

### River Between Themes

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway’s statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway’s last full-length novel published in his lifetime, it moved John O’Hara in The New York Times Book Review to call him "the most important author since Shakespeare."

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Sundara fled Cambodia with her aunt’s family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

“ Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction. ” —The Boston Globe
The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly ’ s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon ’ s “ sanity ” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

And Other Stories

Into the Wild

A Week on the Concord and Merrimack Rivers

Fighting Toxics in a Mohawk Community

The Other Side of the River

***Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.***

***Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, [Do the sacrifices give a happy fortune?], [What about the Gods?], [Was it really Prajapati who had created the world?], [Was it not the [Atman], the singular one?] Siddharatha meets his father and says, [With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara.] His father says-[You will go into the go forest and be a Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.] This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid.***

***A NATIONAL BESTSELLER A KIRKUS REVIEWS BEST BOOK OF THE YEAR "A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful." -Alison Borden, The Denver Post From the best-selling author of The Dog Stars, the story of two college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. The classic novel of fly fishing and spirituality, originally published in 1983, THE RIVER WHY has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, THE RIVER WHY is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.***

***A Grain of Wheat***

***The Brothers K***

***Things Fall Apart***

***The Secret River***

***Globalectics***

*A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene. The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.*

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

The acclaimed bestseller--a selection of Oprah’s Book Club--that brings vividly to life the Georgetown neighborhood of Washington, DC, circa 1925, a community reeling from a young girl’s tragic death. Five-year-old Clara Bynum is dead, drowned in the Potomac River in the shadow of a seemingly haunted rock outcropping known locally as the Three Sisters. River, Cross My Heart, which marks the debut of a wonderfully gifted new storyteller, weighs the effect of Clara’s absence on the people she has left behind: her parents, Alice and Willie Bynum, torn between the old world of their rural North Carolina home and the new world of the city, to which they have moved in search of a better life for themselves and their children; the friends and relatives of the Bynum family in the Georgetown neighborhood they now call home; and, most especially, Clara’s sister, ten-year-old Johnnie Mae, who must come to terms with the powerful and confused emotions stirred by her sister’s death as she struggles to decide what kind of woman she will become. This highly accomplished first novel resonates with ideas, impassioned lyricism, and poignant historical detail as it captures an essential part of the African-American experience in our century.

One of Australia’s most celebrated novels: one woman’s journey from Australia to London Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years that have lapsed. With grace and humor, Nora recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home. From the Trade Paperback edition.

*Peace Like a River*

*The River*

*A Novel*

*Devil on the Cross*

*The River and the Source*

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (*USA TODAY*) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

In the "brilliant novel" (*The New York Times*) V.S. Naipaul takes us deeply into the life of one man – an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn’t have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world’s most beloved and admired storytellers.

*Blood on the River*

*The River Between*

*Siddhartha*

*Once Upon a River*

*A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition*

*Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).*

*This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.*

*Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times*

*Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away.*

*Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s stoytelling blaze through every page.*

*A Story*

*At the Bottom of the River*

*Children of the River*

*Tirra Lirra by the River*

*Interviews with the Kenyan Writer*

A dazzling short story collection from the person Chimamanda Ngozi Adichie calls “one of the greatest writers of our time” Ng’g’ wa Thiong’o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From “The Fig Tree,” written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful “The Ghost of Michael Jackson,” written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States— Ng’g’'s collection

features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngugi’s most beloved stories, “Minutes of Glory,” tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city’s beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, Minutes of Glory and Other Stories is a major literary event that celebrates the storytelling might of one of Africa’s best-loved writers.

Winner of the Labriola Center American Indian National Book Award 2017 Mohawk midwife Katsi Cook lives in Akwesasne, an indigenous community in upstate New York that is downwind and downstream from three Superfund sites. For years she witnessed elevated rates of miscarriages, birth defects, and cancer in her town, ultimately drawing connections between environmental contamination and these maladies. When she brought her findings to environmental health researchers, Cook sparked the United States’ first large-scale community-based participatory research project. In The River Is in Us, author Elizabeth Hoover takes us deep into this remarkable community that has partnered with scientists and developed grassroots programs to fight the contamination of its lands and reclaim its health and culture. Through in-depth research into archives, newspapers, and public meetings, as well as numerous interviews with community members and scientists, Hoover shows the exact efforts taken by Akwesasne’s massive research project and the grassroots efforts to preserve the Native culture and lands. She also documents how contaminants have altered tribal life, including changes to the Mohawk fishing culture and the rise of diabetes in Akwesasne. Featuring community members such as farmers, health-care providers, area leaders, and environmental specialists, while rigorously evaluating the efficacy of tribal efforts to preserve its culture and protect its health, The River Is in Us offers important lessons for improving environmental health research and health care, plus detailed insights into the struggles and methods of indigenous groups. This moving, uplifting book is an essential read for anyone interested in Native Americans, social justice, and the pollutants contaminating our food, water, and bodies. Christian missionaries attempt to outlaw the female circumcision ritual and in the process create a terrible rift between the two Kikuyu communities on either side of the river.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Chike and the River

The River Is in Us

Kindred

A Bend in the River

The Things They Carried

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

“An emotional masterpiece . . . A novel in which humor, passion, and superb prose conspire to seize a reader by the heart and by the soul.” —New York Daily News From Barbara Kingsolver, the acclaimed author of Flight Behavior, The Lacuna, The Bean Trees, and other modern classics, Animal Dreams is a passionate and complex novel about love, forgiveness, and one woman’s struggle to find her place in the world “Animals dream about the things they do in the daytime just like people do. If you want sweet dreams, you’ve got to live a sweet life.” So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd’s advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona, to confront her past and face her ailing, distant father. What she finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life. Blending flashbacks, dreams, and Native American legends, Animal Dreams is a suspenseful love story and a moving exploration of life’s largest commitments. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

The River Why

Across the River and Into the Trees

James Town 1607

Streams to the River, River to the Sea

A Story of Two Towns, a Death, and America's Dilemma

**A NEW YORK TIMES NOTABLE BOOK** *Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel The River Why and the collection River Teeth, is just such a writer. And in The Brothers K he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, The Brothers K is one of the finest chronicles of our lives in many years. Praise for The Brothers K “The pages of The Brothers K sparkle.”—The New York Times Book Review “Duncan is a wonderfully engaging writer.”—Los Angeles Times “This ambitious book succeeds on almost every level and every page.”—USA Today “Duncan’s prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular.”—San Francisco Chronicle “The Brothers K affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—The Washington Post Book World “Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins.”—Chicago Tribune*

*A masterful writer working in many genres, Ngugi wa Thiong’o entered the East African literary scene in 1962 with the performance of his first major play, The Black Hermit, at the National Theatre in Uganda. In 1977 he was imprisoned after his most controversial work, Ngaahika Ndeenda (I Will Marry When I Want), produced in Nairobi, sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens. Following his release, Ngugi decided to write only in his native Gikuyu, communicating with Kenyans in one of the many languages of their daily lives, and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global postcolonial movement. In this volume, Ngugi wa Thiong’o summarizes and develops a cross-section of the issues he has grappled with in his work, which deploys a strategy of imagery, language, folklore, and character to "decolonize the mind." Ngugi confronts the politics of language in African writing; the problem of linguistic imperialism and literature's ability to resist it; the difficult balance between orality, or "orature," and writing, or "literature"; the tension between national and world literature; and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon. Throughout, he engages a range of philosophers and theorists writing on power and postcolonial creativity, including Hegel, Marx, Lévi-Strauss, and Aimé Césaire. Yet his explorations remain grounded in his own experiences with literature (and orature) and reworks the difficult dialectics of theory into richly evocative prose.*

*The Nobel Prize-nominated Kenyan writer’s powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, Weep Not, Child explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, A River Runs through It and Other Stories now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, A River Runs through It and Other Stories has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."*

Regeneration

Weep Not, Child

By the River Piedra I Sat Down and Wept

The river between

Ngugi Wa Thiong’o Speaks

Ngugi wa Thiong'o's evolution as a thinker can be discerned in the conversations collected here. The earliest, recorded forty years ago, reflect his interest in exploring events in Kenya's colonial past that had a profound impact on his own people, the Kikuyu, and ultimately on his own life. More recent discussions focus on present conditions in Kenya and other parts of the Third World. – from publisher information.

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

A young Indian woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

River, Cross My Heart

A Novel of Sacagawea

Theory and the Politics of Knowing

Minutes of Glory

A Novel of Forgiveness