

# Rhythm Hues 2016 Calendar

*In 1956, Hellboy  
caravans across  
Mexico--vampire-hunting  
with luchadores, finding  
the Aztec Gods, fighting  
evil turkeys and  
Frankenstein's monster,  
and drinking way too  
much tequila, in the  
strangest collection of  
his adventures yet.  
Hellboy in Mexico  
collects Hellboy and the  
Aztec Mummy, Hellboy  
Gets Married, and  
Hellboy and the*

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*Coffinman Rematch from  
Dark Horse Presents;  
Hellboy and the  
Coffinman from the  
Hellboy 20th Anniversary  
Sampler; Hellboy in  
Mexico one-shot comic:  
and the original graphic  
novel, Hellboy: House of  
the Living Dead.*

*The Stowaway is at once  
a thrilling maritime  
adventure and a thought-  
provoking morality tale  
based on real-life  
events. The novel begins  
in the spring of 1996  
when Rodolfo Miguel, a  
bosun on the Taiwanese*

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*container ship Maersk Dubai, discovers a hungry and frightened pair of Romanian stowaways. He presents them to his officers, fully expecting that they'll be put to work or else dropped off at the nearest port. Instead, he and his fellow Filipino crewmen watch in silent horror as the Romanians are cast overboard in a flimsy raft only to disappear beneath the ship's wake. The Stowaway moves*

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*seamlessly between two storylines. Aboard the Maersk Dubai, Rodolfo and his crewmen must deal with the emotional trauma of what they've seen - as well as grapple with how to act on what they know. The atmosphere on the ship grows increasingly tense as fear, anxiety and paranoia grip the Filipino sailors. Trapped witnesses to a crime, they wonder whom they can trust and whether they themselves will meet with the same*

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*fate as the stowaways. Meanwhile, a nineteen-year-old Romanian named Daniel Pacepa heads out on a nail-biting adventure from Bucharest to Algeciras. Poor, brave and full of youthful indiscretion, Daniel is desperate to stow away on a ship and head to a better life in America. Along the way, he meets another Romanian named Gheorghe and together they perform cheap labour, pose as evangelical Christians and do*

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*whatever it takes to find their way to the Spanish port of Algeciras. Eventually the two stories merge when Daniel and Gheorghe sneak onto the ill-fated Maersk Dubai. One man is killed, the other discovered by Rodolfo. Once again, the Filipino crewmen find themselves faced with an excruciating moral dilemma. Do they risk their own personal safety to save the life of a complete stranger? All of the scenes*

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*involving the Filipino sailors are as close to the truth as Robert Hough could manage based on exhaustive interviews with the crewmen as well as on their letters and journals. Though Hough invented the Romanians' land adventure, he based the story on considerable research, including interviews with Romanian-Canadians who had lived under the Ceausescu regime. Hough was widely praised for the deft way in which he mixes fact and fiction*

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*in The Stowaway. The critics were also unanimous in their admiration for the novel's ability to seduce with suspense while at the same time posing profound issues for the reader to ponder. "This is a powerful novel that artfully combines the vivid, breathless pacing of the best adventure stories with the moral and metaphysical depth of the best literary fiction," said Quill & Quire. And from the*



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*Vancouver Sun:*

*"Harnessing the force of fiction and the weight of history, Hough has created a powerful, deeply human masterpiece out of tragedy and inhumanity."*

*"Music in the History of the Western Church" by Edward Dickinson.*

*Published by Good Press.*

*Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet*

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*undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Hank Wallins is a broken man working the night shift in a meaningless job. Tormented by the tinnitus constantly*

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*ringing in his ears, he sleepwalks through life, too scarred by a tragic love affair to try again. When a madman pushes him into the path of an oncoming subway train, this scrape with death re-awakens Hank to the world. Craving a reengagement with passion, he reaches out to a young slightly cross-eyed Russian beauty who he locates on a website. He ventures by plane to meet the lovely and mysterious Anna in her hometown of*

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*St. Petersburg. Anna Verkoskova seeks to flee not only the hopelessness of her economic situation, but also the reminders of her own failed love affair with Ruslan, a womanizing Dagastani rock star look-alike from the Chechen region. Finding no particular reason to dislike the kind, lumbering Hank, she agrees to follow him to Canada. But once she has left Russia behind, she is overwhelmed by homesickness and a dread*

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*of disappearing into the grey Toronto winter. Then she receives a frightening note: Ruslan has been kidnapped. She races home immediately, carrying a bag stuffed with cash. Hank's cash. Held captive and tortured by the FSB, Ruslan has been crippled by his tormentors and injected with N20, a mysterious CIA-developed serum that fills its victims' brains with the totality of human knowledge, rendering them insane. Ruslan is*

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*traded to Chechen radicals and ransomed. As Anna is now associated with a "rich" Westerner, she is now a target for the ransom. Ruslan's former political disengagement has been replaced by a new sort of apathy, one that renders him a pawn to whomever has control of the omniscient demons in his ears screaming for blood. Returned to St. Petersburg and reunited with Ruslan, Anna quickly realizes that her former lover*

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*has been lost to her forever, as has her nation. With few options, she returns to the safety of Hank and Canada and discovers that, with her passion for Ruslan faded, she has room for new passions to emerge. But she also carries with her a life-altering secret. The novel unfolds through the words of a narrator who describes himself as an abomination, yet he is heroic and compassionate, and*

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*capable of immense acts of love, including the creation of this very narrative itself—a gift for his unborn half-sister. His horrors have been formed as a result of untold millennia of blood hatred. But it is through his existence that our protagonists transcend their own human culpability. A kaleidoscopic and riotous tale, voiced by one of the most unusual narrators in literary history, Robert Hough's *The Culprits* puts shape*



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*and flesh to the murky unknowns surrounding a real-life terrorist incident and all that led up to it, shining a light into some of humanity's most inscrutable sins. This novel is at once a mind-blowing hallucination and a classic love story, exploring the human thirsts for love and passion, for allegiance and trust, and for terrible vengeance.*

*Zodiac*

*Gods in Color*

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### *A Guide to Drawing Think Like a Monk Music in the History of the Western Church A Novel*

On a flight from New York to Houston, Alex Stockton, a successful young lawyer, meets Reverend Morse. He is in dire need of a lawyer to represent one of his foster home house parents, Jose Gonzales. The Reverend believes that Jose was falsely accused of sexually molesting Chris Jackson, a teenage boy, in Crosstown Park. He convinces Alex that Chris Jackson made the allegation against Jose because his uncle,

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Voodoo, is seeking revenge against the Reverend for disrupting his illegal drug and prostitution activities. Alex ' s instincts take over and her long buried memories of her foster home background surface. Before the plane lands she has taken Jose ' s case- pro bono. She has six weeks to discover what happened in Crosstown Park between Jose and Chris. She teams up with Nic Wright, a handsome former cop-turned-security-company-owner, to save Jose and the poor children at Shepherd ' s Cottages. As the case progresses, Alex ' s life and perfect trial record is

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threatened. Not to mention her lifelong dream of becoming a judge. What she really needs is a witness...

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being an important part of keeping this knowledge alive and relevant.

The Christian life is built on three seemingly unremarkable practices: reading the Bible, prayer, and fellowship with other believers. However, according to David Mathis, such “ habits of grace ” are the God-designed channels through which his glorious grace flows—making them life-giving practices for all Christians. Whether it ’ s hearing God ’ s voice (the Word), having his ear (prayer), or participating in his body (fellowship), such spiritual rhythms of the Christian life

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have the power to awaken our souls to God ' s glory and stir our hearts for lifelong service in his name. What ' s more, these seemingly simple practices grant us access to a host of spiritual blessings that we can only begin to imagine this side of eternity—and the incredible joy that such blessings bring to God ' s children today.

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print.

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Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer ' s approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

The Every-day Book

The Art of Wreck-It Ralph



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Crosstown Park

Girlhood Memories of the Civil  
Rights Days

Selma, Lord, Selma

A Japanese Classic Illuminated

In the tradition of Guns,  
Germs, and Steel and

Sapiens, a winner of the  
Royal Society Prize for

Science Books shows how  
four tools enabled us

humans to control the  
destiny of our species "A

wondrous, visionary work."

--Tim Flannery, scientist  
and author of the

bestselling The Weather

Makers What enabled us to  
go from simple stone tools

to smartphones? How did

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bands of hunter-gatherers evolve into multinational empires? Readers of *Sapiens* will say a cognitive revolution -- a dramatic evolutionary change that altered our brains, turning primitive humans into modern ones -- caused a cultural explosion. In *Transcendence*, Gaia Vince argues instead that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements -- fire,

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language, beauty, and time  
-- our species diverged  
from the evolutionary path  
of all other animals,  
unleashing a compounding  
process that launched us  
into the Space Age and  
beyond. Provocative and  
poetic, Transcendence  
shows how a primate took  
dominion over nature and  
turned itself into  
something marvelous.  
From 1929 until 1953,  
Iosif Stalin's image  
became a central symbol in  
Soviet propaganda. Touched  
up images of an omniscient  
Stalin appeared  
everywhere: emblazoned

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across buildings and lining the streets; carried in parades and woven into carpets; and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners, and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a

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revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The 'Stalin' who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili, whose humble origins, criminal past, penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical

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charismatic adulation. The Bolsheviks needed a wise, nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior and military strategist, and the Saviour of first the Russian land, and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda

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posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. The personality cult of Stalin in Soviet posters, 1929–1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the

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history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. Terra Nostra is that most ambitious and rare of creations—a total work of art.



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A beautiful collection of the legendary thinker's short stories *The Storyteller* gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including *Illuminations*, *One-Way Street* and *The Arcades Project*. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into

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the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

Essentials of Psychology: Concepts and Applications

The personality cult of Stalin in Soviet posters, 1929–1953

The Final Confession of Mabel Stark

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The Storyteller

Hone's Every day book

Illuminations

**With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, The Tale of Genji—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction**

**offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. The Tale of Genji has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games,**

**palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px; font:**

**14.0px Verdana}**

**An erotic novel**

**Mendelowitz listed as first author on previous editions.**

**An illuminating portrait of an unconventional marriage by bestselling and critically acclaimed author Robert Hough. When Rose Camilleri and Scotty Larkin meet, neither expects to spend a lifetime together, navigating a sometimes turbulent marriage and scraping through the process of raising a family. When he first enters the bakery where she works, she is a new arrival from the tiny**

**island nation of Malta, fond of rabbit stew and Hollywood cinema. He is a thoughtful printer's assistant recently released from juvenile detention after stealing and swiftly totalling a stranger's car. Even after years of marriage and two children together, Rose struggles to shake the idea that perhaps she should have held out for someone as voluble and optimistic as herself. But while some marriages are weakened by trauma, Rose and Scotty's union is strengthened by the act of survival, and they find**

**their own kind of happiness along the way. In The Marriage of Rose Camilleri, Robert Hough writes his larger-than-life characters with warmth, insight and humour, displaying the masterful approach to storytelling that gained his previous novels acclaim and several prestigious award nominations. Hough transports the reader into the epicentre of an unconventional love story, where he draws out captivating details from the fabric of an ordinary shared lifetime to create a story**



**that lives in the moment and  
takes seriously the small but  
vital details of everyday life.**

**Patterns for Effective  
Interaction Design**

**Qualitative Research from  
Start to Finish, First Edition**

**The Tale of Genji**

**(roots, Rhythms and  
Relativity)**

**Landscapes in Oil**

**Good Economics for Hard  
Times**

In Wreck-It Ralph, Disney's expert team of concept, visual development and story artists explore the hidden world of video games from classic 8-bit arcade games to the most

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modern and inventive offerings of the digital age. At the center of this hilarious and wildly original video-game-hopping adventure is Wreck-It Ralph, an arcade game bad guy who breaks all the rules when he sets off on a mission to prove he can be good. The Art of Wreck-It Ralph captures the fresh artistic vision of the film and the aesthetic journey of the filmmakers through interviews with the film's many artists, including a foreword by director Rich Moore and a preface by John Lasseter. Illustrated with character sketches, storyboards, visual

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development paintings, colorscripts, and more, this behind-the-scenes look at Disney's latest 3-D animated epic is a treat for video game and animation lovers alike. The New York Times bestselling novel ZODIAC is the first book in a breathtaking sci-fi series inspired by astrology that will stun fans of The Illuminae Files and the Starbound trilogy. At the dawn of time, there were 13 Houses in the Zodiac Galaxy. Now only 12 remain.... Rhoma Grace is a 16-year-old student from House Cancer with an unusual way of reading the stars. While

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her classmates use measurements to make accurate astrological predictions, Rho can't solve for 'x' to save her life—so instead, she looks up at the night sky and makes up stories. When a violent blast strikes the moons of Cancer, sending its ocean planet off-kilter and killing thousands of citizens—including its beloved Guardian—Rho is more surprised than anyone when she is named the House's new leader. But, a true Cancrian who loves her home fiercely and will protect her people no matter what, Rho accepts.

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Then, when more Houses fall victim to freak weather catastrophes, Rho starts seeing a pattern in the stars. She suspects Ophiuchus—the exiled 13th Guardian of Zodiac legend—has returned to exact his revenge across the Galaxy. Now Rho—along with Hysan Dax, a young envoy from House Libra, and Mathias, her guide and a member of her Royal Guard—must travel through the Zodiac to warn the other Guardians. But who will believe anything this young novice says? Whom can Rho trust in a universe defined by differences? And how can she

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convince twelve worlds to unite as one Zodiac? Embark on a dazzling journey with ZODIAC, the first novel in an epic sci-fi-meets-high-fantasy series set in a galaxy inspired by the astrological signs.

In the 1910s and 1920s, when circus was the most popular form of entertainment in North America, Mabel Stark made her name in a man's world as the greatest female tiger trainer in history, the centring finale act for the Ringling Brothers Barnum & Bailey Circus. Brazen, courageous, obsessed with tigers and sexually eccentric, Stark

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survived a dozen severe maulings — and five husbands. Now, at age 80 and about to lose her job, she decides that there is one last thing she needs to do: Mabel Stark wants to confess.

The classic work that revolutionized the way business is conducted across cultures around the world.

The Every-Day Book, Or  
White Space Is Not Your  
Enemy

Expanded Cinema

How Humans Evolved through  
Fire, Language, Beauty, and  
Time

Or, Everlasting Calendar of

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Popular Amusements ...

Amy Wu and the Patchwork  
Dragon

**Experience the contemporary  
impressionist landscape  
paintings of modern artist Erin  
Hanson.**

**Provides information on  
designing easy-to-use interfaces.  
Fiftieth anniversary reissue of  
the founding media studies book  
that helped establish media art  
as a cultural category. First  
published in 1970, Gene  
Youngblood's influential  
Expanded Cinema was the first  
serious treatment of video,  
computers, and holography as  
cinematic technologies. Long  
considered the bible for media**



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**artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations**

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**include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of**

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**countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication. This lively, practical text**

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**presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using**

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**computer-based software), and how to incorporate the researcher's “declarative” and “reflective” selves into a final report. Ideal for graduate-level courses, the text includes:\***

- Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches.\***
- Instructions for creating a study bank to get a new study started.\***
- End-of-chapter exercises and a semester-long, field-based project.\***
- Quick study boxes, research vignettes, sample studies, and a glossary.\***
- Previews for sections within chapters, and chapter recaps.\***
- Discussion of the place of**

**qualitative research among other social science methods, including mixed methods research.**

**Designing Interfaces**

**Archetypes, inventions and fabrications**

**Terra Nostra**

**William Kentridge**

**Leading Across Cultures**

**Cultural Anthropology: 101**

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary

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medical breakthrough, what is at stake is the whole idea of the good life as we have known it.

Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research

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in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

A riotous tale of love and lust, valor and villainy on the Mexican frontier of the 1930s. Robert Hough's vivid and wildly imaginative novel takes us to 1931 Mexico and Corazón de la Fuente, a war-ravaged border town where the only enterprise is a brothel in which every girl is called Maria. Enter, from north of the border, Dr. Romulus Brinkley, inventor of a miraculous "goat



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gland operation" said to cure sexual impotence. When Brinkley decides to build a gargantuan new radio tower to broadcast his services throughout the United States, he chooses none other than Corazón de la Fuente for its site. The town's fortunes change overnight, but not all to the good – word of the new prosperity spreads, and Corazón is overrun with desperadoes and mercenaries itching to reopen old wounds. Worst of all, Dr. Brinkley has attracted the affections of the town's most beautiful citizen, Violeta Cruz. But with the help of a motley band of allies, Violeta's spurned fiancé, Francisco, decides to fight back. Inspired by the monstrous shenanigans of a real life American con man and peopled

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with unforgettable characters, Dr. Brinkley's *Tower* captures a young Mexico caught between its own ambitions and the designs of its wealthier neighbor to the north. From the Trade Paperback edition. This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case

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studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

ESSENTIALS OF PSYCHOLOGY: CONCEPTS AND APPLICATIONS, 5th Edition retains the hallmark features and pedagogical aids that have made this text unique in presenting the foundations of psychology in a manageable, reader-friendly format. Students gain a broad view of psychology and see applications of the knowledge gained from contemporary research to the problems and challenges we face in today's world. Nevid's comprehensive learning system, derived from research on memory, learning, and textbook pedagogy, is

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featured throughout. This model incorporates the Four E's of Effective Learning -- Engaging Student Interest, Encoding Information, Elaborating Meaning, and Evaluating Progress.

Thoroughly updated with recent research developments, this edition also features an expanded focus on psychology in the digital world -- a topic students are sure to find fascinating and relevant. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Gods

With an Introduction on Religious Music Among Primitive and Ancient Peoples

Erin Hanson Open-Impressionism  
Enjoying Jesus through the

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Spiritual Disciplines

Tapestries

Train Your Mind for Peace and

Purpose Every Day

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book 's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African

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symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the

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BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen

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option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a



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game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone

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can—and should—think like a monk. In this sweet and brightly illustrated picture book, Amy Wu must craft a dragon unlike any other to share with her class at school in this unforgettable follow-up to *Amy Wu and the Perfect Bao*. Amy loves craft time at school. But when her teacher asks everyone to make their own dragon, Amy feels stuck. Her first dragon has a long, wingless body, stag-like horns, and eagle claws, but her friends don't think it's a real dragon. Then she makes dragons like theirs, but none of them feels quite right...None of them feels like hers. After school, a story from Grandma sparks new inspiration, and Amy rounds up her family to help her. Together, can they make Amy's perfect dragon?

Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil-rights demonstrations that took place in Selma,

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Alabama

Hellboy in Mexico

The Culprits

Transcendence

When Cultures Collide, Third Edition

Molly's Daily Kiss

Fiftieth Anniversary Edition

It would be rare these days to find a film that did not in some way depend on the magic of visual effects, from the raging computer-generated dinosaurs in Steven Spielberg's Jurassic Park, to the fantastical worlds of Tim Burton's Alice in Wonderland, and the photoreal tiger and ocean in Ang Lee's Life of Pi. Through interviews with 16 of the leading effects pioneers from around the world (see list

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below), author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations. Visual effects artists and films discussed include: Dennis Muren (Star Wars: Episodes IV–VI; Terminator 2: Judgment Day; Jurassic Park; A.I. Artificial Intelligence; War of the Worlds) Bill Westenhofer (Babe: Pig in the City; Cats &

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Dogs; The Lion, the Witch and the Wardrobe; The Golden Compass; Life of Pi) Joe Letteri (The Lord of the Rings trilogy; King Kong; Avatar; Planet of the Apes; The Hobbit trilogy) Rob Legato (Apollo 13; Titanic; The Aviator; Hugo) Paul Franklin (Pitch Black; Christopher Nolan's The Dark Knight trilogy; Inception; Interstellar) Richard Edlund (Star Wars: Episodes IV-VI; Raiders of the Lost Ark; Ghostbusters; Multiplicity); Edson Williams (X-Men: The Last Stand; The Curious Case of Benjamin Button; The Social Network; Captain America films) Karen Goulekas (Godzilla; The

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Day After Tomorrow; 10,000 BC; Green Lantern); Chris Corbould (Golden Eye; Die Another Day; Christopher Nolan's The Dark Knight trilogy; Inception); Ian Hunter (The X-Files; The Dark Knight; The Dark Knight Rises; Inception; Interstellar) John Rosengrant (Terminator films; Jurassic Park; Iron Man films; Real Steel)

This stunning book uses 21st-century technology to reveal the original colors of ancient sculpture. When Renaissance artists sought to imitate ancient sculpture, their medium of choice was pure, white marble, but little did they know that the works

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they emulated were originally painted in dazzling and powerful hues--from red ocher and cinnabar to azurite and malachite. By illustrating painted reconstructions of well-known sculptures in relation to original examples, this volume reveals how ancient artists in Egypt, Mesopotamia, the Aegean, Greece, and Rome brought unexpected and breathtaking color to their artworks.

Accompanying these reproductions are watercolors of Greece's landscapes dating from different years, which show how our perception of ancient art has changed over time. Generously

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illustrated, this book testifies that the study of ancient sculpture is incomplete without an understanding of the many ways that color was employed to bring such art to life.

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

South African artist William Kentridge has produced an outstanding body of work in multiple mediums all of which trace the fraught political and cultural history of South Africa. This title explores Kentridge's new series of 17 large-scale tapestries, created under his



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artistic direction by a team of South African weavers.

Tales out of Loneliness

The Stowaway

African Musical Symbolism in Contemporary Perspective

A Beginner's Guide to

Communicating Visually Through Graphic, Web & Multimedia Design

Essays and Reflections

Behind the Scenes with

Geniuses of Visual and Special Effects

Shadow is a man with a past.

But now he wants nothing

more than to live a quiet

life with his wife and stay

out of trouble. Until he

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learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Illustrated London News  
The Marriage of Rose  
Camilleri  
Masters of FX  
Habits of Grace  
Dr. Brinkley's Tower  
Polychromy in the Ancient

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World