

Rivers Of London Volume 4 Detective Stories

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what’s haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer’s Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: “Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London” -Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams” —Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down.” —Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.” —Kirkus

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London’s crime-fighting magical practitioners - The Folly - and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

"When a man is found dead with his body impossibly covered in a fungal rot, the local authorities know they are out of their depth. But fortunately this is Germany, where there are procedures for everything. Enter Tobias Winter, an investigator for the Abteilung KDA, the branch of the German Federal Criminal Police which handles the supernatural. His aim is to get in, deal with the problem, and get out with the minimum of fuss, personal danger and paperwork. Together with frighteningly enthusiastic local cop, Vanessa Sommer, he quickly links the first victim to a group of ordinary middle aged men whose novel approach to their mid-life crisis may have reawakened a bloody conflict from a previous century. As the rot spreads, literally, and the suspect list extends to people born before Frederick the Great, Tobias and Vanessa will need to find allies in some unexpected places. And to solve the case they'll have to unearth the secret magical history of a city that goes back two thousand years."

When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

Tales from the Folly

The Seventh Rivers of London Novel

Rivers of London Volume 4: Detective Stories

Rivers of London: Body Work #1

Body Work

Nat Enough: A Graphic Novel (Nat Enough #1)

The ninth novel of the bestselling Rivers of London urban fantasy series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. There is a world hidden underneath this great city. The London Silver Vaults--for well over a century, the largest collection of silver for sale in the world. It has more locks than the Bank of England and more cameras than a paparazzi convention. Not somewhere you can murder someone and vanish without a trace--only that's what happened. The disappearing act, the reports of a blinding flash of light, and memory loss amongst the witnesses all make this a case for Detective Constable Peter Grant and the Special Assessment Unit. Alongside their boss DCI Thomas Nightingale, the SAU find themselves embroiled in a mystery that encompasses London's tangled history, foreign lands and, most terrifying of all, the North! And Peter must solve this case soon, because back home his partner Beverley is expecting twins any day now. But what he doesn't know is that he's about to encounter something--and somebody--that nobody ever expects... Effortlessly original, endlessly inventive and hugely entertaining--step into the world of the much-loved, bestselling Rivers of London series.

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! An anthology series of stories featuring Police Constable Peter Grant, his partner, Sahra Guleed, and their associates, as they tackle supernatural crime on the streets of London! An all-new adventure for Ben Aaronovitch's laconic, way-past-cool but slightly geeky trainee wizard and budding detective, Peter Grant! Tying directly into the Rivers of London continuity. Aaronovitch is joined by Doctor Who writer Andrew Cartmel for this gripping new series.

A series of walks along the routes of eight lost rivers in London, with richly detailed anecdotes outlining the history of each river's route, origins and decline. When we think of London's river, the vast thoroughfare of the Thames immediately springs to mind. But this ancient city was built around other rivers too – and traces of these still remain, for those who know where to look. London's Lost Rivers takes the reader on a series of walks along the routes of eight lost rivers, combining directions for walkers with richly detailed anecdotes outlining the history of each river's route, origins and decline. Tom Bolton reveals a secret network that spreads across the city, from picturesque Hampstead in the North to the hidden suburbs of South London, and runs beneath some of London's most iconic and historic sites. These London pasts are brought to vivid life, populated by characters both famous and infamous, including politicians, forgers, actors, architects, athletes, monarchs and murderers. Evocative, witty and engaging, London's Lost Rivers invites both visitors to the city and lifelong Londoners to explore another side of London and its rich history, whether on foot or in the imagination.

"Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper."—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

Lies Sleeping

The Lost Rivers of London

Easyread Super Large 24pt Edition

A Walker's Guide

London's Lost Rivers

Rivers of London - Black Mould #4

He is a record collector — a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the “ Vinyl Detective ” and some people take this more literally than others. Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording — on behalf of an extremely wealthy (and rather sinister) shadowy client. Given that he ’ s just about to run out of cat biscuits, this gets our hero ’ s full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all...

The ghost of Sherlock Holmes is dead, but who will solve his murder? The Great Detective's ghost has walked London's streets for an age, given shape by people's memories. Now someone's put a ceremonial dagger through his chest. But what's the motive? And who – or what – could kill a ghost?

When policing London's supernatural underworld, eliminating the impossible is not an option. DI James Quill and his detectives have learnt this the hard way. Gifted with the Sight, they'll pursue a criminal genius – who'll lure them into a Sherlockian maze of clues and evidence. The team also have their own demons to fight. They've been to Hell and back (literally) but now the unit is falling apart . . . Paul Cornell's Who Killed Sherlock Holmes? is the third book in the urban gothic Shadow Police series.

In the middle of the nineteenth century, the Russian empire made a dramatic advance on the Pacific by annexing the vast regions of the Amur and Ussuri rivers. Although this remote realm was a virtual terra incognita for the Russian educated public, the acquisition of an 'Asian Mississippi' attracted great attention nonetheless, even stirring the dreams of Russia's most outstanding visionaries. Within a decade of its acquisition, however, the dreams were gone and the Amur region largely abandoned and forgotten. In an innovative examination of Russia's perceptions of the new territories in the Far East, Mark Bassin sets the Amur enigma squarely in the context of the Zeitgeist in Russia at the time. Imperial Visions demonstrates the fundamental importance of geographical imagination in the mentalité of imperial Russia. This 1999 work offers a truly novel perspective on the complex and ambivalent ideological relationship between Russian nationalism, geographical identity and imperial expansion.

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “ The perfect blend of CSI and Harry Potter. ” —io9 • 2015 Locus Recommended Reading for Fantasy When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It ’ s purely routine—Nightingale, Peter ’ s superior, thinks he ’ ll be done in less than a day. But Peter ’ s never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain ’ s most junior wizard after all. Soon Peter ’ s in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear....

Rivers Of London Vol. 1: Body Work Deluxe Writers' Edition

Who Killed Sherlock Holmes?

Whispers Under Ground

Broken Homes

War Against War

What Abigail Did That Summer

Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

Four self-contained magical crimes, ripped from the streets of supernatural London! From the million-selling Rivers of London novel and graphic novel series by writer Ben Aaronovitch comes this unmissable next chapter in the saga, as PC Peter Grant faces his gruelling Detective exam, forcing him to relieve the strangest cases of his career. From foiling an aspiring god, to confronting a Virtual Flasher, Peter's police history has been anything but conventional; whether that's chasing down 'Falcon' crimes with the aid of modern technology, or confronting timeless villainy with his magical skill-set. Does Peter have what it takes... or will DI Chopra judge him unsuitable for a badge? Collects Rivers of London: Detective Stories #1-4 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Peter Grant - full-time cop and trainee wizard with London's police force - is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm’s length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of “internal colonialism.” This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott’s work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

Their Effects Upon London and Londoners, and Those of London and Londoners Upon Them

Imperial Visions

A Rivers of London Short Story Collection

A Rivers of London Novella

The World Book Encyclopedia

Foxglove Summer

From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London’s ‘Falcon’ crimes - those that are outside the realms of normal criminal investigations - and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control - but that’s exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims’ worst fears against them. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

My name is Peter Grant and until January 1 was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair.The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts...

Rivers Of London Vol. 8: The Fey and the Furious

Nationalist Imagination and Geographical Expansion in the Russian Far East, 1840-1865

An Anarchist History of Upland Southeast Asia

Rivers of London - Detective Stories #4

The Art of Not Being Governed

The American Fight for Peace, 1914-1918

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly-London’s police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we’re talking about. He’s been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

Peter Grant, having become the first English apprentice wizard in fifty years, must immediately deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames.

Rivers Of London Vol. 4: Detective StoriesTitan Books (US, CA)

The October Man

White Fang

The Hanging Tree

American Gods

Midnight Riot

Rivers of London Volume 9: Monday, Monday

Spring Breakers meets Lock, Stock and Two Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and beautiful Hoodette!

Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run.Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice.But, even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan.A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees.To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she

believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . .

Peter Grant is one of only two members of a very special branch of London's Metropolitan Police. He is, in fact, pretty much a wizard and it's his job to investigate those shadowy crimes that involve urban vampires, weird folk in the underground and, in this case, why cars are suddenly taking on lives of their own and killing innocent folk! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels — not an adaptation, this is an all-new story set between 'Broken Homes' and 'Fox Glove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant—otherwise known as Peter's dear old dad.

Rivers of London: Body Work #2

Amongst Our Weapons

Rivers of London Volume 3: Black Mould

Rivers of London

Rivers Of London Vol. 2: Night Witch

Rivers Of London Vol. 4: Detective Stories

Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous. A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this "fascinating" (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War's bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, War Against War is a "fine, sorrowful history" (The New York Times) and "a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies" (The New York Times Book Review).

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." – Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

Undergoing his detective exams, PC Peter Grant has been looking back on some of his previous cases. The final one takes him back to one of his first – on that has nothing to do with his other profession: trainee wizard in the Met's Special Assessment Unit. However, it is a time of remembrance past with his old partner, Lesley May – the same partner left mutilated by magic and who has now gone rogue, vanishing into London's mystical underworld... Self-contained magical crimes, as recounted by Detective Peter Grant to his superiors, as he takes the Detective exam. If you've ever wanted to try the mysterious world of Rivers of London, this is the perfect opportunity to get on board! An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between The Hanging Tree and Black Mould. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

The Vinyl Detective - Written in Dead Wax (Vinyl Detective 1)

A Novel

False Value

Rivers Of London Vol. 6: Water Weed

Rivers Of London Vol. 5: Cry Fox

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." –io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly local river spirits?

A New York Times bestseller! Making friends isn't easy, but losing them is even harder!Natalie has never felt that she's enough -- athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought -- now she's not even cool enough for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she is rather than who she isn't, then she might realize she's more than enough, just the way she is.

CSI meets Harry Potter in this fantastic new graphic novel conjured forth from the bestselling series of supernatural police procedural crime novels! Press-ganged into helping a Russian oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature - and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! When the young daughter of a wealthy Russian oligarch is seemingly kidnapped by mythical monster the Leshy, Peter and Nightingale must delve further into the supernatural than ever before to find the truth, before it's too late for the girl. But there is something off about this case. For one, Leshies don't exist. Two, if they did, they certainly wouldn't be found in Kent, England! The magical special unit must enlist the help of Varvara Sidorovna Tamonina, Night Witch by name and nature! But will they uncover something even more sinister along the way?

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Vengeful Russian mobsters are looking to hire members of London's own more-than-natural underworld to bring bloody retribution down on the witch Varvara. However, the ex-Soviet sorcerer is under the protective wing of London's own wizarding cop, Peter Grant (now a proper detective and everything), and to get the attention of Grant and his colleagues, the daughter of a prominent Russian oligarch is kidnapped by parties unknown but possibly fox-like. What makes it worse is that Peter is going to have to leave his beloved London and *gasp* go out into the countryside! And when there's trees and fields and wildlife involved, things never end well...

To Paradise

Moon Over Soho

Pinocchio, the Tale of a Puppet

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic A Little Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. To Paradise is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.