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The Commentary on the Treaty on the Functioning of the European Union (four volumes) is a major European

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project that aims to contribute to the development of ever closer conceptual and dogmatic standpoints with regard to the creation of “Europeanised research on Union law”. Following on

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from the Commentary on the Treaty of the European Union, this book presents detailed explanations, article by article, of all the provisions of the TFEU, discussing the application of Union law in the national

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legal orders and its interpretation by the Court of Justice of the EU. The authors are academics and practitioners from twenty-eight European states and different legal fields, some from a constitutional law

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background, others experts
in the field of
international law and EU
law. Reflecting the various
approaches to European legal
culture, this book promotes
a system concept of European
Union law toward more unity

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notwithstanding its rich
diversity grounded in
national traditions.

A synoptic interpretation of
the rulers and elites in
Eurasia from the fourteenth
to the eighteenth century.
Get students talking with

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Revista! This conversational, 6-lesson program includes readings and films specifically chosen to generate controversy and capture students' interest. A fully-revised and updated

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new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new

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material to add to the
book's coverage of Cuba over
the past decade under Raul
Castro All of the existing
chapters have been updated
to reflect recent
scholarship Balances social
and historical insight into

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the revolution with economic
and political analysis
extending into the twenty-
first century Juxtaposes
U.S. and Cuban perspectives
on the historical impact of
the revolution, engaging and
debunking the myths and

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preconceptions surrounding
one of the most formative
political events of the
twentieth century

Incorporates more student-
friendly features such as a
timeline and glossary

Potential of Insects,

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Rodents, Frogs and Sails
Status of Pollinators in
North America

Spain, Spanish America and
Brazil

Cybercrimes and Financial
Crimes in the Global Era
Life lessons

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Racial Formations and
Meanings in Puerto Rican
Society, 1898-1965

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This series offers a

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comprehensive review and thorough understanding of the elements of the Spanish language. Each book can be used as a complement/supplement to any basal textbook or solely for review and additional

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practice.

This book provides stimulating and timely suggestions about expanding the world food supply to include a variety of minilivestock. It suggests a wide variety of small animals

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as nutritious food. These animals include arthropods (insects, earthworms, snails, frogs), and various rodents. The major advantage of minilivestock is that they do not have t
Eleven engaging, excellently

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**translated tales of talking tea
kettles, a monstrous goblin-
spider, miniature warriors
and other fanciful creatures.
21 original illustrations by
Yuko Green.**

Poetics of Eros

Volume I: Preamble, Articles

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1-89

Barbarous Mexico

Hernia Surgery

Drops of Inclusivity

**Revista 4th Edition Student
Edition W/ S**

Panorama, 4th Edition is an
introductory Spanish program

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offering 15 contemporary, thematic lessons to introduce students to an extensive view of the Spanish-speaking world. Its fresh, student-friendly approach, effective integration of video, and

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powerful online tools lead students to effective personalized communication. I Twenty-five years ago, at the Conference on the Comparative Reception of Darwinism held at the University of Texas in 1972,

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only two countries of the Iberian world-Spain and Mexico-were represented.' At the time, it was apparent that the topic had attracted interest only as regarded the "mainstream" science countries of Western Europe,

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plus the United States. The Eurocentric bias of professional history of science was a fact. The sea change that subsequently occurred in the historiography of science makes 1972 appear something

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like the antediluvian era.
Still, we would like to
think that that meeting was
prescient in looking beyond
the mainstream science
countries-as then perceived-
in order to test the
variation that ideas undergo

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as they pass from center to periphery. One thing that the comparative study of the reception of ideas makes abundantly clear, however, is the weakness of the center/periphery dichotomy from the perspective of the

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diffusion of scientific ideas. Catholics in mainstream countries, for example, did not handle evolution much better than did their corre1igionaries on the fringes. Conversely, Darwinians in Latin America

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were frequently better placed to advance Darwin's ideas in a social and political sense than were their fellow evolutionists on the Continent. The Texas meeting was also a marker in the comparative reception of

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scientific ideas, Darwinism
aside. Although, by 1972,
scientific institutions had
been studied comparatively,
there was no antecedent for
the comparative history of
scientific ideas.

This book presents the first

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comprehensive monograph on the Swiss architects E2A. Brothers Piet and Wim Eckert consider their work an interpretation of contemporary living conditions. In today's context, expectations,

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experiences, and ambitions characterize places and dynamically collide with reality. The disparate becomes the program of the discipline of architecture which, in their work, becomes a persistent journey

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of discovery that explores and exposes associations and relationships. Here, one experiences a fine line between dream and reality which could be described as a systematic incoherence. Thus, rather than designing

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the perfect machine for an idealized image of society, E2A integrates varied and diametrical terms and conditions that were once mutually exclusive.

Projects, ideas, essays, and notes supplement built

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projects and record positions, assessments, and ongoing questions. It is in this way that we become accomplices in the intense debate about the city and architecture.

Many reports over the last

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few years have analysed the potential use of games, videogames, 3D environments and virtual reality for educational purposes.

Numerous emerging technological devices have also appeared that will play

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important roles in the development of teaching and learning processes. In the context of these developments, learning rather than teaching becomes the main axis in the organisation of the

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educational process. This process has now gone beyond the analogue world and face-to-face education to enter the digital world, where new learning environments are being produced with ever greater doses of realism.

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Teaching and Learning in Digital Worlds examines the teaching and learning process in 3D virtual environments from both the theoretical and practical points of view.
Architecture

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The Object of the Atlantic
Ecological Implications of
Minilivestock

Entrepreneurial Ecosystems
and Sustainable Business
Models

Panorama

Encyclopedia of Caves and

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Karst Science

A valuable resource for all music enthusiasts;The opening section of this first-stop reference source offers over 3,000 alphabetically arranged short definitions of percussion instruments and terms and is a valuable resource for the student,

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scholar, performer, and teacher coping with names of western and non-western instruments in several languages. Each definition covers the manufacturer, inventor or designer, the country of origin (including regional cultural significance and general usage, such as orchestra, band, jazz,

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ethnic), musical examples, compositions, and important books and publishers. The Encyclopedia also features a who's who of percussionists. Written by well known experts; The bulk of the Encyclopedia consists of 28 new articles by noted scholars who explore their topics in detail, provide

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basic information for ready reference, and include a selective bibliography as a starting point for further research. The coverage is rounded out by a comprehensive index, internal cross-references, lists, illustrations, and a glossary of percussion instruments and terms in four languages, as well

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as an extensive bibliography of percussion methods. Major features:; Defines 3,000 instrument terms and forms; Presents a table of 350 percussion instruments and terms and their equivalents in English, French, German, and Italian; Covers Western and non-Western instruments;

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Provides 28 signed articles on families of instruments and other important topics; Over 100 illustrations; Offers practical information for performers; Easy to use for students and general readers

Is there universalism of human rights?
If so, what are its scope and limits?

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This book is a doctrinal attempt to define universalism of human rights, as well as its scope and limits. The book presents tests of universalism on international, regional and national constitutional levels. It is maintained that universalism of human rights is both a 'concept' and a 'normative

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reality'. The normative character of human rights is scrutinized through the study of international and regional agreements as well as national constitutions. As a consequence, limitations of normativity are identified, usually on the international level, and take the form of exceptions,

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reservations, and interpretations. The book is based on the General and National Reports which were originally presented at the 18th International Congress of the International Academy of Comparative Law in Washington D.C. 2010.

Data is the base for information,

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information is needed to have knowledge, and knowledge is used to make decisions and manage 21st century businesses and organizations. Thus, it is imperative to remain up to date on the major breakthroughs within the technological arena in order to continually expand and enhance

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knowledge for the benefit of all institutions. Information Technology Trends for a Global and Interdisciplinary Research Community is a crucial reference source that covers novel and emerging research in the field of information science and technology, specifically focusing on

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underrepresented technologies and trends that influence and engage the knowledge society. While highlighting topics that include computational thinking, knowledge management, artificial intelligence, and visualization, this book is essential for academicians, researchers, and

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students with an interest in information management.

An early 20th century American journalist's articles on Mexico before the Revolution.

introducci ó n a la lengua espa ñ ola
The Reception of Darwinism in the Iberian World

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Historia Patria

Entrepreneurship in the Fourth Sector

Twelve Theories of Human Nature

Information Technology Trends for a

Global and Interdisciplinary Research

Community

Opuntias are multipurpose plants

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that are increasingly being used in agricultural systems in arid and semi-arid areas. Due to its high water-use efficiency, it is particularly useful as forage in times of drought and in areas where few other crops can grow,

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*and it is now considered a key component for the productivity and sustainability of these regions. This publication presents current scientific and practical information on the use of the cactus *Opuntia* as forage for livestock.*

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The petrochemical industry is an important area in our pursuits for economic growth, employment generation, and basic needs. It is a huge field that encompasses many commercial petrochemical and polymer-enabled products. The

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book is designed to help the reader, particularly students and researchers of petroleum science and engineering, to understand synthesis, processing, mechanics, and simulation of the petroleum processes. The selection of topics

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addressed and the examples, tables, and graphs used to illustrate them are governed, to a large extent, by the fact that this book is aimed primarily at petroleum science and engineering technologists.

Undoubtedly, this book contains

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must read materials for students, engineers, and researchers working in the area of petrochemicals and petroleum and provides valuable insights into the related synthesis, processing, mechanisms, and simulation. This book is concise,

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self-explanatory, informative, and cost-effective.

Drops of Inclusivity examines race and racism on the island of Puerto Rico by combining a wide-angle historical narrative with the individual stories of Black Puerto

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Ricans. While some of these Afro-Boricuas, such as Roberto Clemente and Ruth Fernández, are well-known, others, like Cecilia Orta and Juan Falú Zarzuela, have been largely forgotten, if remembered at all. Individually and

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collectively, their words and lives speak to the persistent power of racial hierarchies and responses to them across periods, from the Spanish-American War at the turn of the twentieth century to Martin Luther King, Jr.'s visit to the island

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in the early 1960s. Drawing on rich archival research, Milagros Denis-Rosario shows how Afro-Boricuas denounced, navigated, and negotiated racism in the fields of education, law enforcement, literature, music, the military,

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*performance, politics, and more.
Each instance of self-determination
marks a gain in inclusivity—gota a
gota, or drop by drop, as the saying
goes in Puerto Rico. This study
pays homage to them.
This book presents the proceedings*

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of International Conference on Knowledge Society: Technology, Sustainability and Educational Innovation (TSIE 2019). The conference, which was held at UTN in Ibarra, Ecuador, on 3–5 July 2019, allowed participants and

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speakers to share their research and findings on emerging and innovative global issues. The conference was organized in collaboration with a number of research groups: Group for the Scientific Research Network (e-

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*CIER); Research Group in
Educational Innovation and
Technology, University of
Salamanca, Spain(GITE-USAL);
International Research Group for
Heritage and Sustainability
(GIIPS), and the Social Science*

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Research Group (GICS). In addition, it had the endorsement of the RedCLARA, e-science, Fidal Foundation, Red CEDIA, IEEE, Microsoft, Business IT, Adobe, and Argo Systems. The term “knowledge society” can be

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*understood as the management,
understanding and co-creation of
knowledge oriented toward the
sustainable development and
positive transformation of society.
In this context and on the occasion
of the XXXIII anniversary of the*

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*Universidad Técnica del Norte
(UTN), the Postgraduate Institute
through its Master of Technology
and Educational Innovation held
the I International Congress on
Knowledge Society: Technology,
Sustainability and Educational*

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Innovation – TSIE 2019, which brought together educators, researchers, academics, students, managers, and professionals, from both the public and private sectors to share knowledge and technological developments. The

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book covers the following topics: 1. curriculum, technology and educational innovation; 2. media and education; 3. applied computing; 4. educational robotics. 5. technology, culture, heritage, and tourism development

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*perspectives; and 6. biodiversity
and sustainability.*

Espanol Esencial

Eckert Eckert Architekten

Aventuras 2/e Pack A + Quia

WebSAM + Lab MP3

Technology, Sustainability and

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*Educational Innovation (TSIE)
Concrete Aesthetics in Cuba,
Brazil, and Spain, 1868-1968
Selected Poetry of Delmira
Agustini*

Pollinators--insects, birds, bats, and
other animals that carry pollen from

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the male to the female parts of flowers for plant reproduction--are an essential part of natural and agricultural ecosystems throughout North America. For example, most fruit, vegetable, and seed crops and some crops that provide fiber,

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drugs, and fuel depend on animals for pollination. This report provides evidence for the decline of some pollinator species in North America, including America's most important managed pollinator, the honey bee, as well as some butterflies, bats,

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and hummingbirds. For most managed and wild pollinator species, however, population trends have not been assessed because populations have not been monitored over time. In addition, for wild species with demonstrated

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declines, it is often difficult to determine the causes or consequences of their decline. This report outlines priorities for research and monitoring that are needed to improve information on the status of pollinators and

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establishes a framework for conservation and restoration of pollinator species and communities. The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst

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geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps,

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diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

This book presents the latest and most relevant studies, surveys, and succinct reviews in the field of

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financial crimes and cybercrime, conducted and gathered by a group of top professionals, scholars, and researchers from China, India, Spain, Italy, Poland, Germany, and Russia. Focusing on the threats posed by and corresponding

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approaches to controlling financial crime and cybercrime, the book informs readers about emerging trends in the evolution of international crime involving cyber-technologies and the latest financial tools, as well as future challenges

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that could feasibly be overcome with a more sound criminal legislation framework and adequate criminal management. In turn, the book highlights innovative methods for combating financial crime and cybercrime, e.g., establishing an

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effective supervision system over P2P; encouraging financial innovation and coordination with international anti-terrorism organizations and multiple countries; improving mechanisms for extraditing and punishing

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criminals who defect to another country; designing a protection system in accordance with internationally accepted standards; and reforming economic criminal offenses and other methods that will produce positive results in

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practice. Given its scope, the book will prove useful to legal professionals and researchers alike. It gathers selected proceedings of the 10th International Forum on Crime and Criminal Law in the Global Era

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(IFCCLGE), held on Nov 20–Dec 1, 2019, in Beijing, China.

Beginning with the restoration of the Bourbon monarchy in 1875 and ending with the death of General Francisco Franco in 1975, this book explores the intersection of

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education and nationalism in Spain. Based on a broad range of archival and published sources, including parliamentary and ministerial records, pedagogical treatises and journals, teachers' manuals, memoirs, and a sample of over two

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hundred primary and secondary school textbooks, the study examines ideological and political conflict among groups of elites seeking to shape popular understanding of national history and identity through the schools,

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both public and private. A burgeoning literature on European nationalisms has posited that educational systems in general, and an instrumentalized version of national history in particular, have contributed decisively to the

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articulation and transmission of nationalist ideologies. The Spanish case reveals a different dynamic. In Spain, a chronically weak state, a divided and largely undemocratic political class, and an increasingly polarized social and political climate

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impeded the construction of an effective system of national education and the emergence of a consensus on the shape and meaning of the Spanish national past. This in turn contributed to one of the most striking features of

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modern Spanish political and cultural life--the absence of a strong sense of Spanish, as opposed to local or regional, identity. Scholars with interests in modern European cultural politics, processes of state consolidation, nationalism, and the

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history of education will find this book essential reading.

Treaty on the Functioning of the European Union - A Commentary
Rethinking Juan Rulfo's Creative World

Revista de estudios hispánicos

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The Boy Who Drew Cats and Other
Japanese Fairy Tales

Viva! 2e Se + Supersite and
Maestro Websam

Taller de Escritores: Grammar and
Composition for Advanced Spanish

This textbook provides a state-of-the-

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art reference in the rapidly changing field of hernia surgery. With contributions by key opinion leaders in the field, this book describes the latest trends and detailed technical modifications for both routine and complex hernias. The reader will gain unique insights into robotic and

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laparoscopic repairs, anterior and posterior component separations, reconstructions in the setting of contamination, enterocutaneous fistulas and loss of abdominal domain. Important contributions from key reconstructive plastic surgeons detail modern trends on how to deal with

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complex skin and soft tissue challenges. The textbook provides unparalleled step-by-step instructions to perform both routine and complex repairs by incredible illustrations, intra-operative color photographs and a unique video collection of procedures performed by today's top hernia

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surgeons. As a comprehensive and most up-to-date reference to modern treatment algorithms, trends in prosthetic science and technique selections, Hernia Surgery: Current Principles will be an invaluable resource to all residents and practicing general, plastic, and trauma surgeons

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*to help them succeed in the field of
Hernia surgery.*

*The Object of the Atlantic is a wide-
ranging study of the transition from a
concern with sovereignty to a concern
with things in Iberian Atlantic literature
and art produced between 1868 and
1968. Rachel Price uncovers the*

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surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousandrade's poetry,

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Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped

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*form the Atlantic world itself.
Lucid and accessible, Twelve Theories
of Human Nature compresses into a
manageable space the essence of
religious traditions such as
Confucianism, Hinduism, Buddhism,
the Jewish Scriptures, the Christian
New Testament, and Islam, as well as*

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the philosophical theories of Plato, Aristotle, Kant, and Sartre, and the would-be scientific accounts of human nature by Marx, Freud, and Darwin and his successors.

This graceful translation and bilingual edition, now in paperback, is the first to bring English readers a representative

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sampling of the poetry Delmira Agustini published before her untimely death on July 6, 1914 at the age of twenty-seven. Translated by native Uruguayan Alejandro Cáceres and including work from each of Agustini's four published books, Selected Poetry of Delmira Agustini: Poetics of Eros is a response

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to a resurgent interest not just in the poems but in the passionate and daring woman behind them and the social and political world she inhabited. Delmira Agustini was born in Montevideo, Uruguay, on October 24, 1886 to wealthy parents of German and Italian descent. She published her

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first volume of poetry when she was twenty-one and followed with two more in the next six years: the fourth volume was a posthumous publication. Her life was cut short in 1914, when Enrique Job Reyes, her ex-husband, shot her to death and then turned the gun on himself. Carefully selected for this

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bilingual, en face edition, the poems collected here track and highlight Agustini's development and strengths as an artist—including her methods of experimentation, first relying on modernista forms and later abandoning them—and her focus on the figure of the male, which she portrays as the

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crux of devotion and attention but deems ultimately unreachable. Cáceres's introduction presents biographical information and situates Agustini's work and life in a larger political, historical, and literary context, particularly the modernismo movement, whose followers broke

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*linguistic and political ties with the
pathos and excesses of romanticism.*

Prose, Photography, Film

Teaching and Learning in Digital World

Encyclopedia of Percussion

A History of the Cuban Revolution

Revista

Mírzá Mihdí

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“The fourth sector” is a relatively new sector that consists of for-benefit organizations that combine market-based approaches of the private sector with the social and environmental aims of the

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public and non-profit sectors. This book examines trends of entrepreneurship in the fourth sector, describes specific ecosystems fostering new ventures around the world, and characterizes the most common

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and innovative business models. It covers as well the main effects, among others, of technological change, innovation, and institutional behavior on the sector in the last years.

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Though primarily known for his haunting, enigmatic novel *Pedro Páramo* and the unrelenting depictions of the failures of post-revolutionary Mexico in his short story collection, *El Llano en llamas*, Juan Rulfo also worked

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as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide. Bringing together

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some of the most significant names in Rulfian scholarship, this anthology engages with the complexity and diversity of Rulfo's cultural production. The essays in the collection bring the Rulfian texts into dialogues

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with other cultural traditions and techniques including the Japanese Noh or "mask" plays and modernist experimentation in the Irish language. They also deploy diverse theoretical frameworks that range from

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Roland Barthes' work on studium and punctum in photography to Henri Lefebvre's ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the

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hyperreal. In this way, innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico, about history, about art and about the

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human condition.

- Pairs physical training and spiritual practices together in an easy-to-use format • Perfect for a 40-day Lenten devotion or beginning a new fitness program • For a truly

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ecumenical audience What's better than feeding your soul while developing healthy practices for your body and mind? Christ Walk outlines a 40-day program for individuals and groups to focus on

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improving physical health while engaging in spiritual and mental reflection and growth.

Individuals and groups select different biblical routes to complete (through walking, running, biking, etc.), while

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reading a reflective passage on health and spirituality each day of the journey. Each chapter is a daily meditation on different aspects of mind, body, and spiritual health tied to biblical teachings and Christian

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traditions. The appendices include options for groups and individuals to transform their Christ Walk experience from journey to journey.

Advances in Petrochemicals
A 40-Day Spiritual Fitness

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Program

Prince, Pen, and Sword:

Eurasian Perspectives

The Universalism of Human

Rights

Revista Medicina

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Education