

## ***Road To Mecca Free Books About Road To Mecca Or Use Online Viewer***

The Unveiling Origin of Mecca provides insights into the history of Kaaba (Ka'ba) in Mecca. The Ka'ba is the first house built on earth. It is one of the few and perhaps the only Islamic History books that looks at modern archaeological evidence and the Holy Quran and the history of the Quran to explore the proper location of the Ka'ba. The author notes that in the Holy Quran, Mecca, sometimes also called Becca, which words are synonymous, and signify "a place of great intercourse," is undoubtedly one of the most ancient cities in the world. Some authors imagine it to be the Mesa, or Meshah, of the Scripture and that it deduced its name from one of Ishmael's sons. It stands in a stony and barren valley, surrounded by mountains under the exact parallel with the Macoraba of Ptolemy, and about 40 Arabian miles from the sea 'Al Kolzom. There is a magnificent temple in the city, like the Colosseum at Rome. However, it is not made of such large stones but burnt bricks and round in the same manner. It has ninety or one hundred doors around it and is arched...upon entering the temple you descend ten or twelve steps of marble, and here and there about the said entrance there stand men who sell jewels and nothing else. Researching ancient Islam and the origin of Mecca, the author asserts that the Ka'ba is currently misplaced, contradicting the Holy Quran and Arabian geography. Although there are many Islamic scholars and Quran research Institutes throughout the world, sadly, none of them have yet verified the exact places, mountains surrounding Ka'ba, and its sacred area according to the Holy Quran.

A fresh look at Muhammad Asad's classic English translation and explanation of the Qur'an is offered in this redesigned and updated edition of his work. A new typeset and index is complimented with a prologue by the distinguished British Muslim Gai Eaton and original artwork by internationally renowned artist and scholar Dr. Ahmed Moustafa. Asad's translation is widely considered to be the foremost in conveying the meaning and sensibility of the original Arabic text, making this edition a must-have for English readers with a budding interest in Islamic studies and veteran scholars alike.

At long last, an accessible little book that focuses on the teachings of Rumi's teacher and inspiration, Shams of Tabriz. Included in this slim, charming volume is a biographical sketch of the great Sufi teacher and mystic and a new translation of 500 of his core teachings that bring into fresh focus the meaning and mysteries of life and love. There are many books on Rumi and

many translations of his works and yet most readers are unaware of how Rumi became a mystic. Shams, an Arabic word that means the sun, was the catalyst that converted the rather resolute and ascetic Rumi, the cleric and teacher, into Rumi, the passionate disciple of the religion of love. He was the agent of the propulsive mystical energy that transformed Rumi the reticent into Rumi the ecstatic poet. Rumi lovers, spiritual seekers, and devotees of the mystical path will meet this little book of wisdom and mystical secrets with enthusiasm. I shall not place you in my heart For you may get hurt by its wounds. I won't keep you in my eyes For I may belittle you and expose you to the ridicule of common men. I will hide you inside my soul, not in my heart or in my eyes, so that you may become one with my breath.

The Road To Mecca

A Novel

Prophet of Islam

A Literary History of the Muslim Holy Land

The Road to Mecca

Dream and Responsibility

Among the duties God imposes upon every Muslim capable of doing so is a pilgrimage to the holy places in and around Mecca in Arabia. Not only is it a religious ritual filled with blessings for the millions who make the journey annually, but it is also a social, political, and commercial experience that for centuries has set in motion a flood of travelers across the world's continents. Whatever its outcome--spiritual enrichment, cultural exchange, financial gain or ruin--the road to Mecca has long been an exhilarating human adventure. By collecting the firsthand accounts of these travelers and shaping their experiences into a richly detailed narrative, F. E. Peters here provides an unparalleled literary history of the central ritual of Islam from its remote pre-Islamic origins to the end of the Hashimite Kingdom of the Hijaz in 1926.

Chronicles the life of the prophet Muhammed from his birth in Mecca, through his preaching and the establishment of Islam, to his continuing legacy to the world.

Born a German Catholic in 1931, Hofman embraced Islam in 1980, after he retired from diplomatic service. Here is the diary of his hajj, pilgrimage, in 1992. He not only recounts the events and adventures, but also reveals what it means to put the five pillars of Islam into practice in daily life. Tr

Muhammad of Mecca

From Before Genesis Until Now

Between the World and Me  
The Journey of Muhammad Asad  
The Jewish Discovery of Islam  
Studies in Honor of Bernard Lewis

Muhammad Asad, 1900-1992, visionary Islamic scholar from Poland.

In this, one of his last works, Martin Lings discusses the significance of the pilgrimage to Mecca, made annually by several million Muslims, in the light of the tradition of Abraham. Drawing upon his own experience of performing the pilgrimage first in 1946 and then in 1978, as well referring to the traditional sources, he considers the timeless spiritual meaning of the Hajj, which was proclaimed and established by Abraham and Ishmael and renewed by the Prophet Muhammad, in the context of its long history and comes to some surprising conclusions. A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

The Most Famous African Traveler to Mecca  
The Amazing Travels of Ibn Battuta  
Black Wave  
One Thousand Roads to Mecca  
Hearts Turn

*On the trip of a lifetime, Adam and Zayneb must find their way back to each other in this surprising and romantic sequel to the “bighearted, wildly charming” (Becky Albertalli, New York Times bestselling author) Love from A to Z. Adam and Zayneb. Perfectly matched. Painfully apart. Adam is in Doha, Qatar, making a map of the Hijra, a historic migration from Mecca to Medina, and worried about where his next paycheck will come from. Zayneb is in Chicago, where school and extracurricular stresses are piling on top of a terrible frenemy situation, making her miserable. Then a marvel occurs: Adam and Zayneb get the chance to spend Thanksgiving week on the Umrah, a pilgrimage to Mecca and Medina, in Saudi Arabia. Adam is thrilled; it’s the reboot he needs and an opportunity to pray for a hijra in real life: to migrate to Zayneb in Chicago. Zayneb balks at the trip at first, having envisioned another kind of vacation, but then decides a spiritual reset is calling her name too. And they can’t wait to see each other—surely, this is just what they both need. But the trip is nothing like what they expect, from the appearance of Adam’s former love interest in their traveling group to the anxiety gripping Zayneb when she’s supposed to be “spiritual.” As one wedge after another drives them apart while they make their way through rites in the holy city, Adam and Zayneb start to wonder: was their meeting just an oddity after all? Or can their love transcend everything else like the greatest marvels of the world?*

*In 1999, the Moroccan scholar Abdellah Hammoudi, trained in Paris and teaching in America, decided to go on the pilgrimage to Mecca. He wanted to observe the hajj as an anthropologist but also to experience it as an ordinary pilgrim, and to write about it for both Muslims and non-Muslims. Here is his intimate, intense, and detailed account of the hajj? a rare and important document by*

*a subtle, learned, and sympathetic writer. Hammoudi describes not just the adventure, the human pressures, and the social tumult ? everything from the early preparations to the last climactic scenes in the holy shrines of Medina and Mecca ? but also the intricate politics and amazing complexity of the entire pilgrimage experience. He pays special heed to the effects of Saudi bureaucratic control over the hajj, to the ways that faith itself becomes a lucrative source of commerce for the Arabian kingdom, and to the Wahhabi inflections of the basic Muslim message. Here, too, is a poignant discussion of the inner voyage that pilgrimage can mean to those who embark on it: the transformed sense of daily life, of worship, and of political engagement. Hammoudi acknowledges that he was spurred to reconsider his own ideas about faith, gesture, community, and nationality in unanticipated ways. This is a remarkable work of literature about both the outer forms and the inner meanings of Islam today.*

*'Hearts Turn' is a singular and gripping exploration of the act of 'tawba', a Qur'anic term commonly translated as repentance. In English, repentance is a forbidding word that suggests a puritanical finality. But in Arabic the term 'tawba' is dynamic, meaning to 'turn' or 'return'. 'At-Tawwab' is one of the Names of God, the Oft-Returning or Ever-Relenting. It is an active constant, an ongoing, compassionate reality that renews every moment we are alive. The process of purification is a process of continuous turning. In 'Hearts Turn' Michael Sugich, author of 'Signs on the Horizons', tells stories that are harrowing and hilarious, heartrending and bizarre, profane and transcendent, and altogether full of hope, showing how men and women from many parts of the world and many walks of life have turned themselves around and taken a fork in the road toward a higher reality. "This book is a declaration of mercy and certainty. Formed of a collection of stories I've experienced, read or heard, about how malleable the human heart can be and how wrongdoing, remorse, need, and yearning intersect with Divine Compassion, Forgiveness and Guidance. It is also about the sudden transitions from confusion to clarity, from sin to virtue, from sleep to wakefulness, from ignorance to knowledge, from foolishness to wisdom. And finally it is about the path of our lives, which leads us gradually, and for those who God favors, inexorably to salvation." From the introduction to 'Hearts Turn' "Magnificent!...Interlacing ancient and modern experiences of the unexpected presence of God, this unique anthology of conversion stories reminds us of the ongoing spiritual power of Islamic faith." Dr. Timothy Winter (Shaykh Abdal Hakim Murad) Dean of Cambridge Muslim College "Michael Sugich is a master storyteller as he demonstrated in 'Signs on the Horizons'. 'Hearts Turn' is a brilliantly written reminder that God's Mercy is always open to each of us, no matter our position in life. This book has the power to leave the reader wanting to turn to God and to His Mercy. I loved this book." Sami Yusuf Singer, Composer, Humanitarian "A really heartwarming book...for a generation of young Muslims and converts who face inner doubts and in need of a few smart lessons from Michael's journeybook, told through many voices and his own unique spiritual history. It is a relief to know I am not alone." Yusuf Islam (Cat Stevens)*

*The 1979 Uprising at Islam's Holiest Shrine*

*Mansa Musa*

*From MTV to Mecca*

*How Islam Inspired My Life*

*Rise of Ancient Islam in North Arabia*

*Saudi Arabia, Iran, and the Forty-Year Rivalry That Unraveled Culture, Religion, and Collective Memory in the Middle East*

“Wolfe does an exemplary job of detailing the ceremonies performed at Mecca and the reasons behind them . . . Highly recommended” (Library Journal, starred review). This updated and expanded edition of *One Thousand Roads to Mecca* collects significant works by observant travel writers from the East and West over the last ten centuries—including two new contemporary narratives—creating a comprehensive, multifaceted literary portrait of the enduring tradition. Since its inception in the seventh century, the pilgrimage to Mecca has been the central theme in a large body of Islamic travel literature. Beginning with the European Renaissance, it has also been the subject for a handful of adventurous writers from the West who, through conversion or connivance, managed to slip inside the walls of a city forbidden to non-Muslims. These very different literary traditions form distinct impressions of a spirited conversation in which Mecca is the common destination and Islam the common subject of inquiry. Along with an introduction by Reza Aslan, featured writers include Ibn Battuta, J.L. Burckhardt, Sir Richard Burton, the Begum of Bhopal, John Keene, Winifred Stegar, Muhammad Asad, Lady Evelyn Cobbold, Jalal Al-e Ahmad, and Malcolm X. *One Thousand Roads to Mecca* is a historically, geographically, and ethnically diverse collection of travel writing that adds substantially to the literature of Islam and the West. “Serves as an excellent introduction to a religion, people, culture, and philosophy.” —Santa Cruz Sentinel

In *The Siege of Mecca*, acclaimed journalist Yaroslav Trofimov pulls back the curtain on a thrilling, pivotal, and overlooked episode of modern history, examining its repercussions on the Middle East and the world. On November 20, 1979, worldwide attention was focused on Tehran, where the Iranian hostage crisis was entering its third week. That same morning, gunmen stunned the world by seizing the Grand Mosque in Mecca, creating a siege that trapped 100,000 people and lasted two weeks, inflaming Muslim rage against the United States and causing hundreds of deaths. But in the days before CNN and Al Jazeera, the press barely took notice. Trofimov interviews for the first time scores of direct participants in the siege, and draws upon hundreds of newly declassified documents. With the pacing, detail, and suspense of a real-life thriller, *The Siege of Mecca* reveals the long-lasting aftereffects of the uprising and its influence on the world today.

A comprehensive history of the hajj from Southeast Asia from precolonial times to the present.

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Mecca

The Hajj

A Little Book of Mystical Secrets

The Haj

Sinners, Seekers, Saints and the Road to Redemption

**Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel**

**"A wide and deep view of a dynamic, multiethnic Southern California . . . Susan Straight is an essential voice in American writing and in writing of the West." —The New York Times Book Review A New York Times Book Review Editors' Choice and an NPR Staff Pick. One of The Washington Post's 21 Books to Read this Summer. Named a Most Anticipated Book of March 2022 by the Los Angeles Times, USA Today, and Alta. From the National Book Award finalist Susan Straight, Mecca is a stunning epic tracing the intertwined lives of native Californians fighting for life and land Johnny Frías has California in his blood. A descendant of the state's Indigenous people and Mexican settlers, he has Southern California's forgotten towns and canyons in his soul. He spends his days as a highway patrolman pulling over speeders, ignoring their racist insults, and pushing past the trauma of his rookie year, when he killed a man assaulting a young woman named Bunny, who ran from the scene, leaving Johnny without a witness. But like the Santa Ana winds that every year bring the risk of fire, Johnny's moment of action twenty years ago sparked a slow-burning chain of connections that unites a vibrant, complex cast of characters in ways they never see coming. In Mecca, the celebrated novelist Susan Straight crafts an unforgettable American epic, examining race, history, family, and destiny through the interlocking stories of a group of native Californians all gasping for air. With sensitivity, furor, and a cinematic scope that captures California in all its injustice, history, and glory, she tells a story of the American West through the eyes of the people who built it—and continue to sustain it. As the stakes get higher and the intertwined characters in Mecca slam against barrier after barrier, they find that when push comes to shove, it's always better to push back.**

**A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), Black Wave is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US**

**strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.**

**An interreligious discourse**

**An Autobiography**

**Homecoming of the heart (1932-1992)**

**Four Test Cases of the Tension Between Poetry and Society**

**The Longest Journey**

**Blessed Names and Characteristics of Prophet Muhammad**

Part travelogue, part autobiography, "The Road to Mecca" is the compelling story of a Western journalist and adventurer who converted to Islam in the early twentieth century. A spiritual and literary counterpart of Wilfred Thesiger and a contemporary of T. E. Lawrence (Lawrence of Arabia), Muhammad Asad journeyed around the Middle East, Afghanistan and India. This is an account of Asad's adventures in Arabia, his inner awakening, and his relationships with nomads and royalty alike, set in the wake of the First World War. It can be read on many levels: as a eulogy to a lost world, and as the poignant account of a man's search for meaning. It is also a love story, defying convention and steeped in loss. With its evocative descriptions and profound insights on the Islamic world, "The Road to Mecca" is a work of immense value today.

From Mali to Cairo to Mecca and beyond, Mansa Musa was known as the Lion of Mali. Now remembered as the richest person in history, his enormous wealth, legendary generosity, and lavish pilgrimage from Mali to Mecca made him a favorite of medieval Arab storytellers. However, the 14th-century leader also presided over one of the largest empires in the world during his time. This informative biography traces Mansa Musa's life, following his magnificent caravan as he traversed what remained of the Silk Road routes to become a hajji and returned to transform Timbuktu into western Africa's most famous cultural center.

This book, a milestone of Islamic scholarship, calls attention to those aspects of Arab Islamic culture that excite modern controversy. Professor Khalidi examines the classical period, when the basic cultural patterns of Islamic civilization were established, the various branches of religious and nonreligious scholarship defined, and the religious life-styles had become embedded in the subconscious of an ancient society. The topics covered are: The Foundations God and His Community Islamic Paideia Attitudes Towards the past The Mystic Quest The Place of Reason The World of Nature The Governance of the Umma Ibn Khaldun--The Great Synthesist Past and Present in Contemporary Arabic Thought.

The Culture and Heritage of the Golden Age

A Season in Mecca

The Siege of Mecca

Rumi, Shams of Tabriz, and the Path of Ecstasy

The Unveiling Origin of Mecca

The Road to Mecca (djalan Menuджу Islam)

***The true story of a fourteenth-century traveler, whose journeys through the Islamic world and beyond were extraordinary for his time. In 1325, when Ibn Battuta was just twenty-one, he bid farewell to his parents in Tangier, Morocco, and embarked on a pilgrimage to Mecca. It was thirty years before he returned home, having seen much of the world. In this book he recalls his amazing journey and the fascinating people, cultures and places he encountered. After his pilgrimage to Mecca, Ibn Battuta was filled with a desire to see more of the world. He traveled extensively, throughout Islamic lands and beyond — from the Middle East to Africa to Europe to Asia. Travelers were uncommon in those days, and when Ibn Battuta arrived in a new city he would introduce himself to the governor or religious leaders, and they in turn would provide him with gifts, a place to stay and study, and sometimes they even gave him money to continue his journey. Some of the highlights of his travels included seeing the stunning Dome of the Rock shrine in Jerusalem; witnessing the hundreds of women who gathered to pray at the mosque in Shiraz; visiting the public baths in Baghdad; and meeting the Mogul emperor of India, who made him a judge and eventually sent him to China as an ambassador. Ibn Battuta kept a diary of his travels, and even though he lost it many times and had to recall and rewrite what he had seen, he kept a remarkable record of his years away. His adventurous spirit, keen mind and meticulous observations, as retold here by Fatima Sharafeddine, give us a remarkable picture of what it was like to be a traveler nearly seven hundred years ago. The book is beautifully illustrated by Intelaq Mohammed Ali, with maps***

**and travel routes forming the backdrop for many richly painted scenes. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. CCSS.ELA-LITERACY.RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. Seminar paper from the year 2010 in the subject Theology - Miscellaneous, University of Bern (Theological Institute), course: Modern Trends in Islam , language: English, abstract: I. Introduction "My story is simply the story of a European's discovery of Islam and of his integration within the Muslim community." This is one of the first sentences of the book, The Road to Mecca written by Muhammad Asad and published in 1955. It is surely true, he just wanted to live the Islam way and be a part of the Muslim community. Asad was an Austrian Jew from Lemberg who converted to Islam and became one of the most meaningful Muslim thinkers of the 20 century. He was a visionary, a diplomat and he searched for adventures. As an author and Koran translator he had a big influence in the modern theologian thinking of Islam and became a great pioneer and cultural mediator between the Western world and Islam. He had a controversial life, but also had (and still has) a number of critics and on the other hand he has a lot of sympathizer. The Road to Mecca is a great adventure story with a warm-hearted picture of the religion of Islam, (unlike the stories we hear about Islam in the media today). In the present paper two interesting points in relation to Muhammad Asad will be dealt with. Many reports draw a picture of a very controversial Asad relating to Islam. Some of his critics accuse him of not being strict in his beliefs; who would often changes his views. For example, at first he turned his back to Western civilization and then suddenly came back to live in New York. In relation to this point, the following questions are of interest: 1. What is Muhammad Asad's comprehension of Islam? As has been noted before, Asad tried to build bridges between the abyss of the Muslim world and the West. It would be an exercise to list some important points of his life and his thinking to show how he contributed to the interreligious dialogue. 2. How did Asad mediate between the Western world and Islam? Before dealing with these questions it is important to give some background information about Muhammad Asad's life. For the non-Muslim, Mecca is the most forbidden of Holy Cities--and yet, in many ways it is the best**

**known. Muslim historians and geographers have studied it, and countless pilgrims and travelers--many of them European Christians in disguise--have left behind lively and well-publicized accounts of life in Mecca and its associated shrine-city of Medina, where the Prophet lies buried. The stories of all these figures, holy men and heathens alike, come together in this book to offer a remarkably revealing literary portrait of the city's traditions and urban life and of the surrounding area. Closely following the publication of F. E. Peters's *The Hajj* (Princeton, 1994), which describes the perilous pilgrimage itself from the travelers' perspectives, this collection of writings and commentary completes the historical travelogue. The accounts begin with the Muslims themselves, in the patriarchal age of Abraham and Ishmael, and trace the sometimes glorious and sometimes sad history of Islam's central shrine down to the last Grand Sharif of Mecca, Husayn ibn Ali, whose fragile kingdom was overtaken by the House of Sa`ud in 1926. Because of chronic flooding and constant rebuilding, there is little or no material evidence for the early history of Islam's holy cities. By assembling, analyzing, and fashioning these literary accounts of Mecca, however, Peters supplies us with a vivid sense of place and human interaction, much as he did in his widely acclaimed *Jerusalem* (Princeton, 1985). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

***Southeast Asians and the Pilgrimage to Mecca***

***Ten Centuries of Travelers Writing about the Muslim Pilgrimage***

***Muhammad Asad: a mediator between the Islamic and the Western world***

***Narrative of a Pilgrimage***

***Europe's Gift to Islam***

***Love from Mecca to Medina***

1. Ezra Pound ; 2. Stefan George ; 3. Art versus propaganda ; 4. The poet in the machine age.

The remarkable story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam.

This beautiful presentation of Blessed Names and Characteristics of Prophet Muhammad draws the reader nearer to the Prophet

through contemplation and reflection of his names, their meaning and how each shapes our daily lives. By studying the Prophet's names readers may grasp the pivotal role of the Prophet in Islam and the interrelationship between God, the Prophet, and man. The Prophet's names are also reflective of his unblemished character and conduct, shedding light upon the attributes that make him a remarkable role model for all mankind. Each name is selected from the Qur'an or a hadith. Accompanying each name is a commentary that is concise in nature but rich in meaning and style. Abdur Raheem Kidwai (b. 1956) is a professor of English at the Aligarh Muslim University, India, and a visiting fellow at the School of English, University of Leicester, United Kingdom. He earned his two PhDs in English from the Aligarh Muslim University and the University of Leicester. He is a well-known author of many works on the Qur'an and Islam, including: The Qur'an: Essential Teachings; Daily Wisdom: Islamic Prayers and Supplications; Daily Wisdom: Selections from the Holy Qur'an; and What Should We Say?

#### THE ROAD TO MAKKAH

The Muslim Pilgrimage to Mecca and the Holy Places

Muhammad Asad

Classical Arab Islam

Road to Mecca

Journey to Makkah

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST

NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE

AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL

SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN •

NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE

YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment

Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library

Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and identity to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between

World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares his story—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.