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Roadside Picnic

“ It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien

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invasion. ” —Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in

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Scotto Moore's Battle of the Linguist Mages. Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of

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"power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel 's reputation makes her the target of a strange resistance

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movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is

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short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and

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heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When his ship crashes on an unknown planet, a young man

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from Earth finds himself stranded in a polluted world whose inhabitants are controlled by powerful doses of radiation.

Roadside Picnic Chicago Review Press

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In this spellbinding book, the man described by the Daily Telegraph as 'possibly the best living writer in Britain' takes on his biggest challenge yet: unlocking the film that has obsessed him all his adult life.

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Like the film *Stalker* itself, it confronts the most mysterious and enduring questions of life and how to live.

The Inhabited Island
Novels by Arkady and Boris
Strugatsky

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Report of the Subcommittee on
Beaches and Parks ... House
Resolution No. 177, 1953 ...

January, 1955

Roadside Picnic Revisited

Snowdrops

Some men are destined for

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danger Texas Ranger Tom Bell is simply tracking a fugitive killer in 1931 when he rides into Kilgore, a hastily erected shanty town crawling with rough and desperate men—oil drillers who've come by the

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thousands in search of work. The sheriff of the boomtown is overwhelmed and offers no help, nor are any of the roughnecks inclined to assist the young Ranger in his search for the wanted man. In fact, it

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soon becomes apparent that the lawman's presence has irritated the wrong people, and when two failed attempts are made on his life, Bell knows he's getting closer to finding out who is responsible for cheating and

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murdering local landowners to access the rich oil fields flowing beneath their farms. When they ambush him for a third time, they make the fatal mistake of killing someone close to him and leaving the Ranger alive. Armed

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with his trademark 1911 Colt .45 and the Browning automatic he liberated from a gangster's corpse, Tom Bell cuts a swath of devastation through the heart of East Texas in search of the consortium behind the lethal

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land-grab scheme.

"The volume *Landscapes of Affect and Emotion* maps out the current approaches on emotion and affect in environmental humanities and interdisciplinary landscape

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studies. It discusses the contemporary emotional turn in humanities and its relation to space, place and landscape. Emotions and affects are addressed from three main angles: representation and

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symbolic landscape, place experience and lifeworlds, and landscape as an embodied set of practices. These are studied in terms of the changing human-nature relationship, focusing on politicisations and contestations

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of landscape as well as boundaries and hybridity between culture and nature"-- Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but

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their relationship with the late-Soviet literary establishment in their home country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s

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as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels

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and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and

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Lame Fate offer insight into this period of enforced silence.

Never before translated into English, Lame Fate is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him

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to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but

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middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is Ugly Swans, previously published in English as a standalone work but

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presented here in an authoritative new translation. Ugly Swans chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by

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the mysterious clammies—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammies terrify the town's adult population but

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enthrall its teenagers, including Banev's daughter Irma.

Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of

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the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining stories are sure to

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delight readers from all walks of life.

Stephen W. Potts presents Arkady and Boris Strugatsky in terms of their dual contributions to the SF genre and to modern Russian literature, placing their

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work in both its historical and literary context.

Battle of the Linguist Mages

The Crimson Queen

Beetle in the Anthill

Maine Roadside Picnic Areas

World Soul

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The Snail on the Slope takes place in two worlds. One is the Administration, an institution run by a surreal, Kafkaesque bureaucracy whose aim is to govern the forest below. The other is the Forest, a place of fear, weird creatures,

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primitive people and violence. Peretz, who works at the Administration, wants to visit the Forest. Candide crashed in the Forest years ago and wants to return to the Administration. Their journeys are surprising and

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strange, and readers are left to puzzle out the mysteries of these foreign environments. The Strugatskys themselves called *The Snail on the Slope* "the most complete and important" of their works.

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 24. Chapters: Noon Universe novels, Roadside Picnic, Prisoners of

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Power, Hard to Be a God, Disquiet, Space Apprentice, Monday Begins on Saturday, Noon: 22nd Century, Space Mowgli, The Ugly Swans, The Final Circle of Paradise, Far Rainbow, Beetle in the Anthill, The Second Invasion from Mars, The

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Time Wanderers, The Kid from Hell, The Doomed City, Escape Attempt, Definitely Maybe, Dead Mountaineer's Hotel, Tale of the Troika, The Land of Crimson Clouds, Search for Designation or Twenty Seventh Theorem of Ethics,

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The Way to Amalthea, Devil amongst people, Stalker. Excerpt: Roadside Picnic (Russian: Piknik na obochine, IPA:) is a short science fiction novel written by Arkady and Boris Strugatsky between January 18 and November

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3 of 1971. As of 1998, 38 editions of the novel were published in 20 countries. The novel was first translated to English by Antonina W. Bouis. The preface to the first American edition of the novel (MacMillan Publishing Co., Inc,

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New York, 1977) was written by Theodore Sturgeon. The film Stalker directed by Andrei Tarkovsky is loosely based on the novel, with a screenplay written by the Strugatskys. The story was written by Strugatsky brothers in

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1971 (the first outlines written January 18-27, 1971 in Leningrad, with the final version completed between October 28 and November 3, 1971 in Komarovo.) In 1977, the novel was first published in the United States in English. Roadside

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Picnic was refused publication in the Soviet Union for eight years due to government censorship and numerous delays. The heavily censored different versions published between 1980 and 2000 have little in common with the

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original version written by the authors. Soviet censors rewrote major plot points, changed names of characters and dialog to better reflect the...

NATIONAL BESTSELLER • A mysterious former Sith wanders the

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galaxy in this stunning Star Wars tale, an original novel inspired by the world of The Duel from the Star Wars Visions animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in

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service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and

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betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less

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civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red

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blade of destruction he carries sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of Sith, it becomes clear

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that no amount of wandering will ever let him outpace the specters of his former life.

Long ago the world fell into twilight, when the great empires of old consumed each other in sorcerous cataclysms. In the south the Star

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Towers fell, swallowed by the sea, while the black glaciers descended upon the northern holdfasts, entombing the cities of Min-Ceruth in ice and sorcery. Then from the ancient empire of Menekar the paladins of Ama came, putting

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every surviving sorcerer to the sword and cleansing their taint from the land for the radiant glory of their lord. The pulse of magic slowed, fading like the heartbeat of a dying man. But after a thousand years it has begun to quicken again. In a

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small fishing village a boy with strange powers comes of age . . . A young queen rises in the west, fanning the long-smoldering embers of magic into a blaze once more . . . Something of great importance is stolen - or freed -

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from the mysterious Empire of Swords and Flowers . . . And the immortals who survived the ancient cataclysms bestir themselves, casting about for why the world is suddenly changing . . .

A Novel

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Definitely Maybe

Rogue Moon

On Andrei Tarkovsky's 'Stalker'

The Invincible

*Red Schuhart is a stalker,
one of those young rebels
who are compelled, in*

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spite of extreme danger, to venture illegally into the Zone to collect the mysterious artifacts that the alien visitors left scattered around. His life is dominated by the place

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and the thriving black market in the alien products. But when he and his friend Kirill go into the Zone together to pick up a "full empty," something goes wrong. And

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the news he gets from his girlfriend upon his return makes it inevitable that he'll keep going back to the Zone, again and again, until he finds the answer to all his problems. First

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*published in 1972,
"Roadside Picnic" is still
widely regarded as one of
the greatest science
fiction novels, despite
the fact that it has been
out of print in the United*

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States for almost thirty years. This authoritative new translation corrects many errors and omissions and has been supplemented with a foreword by Ursula K. Le Guin and a new

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afterword by Boris Strugatsky explaining the strange history of the novel's publication in Russia.

"Casey is a true craftswoman, a writer who

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beguiles one through the most twisted of plots with a confident and seductive hand. Let The Dead Speak is sharp, complex and gripping to the very end"
Alex Marwood, bestselling

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author of Wicked Girls and The Killer Next Door When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood.

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Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the

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neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner,

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once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a

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body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will

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the answer lead to Kate Emery, but more lives may hang in the balance. With Let the Dead Speak, Jane Casey returns with another taut, richly drawn novel that will grip readers

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from the opening pages to the stunning conclusion.

Arkady and Boris

Strugatsky are widely

known as the greatest

Russian writers of science

fiction, and their 1964

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novel Hard to Be a God is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with

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instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated

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but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba,

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the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksei

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German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors,

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infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' Roadside Picnic has received widespread

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acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one

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of the most profound Soviet-era novels to an eager audience.

Arkady and Boris Strugatsky are widely considered the greatest of Russian science fiction

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masters, and their most famous work, Roadside Picnic, has enjoyed great popularity worldwide. Yet the novel that was their own favorite, and that readers worldwide have

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acclaimed as their magnum opus, has never before been published in English. The Doomed City was so politically risky that the Strugatsky brothers kept its existence a complete

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secret even from their best friends for sixteen years after its completion in 1972. It was only published in Russia in the late 1980s, the last of their works to see

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publication. It was translated into a host of major European languages, and now appears in English in a major new translation by acclaimed translator Andrew Bromfield. The

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Doomed City is set in an experimental city bordered by an abyss on one side and an impossibly high wall on the other. Its sole inhabitants are people who were plucked

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from Earth's history and left to govern themselves under conditions established by Mentors whose purpose seems inscrutable. Andrei Voronin, a young

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astronomer plucked from Leningrad in the 1950s, is a diehard believer in the Experiment, even though he's now a garbage collector. And as increasingly nightmarish

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scenarios begin to affect the city, he rises through the political hierarchy, with devastating effect.

Roadside Picnic Grounds

Roadside Picnic

The Dead Mountaineer's Inn

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The President and the Frog ***The Mouse Machine***

A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there

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to die

In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were

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intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism.

Which may be why *Definitely Maybe* has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son

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off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman

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in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-

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bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to

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expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers,

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and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a

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woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined

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detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos—and a humanity almost lost.

A collection of essays and a book review relating to Roadside Picnic, the Soviet science fiction novel by Arkady and Boris

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Strugatsky. Topics include: *Close reading of the novel to unlock its mysteries.

*Translation triumphs and errors. *A British novel that had a profound influence on Roadside Picnic. *The critical reception of Roadside Picnic in the West.

*The original plan for Roadside Picnic and the terrible compromise that came.

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Star Wars Visions: Ronin

One More Last Rite for the Detective Genre

Noon Universe Novels, Roadside Picnic, Prisoners of Power, Hard to Be a God, Disquiet, Space Appre

Prisoners of Power

Let the Dead Speak

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A hilarious spoof on the classic country-house murder mystery, from the Russian masters of sci-fi—never before translated When Inspector Peter Glebsky arrives at the remote ski chalet on vacation, the last

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thing he intends to do is get involved in any police work. He's there to ski, drink brandy, and loaf around in blissful solitude. But he hadn't counted on the other vacationers, an eccentric bunch including a

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famous hypnotist, a physicist with a penchant for gymnastic feats, a sulky teenager of indeterminate gender, and the mysterious Mr. and Mrs. Moses. And as the chalet fills up, strange things start

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happening—things that seem to indicate the presence of another, unseen guest. Is there a ghost on the premises? A prankster? Something more sinister? And then an avalanche blocks the mountain pass, and they're

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stuck. Which is just about when they find the corpse. Meaning that Glebksy's vacation is over and he's embarked on the most unusual investigation he's ever been involved with. In fact, the further he looks into it,

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the more Glebsky realizes that the victim may not even be human. In this late novel from the legendary Russian sci-fi duo—here in its first-ever English translation—the Strugatskys gleefully upend the plot of many a Hercule

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Poirot mystery—and the result is much funnier, and much stranger, than anything Agatha Christie ever wrote. road trips throughout Newfoundland in the 1940's and 1950's
A space cruiser, in search

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of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser

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sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that

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has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his men are forced to confront the classic quandary: what course of action can humanity take

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once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

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Throughout Disney's phenomenally successful run in the entertainment industry, the company has negotiated the use of cutting-edge film and media technologies that, J. P. Telotte argues, have proven

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fundamental to the company's identity. Disney's technological developments include the use of stereophonic surround sound for Fantasia, experimentation with wide-screen technology, inaugural

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adoption of three-strip Technicolor film, and early efforts at fostering depth in the animated image. Telotte also chronicles Disney's partnership with television, development of the theme park, and

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depiction of technology in science fiction narratives. An in-depth discussion of Disney's shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live-action films, such

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as the Pirates of the Caribbean series, also highlight the studio's historical investment in technology. By exploring the technological context for Disney creations throughout its history, The Mouse

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Machine illuminates Disney's extraordinary growth into one of the largest and most influential media and entertainment companies in the world. Hardback is unjacketed.

The Petrovitch Trilogy

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A Visions Novel (Inspired by
The Duel)
Roadside Picnic ; Tale of
the Troika
Zona

Welcome to the Metrozone - post-
apocalyptic London of the future.

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While the rest of Britain has devolved to anarchy, the M25 cordon protects a decaying city filled with homeless refugees, street gangs, exiled yakuza, crooked cops and mad cults. And something else; something

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new and dangerous. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, friendless, cocky and - armed only with a genius-level intellect, prototype

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cyberware and a prodigious vocabulary of Russian swear words - might just be most unlikely champion a city has ever had. Welcome to the future. Mind the gap. This omnibus edition contains EQUATIONS OF LIFE,

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THEORIES OF FLIGHT and
DEGREES OF FREEDOM

"From the acclaimed author of Cantoras comes a mystical and heartening tale about seeking justice and the power of memory. In his modest home at the edge

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of town, the former President of a Latin American country receives a journalist in his iconic gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the

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Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness within his nation.

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And yet, he is tempted to reveal a secret from his past: while he was imprisoned and held in solitary confinement-due to madness or in a surreal twist-he survived in part by conversing with the only creature who ever

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spoke back, a loud-mouth frog, about revolution, the quest for dignity, and what it means to love a country. As engrossing as it is innovative, *The President and the Frog* explores the resilience of the human spirit

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and what is possible when danger looms. Ferrying us between a grim jail cell and lush garden, De Robertis emphasizes that even the smallest voice can change the world. Vivid, heartfelt, and full of wit and

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humor, The President and the Frog reaches beyond all borders and dares us to be human in the face of chaos"--

When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by

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humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health facilities, he begins to realize

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that his sojourn on this radioactive and war-scarred world will not be a walk in the park. The Inhabited Island is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-

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language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans

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and new explorers of the Russian science fiction masters' astonishingly rich oeuvre.

First Published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

Roadside Rest Program for

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California

The Texas Job

Reference Guide to Russian Literature

Lame Fate | Ugly Swans

A Mystery

Maxim Kammerer is given a high-

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priority assignment as a security officer: track down Lev Abalkin, whose unorthodox, individualistic way of living threatens the status quo

A Hugo Award Finalist: Humanity struggles to understand a killing

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labyrinth discovered on the Moon in this science fiction adventure about death and rebirth Hugo and Nebula Award-winning author Robert Silverberg credits *Rogue Moon* with containing "the most terrifying pages in any

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SF novel I have ever read." A monstrous apparatus has been found on the surface of the moon. It devours and destroys in ways so incomprehensible to humans that a new language has to be invented to describe it and

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a new kind of thinking to understand it. So far, the human guinea pigs sent there in hopes of unraveling the murderous maze have all died terrible deaths. The most recent volunteer survived but is now on

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suicide watch. The ideal candidate won't go insane even as he feels the end approaching. Al Barker has already stared into the face of death; he can handle it again. But he won't merely endure the trauma of dying.

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Barker will die over and over—even as his human qualities are preserved on Earth. With its cast of fascinating characters—like brilliant scientist Edward Hawks, who is obsessed with rebirth—Rogue Moon is a

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rare thriller that doesn't just make you sweat. It makes you think.

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated

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entertainments like Gorky Park and The Talented Mr. Ripley. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the

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government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many

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questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-

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be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick

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to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of

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Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

Hard to Be a God

Roadside picnic

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Disney and Technology
Nova Swing
Snail on the Slope