

Richard Rodriguez Aria Memoir Of A Bilingual Childhood

A new edition of Consuelo Vanderbilt Balsan's memoir/the story of the "real" Lady Grantham of Downton Abbey
Consuelo Vanderbilt was young, beautiful, and heir to a vast fortune. She was also in love with an American suitor when her mother chose instead for her to marry an English Duke. She sailed to England as the Duchess of Marlborough in 1895 and took up residence in her new home/Blenheim Palace. She was the real American heiress who lived long before Downton Abbey's Lady Grantham arrived. Mme. Balsan is an unsnobish and amused observer of the intricate hierarchy both upstairs and downstairs and a revealing witness to the glittering balls, huge weekend parties, and major state occasions she attended or hosted chronicling her encounters with every important figure of the day/from Queen Victoria, Edward VII and Queen Alexandra to Tsar Nicholas and the young Winston Churchill. The Giltter and the Gold is a richly enjoyable memoir is a revealing portrait of a golden age now being celebrated every week behind the doors of Downton Abbey.

Tokyo Ballet High School – A special school where armed detectives, also known as “Butei”, receive education as well as training. Kinji Tohyama, a *sophomore*, has a unique body that can initiate an ability called “hystoria mode” when it is stimulated a certain way. He tries to keep it a secret but all his dreams of being the life of an Average Joe get shattered when he becomes a victim of a bombing incident and meets Butei High “Assault” department elite, Aria H. Kanzaki.

Hunger of Memory is the story of Mexican-American Richard Rodríguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a (minority student) who pays the cost of his social assimilation and academic success with a painful alienation i from his past, his parents, his culture i and so describes the high price of (making it) in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

Jo Ramirez is one of the best-liked and most respected Formula 1 personalities of recent years, and is held in high esteem both inside and outside the Grand Prix paddock. Now in paperback, this his personal account of his life in motor racing, told with humour, warmth and joy, and providing an honest insight into the highs and lows of a career that saw him work with many of the sport's greatest heroes, although he is perhaps best known for his many years as Team Co-ordinator at McLaren, including the legendary Prost/Senna era.

Brown
Bilingual Games
Core Readings by Method and Theme
Aria
Ways of Reading Words and Images
Some Literary Investigations
Bone

A new novel with a dark political twist from "one of America's greats."*
"Man in the Dark is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his grandfather, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2004 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, Man in the Dark is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. *Time Out (Chicago)

In an increasingly multicultural world, the relationship between language and identity remains a complicated and often fraught subject for most societies. The growing political salience of questions relating to language is evident not only in the expanded implementation of new policies and legislation, but also in heated public debates about national unity, collective identities, and the rights of linguistic minorities. By taking a comprehensive approach that considers both the inclusive and exclusive dimensions of linguistic identity across Europe and North America, the studies assembled here provide a sophisticated look at one of the global era's defining political dynamics.

The bestselling memoir of a Native American woman's struggles and the life she found in activism: “courageous, impassioned, poetic and inspirational” (Publishers Weekly).
Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure “half-breed” status amid the violence, machismo, and aimless drinking of life on the reservation. Rebellng against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, Lakota Woman was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.

The well-respected public television journalist presents a series of one-on-one interviews with leading scientists, writers, artists, philosophers, and historians that outline the pressing problems America will face in the future

Aria The Scarlet Ammo Novel Vol. 1

Scents and Sensibility

The Memoirs of Mary Queen of Scots

A Pool of Readings

A Novel

Reference in Autobiography

A Memoir of Command in Combat

"In this important new study, Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other. Examining what is most at issue for both groups as they live between two cultures, languages, and environments, Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process. Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity, Oster contends that the writers of these works are attempting to shore up the fragments, to construct, through their texts, some sort of wholeness and to answer at least partially the questions Who am I? and Where do I belong?" --Book Jacket.

Even the most capable huntress can become the prey. Jess, an orphaned alien, has no sense of sexuality until the day she becomes the prey of every male on the planet. Suddenly she's emitting pheromones that threaten her very life. Stranded while on a mission, Aryk, an elite galactic soldier, saves Jess from unwanted attentions, including those of a slaver. Devoted to keeping her safe, they flee into the beyond in search of her homeworld while trying to save another species from extinction. All she wanted was a chance to fall in love. Now the universe is throwing mates her way. Aryk may be the first, but he isn't the last. An ancient prophecy says why choose when you can have them all. Scents and Sensibility is intended for a mature audience. It is the first in a reverse harem, why choose, sci-fi, fantasy romance trilogy in an expanding universe.

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors “Give a comprehensive explanation of why EQs are so important; “Explore seven defining characteristics of EQs; “Distinguish between topical and overarching questions and their uses; “Outline the rationale for using EQs as the focal point in creating units of study; and “Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested “response strategies” to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

Beyond black and white, native and alien, lies a vast and fertile field of human experience. It is here that Eric Liu, former speechwriter for President Clinton and noted political commentator, invites us to explore. In these compellingly candid essays, Liu reflects on his life as a second-generation Chinese American and reveals the shifting frames of ethnic identity. Finding himself unable to read a Chinese memorial book about his father's life, he looks critically at the cost of his own assimilation. But he casts an equally questioning eye on the effort to sustain vast racial categories like "Asian American." And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the American imagination. Reminiscent of the work of James Baldwin and its unwavering honesty, The Accidental Asian introduces a powerful and elegant voice into the discussion of what it means to be an American.

Memoirs of a Racing Man

Crow Dog

A World of Ideas

The Writer's Presence

Crazy English

Riding the Black Cockatoo

Touching the World

A brilliant and provocative exploration of the interconnection of private life and the large-scale horrors of war and devastation. A Pulitzer Prize and National Book Critics Circle Award finalist, and a winner of the Bay Area Book Reviewers Association Award, Susan Griffin's A Chorus of Stones is an extraordinary reevaluation of history that explores the links between individual lives and catastrophic, world-altering violence. One of the most acclaimed and poetic voices of contemporary American feminism, Griffin delves into the perspective of those whose personal relationships and family histories were profoundly influenced by war and its often secret mechanisms: the bomb-maker and the bombing victim, the soldier and the pacifist, the grand architects who were shaped by personal experience and in turn reshaped the world. Declaring that "each solitary story belongs to a larger story"—and beginning with the brutal and heartbreaking circumstances of her own childhood—Griffin examines how the subtle dynamics of parenthood, childhood, and marriage interweave with the monumental violence of global conflict. She proffers a bold and powerful new understanding of the psychology of war through illuminating glimpses into the personal lives of Ernest Hemingway, Mahatma Gandhi, Heinrich Himmler, British officer Sir Hugh Trenchard, and other historic figures—as well as the munitions workers at Oak Ridge, a survivor of the Hiroshima bombing, and other humbler yet indispenable witnesses to history.

Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember...I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people-even the most unightly beetles-as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantages to build a fulfilling, successful life for himself in his new home. Of Beetles and Angels is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback*

"As is usually the case with most graduation tales, this account focuses on growing up. With greater intensity than ever before, the narrator of the story is confronted with the fact that she is black. A surprising twist to the graduation ceremony helps her see what that fact means to her." -- p. 2

In 1988, a retired schoolteacher named Plus Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's.

The Book of Secrets

Of Beetles and Angels

Jo Ramirez

An Argument with My Mexican Father

Lakota Woman

The Education of Richard Rodriguez

Man in the Dark

AriaA Memoir of a Bilingual ChildhoodHunger of MemoryThe Education of Richard RodriguezBantam

The author shares her perspective on such topics as the 2000 election, present-day civil rights activists, and the relationship between the United States and Canada.

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

Essays written by the author of Hunger of Memory explore such subjects as Corte-a's conquest of Mexico and the state of AIDS-ravaged San Francisco and gauge the spiritual and moral landscapes of the United States and Mexico. Reprint.

Opening Doors to Student Understanding

The Giltter and the Gold

Graduation

Four Generations of Sioux Medicine Men

Days of Obligation

Mother

The Bilingual Family

Adapting the methods of the much admired and extremely successful composition anthology Ways of Reading, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

Born in the 1570s, John Donne was educated at Oxford and Cambridge. As Dean of St Paul's he preached before Charles I. He also wrote satire & poetry, but is best remembered as a great writer of metaphysical poetry. This is his most famous poem."

Fresh means to researched arguments, in a striking full-color visual design. The Bedford Book of Genres invites students to unpack how genres work in order to experiment with their own compositions. After capturing the imagination of instructors and students in its successful first edition, the second edition incorporates extensive reviewer feedback to better teach students the rhetorical analysis skills they need to read and compose in any situation. To start the text, the Guide now includes a new Part One that lays out the book's key concepts—the rhetorical situation, the elements of a genre, and multimodal composing—and a substantially revised Part Two with examples arranged by academic, workplace, and public contexts. Throughout the text, Guided Readings provide opportunities to analyze the rhetorical situations and conventions of common public and academic genres, while Guided Process sections follow the decisions that five real students made as they worked in multiple genres and media. With a range of readings from short visual arguments to longer, more complex pieces, the Reader gives students a wealth of sources, models, and inspiration for their own compositions. Now available with Launchpad for The Bedford Book of Genres, the second edition offers a compelling digital option with a complete, interactive, assignable e-book.

"I am Crow Dog. I am the fourth of that name. Crow Dogs have played a big part in the history of our tribe and in the history of all the Indian nations of the Great Plains during the last two hundred years. We are still making history." Thus opens the extraordinary and epic account of a Native American clan. Here the authors, Leonard Crow Dog and Richard Erdoes (co-author of Lakota Woman) tell a story that spans four generations and sweeps across two centuries of reckless deeds and heroic lives, and of degradation and survival. The first Crow Dog, Jerome, a contemporary of Sitting Bull and Crazy Horse, was a witness to the coming of white soldiers and settlers to the open Great Plains. His son, John Crow Dog, traveled with Buffalo Bill Cody's Wild West Show. The third Crow Dog, Henry, helped introduce the peyote cult to the Sioux. And in the sixties and seventies, Crow Dog's principal narrator, Leonard Crow Dog, took up the family's political challenge through his involvement with the American Indian Movement (AIM). As a wachasha wakan, or medicine man, Leonard became AIM's spiritual leader and renewed the banned ghost dance. Staunchly traditional, Leonard offers a rare glimpse of Lakota spiritual practices, describing the sun dance and many other rituals that are still central to Sioux life and culture.

My Body in Pieces

Orange County

The Private Life of War

Conversations with Thoughtful Men and Women about American Life Today and the Ideas Shaping Our Future

Essential Questions

Hunger of Memory

A Memoir of a Bilingual Childhood

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish crown by conquistadors to modern-day cartoonists.

All through his growing-up years, John Danalisi's family had an Aboriginal skull on the mantelpiece; yet only as an adult after enrolling in an Indigenous Writing course did he ask his family where it came from and whether it should be restored to its rightful owners. This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray River more than 40 years ago, came to be returned to his Wamba Wamba descendants. It is a story of awakening, atonement, forgiveness, and friendship. ""It is as if a whole window into Indigenous culture has blown open, not jus.

A tale inspired by the life of Mary Queen of Scots depicts her as a spirited young woman who fights to keep her throne, enters into a happy but scandal-marked third marriage, and is betrayed by her cousin, Queen Elizabeth. 75,000 first printing.

These essays bring home the most challenging observations of postmodernism—multiple identities, the fragility of meaning, the risks of communication. Sommer asserts that many people normally live—that is, think, feel, create, reason, persuade, laugh—in more than one language. She claims that traditional scholarship (aesthetics; language and philosophy; psychoanalysis, and politics) cannot see or hear more than one language at a time. The goal of these essays is to create a new field: bilingual arts & aesthetics which examine the aesthetic product produced by bilingual diasporic communities. The focus of this volume is the Americas, but examples and theoretical proposals come from Europe as well. In both areas, the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy.

Crossing Cultures

The Norton Anthology of Latino Literature

Common Threads

A Boy's Remarkable Journey from a Refugee Camp to Harvard

The Partly Cloudy Patriot

A Handbook for Parents

Notes of a Native Speaker

Carefully aligned to the Common Core State Standards, Common Threads is a brief nonfiction reader with concise but comprehensive reading and writing instruction. Its unique rhetorical and thematic organization allows teachers to seamlessly blend it into their existing curricula. With brief high-interest readings, probing questions, extensive writing suggestions, and practical reading and writing instruction, Common Threads gives students all the instruction, practice, and support they need to engage with complex texts.

Paul John Eakin's earlier work Fictions in Autobiography is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampf, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the life on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the more complex contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

An up-to-date, accessible guide for parents of bilingual children.

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam. "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . . McDonough has focused a seasoned storyteller 's eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author 's honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about." -- Army Times

The Last Discovery of America

A Personal History

Sexuality and the Rise of Florida Tourism

The American Duchess--in Her Own Words

Platoon Leader

A Chorus of Stones

In his dazzling new memoir, Richard Rodriguez reflects on the color brown and the meaning of Hispanics to the life of America today. Rodriguez argues that America has been serious since its inception—since the moment the African and the European met within the Indian eye. But more than simply a book about race, Brown is about America in the broadest sense—a look at what our country is, full of surprising observations by a writer who is a marvelous stylist as well as a trenchant observer and thinker. The findings in The Writer's Presence are selected exclusively for the quality of the writing. Editors Donald McQuade of the University of California, Berkeley, and Robert Atwan, Series Editor of The Best American Essays scoured hundreds of essays in search of teachable readings with strong voices and clear points of view. The result is a blend of classic pieces by favorites like James Baldwin, Annie Dillard, and Amy Tan; and fresh pieces by rising stars like Michael Pollan, Goeta Kothari, James McBride, and Daniel Harris. The voices in The Writer's Presence represent different communities, time periods, levels of difficulty, and fields of study, and the topics intersect in intriguing and nuanced ways, giving students the opportunity to think critically and develop their own voices. Organized by type of writing and with minimal apparatus, The Writer's Presence gives instructors unsurpassed teaching flexibility. With so many exceptional readings and so many ways to teach them, the possibilities are endless.

In what other language, asks Lederer, do people drive on a parkway and park in a driveway, and your nose can run and your feet can smell? In CRAZY ENGLISH, Lederer foines with the logic-bogging byways of our language, discovering the names for phobias you didn't know you could have, the longest words in our dictionaries, and the shortest sentence containing every letter in the alphabet. You'll take a bird's-eye view of our beasty language, feast on a banquet of mushrooming food metaphors, and meet the self-reflecting Doctor Rotcod, destined to speak only in palindromes.

Bestselling author of *Isk a Mexican!* Gustavo Arellano returns with Orange County, a seamlessly woven history of California's Orange County with Gustavo's personal narrative of growing up within its neighborhoods. The story began in 1918, when Gustavo Arellano's great-grandfather and grandfather arrived in the United States, only to be met with flying potatoes. They ran, and hid, and then went to work in Orange County's citrus groves, where, eventually, thousands of fellow Mexican villagers joined them. Gustavo was born sixty years later, the son of a tomato canner who dropped out of school in the ninth grade and an illegal immigrant who snuck into this country in the trunk of a Chevy. Meanwhile, Orange County changed radically, from a bucolic paradise of orange groves to the land where good Republicans go to die, American Christianity blossoms, and way too many bad television shows are green-lit. Part personal narrative, part cultural history, Orange County is the outrageous and true story of the man behind the wildly popular and controversial column *Isk a Mexican!* and the locale that spawned him. It is a tale of growing up in an immigrant enclave in a crime-ridden neighborhood, but also in a promised land, a place that has nourished America's soul and Gustavo's family, both in this country and back in Mexico, for a century. Nationally bestselling author, syndicated columnist, and the spiciest voice of the Mexican-American community, Gustavo Arellano delivers the hilarious and poignant follow-up to *Isk a Mexican!*, his critically acclaimed debut. Orange County not only weaves Gustavo's family story with the history of Orange County and the modern Mexican-immigrant experience but also offers sharp, caliente insights into a wide range of political, cultural, and social issues.

Queering the Redneck Riviera
Language and Identity Politics

No Man Is an Island

A Cross-Atlantic Perspective

The Best American Essays of the Century

Creating Identity in Chinese and Jewish American Literature

The Accidental Asian

A deeply emotional graphic memoir of a young woman's struggles with self-esteem and body image issues. All Marie-Noëlle wants is to be thin and beautiful. She wishes that her thighs weren't slimmer, that her stomach lay flatter. Maybe then her parents wouldn't make fun of her eating habits at family dinners, the girls at school wouldn't call her ugly, and the boy she likes would ask her out. This all-too-relatable memoir follows Marie-Noëlle from childhood to her twenties, as she navigates what it means to be born into a body that doesn't fall within society's beauty standards. When, as a young teen, Marie-Noëlle begins a fitness regime in an effort to change her body, her obsession with her weight and size only grows and she begins having suicidal thoughts. Fortunately for Marie-Noëlle, a friend points her in the direction of therapy, and slowly, she begins to realize that she doesn't need the approval of others to feel whole. Marie-Noëlle Hébert's debut graphic memoir is visually stunning and drawn entirely in graphite pencil, depicting a deeply personal and emotional journey that encourages us to all be ourselves without apology. Key Text Features graphic novel comic style

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators, activists, and artists.

"We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow. Oldest daughter Leila tells the story of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of Leon, her father, a merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own neighborhood—and whether it's possible to love a place that may never feel quite like home.

Queering the Redneck Riviera recovers the forgotten and erased history of gay men and lesbians in North Florida, a region often overlooked in the story of the LGBTQ experience in the United States. Jerry Watkins reveals both the challenges these men and women faced in the years following World War II and the essential role they played in making the Emerald Coast a major tourist destination. In a state dedicated to selling an image of itself as a "family-friendly" tropical paradise and in an era of increasing moral panic and repression, queer people were forced to negotiate their identities and their places in society. Watkins re-creates queer life during this period, drawing from sources including newspaper articles, advertising and public relations campaigns, oral history accounts, government documents, and interrogation transcripts from the state's Johns Committee. He discovers that postwar improvements in transportation infrastructure made it easier for queer people to reach safe spaces to socialize. He uncovers stories of gay and lesbian beach parties, bars, and friendship networks that spanned the South. The book also includes rare photos from the Emma Jones Society, a Pensacola-based group that boldly hosted gatherings and conventions in public places. Illuminating a community that boosted Florida's emerging tourist economy and helped establish a visible LGBTQ presence in the Sunshine State, Watkins offers new insights about the relationships between sexuality, capitalism, and conservative morality in the second half of the twentieth century.

The Bedford Book of Genres: A Guide and Reader