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Mastering

English

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*The volume
provides readers
with a clear
introduction to
English*

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Renaissance
literary texts.

*Concise but
detailed entries
are alphabetically
arranged,
providing a
coherent
overview of
central issues in
the study of
writings of the
Renaissance era.*

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*Cross-referencing
and suggestions
for further
reading indicate
connections
between topics.
Intended for the
inexperienced
drama student as
well as serving as
a useful review
for the
experienced*

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student, this book sets forth its principles briefly and with a modest amount of illustrative material. The author's suggestions should enhance classroom discussion and participation

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*when used alone
or in combination
with individual
dramas or works
from anthologies.
Topics addressed
are: the nature
and elements of
drama, traditional
plays, help in
overcoming the
initial difficulties
in the reading of*

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a play, and understanding the play in both its exposition and its drama.

Originally published by Macmillan in 1966.

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guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and

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*cultural contexts
as well as in-
depth discussions
on novels, drama
and poetry.*

*Written primarily
for AS and A-
Level English
courses, but of
interest to
university
students on
related courses,*

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this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

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*Progress,
Ideology, and the
Decline of the
American Family
Stylistics*

*Treasure Island.
Drama Script
A Student Guide*
Sophie describes
her relationships
with a series of

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boys as she
searches for Mr.
Right.

Prepare to set
sail for
adventure in this
lively scripted
retelling of the
Robert Louis
Stevenson
classic novel.
Jim Hawkins,

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now an old man,
recalls the
discovery of a
treasure map in
the days of his
youth, which
leads to Squire
Trelawney and
Doctor Livesey
purchasing The
Hispaniola, a
magnificent

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ship. They hire a crew and set off on the high seas, but with the one-legged cook, Long John Silver plotting mutiny, the lives of Jim and his friends are soon put in grave danger. Written

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by award-
winning

playwright

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play is a
pleasure to read
or great fun to
perform, and is
ideal for both
professional and
amateur
dramatics

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notes, act-by-act
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book faces the
challenges of
real-life teaching
and the
contemporary
higher education
classroom head
on. Whether
you're teaching
in a community

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college, a state school, a liberal arts college, or an Ivy League institution, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your

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students.

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fatigued and underprepared group of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for

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class?', this book
answers these
universal
quandaries and
more, providing
a usable
philosophy of the
value of literary
education,
articulating a set
of learning goals
for students of

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of teaching

literature that is
practical and

realistic,

oriented towards

helping students

develop

intellectual skills,

and committed to

pedagogy built

on explicit,

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detailed, and
observable

learning

objectives.

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progress...No one*

who reads Posterity

Lost will fail to learn

from it.--David

*Blankenhorn, author
of Fatherless*

America

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Century Russian*

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vivid and informative
account of the events
which befell the*

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*actions - from
Nicholas II, Lenin,
Trotsky, Stalin,
Khrushchev,
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Deals with events
right up to 2000,
enabling the Soviet
experiment to be
placed in context a
decade after its
collapse -
Incorporates the*

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key controversies
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Includes primary
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maps, photographs,
posters and a full
chronology of events
This text is the ideal
companion for
anyone seeking a*

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*clear yet detailed
introduction to the
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showing how to make
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thinking that has
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Lucia, Lucia

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knowledge about
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general for
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as teachers of
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literatre,
specially
European and
American.
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accessible
overview of
stylistic, with
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sample analyses,
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key readings -
all in the same
volume.

We can all say
whether or not

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we like this or
that TV

programme, but
how can you set
about analysing
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formulating an
informed
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response to it?

What sort of
things do you
need to know?

How can you

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discuss practical topics like lighting, camera work and editing, together with your insights into class, gender and politics? This invaluable book will tell you how. There are chapters on each

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handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint.

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*This is an
engaging account
of the six most-
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detailed
critique of
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art,
architecture,
music,
literature,
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history, and
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novels, and
discusses both
traditional and
contemporary
literary theory,*

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*examining
Austen's use of
wit and irony,
and the nuances
of her
vocabulary.*

*Author Michael
Alexander:*

*Michael
Alexander is
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Professor of
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Literature,*

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*University of St
Andrews, UK. He
is a poet and
translator and
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modern. Author
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Alexander:
Michael*

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*medieval and
modern.*

*Setting in
Charles Dickens'
"Hard Times"
Vulgarity in
Literature
Work Out English
A Level
Literature in
language
learning: new
approaches
How to Study*

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In so doing,
Machor takes us
ever closer to
understanding
the particular
and varying
reading
strategies of
historical
audiences and
how they
impacted
authors'

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by academicians
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grade: 2, 7,

<http://www.uni-jena.de/>

(Institut für Anglistik/Amerikanistik), course:

The Social Novel
in 19th Century
England,

language:

English,

abstract:

Charles Dickens
was born on the

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7th of February
1812 and the
British Empire
was about to
become the
greatest empire
on the planet.
Unfortunately
not all citizens
have profited
from this
development.
Dickens himself
had to quit

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school and started his work in Warren's Blacking Factory, a period in his life which had - by his own comments - a huge impact on his lifetime and on his works thus, too. His biographer and

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friend John
Forster also
points out this
factor. This
assumption
correlates with
the sociology of
the Frenchman
Hippolyte Taine
(1828 - 1893)
who has said
that each
individual is
determined by

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the three
factors: race,
milieu and
moment. Stronger
related to
literary
criticism
Wilhelm Scherer
(1841 -1886) had
searched
explicitly in
the lives of
authors for
reasons which

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explain their
works.

Especially *Hard Times* which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict

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between the
class of the
working people
(proletariat)
and the smaller
class of the
manufacturers
(bourgeoisie),
secondly the
sympathy for the
first group
resulting from
his own youth.
In a letter to

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Charles Knight
(17th March
1854) he wrote:
"The English
are, so far as I
know, the
hardest worked
people on whom
the sun shines.
[...] They are
born at the oar,
and they live
and die at it."

Hans Ulrich

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Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a

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revolution would
destroy much
more. To
guarantee an
impact on his
readers it seems
obvious that he
has to describe
the milieu and
the moment of th

A Guide to
Understanding
Language

Nobody'S Boy

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I Can't Stay
Long

A Resource Book
for Students
A Dog's Tale

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an age of Twitter
threads and viral
news? If the study
of literature today
is not just about

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turning to classic texts with age-old questions, neither is it a rejection of close reading or critical inquiry.

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explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post-truth politics and ecological urgency.

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directions in
learning and
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Languages and
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literature? How
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to talk about
poetry in the
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classroom, and
how can creative

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writing workshops
help with language
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These are just a
few questions
addressed in this
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Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for

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an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family

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as a hotel maid
when tragedy
strikes and her
father can no
longer work. She
learns about a
hidden treasure,
which she knows
will save her family
-- if she can find it.
The Clockwork
Three

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of suggested approaches to poetry, detailed discussion of poetic techniques and examples of how to produce pieces of work based on poetry analysis.

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introduction and
companion to

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and daunting
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successfully

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flagged and
examiner

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authentic
stimulus
material on Toni
Morrison,
Dennis Potter
and HRH Prince
Charles
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one of
Australia's best-

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known - and
best-loved -
musical figures.
His career has
taken him from
teaching music
in Sydney's
western suburbs
to Music
Director of the
Victorian Opera,
and along the

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way an
involvement
with almost
every major
opera company
and orchestra in
Australia. What
truly
distinguishes
Richard is his
passion and
enthusiasm for

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spreading not just the joy of music, but its myriad benefits. He is our greatest musical educator, and his life's work - alongside his other roles - has been advocating music in our

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system, and
furthering the
development of
those who've
gone on to
choose music as
a vocation. He
brings music to
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knowledge and
deep enjoyment

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school days to
the highs (and
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funny, highly
opinionated,
occasionally
rude (where

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warranted) and
always
sublimely full of
the love of
music.

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Mother Doesn't
Know

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is an accessible and
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of the culturally rich
and politically
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alongside an
historically-informed
account of the
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political and aesthetic*

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shaped that body of
writing. The epochal
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Blake, Mary
Robinson, S. T.
Coleridge, Charlotte
Smith, P. B. Shelley,
Lord Byron, John
Keats, Felicia
Hemans and Letitia*

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Shelley; all of these
figures and many
more are insightfully
discussed here,
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the age's literature*

*(including the French
Revolution, slavery,
industrialisation,*

*empire and the rise
of feminism) as well
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