

Rivers Of Hell Shadows Of The Immortals Book 3

A cross-cultural, multidisciplinary history of Hell and its varied interpretations explores depictions of the underworld from film, television, literature, religion, music, theater, art, popular culture, and scholarly studies. 15,000 first printing.

Hoping for a new start when his impoverished family moves to a riverside community in 1971, 12-year-old Owen befriends a gang of local boys while bonding with the rebellious daughter of an alcoholic before the discovery of a dead body triggers a wrenching sequence of events. A first novel by the best-selling author of the Malazan Book of the Fallen series.

Lawrence Shaw is known as the fastest gun alive. But after recovering a fortune in stolen gold, being fast may not be enough. Garris ?The Cat? Cantro and his Border Dogs are remnants of the Confederacy who will fight, steal, and kill to the last man. And with all that gold, they can declare war on all who stand against them. Which is why Shaw is going to make his stand right now.

Shot down from the sky by SAM missiles, Brigadier General Mark Thompson is on the run in the jungles of Vietnam. His knowledge of B.52 air strikes would make him a perfect captive of the North Vietnamese Army. As the world around him explodes in war and death,a group of Special Forces men struggle to reach him on time, knowing that failure would be the death sentence for the General.But the enemy is closing in and in the jungle ,a cold killer is waiting.

Twin River II

Shadows of a Pretty River

Twin River

The Great River Disclosure

The Far Side of the River

Cord McQueen rides home from Fort Laramie to be met by the sight of three fresh graves on the hillside and a hail of bullets delivered by outlaws occupying the McQueen ranch on the Tongue River. Believing that his parents and young brother have been murdered, he rides to the Bighorn foothills where trapper Pierre Monet lives with his daughter.

River Stone genre is magic realism. His archetype is a reluctant hero. His main objective is to become immortalised by successfully creating a new genre of art. Impeding him is a supernatural gift he’s been given, which he defies; to take away lives by a force of arcane energy when he lays his hands on recipients. He doesn’t want to be known as the anget of death. When seeing the Eagle Man, River is given another spiritual gift; eternal life. It is about psychology verses the metaphysical world and fundamentalism verses atheism. He is an environmental activist with the L.L.E, an international, secret society foundation. This organisation assigns him to join the Army Services as a reprographic soldier, to be an undercover agent to gather secret satellite information for their cause. At first, he opposes the assignment, however, his love for the philosophy Hintism and its mentor Lord Va who fatalistically manipulates River’s existence until he owns nothing. This is a similar scenario to Dulouz (how River sees himself), testing the boundaries of nonconformity within society’s dictating constraints, and freedom from materialistic constructs. Through the mere exhaustion caused by his disconnection to the framework of social structure, and failing his desire to find the antidote for his inspirational death inflicted by drudgery, the eternal collective mundane conscious and subconscious of human existence. And, dealing with a curse, jinx, hex and damnation; suffering schizoprenia (un-institutionalised) when experiencing paranormal episodes and extreme poverty...He is finally coerced ethically, socially and financially in joining the Army. The Army doesn’t hinder his artistic drive, or, inspiration. The denouement is devastating in respect to his obsession with art, though his true destiny is revealed. The themes are ideological spiritual beliefs. Secret societies, vigilantism. Art, philosophies and the paranormal.

“My name is Palladin, as in pallbearer.” Learning the skill of killing from his father at an early age, Wesley Palladin, Have Weapons Will Travel, reaches the highest level of his profession as an assassin for the mob in Philadelphia. Unfortunately, Palladin mishandles a contract and exiles himself to Twin River, where he takes a bank security job and also becomes the mentor to fourteen-year-old Matt Henry, a very troubled, violent teenager. Matt is challenged to overcome the tragedy of abuse in his past, deny his quest for revenge, and find hope in the dark, forboding Shadows of Death that cloak Blood Mountain. Riveting and deadly action originates in Chinatown, the Italian Market, and Bryn Mahr in Philadelphia and relocates ominously to the Twin River farmlands and mountains in Central Pennsylvania. Beseet by kidnappings, wild hog attacks, extreme bullying, and unchecked brutality in a juvenile institution, violence prevails in the small mountain community. As the body count rises, unlikely contributions from Holden Caulfield and comedian Bob Hope bring a resolution that is fearsome, unexpected, and also triumphant.

When they meet at a summer camp, two ten-year-old boys from opposite worlds become friends and begin an exciting series of exploits that will test their mettle and friendship. Court-ordered forced busing, for the sole purpose of integrating the school system, leads to tumultuous, chaotic times in a city suddenly torn apart by fear and prejudice. The two boys learn the meaning of courage when each must face the shadows of time that follow them from ghetto streets riddled with crime and hostility to unexpected dangers in the local mountains. When confronted with their most jeopardous adventure, DC and Henry meet their destiny. The time is the late 70’s. The lives of our two young heroes become forever intertwined through circumstances no one could predict. Bravery is part of life, whether in the forests of Kentucky or in the 'jungles' of Los Angeles. Step into this fascinating, stirring epic of two boys swept up by turbulence and chaos. This is their story in the Shadows of Time.

THE HOUSE BY THE RIVER

Big River Poetry Review Volume 1

Eight Rivers of Shadow

The River's Destiny

A Novel

What if death was not the end? A thrilling story of love, loss, revenge andredemption in Naples and beyond. When his son is killed by gangsters' crossfire on his way to school, Neapolitan taxi driver Matteo is consumed by despair. But just when he feels life has lost all meaning, he encounters a man who claims the living can find ways into the afterlife. And legend says that there's an entrance to the underworld beneath Naples. What if Matteo had a chance of bringing Pippo back from the dead?

Attempting to escape his abusive father and generations of cyclical poverty, young Jonah Hargrove joins the mysterious River—a teenage girl carrying thousands of dollars in stolen meth—and embarks on a southern gothic odyssey through the East Texas river bottoms. They are pursued by local drug kingpin John Curtis and his murderous enforcer, Dakota Cade, with whom River was romantically involved. But Cade and Curtis have their own enemies, as their relationship with the cartel controlling their meth supply begins to sour. Keeping tabs on everyone is the Thin Man, a silent assassin who values consequence over mercy. Each person is keeping secrets from the others—deadly secrets that will be exposed in savage fashion as their final paths collide and all are forced to come to terms with their choices, their circumstances, and their own definition of God. With a colorful cast of supporting characters and an unflinching violence juxtaposed against lyrical prose, River, Sing Out dives deep into a sinister and sanguinary world, where oppressive poverty is pitted against the need to believe in something greater than the self.

Hartslog Valley, the Shadow of Death region, in Central Pennsylvania is haunted by a history of violence. The horrific Dean Massacre occurred there in 1788. Just south of Hartslog in Woodcock Valley, a band of fifty Indians and two white collaborators tortured and murdered ten of Captain Phillips Rangers in 1780. In 1754, Captain Jack returned home from hunting and found his wife and two children slain by Indians. Seeking revenge, he scoured the wilderness. The expert tracker and hunter left a bloody trail of scalps strung from the trees and Indian lodges of his enemy. Now two hundred years later, the violence continues. Skeletons are found wired to a tree on Blood Mountain. Hostages are taken in a Mennonite school, resulting in the death of a boy. Two girls are kidnapped from Twin River High School. Hartslog Valley is again thrown into chaos. When local authorities are ineffective, enter the vigilante. Following the tradition of Charles Bronson in Death Wish, Clint Eastwood in Dirty Harry, and Sylvester Stallone in Rambo, Vietnam War veteran and Twin River High School custodian Gene Brooks vows to protect the students. Twin River sophomores, Conner Brooks and Matt Henry, are caught in the turmoil. Harassed by the chief of police, community thugs, and school bullies, the boys fight to survive in the modern wilderness of Hartslog Valley.

Rivers of Hell

Bossambo of the River

River Road

Rivers of Hell

Incident At Powder River

River, Sing Out

This is an updated edition of the best-selling guide book, with additional waters covered.

In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive. Chinese Shadow Theatre includes several rare transcriptions of oral performances, including a didactic play on the eighteen levels of Hell, and Investiture of the Gods, a sacred saga, and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters. Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.

"Martín Espada ...forges a new poetic language."—Dennis Loy Johnson, Pittsburgh Tribune In his sixth collection, American Book Award winner Martín Espada has created a poetic mural. There are conquerors, slaves, and rebels from Caribbean history; the "Mayan astronomer" calmly smoking a cigarette in the middle of a New York tenement fire; a nun staging a White House vigil to protest her torture; a man on death row mourning the loss of his books; and even Carmen Miranda.

When his novel Killing Mister Watson was published in 1990, the reviews were extraordinary. It was heralded as "a marvel of invention . . . a virtuoso performance" (The New York Times Book Review) and a "novel [that] stands with the best that our nation has produced as literature" (Los Angeles Times Book Review). Now Peter Matthiessen brings us the second novel in his Watson trilogy, a project that has been nearly twenty years in the writing. A story of epic scope and ambition, Lost Man's River confronts the primal relationship between a dangerous father and his desperate sons and the ways in which his death has shaped their lives. Lucius Watson is obsessed with learning the truth about his father. Who was E. J. Watson? Was he a devoted family man, an inspired farmer, a man of progress and vision? Or was he a cold-blooded murderer and amoral opportunist? Were his neighbors driven to kill him out of fear? Or was it envy? And if Watson was a killer, should the neighbors fear the obsessed Lucius when he returns to live among them and ask questions? The characters in this tale are men and women molded by the harsh elements of the Florida Everglades—an isolated breed, descendants of renegades and pioneers, who have only their grit, instinct, and tradition to wield against the obliterating forces of twentieth-century progress: Speck Daniels, moonshiner and alligator poacher turned gunrunner; Sally Brown, who struggles to escape the racism and shame of her local family; R. B. Collins, known as Chicken, crippled by drink and rage, who is the custodian of Watson secrets; Watson Dyer, the unacknowledged namesake with designs on the remote Watson homestead hidden in the wild rivers; and Henry Short, a black man and unwilling member of the group of armed island men who awaited E. J. Watson in the silent twilight. Only a storyteller of Peter Matthiessen's dazzling artistry could capture the beauty and strangeness of life on this lawless frontier while probing deeply into its underlying tragedy: the brutal destruction of the land in the name of progress, and the racism that infects the heart of New World history.

Whiskey River

The Names of Rivers

Hell's Gate

Ransom River

Escape From Fire River

Three generations of Konick men struggle to rebuild their lives in the shadow of war, from patriarch Bruno Konick, haunted by the World War II liberation of Dachau, and his middle-aged sons, Vietnam veterans Bruce and Len, to Luke, his grandson and Bruce's son, who finds himself torn between the influence of his father and grandfather. Reprint.

Myth pervades heavy metal. With visual elements drawn from medieval and horror cinema, the genre's themes of chaos, dissidence and alienation transmit an image of Promethean rebellion against the conventional. In dialogue with the modern world, heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience. The author explores the music of Black Sabbath, Iron Maiden, Judas Priest, Metallica and many other bands from a mythological and literary perspective.

Wizard sentinel Druella Iaco and her partner, Alex Warin, struggle to stop a war between humans and preternaturals in New Orleans, a situation that escalates when a menacing adversary poisons the waters of the Mississippi.

In a high-stakes sequel, reluctant necromancer Luke Manchett must call upon the most wicked and eerie ghosts of his dispelled Host to save two innocent souls. It ’ s been a few months since Luke Manchett inherited a Host of eight hostile spirits from his dead father and made a deal with the devil to banish them. Luke ’ s doing his best to blend in to the background of high school, to ignore the haunting dreams spawned by his father ’ s Book of Eight, and to enjoy the one good thing to come from the whole mess: his girlfriend, Etza. And then it all begins again. Ash, a strange new girl with stark white hair, requests his help—and his Book of Eight—to save her twin sister, who was attacked by a demon. Ash knows a lot more about necromancy than Luke and seems to know what she ’ s doing, but can she be trusted? As Luke is drawn into a spiral of ever more dangerous favors, he finds himself not only summoning the deadliest members of his father ’ s Host, but returning to Deadside in a terrifying quest to save what he holds dearest—or die trying.

Myth and Magic in Heavy Metal Music

Shadow Country Trilogy (2)

River of Shadows

Tales of East River: Chasing Shadows

Oracle's Legacy: Shadows of Fate

From full moon to full moon it waits. When Captain Anthony Thompson is stranded with car trouble while crossing the desolate Atchafalaya Swamp, he makes his way to an isolated and eerie town called Whiskey River. It is a town, he discovers, that does not exist. Yet he and several others, who may or may not be his allies, are trapped by an invisible force, unable to escape. He must now face a sinister evil force in a struggle so great it will determine the very fate of humanity.

"An impressive first novel" of a crisis between natives and colonists in Newfoundland, based on historical events (Seattle Post-Intelligencer). In 1810, David Buchan, a naval officer, arrives in the Bay of Exploits with orders to establish contact with the Beothuk, or “Red Indians,” the aboriginal inhabitants of Newfoundland, who are facing extinction. When Buchan approaches the area’s most influential white settlers, the Peytons, for advice and assistance, he enters a shadowy world of allegiances and old grudges that he can only dimly apprehend. His closest ally, John Peyton Jr., maintains an uneasy balance between duty to his father—a domineering patriarch with a reputation as a ruthless persecutor of the Beothuk—and his troubled conscience. Cassie, the fiercely self-reliant and secretive woman who keeps the family house, walks a precarious line of her own between the unspoken but obvious hopes of the younger Peyton, her loyalty to John Senior, and a steadfast refusal to compromise her independence. When Buchan’s peace expedition into “Indian country” goes awry, the rift between father and son deepens and begins to divide those closest to them. Years later, when a second expedition to the Beothuk’s winter camp mounted by the Peytons leads to the kidnapping of an Indian woman and the murder of her husband, Buchan returns to investigate. As the officer attempts to uncover what really happened at the Red Indian’s lake, the delicate web of obligation and debt that holds together the Peyton household—and the community of settlers on the northeastern shore—slowly unravels. The tragedy of miscommunication and loss among these colonists living in a harsh environment in a crude, violent age prefigures and in some sense is seen as the cause of the more profound loss, that of an entire people. An enthralling story of great passion and suspense, vividly set in the stark Newfoundland landscape and driven by an extraordinary cast of characters, River Thieves captures both the vast sweep of history and the intimate lives of those caught in its wake.

To assure themselves of Bosambo's obedience, the Government of Liberia set over him a number of compatriots, armed with weapons which had rendered good service at Gettysburg, and had been presented to the President of Liberia by President Grant. They were picturesque weapons, but they were somewhat deficient in accuracy, especially when handled by the inexperienced soldiers of the Monrovia coast. Bosambo, who put his axe to an ignoble use, no less than the slaying of Captain Peter Cole—who was as black as the ten of clubs, but a gentleman by the Liberian code—left the penal settlement with passionate haste. The Gettysburg relics made fairly good practice up to two hundred yards, but Bosambo was a mile away before the guards, searching the body of their dead commander for the key of the ammunition store, had secured food for their lethal weapons.

In this new story set in the world of The Anvil of the World and The House of the Stag, two teenagers join the crew of a huge river barge after their addict mother is drowned. The girl and her half-breed younger brother try to make the barge their new home. As the great boat proceeds up the long river, we see a panorama of cities and cultures, and begin to perceive patterns in the pirate attacks that happen so frequently in the river cities. Eliss, the girl, becomes a sharp-eyed spotter of obstacles in the river for the barge, and more than that, one who perceives deeply. A young boy her age, Krelan, trained as a professional assassin, has come aboard, seeking the head of a dead nobleman, so that there might be a proper burial. But the head proves as elusive as the real explanation behind the looting of cities, so he needs Eliss's help. And then there is the massive Captain of the barge, who can perform supernatural tricks, but prefers to stay in his cabin and drink. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Flyfisher's Guide to Idaho

Shadow of Death

The Shadow Thieves

Down River

The elegant Great River Resort along the tranquil banks of the Great Wicomico River has a closely guarded secret. The beautiful resort sits atop a highly classified government facility known only to the President of the United States, a few high level government and military leaders, and resort owner Bill Russell. Ted Carter, former Navy SEAL and now resort CEO, his fiancée Ruth Bennett and owner Russell find themselves in the cross hairs of a deadly confrontation between the White House and leaders of the military industrial complex. These men of great wealth and power will use whatever means necessary to stop the president from disclosing this sixty-year-old black project, a top secret program that, if revealed, will forever change the lives of every man, woman and child on the planet.

The Oracle is dying. The position as leader of the Structure is open for the taking. Powerful Pillars and ambitious objectives see the chance to take over and have started drawing the lines of battle for war. Augustus Granger, the man everyone fears will be the next Oracle, is being hunted. Though he never wanted the position, secrets of the past and a revelation of the future might force him to accept his fate. However, he must first help find a young eight-year-old boy who ran away from home and who is essential to saving the Structure from collapse. Moon, the shadows of the Structure, have one agenda: Destruction of the Structure at all costs. At their core lies Demon's Wrath, who has a weapon he can't wait to unleash upon the world.

JUDGE, JURY—AND EXECUTION. You can't go home again—and survive—in this mesmerizing crime novel by Meg Gardiner, “a top-tier mystery writer at the top of her game” (BookPage). Rory Mackenzie vowed to never return to her hometown of Ransom River, California. But she comes back and does her civic duty. Now she's juror number seven on a high-profile murder case. While most of the town is focused on the tense and shocking circumstances of the trial, Rory's return to Ransom River dredges up troubling memories from her childhood that she can no longer ignore. And in the wake of a desperate attack on the courthouse, Rory realizes exposing these dark skeletons has connected her to an old case that was never solved, and that bringing the truth to light just might destroy her.

Winner of the National Book Critics Circle Award for Criticism and the Mark Lynton History Prize Through the story of the pioneering photographer Eadweard Muybridge, the author of Recollections of My Nonexistence explores what it was about California in the late 19th-century that enabled it to become such a center of technological and cultural innovation The world as we know it today began in California in the late 1800s, and Eadweard Muybridge had a lot to do with it. This striking assertion is at the heart of Rebecca Solnit's new book, which weaves together biography, history, and fascinating insights into art and technology to create a boldly original portrait of America on the threshold of modernity. The story of Muybridge—who in 1872 succeeded in capturing high-speed motion photographically—becomes a lens for a larger story about the acceleration and industrialization of everyday life. Solnit shows how the peculiar freedoms and opportunities of post-Civil War California led directly to the two industries—Hollywood and Silicon Valley—that have most powerfully defined contemporary society.

History, Popular Religion, and Women Warriors

Encyclopedia of Hell

Eadweard Muybridge and the Technological Wild West

Have Weapons Will Travel

A Mayan Astronomer in Hell's Kitchen: Poems

After her cousin Zee arrives from England, thirteen-year-old Charlotte and he must set out to save humankind from denizens of the underworld. Nightmares, Death, Pain, and a really nasty guy named Phil.

When US Marshal Harry Boudine buys outlaw Jack Morgan's freedom from Arizona's brutal Yuma Prison, the ex-lawman, soldier and gunfighter finds that he has to repay the debt in spades. Morgan's job is to stomp the flow of US arms to the Mexican bandits and persuade the sick Confederate general, John J. De Wolfe, that the South will never again bear arms against its Northern brothers. During the long ride to Mexico, blood and bullets lace the air as Morgan outwits and out-shoots anything the hired gunfighters of Rancho Santa Cruz can throw at him. Even so, death still lurks behind every boulder and the success of Morgan's mission is always in doubt. Then, too, there is the strong and beautiful Stella Owens.

Johnny Mays has the moral conscience of a selfish child in the frame of a plain-clothes cop. The city is his playground, the rest of us his toys. He likes to find out where we work, and where we live, and what will scare us most. And Johnny never had a toy he didn't break. But Johnny starts a car chase, and he pushes it too far. Soon they're fishing for his body at the foot of a dam, and his partner Frazier has been left behind. They were friends, once, a long time ago. Nick had hoped that he might save Johnny. Johnny's last words still echo in Nick's mind: "I'm going to remember this," he said, a dark fire in his eyes. "I'm coming back for you." Then the killings start. Killings of people Johnny didn't like. And Johnny's car is dredged up, empty.

Dianne Poppert has learned to trust that there is something greater in life—something that encourages unconditional love. Illustrates the wonder of God's grace, and sustains the natural world. In her debut collection of poems, Poppert invites others to join her in witnessing the beauty within every day. Poppert reflects on a wide variety of themes that include the day she discovered where the dragonfly sleeps; the moments she watched magenta light introduce the evening and the sunset splash mysterious artistry across the sky; and the indescribable joy she embraced as her granddaughters entered the world. Through graceful wordplay and vivid imagery, Poppert teaches all of us to look for the good, find the courage to just be, and practice gratitude for the simple gifts that life offers. Shadows of a Pretty River offers a poignant glimpse into one woman's life as she leads others down a lyrical path into her heart and soul.

River Stone

The River Killings

This River Awakens

Shadows of Time

Lost Man's River

In this page-turning sequel to THE NANNY MURDERS, Zoe Hayes returns in a tale set along Philadelphia's Boathouse Row.Zoe and buddy Susan Cummings take sculling lessons. One evening, practicing on the river, Susan's oar catches on what turns out to be a woman's dress. The boat flips and the two find themselves among a throng of floating bodies. And in the midst of a sinister,dangerous plot. Rescuing a god? Check. Escaping to the underworld? Also check. But despite her successes, things aren't going so well for Lexi and her friends—which is why they're hiding out in the underworld. The god they rescued has been magically collared, unable to access his power. Worse still, Lexi's best friend is similarly shackled, blocking her shape-shifting abilities. Since they have precisely zero collar-opening keys, they need to make one—except the only person who can help them, the god of metalshaping, is dead. The good news? Lexi's already in the underworld, so she can try to find him. The bad news? The underworld isn't exactly a meadow full of butterflies, and venturing even deeper into it may be the quickest way to join the ranks of the dead herself. But for her best friend, Lexi would journey through hell and back. Just as well, because that's exactly what she must do to save her friend and their allies.

Kenn returns to the Highlands of his youth, back to the river which has haunted his dreams since boyhood. Determined to walk all the way back to its source, Kenn embarks on a journey that will lead him deep into the wilderness of his own heart. Profound and moving, Highland River is a stirring tale of what is lost and what endures, and the unexpected ways we can be renewed.

Film Year Book

Chinese Shadow Theatre

River Thieves

The Bird of the River

The River of Vengeance