

Richard Pochinko And Clown Through Mask

The Pachinko Connection takes the reader into a world of espionage, extortion and perversion, as CIA operative Adam Carver and pachinko parlor owner Noriko Kaneda attempt to follow the trail of money extorted from gambling halls in Japan and sent to North Korea, where, it is suspected, it is being used to help fund the development and sale of weapons of mass destruction.

Tokyo, July 2001: Hard-boiled reporter Billy Chaka is back in the neon metropolis interviewing a has-been pop singer turned pachinko fanatic for Youth in Asia magazine. Looks like an easy assignment until he witnesses a beautiful young woman suffer a seizure in the Lucky Benten pachinko hall. When she is later found dead beneath the expressway, Chaka becomes embroiled in an apparent blackmail plot involving a Ministry of Construction official, a brash nineteen-year-old girl, a shadowy entity known only as "Mr. Bojangles," and four silent figures who have a penchant for showing up uninvited inside Chaka's hotel room. As the bodies pile up and the mystery deepens, Chaka must untangle the lies, obsessions, and seemingly supernatural events that link the dead woman to a forgotten, bloody incident from the desperate closing days of World War II. Spellbinding and hilarious, Dreaming Pachinko will take you on a surreal thrill-ride through the city of the future -- a place where no one can escape the past.

Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home

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in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation."

—Kirkus Reviews, starred review *In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest workers" of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel Temporary People, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a*

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fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation."

—Kirkus Reviews, Starred Review "Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of You Too Can Have a Body Like Mine "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly

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recommended.” —Henry Bankhead, Library Journal, Starred Review

“Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The Temporary People are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, Penguin Bookshop (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.”

—Ru Freeman, author of On Sal Mal Lane “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of Revolution

“From the strange Kafka-esque scenarios to the wholly original language, this book

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is amazing on so many different levels. Unlike anything I've ever read, Temporary People is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, Literati Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in Temporary People are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

This original new book represents a variety of art forms across different professional contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development. This vibrant project allowed for long term systematic conversations between a large and unusually diverse group of twenty-nine people from eight organisations in six countries. It was unusually diverse in many senses: for some the word ‘data’ meant

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little, for others it was central to their daily work; for some artistic practice was core, while for others the arts were a means to an end; while some were social entrepreneurs running their own companies others were researching in universities and a number were doing both; some were working within the STEM disciplines of business, management, engineering, science, technology, sustainability and the built environment, others were in the social sciences of social and health care, education and youth work while others were engaged in rapid or long term social and cultural action as a means of resisting state violence and military occupation; some worked in one of the safest countries on the planet, others in one of the most tear-gassed refugee camps in the world. Within these professional groups there were also ranges of experience, for example senior researchers, early career researchers, PhD students, seasoned professional artists and newcomers to arts forms. Whilst the main communication of this group was English, six other major languages were spoken, Estonian, Finish, Catalan, Spanish, Arabic and key stakeholders brought Swedish and Japanese into the space. This meant that while the conversations in and about arts-based practice were transnational, interdisciplinary and systematic, they had all the messy, troubled-ness that the intercultural on all of the above levels brings with it. This unique and exciting collection discusses how creative arts practices can have a significant impact on research across a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalise concepts, reflect on how

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decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts. Its greatest strengths are its focus on arts-based research as a way of learning in a variety of contexts, and often in collaboration. Its consistent theoretical, artistic and professional engagements make it a very readable and engaging read. The representation of a variety of art forms across different professional contexts means that this book will have appeal to several readerships in higher education, including the following groups. Academics and practitioners using arts-based methods in organisation and business settings. Researchers in the arts and researchers generically in the social sciences, humanities and arts. University students of the arts, education and professional studies, especially those interested in the wider international and intercultural diversity of research methodologies. Those working in international research teams using any form of qualitative research will also find this collection very interesting. It also has potential interest for groups outside higher education with an interest in arts-based research – for example community groups looking to explore collaborative projects.

Kitchen Confidential Updated Ed

Blood Relatives

A Novel

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The Physical Comedian

The Animators

Adventures in the Culinary Underbelly

Drawing on themes from John MacKenzie's Empires of Nature and the Nature of Empires (1997), this book explores, from Indigenous or Indigenous-influenced perspectives, the power of nature and the attempts by empires (United States, Canada, and Britain) to control it. It also examines contemporary threats to First Nations communities from ongoing political, environmental, and social issues, and the efforts to confront and eliminate these threats to peoples and the environment. It becomes apparent that empire, despite its manifestations of power, cannot control or discipline humans and nature. Essays suggest new ways of looking at the Great Lakes watershed and the peoples and empires contained within it.

Published in France in 1987, this is the book in which Lecoq first set out his philosophy of human movement, and the way it takes expressive form in a wide range of

different performance traditions. He traces the history of pantomime, sets out his definition of the components of the art of mime, and discusses the explosion of physical theatre in the second half of the twentieth century. Interviews with major theatre practitioners Ariane Mnouchkine and Jean-Louis Barrault by Jean Perret, together with chapters by Perret on Étienne Decroux and Marcel Marceau, fill out the historical material written by Lecoq, and a final section by Alain Gautré celebrates the many physical theatre practitioners working in the 1980s. Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu

shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

This book examines how filmmakers, curators, and critics created a category of transnational, Korean-in-Japan (Zainichi) Cinema, focussing on the period from the 1960s onwards. An enormously diverse swathe of films have been claimed for this cinema of the Korean diaspora, ranging across major studio yakuza films and melodramas, news reels created by ethnic associations, first-person video essays, and unlikely hits that crossed over from the indie distribution circuit to have a wide impact across the media landscape. Today, Zainichi-themed works have never had a higher profile, with new works by Matsue Tetsuaki, Sai Yoichi, and Yang Yonghi frequently shown at international festivals. Zainichi Cinema argues that central to this transnational cinema is the tension between films with an authorized claim to “represent”, and ambiguous and borderline works that require an active spectator to claim

them as images of the Korean diaspora.

Zainichi Cinema

Mapping Global Theatre Histories

A Horse Walks Into a Bar

The Pioneering Work of Richard Pochinko as Practised by Sue Morrison

In Conversation

Super Mario Encyclopedia: The Official Guide to the First 30 Years

*The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.*

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Richard Pochinko: Clown thru Mask has the origin of the famous clown technique developed by Richard Pochinko and a process loved by many artists, teachers, guides and those that want to know themselves better. It is an intuitive, inner child, exploration with clay mask made with eyes shut representing the 6 directions and a process loved by many in its ability to reach a sacred creative place. There are 12 Essential exercises. Included with this book is a 10 pages of a Dairy written by Della Burford when studying with Richard in 1986. Some of Richards students have commented in a Clown Registry started online. There is many historical photos taken by Ian's brother Douglas Wallace.

Finalist for the 2012 Governor General's Award for Drama Penelope Douglas is an ex-forensic psychiatrist looking for a fresh start in a western boomtown grown three sizes too crazy. But then a television writer offs himself in her sleek bathroom and her oil-wife friend pronounces Penelope her baby's godmother. Will she be able to find heart in this wild and soulless landscape? Will she have to smudge her lipstick to "cowboy up"? Drama, a new play by the master of edgy dark humor, has all the answers. Karen Hines is the author of Hello . . . Hello (A Romantic Satire) and The Pochsy Plays. A Second City alumna, Hines has appeared in numerous television and film productions and is the director of cult horror clowns Mump & Smoot. In the 1970s and '80s, Japan soared on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash

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ushered in the "lost decades" of deep recession and social dysfunction. They should have plunged Japan into irrelevance; instead its cultural clout soared. Hello Kitty, the Nintendo Entertainment System, and entertainment empires like Pokémon and Dragon Ball Z--artfully packaged, dangerously cute, and dizzyingly fun--made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. Alt reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. -- adapted from jacket

Outside the Palace of Me

The Upside of Hunger

THE PACHINKO CONNECTION

Art of the Spectacular

Clowns

Clown Thru Mask

"A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of The Nest NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY Entertainment Weekly • NPR • Kirkus Reviews • BookPage

She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting; Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the

real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—reenters her life, and long-buried resentments rise to the surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, The Animators is about the secrets we keep and the burdens we shed on the road to adulthood.

"Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle

Anime/manga (Japanese animation and comics) have been increasing in popularity worldwide for decades. But despite being a global phenomenon, there's been surprisingly little psychological research formally studying its devoted fanbase. In this book we aim to do just that with an overview of nearly a decade of research by fan psychologists. Otaku and cosplayers, genre preferences, hentai, parasocial connections, motivation, personality, fanship and fandom, stigma, and well-being – this book looks at all of these topics through a psychological lens.

Many of these findings are being presented for the first time, without the jargon and messy statistical analyses, but in plain language so it's accessible to all readers – fans and curious observers alike!

For every fan of K-Pop music, Korean Wave dramas and Kimchi—or anyone intrigued by Korea and Korean culture—A Geek in Korea is a hip, new guide to the land of the Samsung smartphone and Gangnam Style. Author Dan Tudor first arrived in Korea on the eve of the 2002 World Cup when South Korea played Italy in the finals. What he saw inspired him to return and work in Korea. He served as The Economist magazine's Korea correspondent for three years, and he writes regular columns for the national daily Joongang Ilbo newspaper. Along the way, he has developed a great love and admiration for Korean culture and the Korean people. A Geek in Korea reinvents the culture guide for the Internet age. Packed with articles and photographs, it covers all the touchstones of Korean culture—from Buddhism and Confucianism to chapters on the traditional arts and disciplines like Taekwondo. There are chapters on cultural code words and norms; personal relationships; business and technology; and symbols and

practices that are peculiarly Korean. A number of chapters are devoted to Korean pop culture, with attention to the stars, idols, and urban subcultures associated with them. For visitors to Korea, the author includes a mini-guide to his favorite neighborhoods in Seoul and other places of outstanding interest. Spotlighting the originality and creativity of the Koreans, debunking myths about them, and answering nagging questions like why they're so obsessed with education and success—Tudor has created the perfect book for the growing ranks of Koreaphiles in this inspired, insightful, and highly informative guide.

In Outside the Palace of Me, internationally renowned Canadian multidisciplinary artist Shary Boyle offers a powerful look at how we see and imagine ourselves and each other. This book, based on the touring museum exhibition of the same name, reflects on global and individual struggles of identity to wonder at the possibilities of a just, joyous, and collective future. Presenting masterful ceramics and watercolours as well as animatronics of dizzying proportions and a dazzling spectrum of handcraft, Boyle has created a visionary new project merging the languages of carnival, theatre, and the art museum, inviting

readers to reflect on their roles in, and responses to, the most urgent questions of our time.

How Japan Made the Modern World

Dreaming Pachinko

A Woman's Work is Always Done

Advanced Bash Scripting Guide

Snow Flower and the Secret Fan

The Nature of Empires and the Empires of Nature

Nightwood Theatre is by far the longest-running and most influential feminist theatre company in Canada. Since 1979 it has been a producer of new works by Canadian women, and a provider of opportunities for women theatre artists. It has also been the "home company" for some of the biggest names in Canadian theatre, such as Ann-Marie MacDonald.

"Dramatic comedy / 6m, 6f / multiple settings"--Back cover.

Power Up! Super Mario Bros. Encyclopedia: The Official Guide to the First 30 Years is jam-packed with content from all seventeen Super Mario games--from the original Super Mario Bros. to Super Mario 3D World.

Track the evolution of the Goomba, witness the introduction of Yoshi, and relive your favorite levels. This tome also contains an interview with producer Takashi Tezuka, tips to help you find every coin, star, sun, and mushroom--even explanations of glitches! With information on enemies,

items, obstacles, and worlds from over thirty years of Mario, Super Mario Bros. Encyclopedia is the definitive resource for everything Super Mario! Richard Pochinko (1946-89) played a pioneering role in North American clown theatre through the creation of an original pedagogy synthesizing modern European and indigenous Native American techniques. In Clown Through Mask, Veronica Coburn and onetime Pochinko apprentice Sue Morrison lay out the methodology of the Pochinko style of clowning and offer a bold philosophical framework for its interpretation. Morrison is today a leading teacher of Pochinko's Clown through Mask technique and this book extends significantly the literature on this underdocumented form of theatre.

The First Six Lessons

The Pochsy Plays

Clown Through Mask

Discovering Asia's New Kingdom of Cool

Personal Structures

Temporary People

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A deliciously funny, delectably shocking banquet of wild-but-true tales of life in the culinary trade from Chef Anthony Bourdain, laying out his more than a quarter-century of drugs, sex, and haute cuisine—now with all-new, never-before-published material

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

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Sounding Space and Sociality in Contemporary Japan

Drama

Theatre of Movement and Gesture

The Psychology of Anime Fans

Time, Space, Existence

Transported to Another World

Clown: The Physical Comedian is a detailed and comprehensive workbook for those interested in the art of clowning and physical theatre, including actors, directors, improvisers, stand-up comedians, circus artists, mask performers and devisers of new work. Offering an extensive and hugely diverse compilation of tried-and-tested exercises and games, the book is for students, teachers and practitioners to aid ensemble-building, character development, devising theatre, physicalising text and vocalising movement, plus creating cabaret acts, clown routines and adding physical play to scripted scenes. It offers advice on subjects such as developing presence onstage; increasing strength, flexibility and physical expression; developing partner and trio relationships; understanding the power of the mask; and working with an audience - in particular, turning a performance into a conversation with the audience and increasing the actor's ability to connect with a crowd. The exercises and teachings have been

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developed in classrooms, workshops and theatres all over the world and the book is packed with insights from the author, who has worked for over 35 years in a wide variety of venues, from intimate performance spaces to large-scale sports stadiums.

Clowns: In Conversation is a groundbreaking collection of interviews expanded in this second edition to include over 30 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys. These artists speak candidly about their first encounters with clowning and circus, the crucial decisions that carved out the foundations of their style, and the role of teachers and mentors who shaped their development. Follow the twists and turns that changed the direction of their art and careers, as they explore the role of failure and originality in their lives and performances, and examine the development and evolution of the signature routines that became each clown ' s trademark. This new edition has been fully updated and expanded, bringing in Lila Monti, Cristina Marti, Leo Bassi, Danise Payne, Bernice Collins, Ketch, Robert Dunn, Nina Conti, H el ene Gustin and Tanja Simma, Michelle Matlock, Shannan Calcutt, and Gardi Hutter. Clowns is a unique and definitive study on the art of the clown, exploring their

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role in the modern world – a fascinating series of discussions for students, scholars, and teachers of clowning.

"Beautiful, shocking, at times painful... the magnificently told story of a man who triumphed over the limitations of history to become his greatest self." Ginger Moran, *The Algebra of Snow*. The life he was born into was too small for Adam Baumann. But getting out in the midst of a world at war, was dangerous. Born in an isolated village in eastern Hungary between the great wars, Adam yearned for more. More excitement, more freedom, more knowledge of the world... and often more food. Locked up for theft at age nine, Adam's life took one tumultuous turn after another. From a twelve-year-old stable hand on a nobleman's estate, to a fifteen-year-old shivering in a foxhole on the Eastern Front, Adam's hunger for a bigger life led him into spine tingling adventures, mind-numbing horror, heart-breaking tears, and terrifying brushes with death. Awakening in a makeshift hospital with a shattered left leg, Adam was catapulted into a series of captures and narrow escapes from enemy forces as Europe reeled from the final destruction and horror of WWII. Never standing still, he journeyed through war-torn landscapes to find and reunite his family, and began to build a life from the ashes, until the results of a medical examination at an American Embassy in Germany changed the course of his

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future forever.

In this first book-length study of chindon-ya, Marié Abe investigates the intersection of sound, public space, and sociality in contemporary Japan. Chindon-ya, dating back to the 1840s, are ostentatiously costumed street musicians who publicize a business by parading through neighborhood streets. Historically not considered music, but part of the everyday soundscape, this vernacular performing art provides a window into shifting notions of musical labor, the politics of everyday listening and sounding, and street music at social protest in Japan. Against the background of long-term economic downturn, growing social precarity, and the visually and sonically saturated urban streets of Japan, this book examines how this seemingly outdated means of advertisement has recently gained traction as an aesthetic, economic, and political practice after decades of inactivity. Resonances of Chindon-ya challenges Western conceptions of listening that have normalized the way we think about the relationship between sound, space, and listening subjects, and advances a growing body of interdisciplinary scholarship that examines the ways social fragmentation is experienced and negotiated in post-industrial societies.

Indigenous Peoples and the Great Lakes Environment

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Nightwood Theatre

Russian Clown

The Pioneering Work of Richard Pochinko as Practised

Million Mile Road Trip

Shary Boyle

Named a best book of the year by NPR, Vogue, and the New York Times Book Review, the hilarious and profound new novel from National Book Award finalist Joshua Ferris is "a fine American novel about family, love, and a decent but flawed man trying to be better" (Stephen King). Someone is telling the story of the life of Charlie Barnes, and it doesn't appear to be going well. Too often divorced, discontent with life's compromises and in a house he hates, this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream. But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles, his dreams dwindle further, and an infinite past full of forking paths quickly tapers to a black dot. Then, against all odds, something goes right for a change: Charlie is granted a second act. With help from his storyteller son, he surveys the facts of his life and finds his true calling where he least expects it—in a sacrifice that redounds with selflessness and love—at last becoming the man his son always

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knew he could be. A Calling for Charlie Barnes is a profound and tender portrait of a man whose desperate need to be loved is his downfall, and a brutally funny account of how that love is ultimately earned. "A masterpiece that shines a revealing light on both family and fiction itself." —Michael Schaub, NPR

Dov Greenstein, a comedian a bit past his prime, is doing a night of stand-up in a dive in a small Israeli city. In the audience are some whom Dov knew as a boy, an awkward, scrawny kid who walked on his hands to confound the neighborhood bullies. Gradually Dov's patter becomes a kind of memoir: we meet his mother, a Holocaust survivor in need of constant monitoring, and his punishing father, a striver who had little understanding of his creative son; Dov recalls his week at a military camp for youth; and shares a story of loss and survival. Three teens ride a car across the universe and back. Look out for the flying saucers! "Tipping his hat to Thomas Pynchon, Jack Kerouac, and Douglas Adams, Rucker immerses readers in a fantastical roadtrip adventure that's a wild ride of unmitigated joy. . . . he ties everything together with internal consistency, playful use of language that keeps his ideas alien yet accessible, and a solid grounding in fourth-dimensional math. This wacky adventure is a geeky reader's delight."—Publishers Weekly, starred review

Drawing out the particularities of working in twos, with a focus on

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collaborative performance making, this book considers the duet as a particular configuration in which to think, the duo a microcosm of humankind, and presents everyday entanglement of form and practice seen through the lens of the smallest multiple unit.

Python Algorithms

Richard Pochinko

Learning through Arts-Based Research

Acting

Clown

Middletown

Python Algorithms, Second Edition explains the Python approach to algorithm analysis and design. Written by Magnus Lie Hetland, author of Beginning Python, this book is sharply focused on classical algorithms, but it also gives a solid understanding of fundamental algorithmic problem-solving techniques. The book deals with some of the most important and challenging areas of programming and computer science in a highly readable manner. It covers both algorithmic theory and programming practice, demonstrating how theory is reflected in real Python programs. Well-known algorithms and data structures that are built into the Python language are explained, and the user is shown how to implement and evaluate others.

Part outlaw country song, part satirical poke at slumming as a right-of-passage, Blood Relatives tells the story of Charlie, a down-on-his-luck thirty-one year old office cleaner, whose life, since the death of his father, is out of control. Darkly comic in intent, at times hilarious, at other times unnerving, Blood Relatives creates an utterly believable fictional world that turns the

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conventions of the coming-of-age novel inside out. The reader follows Charlie from bad to worse, encountering along the way his unforgettable entourage, among them Hank Kinsella, dark mentor, street philosopher, Newfoundland nationalist, maker of toy Newfoundland dogs, who as a baby would not drink milk from a bottle, only Tang warmed in a pot on the stove. Is Charlie simply a nice young man who has lost his way or a young man coming into possession of a dark genetic inheritance? And just how low can he sink? The reader can only hang on as this pitch-perfect and visceral novel careens towards its conclusion, an anti-epiphany that leaves both protagonist and reader just a little wiser. - Fresh Fish Award jury citation "Blood Relatives brings Newfoundland to light in all her dark comic glory." - Patrick Warner, poet, winner of the 2007 EJ Pratt Award

Creating the Contemporary Circus is an examination and analysis of the creative process whereby such circuses as Cirque du Soleil, the Big Apple Circus and Ringling Bros. and Barnum & Bailey develop their productions.

This book portrays sixty artists between the ages of twenty and ninety from seventeen countries on four continents. It contains over 35 interviews carried out with the artists on concerning their own questions on the matter 'time space existence' as well as a number of essays. In addition, the contents from four symposia can be found here: Time took place in Amsterdam, Space in New York, Existence in Tokyo and Time-Space-Existence at the 53rd Venice Biennale (2009). An exciting mixture of informative theoretical texts and stimulating as well as interesting interviews have come together to which numerous portrait photographs of the artists as well as selected reproductions of their works have been added. This publication will be followed by numerous museum exhibitions in which the artists will participate; the first will take place at the

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Kuuml;nstlerhaus Bregenz. English text. (also including the respective language of each artist)

Pure Invention

Hallyu 2.0

The Korean Wave in the Age of Social Media

Roxi Harms

Resonances of Chindon-ya

A Geek in Korea

Beckett meets Betty Boop in this trilogy of monologues by Canadian cult heroine Pochsy, a nasty, vapid, utterly charming vixen. In Pochsy's Lips, she's in the hospital, convinced she's sick because she's got a squid where her heart should be. In Oh Baby, she's at the Last Resort, on holiday from her job packing mercury. And in Citizen Pochsy, our little minx is in the waiting room at an audit from hell. In The Pochsy Plays, Hines remodels and melds traditions like stand-up, absurdism, clowning and neo-cabaret to create some of the most original and cutting satire to hit the stage – and, now, the page. Walk a mile in her distressed calfskin boots as the dark and ditzy Pochsy garbles ad slogans, self-help mantras and desperate grabs at meaning into a postmodern pastiche that is hilarious and harrowing, sweet and bitter at the same time. With extensive photos and musical scores, and an introduction by Darren O'Donnell.

The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

A Calling for Charlie Barnes

Korean-in-Japan Film Culture

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The Contemporary Circus

Mastering Basic Algorithms in the Python Language

Entanglements of Two: A Series of Duets

Beyond Text