

Road To Seeing Dan Winters Anjukeure

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of The Fault in Our Stars and Paper Towns Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What’s the point in solving murders if we’re all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There’s no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He’s investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace’s investigation plays out under the shadow of 2011GV1, we’re confronted by hard questions way beyond “whodunit.” What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, Countdown City. The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac’s years traveling the North American continent with his friend Neal Cassady, “a sideburned hero of the snowy West.” As “Sal Paradise” and “Dean Moriarty,” the two roam the country in a quest for self-knowledge and experience. Kerouac’s love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance. Kerouac’s classic novel of freedom and longing defined what it meant to be “Beat” and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, “The Suffering of Light” brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career. Secrets of Great Portrait Photography The Boys in the Boat One Week in Winter Before We Go Periodical Photographs The Grey Ghost

The older paradigm for photojournalists was to simply record events, with the hopeand frequently the expectationthat people and their governments would be moved to respond to the injustices pictured; as witnessed by the impact of certain images during the Civil Rights movement and the Vietnam War. Given evolving media and political climates, however, including the billions of images now available online from all kinds of sources, the purpose and effectiveness of media, in particular of visual journalism, has been called into question. Bending the Frame: Photojournalism, Documentary, and Citizenship, by author and critic Fred Ritchin, addresses the new and emerging potentials for visual media to impact society. Ritchin examines the historical and contemporary uses of photography and related media to inspire social change. From the unintended consequences of citizen journalism and leaked images such as those from Abu Ghraib, to the new strategies by visual journalists and the targeted human rights projects by documentary photographers, the intention of this book is to provide a much-needed critical approach to the issues involved in such efforts. Also encompassing online efforts, uses of video, and a diverse range of books and exhibitions, Bending the Frame aims for as wide-ranging and farreaching a discussion as possible, asking the critical question: how can images promote new thinking and make a difference in the world?

Road to SeeingNew Riders In The Grey Ghost: New York City Photographs, Dan Winters turns his eye to New York City, collecting over 100 black-and-white images he created there in the years after moving to New York from California in 1987 at the age of 25. A highly personal collection, The Grey Ghost reveals an artist finding his voice, discovering “that elusive method that informs the manner in which we perceive and interpret our surroundings.” In these photographs—featuring icons of New York City such as the Statue of Liberty and the Empire State Building, as well as everyday moments captured on the street—we find Winters presenting us with the seemingly ordinary and commonplace in a way that captivates us and makes us look much more closely. As Winters writes, New York “has acted as a proving ground and a right of passage for countless photographers,” beginning with Alfred Stieglitz and Paul Strand. For those interested in street photography, New York City, black-and-white imagery, or the earlier work of one of today’s most compelling photographers, The Grey Ghost is a must-have addition to your photobook collection.

In Making Photographs, photographer Ibarionex Perello teaches you how to face and conquer two of the greatest challenges for a photographer: to consistently make good images and to see the photographic possibilities all around you.

Ibarionex shares the approach and techniques he’s honed over the last 15 years while conducting workshops and teaching photography courses to countless students of the craft. The key to this approach is to develop and implement a visual workflow that allows you to create a repeatable process for your photography. This workflow revolves around the four “visual draws”—light and shadow, line and shape, color, and gesture. As Ibarionex discusses each of these visual draws, you’ll learn how to move beyond merely “looking” at the world around you to “seeing” photographic possibilities at every turn. It is this act of seeing that gives photography its magic—and that gives you the vital tool you need to improve your work. Rather than simply taking pictures, you’ll begin making photographs.

Ibarionex also covers topics such as exposure, composition, preparation, lighting, the role of emotion, culling your images, self-assessment, and post-processing. He presents the stories behind his photographs, which reveal his thought process as he works through a scene; shares some of his successes, failures, discoveries, and breakthroughs; and includes assignments and challenges to inspire and motivate you to put these principles into immediate action in your photography.

With a foreword by Joel Meyerowitz

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My Side of the Mountain

Where the Red Fern Grows

Under Pressure

Road to Seeing

First Debt

The Passionate Photographer

New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. In the Midst of Winter begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor’s house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende’s landmark novel The House of the Spirits in the way it embraces the cause of “humanity, and it does so with passion, humor, and wisdom that transcend politics” (Jonathan Yardley, The Washington Post). In the Midst of Winter will stay with you long after you turn the final page.

After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led to more than one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, color, and depth in his evocative images. In Road to Seeing, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the broader photography audience, it speaks primarily to the student of photography—whether enrolled in school or not—and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence. By relating both personal experiences and a kind of philosophy on photography, Road to Seeing tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of The Couple Next Door and A Stranger in the House A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It’s winter in the Catskills and Mitchell’s Inn, nestled deep in the woods, is the perfect setting for a relaxing—maybe even romantic—weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity—and all contact with the outside world—the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead—it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something—or someone—is picking off the guests one by one. And there’s nothing they can do but hunker down and hope they can survive the storm—and one another.

Periodical Photographs, the long-awaited first monograph from top editorial photographer Dan Winters, provides an overview of his assignment work as a contributor to some of America’s most prestigious magazines, including New York, Esquire, Rolling Stone, and the New York Times Magazine. With an emphasis on his iconic portraiture, this volume considers the body of work of a photographer whose unique sensibility is both adaptable and instantly recognizable. Winters is responsible for the definitive portraits of some of Hollywood’s most photographed A-listers (Gwyneth Paltrow, Denzel Washington, Leonardo DiCaprio) and music superstars (Bono, Eminem, Willie Nelson). His voracious passion for the quirky and the creative also draws him to visual artists, scientists, architects, and everyday, extraordinary Americans. Designed by Scott Dadich, the award-winning creative director of Wired magazine, Periodical Photographs showcases a photographer at the top of his game.

Something Personal

An Ongoing Philosophy of Lifting, Living and Learning

Photojournalism, Documentary, and the Citizen

FACES: Photography and the Art of Portraiture

Nine Americans and Their Epic Quest For Gold at the 1936 Berlin Olympics

Strike Five

Winner of the 2012 Los Angeles Book Festival Photography/Art Book Award, Dan Winters’ America: Icons and Ingenuity is the first retrospective of the career of this talented artist. Winters has spent more than two decades creating memorable photographs for such publications as the New York Times Magazine, Vanity Fair, GQ, and Rolling Stone. Best known for his iconic celebrity portraits, Winters has photographed public figures ranging from the Dalai Lama to President Barack Obama, Hollywood celebrities from Leonardo DiCaprio to Helen Mirren, and artistic luminaries from Jeff Koons to William Christenberry. His style of portraiture is instantly recognizable, characterized by impeccable lighting, muted backgrounds, and the contemplative postures of his sitters. Winters’ lifelong fascination with science, technology, and human ingenuity finds similar expression in significant groups of photographs: close-up studies of honeybees and airplanes and a magnificent series devoted to the last three launches of NASA’s space shuttles. These photographs reveal an aspect of Winters’ career that is less familiar than his commercial work but equally compelling. In addition to the popular icons, America includes expressions of Winters’ personal vision. This lyrical body of work shows the same keen eye for lighting and composition, but with a decidedly more intimate ambiance: photographs of his wife and son, spare cityscapes, and elegant collages. America: Icons and Ingenuity also includes a biographical essay that traces his development in a varied and productive career that is, itself, a work in progress.

“Should appeal to all rugged individualists who dream of escape to the forest.”—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.”—The Horn Book Draws on contemporary accounts to create a portrait of the frontier hero and the times he helped shape

“This is your field guide to getting yourself to want to do everything you always wanted to want to do.”—Page [4] of cover.

The Motivation Hacker

Icons and Ingenuity

In the Midst of Winter

The Suffering of Light

An Unwanted Guest

When the Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao’s You’ve Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam’s cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam’s voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids’ Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A Buzzfeed Best Book Of November A Goodreads Most Anticipated Book

In 1926, on the advice of his doctor, former newspaperman William Caruthers, whose writings appeared in most Western magazines during a career spanning more than 25 years, retired to an orange grove near Ontario, California. Once there, he would go on to spend much of his time during the next 25 years in the Death Valley region, witnessing the transition of Death Valley from a prospector’s hunting ground to a mecca for winter tourists. This book, which was first published in 1951, is William Caruthers’ personal narrative of the old days in Death Valley—of people and places in Panamint Valley, the Amargosa Desert and the big sink at the bottom of America.” A wonderful read.

Like a spellbinding suspense in The Girl on the Train, Megan Miranda’s novel is a nail-biting, breath-taking story about the disappearances of two young women—a decade apart—told in reverse. It’s been ten years since Nicolette Farrell left her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne’s case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne’s boyfriend Jackson. Since then, only Nic has had Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic’s younger neighbor and the group’s alibi the night Corinne disappeared. Then, within days of Nic’s return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor’s disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you’ve ever read before, All the Missing Girls delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you’re walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

Between the World and Me

Ten Steps Toward Becoming Great

Stories and Techniques from a Photographer’s Photographer

The Life and Legend of an American Pioneer

The Darkest Temptation

The Last Policeman

Mia knows stress. She’s dealt with it her whole life. So when she gets an opportunity to run a psychology study to help her get into grad school, it should be no problem dealing with the prickly guy she suddenly finds herself paired with. The one she’s discovering by the day may have a softer side than he lets anyone else see... Tyler knows stress. He’s grappled with it for as long as he can remember. And just because he has to share credit with this girl on his new psychology study doesn’t mean he has to be friends with her. Except she somehow keeps worming her way into his life. In school. In his bed. But everyone knows it’s safer to keep to yourself. You can’t hurt anyone that way. Even if it means giving up the best thing that’s ever happened to him. As things heat up in the Stress Lab, will this match be able to work together without disruption, or will this growing attraction between them eventually... combust? ‘Under Pressure’ is a full-length new adult contemporary romance and can be read as a standalone. Book #1 in the Lessons Learned series. Educated Romance World, Penny Reid Book Universe.

Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.”—The New York Times Book Review “One of the great classics of children’s literature. . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.”

“There’s a sense of awe and excitement, a sense of wonder, and a sense of mystery. . . . It’s a story about a young boy and his two hunting dogs and. . . . I can’t even go on without getting a little misty.”—The Huffington Post “We tear up just thinking about it.”—Time on the film adaptation

*Advance reviews: An incredible, unique journey down a rabbit hole of intrigue & history. Pepper’s writing was captivating and thrilling, combined with her trademark for dark lyrical deliciousness, creating a perfectly braided work that screams...dark, sinful, forbidden, but also daring, alluring, and lustful. *** Please note, this is a Dark Romance. If you don’t like darker topics, please don’t read. It’s ultimately a love story, but to find pleasure you must feel pain. You have been warned.*** I own you. I have the piece of paper to prove it. It’s undeniable and unbreakable. You belong to me until you’ve paid off your debts.” Nila Weaver’s family is indebted. Being the first born daughter, her life is forfeit to the first born son of the Hawks to pay for sins of ancestors past. The dark ages might have come and gone, but debts never leave. She has no choice in the matter. She is no longer free. Jethro Hawk receives Nila as an inheritance present on his twenty-ninth birthday. Her life is his until she’s paid off a debt that’s centuries old. He can do what he likes with her—nothing is out of bounds—she has to obey. There are no rules. Only payments. *Debt Inheritance is a full length book at 252 pages and ends on a cliffhanger. There are Six Books in the Series.*

Photographs of the Famous and Infamous

America

Gregory Heisler: 50 Portraits

The Moment It Clicks

Seeing Voices

A Personal Narrative of People and Places

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn’t just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana’s consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana’s famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig’s recollections of jamming with the band at that inaugural event. I Found My Friends relives Nirvana’s meteoric rise from the days before the legend to their increasingly damaged superstardom. More than twenty years after Kurt Cobain’s tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll’s most critical bands as no one has ever seen them before.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

In this first-ever showcase of his work, Gregory Heisler, one of professional photography’s most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler’s White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler’s fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

A fortune teller once told Mila she’d find a man who would take her breath away. She refrained from telling her it would be literally while Mila ran for her life.Having always done what is expected of her, Mila dresses the part, only dates college boys with exemplary backgrounds, and doesn’t ask questions. Not about her papa’s absences or his refusal to let her set foot in her birthplace-Russia.Suffocated by the rules and unanswered questions, Mila does what she’s always wanted to. She boards a plane to Moscow.She never expected to fall for a man on the way. One with unexplained wealth, tattoos on his hands, and secrets in his eyes. But it doesn’t take long for his caresses to become a rough grasp muffling her screams.Revenge is a dish best served cold. Unfortunately, a Russian winter is the coldest of them all, and Mila soon learns the only way to escape intact is to do the impossible and thaw her captor’s heart.

The Oral History of Nirvana

Photography secrets from one of the world’s top shooters

All the Missing Girls

Loafing Along Death Valley Trails

You’ve Reached Sam

New York City Photographs

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith’s long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O’Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You’ll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine’s budget and on a celebrity’s schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith’s tell-all guide, you’ll know how to give everyone who makes their way in front of your camera the star treatment.

The FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world’s top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe’s not on assignment for the biggest-name magazines and Fortune 500 clients, he’s in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe’s sessions to life. What makes the book so unique is the “triangle of learning” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “An editor at National Geographic once told me. . .” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe’s brilliant images that perfectly illustrates the technique. And, (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a never thought possible. This book is packed with those ‘ah ha!’ moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.”

The Second Book in the New York Times Bestselling Dark Romance Series. (320 pages, 76,000 words) “You say I’ll never own you. If I win—you willingly give me that right. You sign not only the debt agreement, but another—one that makes me your master until your last breath is taken. You do that, and I’ll give you this.” Nila Weaver’s family is indebted. Stolen, taken, and bound not by monsters but by an agreement written over six hundred years ago, she has no way out. She belongs to Jethro as much as she denies it. Jethro Hawk’s patience is running out. His inheritance gift tests, challenges, and surprises him—and not in good ways. He hasn’t leashed her but he thinks he might’ve found a way to bind her forever. Debts are mounting. Payment waiting. There are six books in total, all full length novels. Advance Reviews: “ Dark. Sexxxxxx. Incredibly hypnotic. Jethro is complex, dangerous and absolutely irresistible! --Book Bella “ I’ve said it before and I’ll say it again: Pepper Winters has an absolute gift for taking the most messed up, wicked characters and humanising them. --Rookie Romance “ Pepper Winters has yet again excelled in her writing abilities and has quite literally delivered to her readers a literary masterpiece. --Hopeless Romantics Book Blog To receive automatic release date alerts please fill in: http://eepurl.com/120t05

Published by TheTfair Museums of Savannah, Georgia, to coincide with a major exhibition, Dan Winters’s America is the first museum survey of the career of this talented artist. Winters has spent more than two decades creating memorable photographs for such publications as the New York Times Magazine, Vanity Fair, GQ, and Rolling Stone. Best known for his iconic celebrity portraits, Winters has photographed public figures ranging from the Dalai Lama to President Barack Obama, Hollywood celebrities from Leonardo DiCaprio to Helen Mirren, and artistic luminaries from Jeff Koons to William Christenberry. His style of portraiture is instantly recognizable, characterized by impeccable lighting, muted backgrounds, and the contemplative postures of his sitters. Winters’s lifelong fascination with science, technology, and human ingenuity finds similar expression in significant groups of photographs: close-up studies of honeybees and of airplanes and a magnificent series devoted to the last three launches of NASA’s space shuttles. These photographs reveal an aspect of Winters’s career that is less familiar than his commercial work but equally compelling. In addition to the popular icons, Dan Winters’s America includes expressions of his personal vision. This lyrical body of work shows the same keen eye for lighting and composition, but with a decidedly more intimate ambiance: photographs of his wife and son, spare cityscapes, and elegant collages.

A Novel

Developing a Personal Visual Workflow

The Glass Castle

A Memoir

At the Edge of the Woods

Bending the Frame

Any reader who has ever fallen in love with a house will understand the attraction of Moorgate, a light-and-fresh-air-filled old farmhouse on the edge of the moor in Cornwall. The enchanting house now belongs to seventy-something Maudie Todhunter, the late Lord Todhunter's free-spirited second wife. (The first wife, Hilda, was supposedly a paragon of virtue, and Maudie has always felt second-best.) The light of Maudie's life is her vivacious stepgranddaughter, Posy, who begs Maudie to board a giant English mastiff whom Posy's mean-spirited mother has banished from the house. (The large and ungainly Polonius is an impossibly lovable canine who outshines Lassie by a mile and is destined to become a favorite of readers worldwide.) When Maudie decides to sell Moorgate, all kinds of old family secrets come to light, and so the saga begins. Along the way, Rob, the contractor of Moorhouse, falls in love with a woman who has a sad secret. Posy's father falls in love with someone kinder than his shrewish wife. Maudie must reevaluate someone she'd fallen in love with years ago. And as the connections intertwine between the past and the present, many unexpected alliances form. Vivid, lushly written, and entirely unforgettable, this all-absorbing novel provides the kind of abundant reading experience that will leave readers eagerly looking forward to more from this newly discovered and superbly talented author. A Week in Winter achieves a combined richness of character and circumstance that raises it above most modern contemporary fiction, and Marcia Willett is a writer to discover and to celebrate.

"A psychological tale of myth and fantasy, societal alienation, climate catastrophe, and the fear, paranoia, and violence of contemporary life"

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short–The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable–designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your comfort zone toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

I Found My Friends

Debt Inheritance

The Woman in the Window

Avedon

On the Road

Dan Winters's America

An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who "helped define America's image of style, beauty and culture" (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world's most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper's Bazaar and then Vogue), groundbreaking books, and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In Avedon: Something Personal—equal parts memoir, biography, and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for The New Yorker (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others. Avedon: Something Personal is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

There is so much detail to be captured in a face. Cicero (106-43 BC) said: "The face is a picture of the mind as the eyes are its interpreter." To capture a person's personality, there are many things to keep in mind, and the authors of FACES show us how to match up a personality with lighting, posing, and composition. Portraiture is truly an art, and this book dives deep into the details so that you end up with a gorgeous portrait that both you and your subject love. Not only is this book the most comprehensive title available on portraiture, but it contains stunning images. Each image is paired with a lighting diagram, a description of why the type of image was chosen, and then takes you through postproduction to put the finishing touches on. The authors also showcase a gallery of portraits by renowned photographers.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Daniel Boone

Thirty Years of Photographs by Alex Webb

Making Photographs

Life as We Knew it