

## **Richard Rider 17black And 29red**

*This is the last book in "The Rose Black Chronicles" trilogy.*

*A museum curator travels to Italy and looks into a murder in this "fresh, funny [and] thoroughly enjoyable mystery" by the author of the Gideon Oliver series (Publishers Weekly). Mild-mannered and law-abiding, Chris Norgren, curator of Renaissance and Baroque art at the Seattle Art Museum, is an unlikely undercover investigator, but when a priceless Rubens portrait is discovered in a shipment of "authentic reproductions" in a local warehouse, Chris is pressed into service to find out how it got*

*there. The quest leads him to the medieval city of Bologna, one of his favorite places, but all too soon what might have been a welcome Italian interlude turns into a bizarre journey into shady art world doings and murderous secrets . . .*

*There are no bad guys or good guys. There are only better guys and worse guys. One of the worse guys is Val Toreth. In a world in which torture is a legitimate part of the investigative process, he works for the Investigation and Interrogation Division, where his colleagues can be more dangerous than the criminals he investigates. One of the better guys is Keir Warrick. His small corporation, SimTech, is developing a "sim" system that places users in a fully*

***immersive virtual reality. A minnow in a murky and dangerous pond, he is only beginning to discover how many compromises may be required for success. Their home is the dark future dystopia of New London. A totalitarian bureaucracy controls the European Administration, sharing political power with the corporations. The government uses violence and the many divisions of the feared Department of Internal Security to maintain control and crush resistance. The corporations fight among themselves, using lethal force under the euphemism of "corporate sabotage," uniting only to resist attempts by the Administration to extend its influence over them. Toreth and Warrick are more natural enemies than***

***allies. But mutual attraction and the fight for survival can create unlikely bonds.***

***"Grant entices, captivates, and mesmerizes." --RT Book Reviews The small town of Belle Haven, Louisiana, is still struggling with the aftermath of Hurricane Katrina and the Gulf oil spill, and its residents will do whatever it takes to get it back on its feet. So when local English teacher Carissa Melody Wayne is asked to appear on the weight-loss reality show Losing to Win, she agrees. She doesn't realize that others from her past will be joining her, including her high school nemesis, an acquaintance who's been nursing a long-time crush on her--and most shocking of all, Carissa's ex-fiancé, former NFL***

***star Malachi Knight. As Carissa's group is split into pairs to compete in a series of challenges, she finds herself at the mercy of the chaotic Hollywood crew and cast members, and her own unfinished business. Soon enough, she discovers that her biggest challenge will be deciding what's really important to her, what she's willing to do to win--and how to do it with cameras following her 24/7...***

***The Age of Iron in South Asia***

***Poetry in Stitches***

***A Novella***

***Unquiet***

***Losing to Win***

None of them knew the colour of the sky.

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Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bath-tub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each

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froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his fat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: "Gawd! That was a narrow clip." As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep

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clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the waves and wondered why he was there. - Taken from "The Open Boat" written by Stephen Crane

Where are all the good guys? No protests, no bombings, no subversion. Is it possible that in one part of the European Administration at least, almost all the citizens are happy with their lot in life? It seems unlikely. When the numbers don't



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add up at the Athens branch of the Investigation and Interrogation Division, Para-investigator Toreth is sent there from New London to review their procedures. With sunshine, a less-than-urgent assignment, and hosts who seem anxious to ensure that he has a good time, it seems like the perfect chance for a holiday on Administration time. Or it would if he didn't have to leave Sara and the rest of his regular team behind. Working alone for once, as the investigation becomes more complex Toreth

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finds himself surrounded by people he can't trust. Worse than that, he has to leave Warrick on his own in New London, a situation further complicated by the reappearance of an old adversary. The fifth book in the Administration series contains the novella *Quis Custodiet* and seven short stories, following the careers of para-investigator and inveterate trouble-magnet Val Toreth and ambitious, if occasionally blinkered, corporate Keir Warrick in the near-future dystopia of the European Administration.

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"Solveig Hisdal is not only aware of the knowledge housed in Norway's museums, she has also learned how to use it. She has visited museums throughout the country, searching eagerly for the treasures that her ancestors left behind. She has found textiles, chests, cabinets and old folk costumes that have later become her greatest source of inspiration. This book is a result of her quest, and it shows how the creativity of the past has inspired her to make beautiful knitted designs. It contains wonderful knitting ideas for

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almost all occasions, from a child's christening outfit to an exquisite, knitted bridal cardigan with beads and silk. Whether you wish to be inspired by the beautiful pictures, or knit some of the outfits -- enjoy the book!"--P. [4] of cover.

If Achilles, ancient hero of the Trojan War, had worn proper footwear then Gillibran Brown, modern hero of the Domestic Empire, would get into a lot less trouble, or so he believes. A kiss heralds the arrival of a most unwelcome and

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troublesome visitor who throws the eponymous houseboy out of kilter with life and his beloved dictators, Dick and Shane.

Achilles and the Houseboy is the third book in the Memoirs of a Houseboy series.

Sinners' Playground

Mind Fuck

Waiting for Ru

Fourth Debt

Games and Players

**Ruari Byrne may not have had an easy life, but now he's determined to live in the present, not his past. Trouble is, it's hard to be independent when you've no money and no**

**qualifications. All Ru knows is horses, and when he finds out that his beloved Joni and Cookie are off to auction, his heart is in his throat. How can he protect them if he can't even look after himself? Jasim bin Rajhi hadn't intended to buy two working mares; the horses in his rarefied life are expensive polo ponies, but there's something that intrigues him about the guileless young man who's so concerned for their welfare. They might be worlds apart in every way, but Jasim doesn't want this to be the last time he sees Ru. It can't be, because Ru might just be the one he's been waiting for. Reunited at Jasim's polo grounds, the pair bond over lives lived in darkness and secrecy. But there's a truth about Jasim that should make Ru bolt like his**

**beloved horses. Jasim knows he should let Ru go for his own safety, and yet it feels like happiness might be within their grasp. Can they overcome their pasts to trust in a future, or will Jasim's obligations forever have a hold on him? Warning: contains references to past abuse and paid-for sex (In a different book), physical violence and abduction. There is one oblique reference to suicide. But no horses were seriously harmed in the making of this tale: ) Each bimonthly issue of Cancer Nursing<sup>g</sup>,<sup>c</sup> addresses the whole spectrum of problems arising in the care and support of cancer patients--prevention and early detection, geriatric and pediatric cancer nursing, medical and surgical oncology, ambulatory care, nutritional support,**

**psychosocial aspects of cancer, patient responses to all treatment modalities, and specific nursing interventions. The journal offers unparalleled coverage of cancer care delivery practices worldwide, as well as groundbreaking research findings and their practical applications.**

**Continuing Education Contact Hours are available in every issue and online at [Nursing Center.com](http://NursingCenter.com).**

**Take a trip to the South Carolina coast and indulge in the beautiful sunsets that lead to perfect Stargazey Nights. A call from the past and a mysterious inheritance bring Cabot Reynolds to a magical town and force him to make a decision that will change his life forever. Stargazey Point, once a slice of Southern heaven, is in need of tender love**



**and care, something Cab learns he is in desperate need of himself. Stargazey Nights is a tantalizing glimpse into a world that will come to life in the forthcoming novel Stargazey Point.**

**Fifth Book in the New York Times Bestselling Indebted Series. “We’d won. We’d cut through the lies and treachery and promised an alliance that would free us both. But even as we won, we lost. We didn’t see what was coming. We didn’t know we had to plan a resurrection.”**

**Nila Weaver fell in love. She gifted her entire soul to a man she believed was worthy. And in the process, she destroyed herself. Three debts paid, the fourth only days away. The Debt Inheritance has almost claimed another victim.**

**Jethro Hawk fell in love. He let down his walls to a woman he believed was his cure. For a moment, he was free. But then he paid the ultimate price. There is no more love.**

**Only war. Hope is dead. Now, there is only death all around them. All Books Are Full Length of 300 Pages or More. Debt Inheritance (Indebted #1) Available Now First Debt (Indebted #2) Available Now Second Debt Available Now Third Debt Available Now Fourth Debt Coming 11th Aug Final Debt (Coming) Release Date Alerts:**

**<http://eepurl.com/120b5>**

**MM Hurt/Comfort, Homeless Vet Romance**

**Legacy and Tradition**

**Quis Custodiet**

## **The Rotters' Club**

### **Quid Pro Quo**

*A retired marine, Logan is methodical and conservative. Richard is a liberal pacifist who is pathologically afraid of guns. Yet the minute Logan sets eyes on Richard, his heart turns over like an old car engine and it isn't long before his motor is revved and Richard is in the driver's seat-even if it seems like each man is driving a different car. Richard Hunter is parenting his grandson, and the kid-Nick-has had it rough. Richard vows*

*nothing will stop him from creating a loving and stable home. Not even a tempting, red-hot relationship with a very attractive man. However, when Richard looks into Logan's blue eyes it's tough to stay focused. It's never easy to become a family, what with a temperamental eight-year-old, disapproving outsiders, and outright extortion attempts. But when push comes to shove, both Logan and Richard are committed family men who want to make a loving home for a little boy who needs them. Together, they're planning to form a*

*Family Unit, and they won't let anything stand in their way.*

*Vincent Sullivan is down on his luck. When a chance encounter generates a job prospect he's too desperate to decline, Vincent is well on his way to a career in crime. But after the job goes wrong and he's gravely injured in the process, things couldn't get much worse. Except that he may have just killed a man. With the entrance of a mysterious stranger, life is finally starting to look up. Unless his luck is about to run out for*

*good.*

*Who is leading the rabble to victory? Toreth shifted against the wall, trying to get comfortable. Between bruises and handcuffs, he didn't have much success. On the first day, in the first cell, the lights had been on, the water dispenser working, and the prisoner feeding schedule still running. Then the lights went out, and things had gone steadily downhill from there. Now, he sat in darkness so absolute that he couldn't see a hand in front of his face, if he'd been in a position to*

*check. The last time he'd been taken out of the cell it had been light in the corridors, which was something. If the power to the building failed totally, they would suffocate down here. At the moment, the air cycling was still functional, feeding chill air into the cell--like the lights, the heating systems had been switched off or had broken down. He couldn't accurately estimate when he'd last eaten. Two days or so, probably, but he was starting to feel the effects. The water system worried him most. It worked*

*only intermittently and the water had an unpleasant, overly chemical flavor. The systems were failing. Something had gone badly wrong, and had continued to go wrong for so long that he'd been forced unwillingly to conclude that it had to have hit more than I&I. Revolution has come to the Administration, as the citizens rise up against government and corporate oppression. With old and new enemies all around them, what will the new future hold for despised para-investigator Val Toreth, and corporate highflier Keir*



*Warrick? And how long will that future last?*

*Fate is not always written in the stars...Being headhunted by NASA might be his ultimate dream, but Cato's life still sucks. He's tired of anonymous one-night stands. He's tired of being lonely. And, frankly, he's tired of himself. As the clock strikes midnight on New Year's Eve, he realises the only thing to do if he wants to be happy is to reinvent himself.Persuaded by his sister to spend New Year's Eve in Scotland with his*

*parents, Vigge can't escape the memory of why their family fractured eighteen years ago, and his part in it. He's channelled the guilt he feels into finding truth and justice for others, but his own life is empty and cold. A chance encounter at a snowbound airport has Vigge and Cato colliding in more ways than one. Someone seems to have it in for Cato, and as Vigge gets drawn into the mess of Cato's life, he finds himself falling for the sexy scientist. If only Vigge can make peace with his past and step away from the*

*darkness, they just might have a chance at a future as bright as Cato's beloved stars. Book 3 in the Unfinished Business series - but a stand-alone.*

*The Adrien English Mysteries 2*

*Bloodfire*

*Family Unit*

*Stargazey Nights*

*Old Scores*

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest

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radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade. The stars have cursed us. After the devastating events at Zodiac Academy, we have to deal with this darker world we're faced with. Lionel seeks to hurt us, the Nymphs seek to hurt the entire Fae race, and between all of it, we just have to try and survive each day as it comes. I'm afraid of everything falling apart, but it looks like it already has.

Power Writes Its Own Rules Gaining it, keeping it, or losing it, control is more than just a game--it's a critical tool for survival. No more so than in the Administration, where the Investigation and Interrogation Division's Val Toreth faces professional and

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personal hazards every day. And when an attack on one of the most loyal and valued members of his investigative team makes the professional very personal indeed, Toreth finds himself entangled once more in the darker side of corporate life and crime. He'll need help, not just from his colleagues but from his "regular fuck" Keir Warrick, to make it out the other end safely. Even away from their offices, Toreth and Warrick find that their jobs create challenges and tensions that threaten their relationship, because finding a balance is all about knowing when to keep control and when to let it go. The fourth book in the Administration series contains the novellas Control and Coming from America and six other short stories, continuing the lives, loves, and occasionally intricate problems of dedicated and opportunistic para-investigator Val Toreth and up-and-

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coming corporate Keir Warrick in the near-future dystopia of the European Administration.

\*\*\*For a limited time, you can get Corrigan Fire, the companion book to Bloodfire for FREE - click here to find out more >

<http://helenharper.co.uk/> (just copy and paste into your browser)\*\*\* Mackenzie Smith has always known that she was

different. Growing up as the only human in a pack of rural shapeshifters will do that to you, but then couple it with some mean fighting skills and a fiery temper and you end up with a woman that few will dare to cross. However, when the only father figure in her life is brutally murdered, and the dangerous Brethren with their predatory Lord Alpha come to investigate, Mack has to not only ensure the physical safety of her adopted family by hiding her apparent humanity, she also has to seek

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the blood-soaked vengeance that she craves. This is the first book in the bestselling Blood Destiny series.

Clothes You Can Knit

Hammer & Air

With Or Without Him

How to Rape a Straight Guy

The Open Boat

**xvi + Figs. 47, Mao 10 Bibliography (MBPL)**

**The most dangerous refuge could be his lover's arms. Everyone has at least one deep-seated fear. For Tyler, it's being in debt. He's so desperate to get out and stay out of it, he'll do almost anything-including selling his**

**body at Saturday night sex parties. But he refuses to open his mind to anyone, especially the men paying to use him. The only time he's truly happy is during the week at college, when he can escape into his music. The moment Haris sees Tyler playing piano at a concert, he falls hard, and he's willing to do whatever it takes to make the guy his. Even if it means-for the first time in his life-opening his wallet as wide and desperate as his heart. 💎20,000 to live with a good-looking guy for four months? How can**



**Tyler resist the chance to ditch the sex party scene for good? But neither man realizes how much they're risking. And when outside forces close in, ready to destroy them, the trickiest part about the next four months could be just surviving. Warning: Contains a "for hire" bad boy with a filthy mouth, an awkward guy with a penchant for BDSM, a hypochondriac butler who won't shut up, a dog called Alcide, and a lot of hot and dirty M/M sex.**

**I hate the Harlequin boys. Fox, JJ, Chase and**

**Maverick. The four names tattooed onto my heart more permanently than the ink on my skin. Once upon a time, they broke my heart, stole my life and sent me away from everything I'd ever known. But they don't just live in this town anymore, they rule it. And the view here may be beautiful, but the sun, sea and sand hide dark secrets. The gangs. The lies. The violence. It all lurks beneath a veil so thin that once you've seen through it, you can never close your eyes to the truth again. But I don't plan on closing my eyes. I**

**have four devils set in my sights. And this dead girl no longer has anything to lose. Detective Sergeant James Henderson of London s Metropolitan Police Murder Investigation Team is no ordinary police officer. His remarkable gut instincts and relentless detective work have put him on a three-year fast track to becoming an inspector. When the murder of barrister Maria Curzon-Whyte lands in his lap, he finds himself drawn back into the insidious world of London s privileged elite where men like**

**James s father possess wealth and power enough to hold the law in contempt. As James navigates the promiscuous, secretive and corrupt spheres of the rich, the murderer strikes again. Soon James begins to fear that these crimes lead dangerously close to his own heart and home. And now, he risks losing everything he s made of his life unless he can expose the sordid truths that have bred this bitter legacy."**

**Zodiac Academy 5**

**Proteins as Human Food**

**Chance Assassin**

**Recipe for a Curse**

**Proceedings of the Sixteenth Easter School in  
Agricultural Science, University of  
Nottingham, 1969**

*It's all fun and games until somebody  
loses... Socioanalysts can read minds and  
motives at a glance, predict the future,  
manipulate the smallest actions of their  
unwitting puppets, and crush careers  
with a single word...or so the popular  
rumors say. Their arrival is dreaded*

***everywhere in the European Administration, even the Investigation and Interrogation Division. Para-investigator Val Toreth, accustomed to being feared himself, is about to discover the truth of the rumors at first hand, when he is assigned as personal liaison to Carnac, the socioanalyst seconded to I&I to root out anti-Administration sentiments among its staff. And to make matters worse, it seems that his admin Sara is smitten with Carnac and Warrick***

***has a history with him. With his closest allies straddling the line of Carnac's camp, Toreth must rethink the rules of engagement. The third book in the Administration series contains the novella Game, Set, as well as nine short stories in which virtual-reality corporate genius Warrick and Toreth must face new players in the game, and discover whether their association can survive both the tensions between the unlikely pair and the pressures of life in the near***

***future dystopia of New London.***

***They believe they're meant to be, but will Loren and Eliot come to realize, love by itself can't cure all?***

***I'm a Gemini. Impulsive. Curious.***

***Headstrong. A twin. Heir to a throne I know nothing about. And it turns out, I'm Fae. But of course there's a catch - all I have to do to claim my birth right is prove that I'm the most powerful supernatural in the whole of Solaria. And sure, technically that's true as I'm the***



***daughter of the Savage King. But the bit they didn't put in the brochure was that every single Fae in this Kingdom would claim my throne if they could. The school they've sent me to is both dangerous as sh\*t and one helluva party. Vampires bite weaker students in the corridors, the Werewolf pack has orgies in the Wailing Wood at every full moon and don't even get me started on the dark and twisted ways the Sirens use their powers on people's emotions, or how my sinfully***

***tempting Cardinal Magic teacher hosts detentions that leave people needing therapy. Classes are totally interesting if you manage to live through them. And that Gemini star sign I mentioned? It now determines my elemental magic and affects my destiny, so learning astrology is essential if I'm going to beat down my classmates - which is actively encouraged by the way. My biggest problem is the drool worthy Dragon shifter who has his eyes on my throne. He and his three***

***psycho friends are determined to make my time here hell. All I've got to do is survive. But fate might have other ideas. Dammit, why couldn't I have gotten a letter to Hogwarts?***

***Graeme and Eirn have no words for what they are to each other. Children, clinging together in a crowded orphanage; friends, battling back to back in a school yard; and bedmates, finally bridging the gap between sleeping next to a body and allowing it to touch you in the night—all***

***of these roles are summed up by just their names: Hammer and Air.***

***The Connecticut Courant***

***Zodiac Academy***

***The Awakening***

***'Twixt Twelve and Twenty***

***Reinventing Cato***

*A notorious French art dealer is murdered in this “thoroughly entertaining” mystery by the Edgar Award–winning author of the Gideon Oliver series (Kirkus Reviews). It is a headline-making story: the discovery of a previously unknown Rembrandt. René*

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*Vachey, the iconoclastic art dealer who claims to have uncovered it, wants to make a gift of it to the Seattle Art Museum, but curator Chris Norgren is wary. Vachey is notorious in art circles for perpetrating scandalous shams; not for profit but for the sheer fun of embarrassing the elite and snobbish “experts” of the art establishment. And thanks to the web of strings attached to Vachey’s donation (e.g., no scientific testing permitted), even Rembrandt expert Chris is uncertain as to whether or not the painting is authentic. His doubts multiply when he goes to Dijon to examine it and finds himself in the middle of a host of controversies of which Vachey is the devilish focus. But there is no doubt that*

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*the bullet soon found in Vachey's head is authentic. And there is no telling how much time Chris has to find the truth about the "masterpiece"—and the murder—before he finds himself painted into a corner by a shrewd and villainous murderer. 1993 Nero Award, given by the Nero Wolfe Society/the Wolfe Pack for literary excellence in the mystery genre.*

*Recipe for love: Take one chef, add a veteran with a curse, mix gently with a pinch of snowstorm, add a dash of gourmet food, and some sweet snuggles. When a blizzard leads Montana to the home of local recluse and military veteran, Rio, he discovers the man he's been fawning over is food insecure and practically homeless.*

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*He's determined to help, even if it means bringing Rio home with him. But Rio is more than just shy and afraid to be around people. He's cursed. He knows Montana doesn't see the monster inside him, but Rio is afraid of losing control. Montana doesn't understand why Rio's always hungry but he doesn't care. The fact that he loves to cook and Rio needs to eat means they are a match made in heaven, right? Note: This Novella was briefly in the WinterWonderland Event. If you already received the book through the event, there are no changes, so you will not need to rebuy.*

*A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and*

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*unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph*

*A MAN OF SIN Devastatingly handsome. Vain. Unscrupulous. Valentine Napier, the Duke of Montgomery, is the man London whispers about in boudoirs and back alleys. A notorious rake and blackmailer, Montgomery has returned from exile, intent on seeking revenge on those who have wronged him. But what he finds in his own bedroom may lay waste to all his plans. A WOMAN OF HONOR Born a bastard, housekeeper Bridget Crumb is clever, bold, and fiercely loyal. When her aristocratic mother becomes the target of extortion, Bridget joins the Duke of Montgomery's*



*household to search for the incriminating evidence-and uncovers something far more dangerous. A SECRET THAT THREATENS TO DESTROY THEM BOTH Astonished by the deceptively prim-and surprisingly witty-domestic spy in his chambers, Montgomery is intrigued. And try as she might, Bridget can't resist the slyly charming duke. Now as the two begin their treacherous game of cat and mouse, they soon realize that they both have secrets-and neither may be as nefarious-or as innocent-as they appear . . .*

*Control*

*A Story of Love, Luck, and Murder*

*Achilles and the Houseboy*

*As Meat Loves Salt*

*Cursed Fates: Shadow Princess*

*No Good Deed Goes Unpunished. When he agrees to do a favor for his old friend Liz Carey in Corporate Fraud, Para-investigator Val Toreth is hoping for a simple case. After all, kidnapping and dismemberment are all in a day's work for the Investigation and Interrogation Division. But in the European Administration, simplicity is often a dangerous illusion, and anyone who goes looking for trouble in the corporate world*

*is certain to find more than they bargained for. Fraud, sabotage, espionage, blackmail, decades-long vendettas, and murder--the more powerful the corporations, the darker their secrets. Corporate insiders and innocent bystanders alike are all too easily caught up in the conflicts, but when suspects can hide behind money and power, what chance is there of any justice? And on top of everything else, Toreth also has to deal with Keir Warrick. But that's easy. That's just sex. The sequel to Mind Fuck, this*

*second book in the Administration series contains the novella Quid Pro Quo, as well as five short stories set in the near future dystopia of New London and centered around professional investigator and interrogator Val Toreth, and technical genius turned corporate Keir Warrick. Meanwhile, Back at the Ranch... Bookseller Adrien English arrives at Pine Shadow Ranch to find a corpse in his driveway. By the time the local sheriffs arrive, the body has disappeared. What happened to the dead man? Who are the mysterious strangers*

*excavating on Adrien's remote property? And will he ever sort out his problems with LAPD Homicide Detective Jake Riordan? There's more than one way to rape a straight guy, and Curt's been through them all. Now he's out to do some damage. Curt has been beaten, betrayed, and brutalized by nearly everybody he's known. Even his mother -- once a prostitute but now married and born again -- has banned him from contact with his younger brother and sisters. Then he went through six years in prison and came out ten times harder than*

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when he went in. Demands from his wife and zero prospects of a decent job are making it impossible for him to even think of having a normal life...until he's hustling two gay men in a bar, one afternoon, and mentions his experiences in prison -- which included forcing straight cons to get off as he raped them. A very satisfying method of revenge. It seems the two men, Wayne and Lenny, want some revenge of their own against a straight guy who's caused them trouble. If Curt can get the bastard off while being assaulted,

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*they'll give him a car, cash, and a chance at a new life. Being in the mood to do some damage, Curt agrees...but step-by-step a stupid little bet begins to spin out of control and threatens to plunge him headlong into disaster. And he's not sure he wants to stop it.*

*Chasing Mr. Wright (Fated Hearts Book One)*

*First Against the Wall*

*A Dangerous Thing*

*Dark Star*

*A Glancing Light*