

## Rivers Of London Volume 2 Night Witch

**CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series!**

**Vengeful Russian mobsters are looking to hire members of London's own more-than-natural underworld to bring bloody retribution down on the witch Varvara.**

**However, the ex-Soviet sorcerer is under the protective wing of London's own wizarding cop, Peter Grant (now a proper detective and everything), and to get the attention of Grant and his colleagues, the daughter of a prominent Russian oligarch is kidnapped by parties unknown but possibly fox-like. What makes it worse is that Peter is going to have to leave his beloved London and \*gasp\* go out into the countryside! And when there's trees and fields and wildlife involved, things never end well...**

**Wickedly ingenious and surreal ideas for all the little fluffy rabbits in this world who just don't want to live anymore, with bonus material from Andy Riley's sketchbook. Spring Breakers meets Lock, Stock and Two**

**Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and beautiful Hoodette!**

**Peter Grant, having become the first English apprentice wizard in fifty years, must immediately deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames.**

**To Paradise**

**An Intercultural Discussion**

**The Seventh Rivers of London Novel**

**The American Fight for Peace, 1914-1918**

**Rivers of London: Body Work #2**

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 • 2015 Locus Recommended Reading for Fantasy When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It's purely

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routine—Nightingale, Peter's superior, thinks he'll be done in less than a day. But Peter's never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain's most junior wizard after all. Soon Peter's in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear....

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." —io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly—London's police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect.

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Assuming he survives the week...

Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . .

Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

# Read Free Rivers Of London Volume 2 Night Witch

Rivers Of London Vol. 8: The Fey and the Furious War Against War

An Anarchist History of Upland Southeast Asia

Foxglove Summer

False Value

Press-ganged into helping a Russian oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature – and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between The Hanging Tree and The Furthest Station. Collects Rivers of London: Night Witch #1-5 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde ' s classic comedy of manners, The Importance of Being Earnest, a satire of Victorian social hypocrisy and considered Wilde ' s greatest dramatic achievement, and his other popular plays—Lady Windermere ' s Fan, An Ideal Husband, and Salome—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author ' s personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help

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clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

A fabulous new adventure, London under threat, and the scent of magic in the air . . . it must be a new Rivers of London mystery . . . Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . .

Once Upon a River

Chinese Historical Thinking

Rivers of London Volume 9: Monday, Monday

The Hanging Tree

Rivers Of London Vol. 6: Water Weed

Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

Peter Grant - full-time cop and trainee wizard with London's police force - is investigating why cars

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are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'.

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Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in

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the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

Rivers of London

Rivers of London Volume 2: Night Witch

Easyread Super Large 24pt Edition

Rivers Of London Vol. 5: Cry Fox

The Art of Not Being Governed

**From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) The Thirteenth Tale comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter ’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of**

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a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart,

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and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London’s ‘Falcon’ crimes – those that are outside the realms of normal criminal investigations – and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control – but that’s exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims’ worst fears against them. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5.

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who’ll stop at nothing to avoid capture. Now it’s up to full-time cop and part-time wizard

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Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." - Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author

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of the Sookie Stackhouse series, Charlaine Harris.

This collection includes: The Home Crowd

Advantage The Domestic The Cockpit The

Loneliness of the Long-Distance Granny King of The

Rats A Rare Book of Cunning Device A Dedicated

Follower of Fashion Favourite Uncle Vanessa

Sommer ' s Other Christmas List Three Rivers, Two

Husbands and a Baby Moments One-Three Praise

for the Rivers of London series: “ Ben Aaronovitch

has created a wonderful world full of mystery, magic

and fantastic characters. I love being there more

than the real London ” -Nick Frost “ A superlative

blend of whimsy and grit...Jim Butcher meets

Douglas Adams ” –Publishers Weekly “ ...my favorite

current series... delightful, compulsive and

fresh—with a love of multicultural London evident on

every page, wonderfully diverse characters, magic,

mystery, and mayhem. Once you start, you will

literally not be able to put them down.” –Lavie

Tidhar in Washington Post “ ...recounted with

deadpan British wit and irony...packed with

fascinating historical detail... Lively and amusing and

different.” –Kirkus

A Walker's Guide

The Importance of Being Earnest and Other Plays

A Novel

Tales from the Folly

Rivers Of London Vol. 1: Body Work Deluxe Writers'

Edition

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The ghost of Sherlock Holmes is dead, but who will solve his murder? The Great Detective's ghost has walked London's streets for an age, given shape by people's memories. Now someone's put a ceremonial dagger through his chest. But what's the motive? And who – or what – could kill a ghost? When policing London's supernatural underworld, eliminating the impossible is not an option. DI James Quill and his detectives have learnt this the hard way. Gifted with the Sight, they'll pursue a criminal genius – who'll lure them into a Sherlockian maze of clues and evidence. The team also have their own demons to fight. They've been to Hell and back (literally) but now the unit is falling apart . . . Paul Cornell's *Who Killed Sherlock Holmes?* is the third book in the urban gothic *Shadow Police* series.

A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this “fascinating” (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War's bitter legacy led to the next world war, the

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warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, *War Against War* is a “fine, sorrowful history” (*The New York Times*) and “a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies” (*The New York Times Book Review*).

**#1 NEW YORK TIMES BEST SELLER** • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a *fin de siècle* novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara’s understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist’s damaged granddaughter tries to navigate life without him—and solve the mystery of her husband’s disappearances. These three sections comprise an ingenious symphony, as recurring notes and

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themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

Rivers Of London Vol. 2: Night Witch Titan Books (US, CA)  
An Anthology of Graphic Fiction, Cartoons, & True Stories  
London's Lost Rivers  
The Devil's Derivatives  
White Fang

CSI meets Harry Potter in this fantastic new graphic novel conjured forth from the bestselling series of supernatural police procedural crime novels! Press-ganged into helping a Russian oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature - and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! When the young daughter of a wealthy Russian ogliarch is

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seemingly kidnapped by mythical monster the Leshy, Peter and Nightingale must delve further into the supernatural than ever before to find the truth, before it's too late for the girl. But there is something off about this case. For one, Leshies don't exist. Two, if they did, they certainly wouldn't be found in Kent, England! The magical special unit must enlist the help of Varvara Sidorovna Tamonina, Night Witch by name and nature! But will they uncover something even more sinister along the way?

BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado

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Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard “Lord” Grant—otherwise known as Peter’s dear old dad.

A compelling narrative on what went wrong with our financial system—and who’s to blame. From an award-winning journalist who has been covering the industry for more than a decade, *The Devil’s Derivatives* charts the untold story of modern financial innovation—how investment banks invented new financial products, how investors across the world were wooed into buying them, how regulators were seduced by the political rewards of easy credit, and how speculators made a killing from the near-meltdown of the financial system. Author Nicholas Dunbar demystifies the revolution that briefly gave finance the same intellectual respectability as theoretical physics. He explains how bankers worldwide created a secret trillion-dollar machine that delivered cheap mortgages to the masses and riches beyond dreams to the financial innovators. Fundamental to this saga is how “the people who hated to lose” were persuaded to accept risk by “the people who loved to

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win." Why did people come to trust and respect arcane financial tools? Who were the bankers competing to assemble the basic components into increasingly intricate machines? How did this process achieve its own unstoppable momentum—ending in collapse, bailouts, and a public outcry against the giants of finance? Provocative and intriguing, *The Devil's Derivatives* sheds much-needed light on the forces that fueled the most brutal economic downturn since the Great Depression.

CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling *Rivers of London* supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But,

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before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts...

Rivers of London - Detective Stories #2

Moon Over Soho

Body Work

Whispers Under Ground

Rivers Of London Vol. 2: Night Witch

I was my dad's vinyl-wallah: I changed his records while he lounged around drinking tea, and that's how I know my Argo from my Tempo. And it's why, when Dr Walid called me to the morgue to listen to a corpse, I recognised the tune it was playing. Something violently supernatural had happened to the victim, strong enough to leave its imprint like a wax cylinder recording. Cyrus Wilkinson, part-time jazz saxophonist and full-time accountant, had apparently dropped dead of a heart attack just after finishing a gig in a Soho jazz club. He wasn't the first. No one was going to let me exhume corpses to see if they were playing my tune so it was back to old-fashioned legwork, starting in Soho, the heart of the scene. I didn't trust the lovely Simone, Cyrus' ex-lover, professional jazz kitten and as inviting as a Rubens' portrait, but I needed her help: there were monsters stalking Soho, creatures feeding off that special gift that separates the great musician from someone who can raise a decent tune. What they take is beauty. What they leave behind is sickness, failure and broken lives. And as I hunted them, my investigation got tangled up in another story: a brilliant trumpet player, Richard 'Lord'

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Grant - my father - who managed to destroy his own career, twice. That's the thing about policing: most of the time you're doing it to maintain public order. Occasionally you're doing it for justice. And maybe once in a career, you're doing it for revenge.

From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society. For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the people of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with

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a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

A series of walks along the routes of eight lost rivers in London, with richly detailed anecdotes outlining the history of each river's route, origins and decline. When we think of London's river, the vast thoroughfare of the Thames immediately springs to mind. But this ancient city was built around other rivers too – and traces of these still remain, for those who know where to look. London's Lost Rivers takes the reader on a series of walks along the routes of eight lost rivers, combining directions for walkers with richly detailed anecdotes outlining the history of each river's route, origins and decline. Tom Bolton reveals a secret network that spreads across the city, from picturesque Hampstead in the North to the hidden suburbs of South London, and runs beneath some of London's most iconic and historic sites. These London pasts are brought to vivid life, populated by characters both famous and infamous, including politicians, forgers, actors, architects, athletes, monarchs and murderers. Evocative, witty and engaging, London's Lost Rivers invites both visitors to the city and lifelong Londoners to explore another side of London and its rich history, whether on foot or in the imagination.

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A Rivers of London Short Story Collection

The World Book Encyclopedia

Rivers of London Volume 3: Black Mould

***The ninth novel of the bestselling Rivers of London urban fantasy series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city***

*of London. There is a world hidden underneath this great city. The London Silver Vaults--for well over a century, the largest collection of silver for sale in the world. It has more locks than the Bank of England and more cameras than a paparazzi convention. Not somewhere you can murder someone and vanish without a trace--only that's what happened. The disappearing act, the reports of a blinding flash of light, and memory loss amongst the witnesses all make this a case for Detective Constable Peter Grant and the Special Assessment Unit. Alongside their boss DCI Thomas Nightingale, the SAU find themselves embroiled in a mystery that encompasses London's tangled history, foreign lands and, most terrifying of all, the North! And Peter must solve this case soon, because back home his partner Beverley is expecting twins any day now. But what he doesn't know is that he's about to encounter something--and somebody--that nobody ever expects... Effortlessly original, endlessly inventive and hugely entertaining--step into the world of the much-loved,*

**bestselling Rivers of London series. Peter Grant is one of only two members of a very special branch of London's Metropolitan Police. He is, in fact, pretty much a wizard and it's his job to investigate those shadowy crimes that involve urban vampires, weird folk in the underground and, in this case, why cars are suddenly taking on lives of their own and killing innocent folk! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels – not an adaptation, this is an all-new story set between 'Broken Homes' and 'Fox Glove Summer'.**

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**The book presents Chinese historical thinking by four articles. It is covered the ancient origin and the development to modernity and is commented by seven international**

*experts. Presentation and comments find >second thought< by three other international scholars, and at the end the whole discussion find an answer by the authors of the first presentations. The complex structure of argumentation documents not only various ideas and interpretations of Chinese historical thinking, but represent the possibilities and problems of intercultural comparison at the same time.*

*My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly valuable, and that brought me to the attention of*

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***Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.***

***Lies Sleeping***

***A Rivers of London Novella***

***Who Killed Sherlock Holmes?***

***Midnight Riot***

***Rivers of London: 1-3 Boxed Set***

“Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon  
Probationary Constable Peter Grant

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dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter."

—io9 A mutilated body in Crawley. A

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killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly local river spirits?

The October Man

Amongst Our Weapons

Rivers of London: Body Work #1

The Book of Bunny Suicides