to illustrate how the world's

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great theatre artists  
Version 10 Edition  
combine

collaboration with  
leadership at all  
levels, from a  
production's  
conception to its  
final performance.

This book challenges  
the notion that  
creating brilliant  
theatrical

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productions requires  
tyrannical directors

or temperamental

designers. Viewing

the theatrical

production process

from the

perspectives of the

producer, director,

playwright, actor,

designer, stage

manager, dramaturg

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and crew person,  
Cohen provides the  
techniques, exercises  
and language that  
promote successful  
collaborative skills  
in the theatre.

Collaboration is vital  
to successful theatre  
making and Working  
Together in Theatre  
is the first book to

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show how leadership  
and collaboration  
can be combined to  
make every  
theatrical production  
far greater than the  
sum of its many  
parts.

After an almost fatal  
car crash, novelist  
Paul Sheldon finds  
himself being nursed

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by a deranged fan  
who holds him  
captive.

The new, fifth  
edition of Robert  
Cohen's *Acting One*,  
the text used to teach  
acting on more  
campuses than any  
other, has now been  
combined for the  
first time with his

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Acting Two, (the  
second edition of his  
previously-titled  
Advanced Acting).

Together, Acting  
One/Acting Two  
provides a  
comprehensive and  
fully integrated  
system of all acting,  
from the most  
realistic to the most

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stylized. Part One  
(Acting One) covers  
basic skills such as  
talking, listening,  
tactical interplay,  
physicalizing,  
building scenes, and  
making powerful  
acting choices. Part  
Two (Acting Two)  
provides a series of  
exercises that



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encourage the  
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student actor's self-  
extension into  
radically different  
styles (historical,  
literary, fantastical)  
and  
characterizations;  
then coaches the  
student through  
scenework in a  
variety of historical

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periods (Greek,  
Commedia,  
Elizabethan,  
Molière,  
Restoration, Belle  
Epoque), as well as  
modern hyper-  
realistic theatrical  
forms such as the  
theatres of alienation  
and the absurd, and  
exemplary recent

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dramas by Tony  
Kushner, Margaret  
Edson, August  
Wilson and Doug  
Wright.

Used to teach  
beginning acting on  
more campuses than  
any other text,  
Acting One covers  
the basic elements of  
realistic acting in

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twenty-eight lessons  
– all based on  
experiential  
exercises. The text  
covers basic skills  
such as talking,  
listening, tactical  
interplay,  
physicalizing,  
building scenes, and  
making good  
choices.

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The 21st Century

Edition

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the Hand You're

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Highlights for  
Theatre, Brief  
Version by Robert  
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Theatre Brief, 10th  
Edition continues to  
provide an insiders  
guide to the world of  
theatre, where  
students are given a

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front-row seat. This lively introduction to theatre offers equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts.

Coverage of design, acting, and directing, as well as photo essays,

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provide a behind-the-  
scenes look at

professional theatre  
artists performing  
their craft. The  
author illustrates live  
theatre through  
more than 250  
photographs from  
five continents, most  
of them showing  
recent stage  
productions,



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bringing to life many  
exciting theatre  
companies and  
productions.

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Theatre, 10th

Edition continues to  
provide an insider's  
guide to the world of  
theatre, where  
students are given a  
front-row seat. This  
lively introduction to

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theatre offers equal  
measures of  
appreciation of  
theatrical arts,  
history of  
performance, and  
descriptions of the  
collaborative  
theatrical crafts.  
Coverage of design,  
acting, and  
directing, as well as  
photo essays,

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## Theatre Brief

provide a behind-the-scenes look at

professional theatre artists performing their craft. The author illustrates live theatre through more than 300 photographs from five continents, most of them showing recent stage productions,

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Cycle of Medieval  
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Juliet, The  
Bourgeois  
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House, The Three  
Sisters, and Happy  
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throughout. NEW  
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BESTSELLER  
Yuval Noah Harari,  
author of the  
critically-acclaimed  
New York Times  
bestseller and  
international  
phenomenon  
Sapiens, returns  
with an equally  
original, compelling,

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and provocative book, turning his focus toward humanity ' s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may

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seem hard to  
accept, but, as  
Harari explains in  
his trademark  
style—thorough, yet  
riveting—famine,  
plague and war  
have been  
transformed from  
incomprehensible  
and uncontrollable  
forces of nature into  
manageable



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challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and

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criminals put  
together. The  
average American is  
a thousand times  
more likely to die  
from binging at  
McDonalds than  
from being blown up  
by Al Qaeda. What  
then will replace  
famine, plague, and  
war at the top of the  
human agenda? As

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the self-made gods  
of planet earth, what  
destinies will we set  
ourselves, and  
which quests will we  
undertake? Homo  
Deus explores the  
projects, dreams  
and nightmares that  
will shape the  
twenty-first  
century—from  
overcoming death to

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creating artificial life.  
It asks the  
fundamental  
questions: Where  
do we go from  
here? And how will  
we protect this  
fragile world from  
our own destructive  
powers? This is the  
next stage of  
evolution. This is  
Homo Deus. With

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the same insight  
and clarity that  
made Sapiens an  
international hit and  
a New York Times  
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Middle Ages -

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Shakespearean  
theatre - Theatre of  
Asia - Royal theatre  
- Modern theatre -  
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and director -  
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Theatre Brief With  
Eight Plays for the  
Theatre

Theatre Brief Loose  
Leaf

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***Throughout my  
life, I have jumped  
many hurdles.  
From being born  
with a  
developmental***

***disability to going  
to college at  
Savannah State  
University.***

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not have anyone to  
write my notes for  
me. However, I  
was still able to  
triumph and excel  
to graduation.***

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***to get behind the  
scenes, be it the  
actor who  
performs or the  
student who  
studies  
Shakespeare's  
script as a literary  
text."* THE  
SHAKESPEARE  
NEWSLETTER*Actin  
g in Shakespeare  
helps actors at all  
levels develop the***

**skills they need to perform in Shakespearean plays. Lessons proceed in carefully graduated steps from simple, single lines to short speeches to more difficult, sophisticated scenes. A wealth of historical**

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**information and  
insightful  
descriptions of  
Shakespearean  
times and players  
bring  
Shakespeare's  
work within the  
actor's reach.**

**Abundant  
exercises build  
gradually in  
difficulty, giving  
student actors**

**confidence that  
they can act in  
Shakespeare.  
Exercises are  
appropriate not  
only for use in the  
classroom but also  
for independent  
study. Actors often  
find  
Shakespearean  
language and  
customs unusual  
and intimidating.**

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**Acting in  
Shakespeare  
relates  
Shakespearean  
acting to real-life,  
contemporary  
situations and  
common acting  
theory, helping  
actors realize that  
performing  
Shakespeare is  
well within their  
grasp."**Acting in

***Shakespeare is difficult. . . . His verse is not the language of our everyday American speech; the costumes in which he visualized his characters are not the clothing of everyday American life. Playing Shakespeare may mean living in a***

**very different world from the one we normally inhabit." Robert Cohen, from the Preface** "By book's end, students can reasonably be expected to be comfortable and confident with Shakespeare's demands. . . . [His] chapter on

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**physicalizing  
Shakespeare**

**contains a number  
of stimulating  
exercises (Cohen's  
strength as an  
acting teacher). . .**

**. Cohen helps  
students apply his  
lessons: I can't  
imagine a group of  
students not being  
enthralled by  
Cohen's ingenious**



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**concept. . . . Acting  
in Shakespeare is  
so readily  
accessible and full  
of such "do-able"  
exercises that it  
should be a staple  
of period style  
classes for years to  
come." THEATRE  
JOURNAL**

**'Robert Cohen's  
book, Acting  
Power, follows the**

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***tradition of his  
other book, Acting  
One, and has been  
the veritable bible  
for acting teachers  
for the last quarter  
century.' - David  
Krasner, Emerson  
College 'This book,  
above all else, is  
an attempt to  
explore the  
qualities of acting  
power.... to***

**suggest to you, the actor, an approach toward not merely good acting but powerful acting.**

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first edition of  
Acting Power was  
a groundbreaking  
work of acting  
theory which  
applied  
sociological and  
psychological  
principles to actor  
training. The book  
went on to  
influence a  
generation of***

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***theatre and  
performance  
studies students  
and academics,  
and was translated  
into five  
languages. This  
carefully revised  
21st Century  
Edition  
(re)considers, in  
the context of  
today's field:  
questions such as***

**'should actors act  
from the inside or  
the outside?' and  
'should the actor  
live the role or  
present the role?';  
contemporary  
research into  
communication  
theory,  
cybernetics, and  
cognitive science;  
brilliantly  
illuminating and**

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solo study and  
classroom use, and  
a through-line of  
useful references  
to classic plays;  
penetrating  
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the actor's art by  
more than 75  
distinguished  
professional actors  
and directors.  
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the questions  
discussed in this book  
concern our daily  
lives. Is it ethical to  
buy luxuries when  
others do not have  
enough to eat?  
Should we buy meat  
from intensively  
reared animals? Am I  
doing something  
wrong if my carbon  
footprint is above the  
global average? Other

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questions confront us  
as concerned citizens:  
equality and  
discrimination on the  
grounds of race or  
sex; abortion, the use  
of embryos for  
research and  
euthanasia; political  
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the birth of modern  
theatre.

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and Lyrics of the  
Broadway Musical

The Normal Heart  
Acting One

Second Death

Print, Text, and  
Performance in

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Europe

*Theatre immerses  
its readers in  
the world of  
theatre, giving  
them in-depth  
descriptions of  
many job  
functions and  
various aspects  
of a play's  
production from  
beginning to  
end. Through the*

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*coverage of  
design, acting,  
and directing,  
students are  
given a behind-  
the-scenes look  
at professional  
theatre artists  
performing their  
craft. The Photo  
Essay features  
that appear in  
multiple  
chapters include*

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*interviews with  
well-known*

*figures both  
onstage and  
offstage.*

*Conducted  
personally by  
the authors,  
they provide  
readers with  
firsthand*

*accounts of what  
it's like to  
work in the*

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*field. Every culture has developed theatre of some kind, and this edition makes a greater effort to include plays from non-Western countries in its examples. There is also greater attention to individual*

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*diversity  
within the U.S.  
theatre  
community. The  
authors  
incorporate more  
examples of  
women and ethnic  
minorities in  
both onstage and  
backstage roles,  
including a new  
profile on Young  
Jean Lee, the*

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*first Asian  
American woman*

*to have her work  
staged on  
Broadway.*

*Written by  
Robert Cohen and  
Lorna Cohen,  
this brief guide  
to the  
theatregoing  
experience,  
including  
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freshman who  
becomes

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*dangerously  
sexually*

*obsessed with a  
classmate" - -*

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*"Darkly  
hilarious...an  
unexpected*

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*bundle of joy." -O,  
The Oprah*

*Magazine Alice*

*Cohen was happy  
for the first time in*

*years. After a*

*difficult divorce,*

*she had a new*

*love in her life,*

*she was raising a*

*beloved adopted*

*daughter, and her*

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*career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed*

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*the truth: she was  
six months*

*pregnant. At age  
forty-four, with no  
prenatal care and  
no insurance  
coverage for a  
high-risk*

*pregnancy, Alice  
was besieged by  
opinions from  
doctors and*

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*friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, What I Thought I Knew is a ruefully funny, wickedly candid tale; a story of*



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*hope and renewal  
that turns all of  
the "knowns"  
upside down.*

*Second Death  
seeks to revitalise  
our understanding  
of the soul as a  
philosophically  
profound,  
theoretically  
radical, and*

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*ultimately-and counterintuitively-  
theatrically  
realised concept.*

*The book  
contends that the  
work of  
Shakespeare,  
when closely read  
alongside early  
modern cultural  
and religious*

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*writings, helps us understand the soul's historical placement as a powerful paradox: it was essential to establishing humanity but resistant to clear representation. Drawing from current critical*

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*theory as well as  
extensive  
historical  
research, Second  
Death examines  
works of  
Shakespearean  
drama, including  
The Merchant of  
Venice,  
Coriolanus, and  
The Winter's Tale,*

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*to suggest that  
rather than simply  
being incapable of  
understanding or  
physical  
realisation, the  
soul expressed  
itself in complex  
and subtle modes  
of performance.  
As a result, this  
book offers new*

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*ways of looking at  
identity, theatre,  
and spirituality in  
Shakespeare's era  
and in our own.*

*The papers of the  
present volume  
investigate the  
potential of the  
metaphor of life  
as theater for  
literary,*

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*philosophical,  
juridical and  
epistemological  
discourses from  
the Middle Ages  
through  
modernity, and  
focusing on  
traditions as  
manifold as  
French, Spanish,  
Italian, German,*

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American.*

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*Theatre*

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Theatre, Brief  
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Robert  
Acting in  
Shakespeare  
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**This lively  
introduction to  
theatre offers  
equal measures  
of appreciation  
of theatrical  
arts, history  
of performance  
and  
descriptions of  
the  
collaborative**

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**theatrical  
crafts. The  
author's  
enthusiasm for  
and knowledge  
of the current  
theatre,  
highlighted by  
contemporary  
production  
shots from  
around the  
world, put the**

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**students in the  
front row. The  
text includes  
extensive  
excerpts from  
seven plays:  
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Tyrannos, The  
York Cycle,  
Romeo and  
Juliet, The  
Bourgeois**

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