

Download Ebook Richard Gill Mastering English Literature

Richard Gill Mastering English Literature

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

The beautiful daughter of an Italian

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immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint.

Work Out English A Level was heralded as 'the best yet how-to-do-it guide' on publication by the TES. Now fully updated to encompass the new syllabuses due for

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first examination in 1996, the second edition offers a thorough yet accessible grounding in all the skills required to succeed in this challenging examination. New for this edition are: - Bridge material to help students transfer successfully from GCSE to A Level English study - Syllabus chapter checklists to facilitate revision planning - Genuine student answer grade-flagged and examiner annotated - Additional authentic stimulus material on Toni Morrison, Dennis Potter and HRH Prince Charles

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How to Study a Novel has long been established as the one book about the novel that every student of literature at school or university needs to read. In a series of clearly written, eminently practical chapters, John Peck takes the reader through a set of logical steps that show him how to respond to, interpret and develop his own view of a novel and how to present that response in an effective essay. This thoroughly revised and expanded Second Edition has three new chapters taking this process one step

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further, showing how to make use of the new critical thinking that has swept through literary criticism in recent years.

Mastering Communication

The Tempest Study Guide

A Resource Book for Students

Mastering the Novels of Jane Austen

Key Concepts in Renaissance Literature

Reproduction of the original: A Book for All Readers by

Ainsworth Rand Spofford

Prepare to set sail for adventure in this lively scripted retelling of the Robert Louis Stevenson classic novel. Jim Hawkins, now an

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old man, recalls the discovery of a treasure map in the days of his youth, which leads to Squire Trelawney and Doctor Livesey purchasing The Hispaniola, a magnificent ship. They hire a crew and set off on the high seas, but with the one-legged cook, Long John Silver plotting mutiny, the lives of Jim and his friends are soon put in grave danger. Written by award-winning playwright Richard Gill, this play is a pleasure to read or great fun to perform, and is ideal for both professional and amateur dramatics enthusiasts everywhere.

Contains the comprehensive information and knowledge about library in general for librarians and bibliophiles with recommended lists of interesting books.

If you are new to linguistics as a subject and beginning a course at

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undergraduate or sixth-form level, *How to Study Linguistics* is the ideal introduction and companion to your studies. - Covers all the core areas of linguistic study, with chapters discussing strategies for studying phonology, syntax and semantics. - Explores other branches of linguistics such as sociolinguistics, stylistics, and psycholinguistics. - Includes a chapter on writing linguistics essays and a detailed glossary to aid learning and revision. - Second edition includes new material designed to help the more advanced reader. *How to Study Linguistics* is both a guide to current ideas about linguistics and a refreshingly practical text book. It will not only develop your skills as a language student, but will also make an often complex and daunting subject easy to understand, and a pleasure to study.

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Mastering Advanced English Language

Literary Criticism of Matthew Arnold

Digressions from a Theme

How to Form a Library

Vulgarity in Literature

Intended for the inexperienced drama student as well as serving as a useful review for the experienced student, this book sets forth its principles briefly and with a modest amount of illustrative material. The author's suggestions should enhance classroom

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discussion and participation when used alone or in combination with individual dramas or works from anthologies.

Topics addressed are: the nature and elements of drama, traditional plays, help in overcoming the initial difficulties in the reading of a play, and understanding the play in both its exposition and its drama. Originally published by Macmillan in 1966.

Offering guidance and inspiration to English literature instructors, this

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book faces the challenges of real-life teaching and the contemporary higher education classroom head on. Whether you're teaching in a community college, a state school, a liberal arts college, or an Ivy League institution, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your students. Addressing questions such as: 'how do you articulate the value of literary education to students (and

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administrators, and parents)?', 'how can a class session with a fatigued and underprepared group of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for class?', this book answers these universal quandaries and more, providing a usable philosophy of the value of literary education, articulating a set of learning goals for students of literature, and

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offering plenty of practical advice on pedagogical strategies, day-to-day coping, and more. In its sum, *Teaching Literature in the Real World* constitutes an experience-based philosophy of teaching literature that is practical and realistic, oriented towards helping students develop intellectual skills, and committed to pedagogy built on explicit, detailed, and observable learning objectives. Now appearing in its third edition,

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Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

Richard Gill is one of Australia's best-known - and best-loved - musical figures. His career has taken him from teaching music in Sydney's western suburbs to Music Director of the

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Victorian Opera, and along the way an involvement with almost every major opera company and orchestra in Australia. What truly distinguishes Richard is his passion and enthusiasm for spreading not just the joy of music, but its myriad benefits. He is our greatest musical educator, and his life's work - alongside his other roles - has been advocating music in our education system, and furthering the development of those who've gone on to

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choose music as a vocation. He brings music to life, and his knowledge and deep enjoyment of his subject is as inspiring and enlightening to a class of primary school students as it is to the cast of a major opera. Give Me Excess of It is Richard's memoir, tracing his life from school days to the highs (and lows) of conducting and directing an opera company. It's warm, extremely funny, highly opinionated, occasionally rude (where warranted) and

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always sublimely full of the love of music. Shortlisted for Queensland Literary Awards' Non-fiction Book Award 2013

A Student Guide

Stylistics

Literature in language learning: new approaches

How to Study a Novel

Work Out English A Level

The volume provides readers with a clear introduction to English Renaissance literary

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texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics. This book will help students improve their speaking, listening, reading and writing skills. It will give an understanding of the importance of good communication skills for their personal development and career. It is relevant to a variety of courses: HE, FE, Professional, Open

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University, A-level and International Baccalaureate.

We can all say whether or not we like this or that TV programme, but how can you set about analysing it and formulating an informed critical response to it? What sort of things do you need to know? How can you discuss practical topics like lighting, camera work and editing, together with your insights into class, gender and politics? This invaluable book will tell you how. There are chapters on each of the major forms of TV output, as well as advice on researching,

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preparing and presenting a project, suggestions to help students expand their reading and knowledge of the subject, a detailed glossary of technical terms and phrases and a short, useful index.

This 1905 volume offers Twain's poignant tale told from a dog's point of view.

Informed Response and Reception Histories, 1820–1865

Mastering Twentieth-Century Russian History

What My Mother Doesn't Know

Setting in Charles Dickens' "Hard Times"

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Posterity Lost

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden

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treasure, which she knows will save her family -- if she can find it.

Mastering Accounting Skills is a clear explanatory text designed for beginners with no prior knowledge or experience of the discipline. Step-by-step illustrations enable students to gain a real understanding of the principles and procedures of Book-keeping and Accounting.

Mastering Twentieth Century Russian History presents a vivid and informative account of the events which befell the Russian people during the course of the

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twentieth century. - Explores the major developments of the last century, from the revolution of 1905, to the First and Second World Wars, to the Cold War and the rise and fall of the USSR - Examines key figures and their actions - from Nicholas II, Lenin, Trotsky, Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin to Putin - Deals with events right up to 2000, enabling the Soviet experiment to be placed in context a decade after its collapse - Incorporates the latest research from British, American and

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Russian historians, examining key controversies and debates - Includes primary source material, maps, photographs, posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history. This fully revised and expanded new edition gives practical help and guidance to students and sets out a logical method for approaching novels, plays and poems. Useful chapters on themes, characters,

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structure and style explain how to analyse a text and later chapters give advice on writing successful essays and on how to set about revision. Straightforward and lively, the book is an invaluable companion to all students of literature.

Key Concepts in Romantic Literature

Mastering Accounting Skills

A Guide to Understanding Language

The Work of Literature in an Age of Post-Truth

The essential Laurie Lee, a collection of occasional writings

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full of his unique vision and irresistible charm All of the wit and wisdom and poetry that made Laurie Lee one of the most celebrated English writers of the twentieth century can be found in this compilation of “first loves and obsessions.” In Part One, Lee revisits his idyllic boyhood in the Cotswolds village made famous by his bestselling autobiography, Cider with Rosie. In Part Two, he turns his attention to an earnest consideration of abstract concepts such as the power of charm, the pleasures of appetite, and the meaning of paradise. And in the final and longest section, the author of the acclaimed Spanish travelogues As I Walked Out One Midsummer Morning and A Rose for Winter tells the stories of his many other journeys—from sun-dappled Tuscany to melancholy Warsaw to the

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enchanting and exotic Sugar Islands of the Caribbean. Sophie describes her relationships with a series of boys as she searches for Mr. Right.

This text is full of suggested approaches to poetry, detailed discussion of poetic techniques and examples of how to produce pieces of work based on poetry analysis.

This is an engaging account of the six most-read Austen novels. It provides a detailed critique of Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history, and politics in the

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novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

How to Study Linguistics

A Practical Guide

Give Me Excess of It

Mastering English Literature

The Clockwork Three

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural

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contexts as well as in-depth discussions on novels, drama and poetry.

Which are the new directions in learning and teaching Modern Languages and English through literature? How can we use songs to talk about poetry in the language classroom, and how can creative writing workshops help with language teaching beyond the classroom? These are just a few questions addressed in this volume.

Researchers and practitioners in Modern Languages and English as a Foreign Language share theory and their best practice on this pedagogical approach.

Mastering English Literature Bloomsbury Publishing
Seminar paper from the year 2007 in the subject English

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Language and Literature Studies - Literature, grade: 2,7, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: The Social Novel in 19th Century England, language: English, abstract: Charles Dickens was born on the 7th of February 1812 and the British Empire was about to become the greatest empire on the planet. Unfortunately not all citizens have profited from this development. Dickens himself had to quit school and started his work in Warren's Blacking Factory, a period in his life which had - by his own comments - a huge impact on his lifetime and on his works thus, too. His biographer and friend John Forster also points out this factor. This assumption correlates

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with the sociology of the Frenchman Hippolyte Taine (1828 - 1893) who has said that each individual is determined by the three factors: race, milieu and moment. Stronger related to literary criticism Wilhelm Scherer (1841 -1886) had searched explicitly in the lives of authors for reasons which explain their works. Especially *Hard Times* which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict between the class of the working people (proletariat) and the smaller class of the manufacturers (bourgeoisie), secondly the sympathy for the first group resulting from his own youth. In a letter to

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Charles Knight (17th March 1854) he wrote: "The English are, so far as I know, the hardest worked people on whom the sun shines. [...] They are born at the oar, and they live and die at it." Hans Ulrich Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a revolution would destroy much more. To guarantee an impact on his readers it seems obvious that he has to describe the milieu and the moment of th

Chaucer: The Miller's Tale

Lucia, Lucia

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How to Begin Studying English Literature

Mastering Poetry

Poetry Appreciation for A-level

What is the role of literary studies in an age of Twitter threads and viral news? If the study of literature today is not just about turning to classic texts with age-old questions, neither is it a rejection of close reading or critical inquiry. Through the lived experience of a humanities professor in a rapidly changing world, this book explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post-truth politics and ecological urgency.

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35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Author Michael Alexander: Michael Alexander is

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Emeritus Professor of English Literature, University of St Andrews, UK. He is a poet and translator and has international experience of teaching English literature, both medieval and modern. Author Michael Alexander: Michael Alexander is Emeritus Professor of English Literature, University of St Andrews, UK. He is a poet and translator and has international experience of teaching English literature, both medieval and modern.

Treasure Island. Drama Script

Reading Fiction in Antebellum America

A Book for All Readers

Nobody'S Boy

Teaching Literature in the Real World

Key Concepts in Romantic Literature is

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an accessible and easy-to-use scholarly guide to the literature, criticism and history of the culturally rich and politically turbulent Romantic era (1789-1832). The book offers a comprehensive and critically up-to-date account of the fascinating poetry, novels and drama which characterized the Romantic period alongside an historically-informed account of the important social, political and aesthetic contexts which shaped that

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body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans and Letitia Elizabeth Landon; the drama of Joanna Baillie and Charles Robert Maturin; the novels of Jane Austen and Mary Shelley; all of these figures and many more are insightfully discussed here, together with clear and helpful accounts of the key contexts of the age's literature

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(including the French Revolution, slavery, industrialisation, empire and the rise of feminism) as well as accounts of perhaps less familiar aspects of late Georgian culture (such as visionary spirituality, atheism, gambling, fashion, music and sport). This is the broadest guide available to late eighteenth and early 19th century British and Irish literature, history and culture.

This book, which presents the whole

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splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, specially European and American. This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings

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- all in the same volume.

Mastering Poetry is a practical book with wide-ranging examples, detailed commentaries and frameworks for analysis. Whether you are studying or reading poetry for pleasure, it will help you to move beyond your first response to an analytical understanding of the relationship between content, language, structure and style.

English Literature

A Dog's Tale

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Progress, Ideology, and the Decline of the American Family

How to Study Television

I Can't Stay Long

Richard Gill invites us to consider a very large proposition--that the weakening of the family in Western societies is inextricably linked to the weakening of our faith in the idea of progress...No one who reads *Posterity Lost* will fail to learn from it.--David Blankenhorn, author of *Fatherless America*

In so doing, Machor takes us ever closer to

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understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

A Handbook for the Study of Drama