

#### Rivals

Novelists, poets and playwrights live double lives, sharing the real world with everyone else while spending a good deal of time in a universe of their own making. When they fall out with each other, they are able to kindle feuds and antagonisms as passionate and public as workers in any trade. Richard Bradford's highly entertaining book looks at some of the closest and most complex relationships in literary history, as well as examining their dramatic effects on literature itself. - WHO WAS THE OBJECT OF COLERIDGE'S INFATUATION THAT DROVE A W EDGE BETWEEN HIMSELF AND WORDSWORTH? - WHERE DID THACKERAY UTTER THE SINGLE SENTENCE THAT ENDED HIS TENTATIVE FRIENDSHIP WITH DICKENS? - WHY DID DIFFERING OPINIONS LEAD TO THE CESSATION OF LETTERS BETWEEN FORMER CONFIDANTS AMIS AND LARKIN? - HOW DID HEMINGWAY USE AND ABUSE STEIN'S ARTISTIC CIRCLE IN PARIS? - WHAT AMERICAN L ITERARY AMBITION SPAWNED BRUTAL COMPETITION BETWEEN CAPOTE AND V IDAL? From Tolstoy's deferred duelling and Dostoevsky's defamatory fiction, to J. C. Squire's quails with modernism and Salman Rushdie's run-in with Islam, Literary Rivals is an enjoyable romp through the world of the fiercest writers' rivalries and the most bizarre literary stand-offs.

The stakes are raised in the second book of this glamorous new horse riding series set in the USA - winner takes all as the rivals compete for the showjumping cup! Don't miss the latest instalment of pony adventures from the author of the bestselling pony series Pony Club Secrets.

Rivalries are a fundamental aspect of all international interactions. The concept of rivalry suggests that historic animosity may be the most fundamental variable in explaining and understanding why states commit international violence against each other. By understanding the historic factors behind the emergence of rivalry, the strategies employed by states to deal with potential threats, and the issues endemic to enemies, this book seeks to understand and predict why states become rivals. The recent increase in the quantitative study of rivalry has largely identified who the rivals are, but not how they form and escalate. Questions about the escalation of rivalry are important if we are to understand the nature of conflictual interactions. This book addresses an important research gap in the field by directly tackling the question of rivalry formation. In addition to making new contributions to the literature, this book will summarize a cohesive model of how all interstate rivalries form by using both quantitative and qualitative methods and sources.

Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts, and antiquity is a key element of modern southwestern heritage. Yet prior to the mid-nineteenth century this rich legacy was largely unknown to the outside world. While military expeditions first brought word of enigmatic relics to the eastern United States, the new intellectual frontier was seized by archaeologists, who used the results of their southwestern explorations to build a foundation for the scientific study of the American past. In Ruins and Rivals, James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular conception of the region. He examines two major research traditions: expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself. By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe-based School of American Archaeology, he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted. The decades-long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times. Snead takes us back to the days when the field was populated by relic hunters and eastern "museum men" who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes. Richard Wetherill, Fredric Ward Putnam, Charles Lummis, and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons, museum administrators, and other cultural figures. The resulting competition between scholarly and public interests shifted among museum halls, legislative chambers, and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon, Banderli, and Mesa Verde. Ruins and Rivals contains a wealth of anecdotal material that conveys the flavor of digs and discoveries, scholars and soundrels, tracing the origins of everything from national monuments to "Santa Fe Style." It rekindles the excitement of discovery, illustrating the role that archaeology played in creating the southwestern "past" and how that image of antiquity continues to exert its influence today.

How Collaboration and Generosity Increase the Impact of Leaders, Charities, and Churches

#### The Rivals

Du Bois and His Rivals

Forging Rivals

The Struggle for an International Language

The Process of Interstate Rivalry Development

Cooperstown! Josh is thrilled when all his hard training pays off in a big way and his team, the Titans, makes it to a national tournament in Cooperstown, home of the National Baseball Hall of Fame. More is on the line for Josh than just a trophy. Winning would mean everything to his dad—now Josh’s coach. Winning could mean a major endorsement deal for the Titans and the attention of big league scouts! After a dirty play and a brutal injury threaten to sideline Josh, he spies suspicious activity at the tournament. He tries to tell his good friend Jaden about what he’s seen, but she’s too busy spending time with the L.A. Comets’ star player, Mickey Mullen Jr., to want to get involved. Jaden says she’s doing research for the newspaper . . . but is she? Now Josh has a rival—both on the field and off—as he swings for the fences in a game that quickly becomes more dangerous. New York Times bestselling author Tim Green delivers a hard-hitting look at what some teams will do to win in this gripping companion to Baseball Great.

A former U.S. ambassador to Japan offers his insider's view of relations between the two most powerful economic forces in the world. Armacost examines the promise and frustrations of interdependence at a time when the world is changing, and chronicles American efforts to reduce a massive trade imbalance, arrange a more equitable sharing of mutual defense costs, and design a global diplomatic partnership with Tokyo.

The three decades after the end of World War II saw the rise and fall of a particular version of liberalism in which the state committed itself to promoting a modest form of economic egalitarianism while simultaneously embracing ethnic, racial, and religious pluralism. But by the mid-1970s, postwar liberalism was in a shambles: while its commitment to pluralism remained, its economic policies had been abandoned, and the Democratic Party, its primary political vehicle, was collapsing. Schiller attributes this demise to the legal architecture of postwar liberalism, arguing that postwar liberalism's goals of advancing economic egalitarianism and promoting pluralism ultimately conflicted with each other. Through the use of specific historical examples, Schiller demonstrates that postwar liberalism was riddled with legal and institutional contradictions that undermined progressive politics in the mid-twentieth-century United States.

Follows the intense rivalry between San Francisco 49ers quarterbacks Joe Montana and Steve Young during the late '80s and early '90s, a competition that left them both on top as two of the greatest quarterbacks to play the game.

The Paris Salons and the Modern Art Centre

Team of Rivals

Nuclear Rivals in the Middle East

Sibling Rivals, Yankee Blood Brothers

Why Rural Coalitions Matter in Sub-Saharan Africa

American Royals III: Rivals

No country feels China's rise more deeply than Japan. Through intricate case studies of visits by Japanese politicians to the Yasukuni Shrine, conflicts over the boundaries of economic zones in the East China Sea, concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China. Smith finds that Japan's interactions with China extend far beyond the negotiations between diplomats and include a broad array of social actors intent on influencing the Sino-Japanese relationship. Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest themselves during the institutional and regulatory reform of maritime boundary and food safety issues. Smith scrutinizes the role of the Japanese government in coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacity for change and its waning status as the leading economy in Asia. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach diminishes.

DiMag & Mick is a portrait of DiMaggio and Mantle as the old and young exemplars of what was a more confident, masterful age not only in baseball but in the country where they were held up as cultural heroes over two generations, symbolic of an America celebrating its recent triumph over Nazism and ever-curious about the new age of color television, rocket ships, and technology. Tony Castro shows DiMag and Mick as fathers and sons, rebels and heroes, and reveals the rite of passage of two men who would go down in baseball immortality - DiMaggio as he reluctantly prepares to leave the spotlight of adoration and hero-worship for glitzy world of Marilyn's exploding Hollywood celebrity, and Mantle in his awkward attempt to leave his country roots of Dust Bowl Oklahoma for the big city exposure and expectations of greatness being placed on him. Yankee legend and glory holds a special magic all its own, and Castro examines the heart and soul of that mystique, especially the bond of the players themselves and how that came to breed and spread the perception that there was any animosity between DiMaggio and Mantle - two polarizing personalities who drove many teammates away from one and galvanized their friendship with the other.

State development in Africa is risky, even life-threatening. Heads of state must weigh the advantage of promoting political and economic development against the risk of fortifying dangerous political rivals. This book takes a novel approach to the study of neopatrimonial rule by placing security concerns at the center of state-building. Using quantitative evidence from 44 African countries and in-depth case studies of Ghana and Cote d'Ivoire, Rabinowitz demonstrates that the insecurities of the African state make strategically aligning with rural leaders critical to political success. Leaders who cultivate the goodwill of the countryside are better able to endure sporadic urban unrest, subdue political challengers, minimize ethnic and regional discord, and prevent a military uprising. Such regimes are more likely to build infrastructure needed for economic and political development. In so doing, Rabinowitz upends the long-held assumption that African leaders must cater to urban constituents to secure their rule.

John Muir and Gifford Pinchot have often been seen as the embodiment of conflicting environmental philosophies. Muir, the preservationist and co-founder of the Sierra Club. Pinchot, the first chief of the U.S. Forest Service advocating sustainability in timber harvests, instituted conservation. The idealistic Muir saw nature as something special and separate; the pragmatic Pinchot accepted that people used the products of nature. The environmental movement's original sin, and the root of many of it's difficulties, was its inability to reconcile these two viewpoints—and these two men.So how was it that Muir and Pinchot went camping together—and delighted in each other's company? Does this mean that the seemingly irreparable divide in environmental ethos is not as unbridgeable as it might seem? The perceived rivalry between these two men has obscured a fascinating and hopeful story. Muir and Pinchot actually spent years in an alliance that lead to the original movement for public lands. Their shared commitment to the glories of natural landscapes united their disparate talents and viewpoints to create a fledgling and uniquely American vision of land ownership and management.

Literary Rivals

A Western, enemies to lovers romance

Rivals

Friends Or Rivals?

The Formation of International Institutions Among the Post-Soviet States

Without Rival

Once the State–run Salon in Paris closed, an array of independent Salons mushroomed starting with the French Artists Salon and Women’s Salon in 1881 followed by the Independent Artists’ Salon, National Salon of Fine Arts and Autumn Salon. Offering an unparalleled choice of art identities and alliances, together with undreamed-of opportunities for sales, commissions, prizes and art criticism, these great Salons guaranteed the centripetal and centrifugal power of Paris as the “modern art centre”. Lured by the prospect of being exhibited annually in Salons the size of Biennales today, a huge number and national diversity of artists, from the Australian Rupert Bunny to the Spaniards Pablo Picasso and Juan Gris, flocked to Paris. Yet by no means were these Salons equal in power, nor did they work consensually to forge this “modern art centre”. Formed on the basis of their different cultural politics, constantly they rivaled one another for State acquisitions and commissions, exhibition places and spaces, awards, and every other means of enhancing their legitimacy. By no means were the avant-garde salons those that most succeeded. Instead, as this culture–political history demonstrates, the French Artists’ and National Fine Art Salons were the most successful, with the genderist French Artists’ Salon being the most powerful and “official”. Despite the renown today of Neo-Impressionism, Art Nouveau, Fauvism, Cubism and Orphism, the most powerful artists in this “modern art centre” were not Sonia Delaunay, Émile Gallé, Paul Signac, Henri Matisse or even Picasso but such Academicians as Léon Bonnat, William Bouguereau, Fernand Cormon, Edouard Detaille, Gabriel Ferrier, Jean-Paul Laurens, Luc-Olivier Merson and Aimé Morot, who exhibited at the “official” Salon supported by the machinery of the State. In its exposure of the rivalry, conflict and struggle between the Salons and their artists, this is an unprecedented history of dissension. It also exposes how, just below the welcoming internationalist veneer of this “modern art centre”, intense persecutionist paranoia lay festering. Whenever France’s “civilizing mission” seemed culturally, commercially or colonially threatened, it erupted in waves of nationalist xenophobia turning artistic rivalry into bitter enmity. In exposing how rivals became transmuted into conspirators, ultimately this book reveals a paradox resonant in histories that celebrate the international triumph of French modern art: that this magnetic “centre”, which began by welcoming international modernists, ended by attacking them for undermining its cultural supremacy, contaminating its “civilizing mission” and politically persecuting the very modernist culture for which it has received historical renown.

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather’s wedding day—when his bride-to-be blurted out she couldn’t marry him because she was also in love with Weston’s grandfather. The two men spent years fighting over Grace Copeland, who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I’m stuck in a hotel with the man I was born to hate, trying to unravel the mess our families inherited. As usual, it didn’t take long for us to be at each other’s throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn’t be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up together.

From the Adult sensation and New York Times bestselling author of Bully and Until You. Madoc and Fallon. Two estranged teenagers playing games that push the boundaries between love and war... For the two years she’s been away at boarding school, there was no word from her. Back when we lived in the same house, she used to cut me down during the day and then leave her door open for me at night. I was stupid then, but now I’m ready to beat her at her own game.

The problems of international communication and linguistic rights are recurring debates in the present-day age of globalization. But the debate truly began over a hundred years ago, when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca. Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English, German, and French. Organizations including the American Philosophical Society, the International Association of Academies, the International Peace Bureau, the Comintern, and the League of Nations intervened in the debate about the possibility of an artificial language, but of the numerous tongues created before World War II, only Esperanto survives today. Esperanto and Its Rivals sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty-first century. Exploring the social and political contexts of the three most prominent artificial languages—Volapük, Esperanto, and Ido—Roberto Garvia examines the roles played by social movement leaders and inventors, the strategies different organizations used to lobby for each language, and other early decisions that shaped how those languages spread and evolved. Through the rise and fall of these artificial languages, Esperanto and Its Rivals reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the twentieth century.

Feuds and Antagonisms in the World of Books

Race, Class, Law, and the Collapse of Postwar Liberalism

The Cinema Dreams Its Rivals

Rooting for Rivals

Rivals and Conspirators

Natural Rivals

Explores how the 1789 congressional election between two future presidents with differing views on the Constitution and the Bill of Rights influenced the destiny of the United States.

Saddle up for the fourth exciting Pony Club Rivals adventure! Will Georgie fulfil her riding dreams at the ‘All-stars’ Academy?

The third book in the New York Times bestselling American Royals series is here, and a meeting of monarchs will test everyone's loyalty to the crown...and their own hearts. Beatrice is queen, and for the American royal family, everything is about to change. Relationships will be tested. Princess Samantha is in love with Lord Marshall Davis—but the more serious they get, the more complicated things become. Is Sam destined to repeat her string of broken relationships...and this time will the broken heart be her own? Strangers will become friends. Beatrice is representing America at the greatest convocation of kings and queens in the world. When she meets a glamorous foreign princess, she gets drawn into the inner circle...but at what cost? And rivals will become allies. Nina and Daphne have spent years competing for Prince Jefferson. Now they have something in common: they both want to take down manipulative Lady Gabriella Madison. Can these enemies join forces, or will old rivalries stand in the way?

An off-limits kiss on the ranch turns enemies to lovers in the launch of this new Western series. Return to Catamount, from USA TODAY bestselling author Joanne Rock! The man responsible for ruining her life... just made her an offer she can't refuse. As heartless and irresistibly attractive as ever, bull-riding champion Drake Alexander says he has his reasons for wanting control of Fleur Barclay's family ranch.

And Fleur is torn by her warring feelings for him—Drake is her ex's brother and totally off-limits. Yet she gives in to his powers of persuasion...and their sizzling chemistry. But secrets and a devastating betrayal could turn these lovers back into bitter enemies in a heartbeat... From Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in this uplifting romance, part of the

Return to Catamount series: Book 1: Rocky Mountain Rivals Book 2: One Colorado Night Book 3: A Colorado Claim

The Prize (Pony Club Rivals, Book 4)

Ruins and Rivals

The Making of Southwest Archaeology

Game Changer

The Rivals ... The Fourth Edition. [By Richard Brinsley Sheridan.]

W. E. B. Du Bois was the preeminent black scholar of his era. He was also a principal founder and for twenty-eight years an executive officer of the nation's most effective civil rights organization, the National Association for the Advancement of Colored People (NAACP). Even though Du Bois was best known for his lifelong stance against racial oppression, he represented much more. He condemned the racism of the white world but also criticized African

Americans for mistakes of their own. He opposed segregation but had reservations about integration. Today he would be known as a pluralist. In Du Bois and His Rivals, Raymond Wolters provides a distinctive biography of this great pioneer of the American civil rights movement. Readers are able to follow the outline of Du Bois's life, but the book's main emphasis is on discrete scenes in his life, especially the controversies that pitted Du Bois against his principal black rivals. He challenged Booker T. Washington because he could not abide Washington's conciliatory approach toward powerful whites. At the same time, Du Bois's pluralism led him to oppose the leading separatists and integrationists of his day. He berated Marcus Garvey for giving up on America and urging blacks to pursue a separate destiny. He also rejected Walter White's insistence that integration was the best way to promote the advancement of black people. Du Bois felt that American blacks should be full-fledged Americans, with all the rights of other American citizens. However, he believed that they should also preserve and develop enough racial distinctiveness to enable them to maintain and foster a sense of racial identity, community, and pride. Du Bois and His Rivals shows that Du Bois stood for much more than protest against racial oppression. He was also committed to pluralism, and his pluralism emphasized the importance of traditional standards and of internal cooperation within the black community. Anyone interested in the civil rights movement, black history, or the history of the United States during the early twentieth century will find this book valuable.

An analysis of Abraham Lincoln's political talents identifies the character strengths and abilities that enabled his successful election, in an account that also describes how he used the same abilities to rally former opponents in winning the Civil War.

The RivalsC. Scott Publishing

Hollywood's reaction to it's media rivals throughout the history of cinema in America.

A Novel

Tracy's Ambition

Japanese Domestic Politics and a Rising China

Lincoln Film Tie-in Edition

Madison vs. Monroe, The Bill of Rights, and The Election that Saved a Nation

Backlash

*Euclid and His Modern Rivals is a mathematical book by the British mathematician Charles Lutwidge Dodgson, known under his literary pseudonym "Lewis Carroll." The book evaluates the educational merits of thirteen contemporary geometry textbooks compared to Euclid's Elements. Carroll demonstrates that every of the presented geometry books of his time was inferior to or functionally identical to Wuclid's oeuvre.*

*Now a New York Times bestseller! There is a reason we look at others as rivals and limit ourselves to comparison and competition. We have an enemy assaulting our mind, will, and emotions in the hope that we'll turn on ourselves and each other. It's a cycle that isolates us from intimate connections, creates confusion about our identity, and limits our purpose. In Without Rival, bestselling author Lisa Bevere shares how a revelation of God's love breaks these limits. You'll learn how to stop seeing others as rivals and make the deep connections with your Creator you long for--connections that hold the promise of true identity and intimacy. With biblically sound teaching filled with prophetic insight for our day, Lisa uses humor and passion to challenge you to Flip rivalry so it brings out the best in you - Stop hiding from conversations you need to be a part of - Answer the argument that says women are unfit, easily deceived, and gullible - Dismantle gender rivalry and work with the men in your life It's time to step forward to live a life without rival.*

*At Karachi's prestigious Avicenna Hospital, the hostility between Dr Tanya Shah and Doctor Hammad Khan towards each other is hard to miss. With very different styles, the only similarity being excellence in their field, Tanya and Hammad had been rivals from the time they were med students. But the fight to outdo each other at school is nothing compared to the battle to the death which will ensue when they both go up for the top job at Avicenna. From the pen of a leading neurologist comes a heartstopping medical thriller about sexual politics, class, and the business of medicine set against a backdrop of one of the most violent cities in the world.*

*The first boy I ever hated was Jax Bridges. The first man I loved was his best friend. My plan was to meet a boy, fall in love, and live happily ever after. That ended when my boyfriend died and left me half of his business. Now, his best friend and I are business partners. There's just one problem: We hate each other. Jax and I have been rivals since childhood. He wants me out of the business, but it's all I have left. The more time we spend together, the more we question if we were ever rivals at all. Will my last love be his best friend? Or will we destroy each other?*

The Insider's Account of U.S.-Japan Relations

Showjumpers (Pony Club Rivals, Book 2)

America versus Japan in Global Competition

Best of Rivals

Becoming Rivals

DiMag and Mick

1745. Marie-Anne, the youngest of the infamous Nesle sisters and King Louis XV's most beloved mistress, is gone, making room for the next Royal Favorite. Enter Jeanne-Antoinette Poisson, a stunningly beautiful girl from the middle classes. Connections, luck, and a little scheming paved her way to Versailles and into the King's arms—but conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals, she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.

Darden traces the decisions that shaped the entry of post-Soviet states into the world economy.

Nuclear weapons are the elusive " toys " of modern warfare and are hankered after by every Middle Eastern government. Although no Middle eastern government has formally admitted that the purpose of its investment in nuclear research is to develop weapons, it is certain that two countries, Israel and Pakistan, have mastered the technology for making nuclear bombs and that others are attempting to manipulate their nuclear hardware to this end. The combination of these nuclear ambitions, the large amounts of money that can be made available for research and the area ' s political instability make the region a powerful example of both the drive towards, and the dangers of, nuclear proliferation. This book, first published in 1988, examines the evolution of nuclear research and development in the region. It shows that it is the product of a complex web of internal and external factors, fuelled by considerations of international prestige and local rivalries. Whilst concluding that it is probably no longer possible to prevent the spread of nuclear weapons technology to the Middle East, it suggests ways in which the rate of proliferation can be slowed down.

A mysterious football accident sends a high school reeling in this award-winning multimedia-format novel from Tommy Greenwald Thirteen-year-old Teddy Youngblood is in a coma, fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this the inevitable result of playing a violent sport, or did something more sinister happen on the field that day? Told in an innovative multimedia format combining dialogue, texts, newspaper articles, interview transcripts, an online forum, and Teddy ' s inner thoughts, Game Changer explores the joyous thrills and terrifying risks of America ' s most popular sport.

The Rivals of Versailles

A Baseball Great Novel

Founding Rivals

A Comedy

Embrace Your Identity and Purpose in an Age of Confusion and Comparison

Rival

New York Times bestselling author Geneva Lee delivers with the second book in the Rivals series, an emotional roller coaster that'll leave you begging for more! I thought my life was hell until the devil walked through my door. Sterling isn't the boy who stole my heart anymore. He's cunning, manipulative, and dangerous—so why does my body ache for his touch? I thought I could trust him. I should have known better. He's broken my heart twice. Now there's nothing left to break. Because I'm not the girl he fell for or the woman he used. He thought he could play me. He thought he could hurt me. But I'm a survivor, and while I might respond to every stolen kiss, every forbidden moment, there's one piece of me he'll never touch. I sold my soul to protect it, and no one can ever learn the truth—not even Sterling Ford. \*\*\*\* I never thought I'd find myself begging for Adair's forgiveness. But she belongs to me. She always has and she always will. No matter how hard she tries to rewrite history. It's too late to change who we've become. Nothing can save us now. Maybe nothing ever could. I built my fortune with blood, fueled by lies, and soon my past will catch up with both of us. I can't protect her from the man I've become, and no one can save me from the storm that's coming—not even Adair MacLaine.

Discover how to expand your ministry by teaming up with so-called rival organizations rather than vying for donations. With a countercultural message, a Christlike model, and real-world examples, Greer and Horst reveal the key to revitalizing your ministry, sharing how you can multiply its impact by collaborating rather than competing with others.

Joe Montana, Steve Young, and the Inside Story behind the NFL's Greatest Quarterback Controversy

Esperanto and Its Rivals

The Rivals: and Tracy's Ambition

Only Rivals

Euclid and His Modern Rivals

Media Fantasy Films from Radio to the Internet