

#### Revenge Of The Lawn Stories 1962 1970 Mwwest

*Structophis is a heartwarming YA adventure from the author of The Book of Deacon, Bypass Gemini, and Free-Wrench. It is based upon a concept and artwork by ProjectENDO. In a small town in Colorado, Markus Spiros was just getting his life on track. By day he worked as a veterinary tech, by night he took classes. His steady little routine was rolling along nicely when his impulsive Uncle Dimitrios threw a wrench in the works. Thanks to an unannounced trip, Markus had to swing by his uncle’s bistro to tend to the ‘special oven.’ When he arrived, he discovered it wasn’t the oven that was special, it was the rare and exotic egg that had been incubating inside it. And now it had hatched. Suddenly, Markus found his life had become a good deal more complicated. The creature was a Structophis Gastrignae—a strange creature that was equal parts dragon and oven—and she’d become quite a big girl. Large as a refrigerator and curious as a toddler, the creature he’d dubbed Blodgette would have been a handful in any situation. Markus had bigger problems than figuring out how to take care of her, though. Owning such a rare and special beast was illegal, so should the cops learn of it, Markus would be destined for jail. Worse, there were certain unscrupulous people who would do anything to acquire Blodgette. Now, with the help of his old classmate Gale, Markus must scramble to stay two steps ahead of the authorities and a corrupt CEO, all while being the best ‘mommy’ he can be to his brand-new pizza dragon.*

*Katie and Roland Roberts have made powerful enemies since saving the spirit of Sarah Wheeler. The warlock Creed, trapped between the spiritual and mortal worlds, continues his quest to attain a flesh-and-blood body-and the dark magic that comes with his return to life. Joined in his quest by his brother Olin, a powerful warlock in his own right, Creed seeks a mysterious artifact known as the Secret of Life, but finds his every move countered by Katie, Roland, and their magical allies. In anger and desperation, Olin and Creed gamble on a dangerous plan: abducting the Roberts' son Josh and hiding the boy in Terra Demorte-the Land of the Dead. If the other residents of the evil land discover their plan, the warlocks will be executed-along with the Roberts' bloodline. Now the Roberts, the good witch Wisteria, and the dark assassin Thor find themselves in a race to rescue Josh before the boy's presence in Terra Demorte is discovered. To save his son, Roland will do anything-even make deals with the inhabitants of the Land of the Dead. Of course, such deals have a way of coming back to haunt a person.*

*Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.*

*This is a collection of horror stories with surprise endings. If you don't like horror, please do not read this book. STORIES IN THIS BOOK CRAWLSPACE: Two reporters interview a strange humpbacked man in a house where gruesome experiments were conducted by previous owners. CONVERTIBLE BANDITS: Two travelers take a tip to save time by taking a shortcut on a lonely road not on their map. JUMPER: A patrol officer discovers a lovesick young man on a bridge contemplating suicide. THE ABHORRENT CLUB: A group of depraved multimillionaires sponsor a freak show for their annual event. DEAD: A young man killed in an automobile accident ten years ago visits his parents. BUG: A professor is propositioned by a student who offers him sex for an "A." VAMPIRE: After a woman and her son move to town, a serial killer begins a reign of terror. STRANGER IN THE RAIN: A stranger asks a man in the deserted pool area of a large resort hotel if he will have dinner with him. NO REST FOR THE DEAD: A gravedigger provides fresh cadavers for medical research and makes a killing. PANDORA'S BOX: A man learns the love of his life can only marry him if he promises never to open her black box. THE MONSTER NEXT DOOR: An apartment dweller is convinced his next door neighbor is a monster. THE WALL: A rich playboy discovers an island with an enormous wall, Japanese soldiers, and a village of pygmy cannibals. THE GREAT ZANDINI: A man hypnotized in a nightclub act becomes involved in a murder plot.*

*Structophis*

*Revenge of the Lawn Gnomes*

*30 Days to Sell*

*Curium*

*Alone In Vietnam*

When a little chick leaves the flock, he stumbles on to an adventure that will change him forever. This charming bilingual Spanish-English picture book is a cute read for little explorers.

A collection of 62 very short stories set in 1960s California, particularly around the author's home town of San Francisco. Richard Brautigan is the author of Willard and His Bowling Trophies, Trout Fishing in America, In Watermelon Sugar and A Confederate General From Big Sur.

Run for your life. Take cover. The Cicadas are coming. Everyone dreaded the return of the 17 year Cicadas, but no one knew they weren't going to be just a nuisance. This time they are coming back for Blood, ... Human Blood! There is nowhere to run, nowhere to hide once the golf ball size cicadas, with vampire fangs, come crawling out of the ground hunting for flesh and blood, .....For 17 years these Cicadas laid in wait in a nuclear waste dump. Once they come they devour everything and everyone in their path. Alfred Hitchcock and the birds move over, The Cicadas are coming!!!!!!!!!!!!!!!!!!!!

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

*The Seeds of New Earth (the Silent Earth, Book 2)*

*Stories, 1962-1970*

*Fast 40*

*Chirp / Pollito*

*The Arsonist's Last Words*

*The author of "Fat Girls and Lawn Chairs" is back with a funny and poignant new collection of personal stories about growing up a misfit.*

*A collection of humorous stories involves some monstrous students, a levitation trick gone wrong, and a boring neighborhood.*

*Nominated for a Small Business Marketing Book award! You have 30 days to convert a user to a paying customer starting NOW. The clock is ticking. What will you do? Collecting and analysing the messaging and strategies the leading e-commerce, software and service companies use as they convert trial users to customers in the most important 30 days after sign-up.*

*Each companies strategy is broken down and presented in an easy to use and understand visual guide. 30 days to sell is a must buy if you are looking to automate and improve new customer conversion. This book covers: Activation campaigns from the worlds leading web companies. Easy reference guide - what message to send and when. Full page examples of each marketing message. Steal ideas from successful entrepreneurs, marketers and growth hackers. Two new bonus chapters showcasing more activation campaigns.*

*In a world where reproduction is strictly controlled, they are society's rejects. Unwanted and unloved, they are raised to age twelve, then taken beyond the Boundary and left to fend for themselves, to survive or perish. Wild Children is a story of abandonment and survival, of hope and determination, and of a love that refused to die.*

*Silent Enemies*

*Scary Stories*

*Two Fathers One War*

*A Collection of Horror-Volume 4*

*The Abortion*

"More than a hundred people killed on a bright spring day. The citys most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story does become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces--news stories, phone transcripts, press releases--and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by Three masterpieces by "the counterculture's Mark Twain," collected in one volume, including the "lost chapters" of Trout Fishing in America (The New York Times Book Review). An author who began his career handing out his work on the streets of San Francisco and went on to become an underground icon of the 1960s and '70s before his tragic suicide, Richard Brautigan's literary reputation for such works as In Watermelon Sugar as well as for his gentle spirit, satirical wit, and whimsical, elliptical style. This volume includes three of his most prominent works: Revenge of the Lawn: Originally published in 1971, these bizarre flashes of insight and humor cover everything from "A High Building in Singapore" to the "Perfect California Day." collection of stories and includes "The Lost Chapters of Trout Fishing in America." The Abortion: An Historical Romance 1966: A public library in California where none of the books have ever been published is full of romantic possibilities. But when the librarian and his girlfriend must travel to Tijuana, they have a series of strange encounters in Brautigan's 1971 novel. Away: It is 1979, and a man is recalling the events of his twelfth summer, when he bought bullets for his gun instead of a hamburger. Written just before his death, and published in 1982, this novel foreshadowed Brautigan's suicide. "It's very hard to label his work. Fairytale meets beat meets counterculture? Surrealism meets folk meets scat? The writing is burstin imagery, mental flights of fancy, crazed and lurid details. . . . The more you read, the less there seem to be regulations and governing forces, ways of qualifying Brautigan. The mind of the author is simply too unbound, too childlike in its enormous, regenerative capacity to imagine." —The Guardian

By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult edition of Life with an Accent we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to be with gr languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters.

Revenge of the Lawn is Richard Brautigan in miniature and contains no fewer than 62 ultra-short stories set mainly in Tacoma, Washington (where the author grew up) and in the flower-powered San Francisco of the late fifties and early sixties. In their compacted form, which ranges from the murderously short 'The Scarlati Tilt' to one-page wonders like the sexual

Supply of 35 Millimetre Film', Brautigan's stories take us into a world where his fleeting glimpses of everyday strangeness leave stories and characters resonating in our heads long after they're gone.

American Short Story since 1950

So The Wind Won't Blow It All Away

##### Azalea Springs

Katie and Roland Roberts and the Warlock's Revenge

Disgusted by his father's collection of tacky lawn decorations, which include pink flamingoes and plastic skunks, Joe Burton is further upset when a pair of ugly gnomes are added and a number of strange incidents begin. Original.

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

CURIUM is the story of thirty-five year Park employee Jack Jones after he receives an unexpected death sentence from his doctor. Jack works at Steadyland -- the world's biggest, most successful and well-known amusement park. Designed and built in Beatrice, California in the early 1950's by animation genius Gomer Steady, the Park reinvented itself over time by incorporating tons of cutting-edge technology as it grew in popularity. But some of these entertainment advances came at a high price. The computer-driven animated technology known as audioroboticals was developed in secret, with little or no oversight regarding safety. Over time, Park employees and even some Park Guests were exposed to dangerous side effects. The bigshots treated Park customers like lab rats flush with cash. During a period of rapid expansion, management installed those nasty little audiorobotics all over the Park. There were thousands of robots in the much-loved (and much-hated) It's A Doll's World and The Polynesian Bird Room. And then there was Steady's personal favorite - the patriotic George Washington exhibit - a presidential audiorobotical that was, in fact, as dangerous as Three Mile Island. The Park administrators knew of the problem, but they decided to cover-up the "situation" rather than spend hundreds of millions of dollars fixing it. As a result, many of the Park's long-time employees began to experience gruesome metabolic deterioration. The Park's Suits retired the George Washington exhibit and mothballed the robot inside a storage facility deep underground. But "he" is about to be liberated from exile by ex-employees seeking revenge. And revenge - as everybody knows - is a dish best served very, very hot. Oh, and please keep your hands and feet inside the ride vehicle at all times.

All her life, Sophie's tried to earn her father's love to no avail. Even her one chance for happiness was crushed beneath his tyrannical thumb, leaving her firmly on the shelf at forty-one. Sophie accepts her fate until she impulsively uses her father's criminal activities to escape a life of servitude and right a wrong at the same time. She never really expected the Devil of Devlyn to actually accept her rash proposal, and she certainly hadn't planned on falling in love with a younger man. When Quentin Blackwell, Earl of Devlyn, discovered the woman he loved was carrying another man's child, he refused to marry her. In retaliation, her father ruined Devlyn. When Sophie Hamilton, the man's eldest daughter, comes to him with an unexpected offer, Devlyn seizes the chance for vengeance. What he doesn't bargain on is how revenge could cost him the one thing he wants the most. Sophie's love.

Revenge of the Lawn

Karl's Story

Love's Revenge

Short Story Index: 1969-1973

And Other Warped and Creepy Tales

*A collection of stories set on Anne Shirley's beloved Prince Edward Island features the tale of the man who is eager to keep his brother out of the clutches of a woman he considers dangerous and then falls for her himself. Reprint.*

*In a small Pacific Northwest town we meet a young man who has shot dead his best friend with a gun. The novel deals with the repercussions of this tragedy: the anguish, regret, despair and bittersweet romance. Typical of Brautigan's singular style, So the Wind Won't Blow it all Away is a beautifully written, brooding novel. Its autobiographical prose is a fitting epitaph to this complex, contradictory and often misunderstood writer.*

*Revenge of the LawnStories 1962-1970*

*Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be*

***watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.***

***Invasion of the Road Weenies***

***Revenge of the Lawn, The Abortion, and So the Wind Won't Blow It All Away***

***Revenge of the Paste Eaters***

***The Postmodern Short Story***

***Free Roll***

*The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history. It offers new readings of important stories by key writers including Flannery O'Connor, John Cheever, Donald Barthelme, Raymond Carver, Lorrie Moore and Grace Paley. These readings are related throughout to the various contexts in which stories are written and published, including creative writing schools, story-writing handbooks, mass market and 'little' magazines.*

*40 Photos. 40 Stories. 40 Moments. Photographs freeze moments in time that would have otherwise escaped into memory and beyond. Each photo tells a story of what was, at that moment, real. Collected here are 40 such moments. Whether jumping off points for bigger tales, or self-contained stories that complete the moment, Fast 40 offers a view into other worlds. Each story won't take long to complete, but might tempt you to examine the moments happening around you from a different perspective.*

*Invasion of the Road Weenies, a collection of warped and creepy tales ranging from the silly and offbeat to flat-out horrifying from the award-winning storyteller and master of the macabre, David Lubar A town is overrun by road weenies--a.k.a. joggers--who never smile. A girl thinks she's too old for Halloween...until she finds a special pair of gloves. A boy takes a shortcut to an unexpected place. A mummy takes his revenge, one little piece at a time.... Welcome to the weird and wacky world of award-winning storyteller and master of the macabre, David Lubar. These thirty-five tales ranging from the silly and offbeat to flat-out horrifying are just right for reading alone or for telling aloud in the dark. As an added bonus at the end of the book, David answers the question most frequently asked of writers with a behind-the-scenes look at the various ways he got the ideas for the stories in this collection. Don't be a weenie. Read these stories. If you dare! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: amazon.com/dp/B00P02FBPM*

*Life with an Accent*

*Life Has Surprises for Us All*

*Attack of the Cicadas*

*Off the Grid Without a Paddle*

*and Other Warped and Creepy Tales*

Vida brings her manuscript to a San Francisco library for unpublishable books, a book about her gorgeous body in which she feels uncomfortable. The reclusive librarian makes her feel comfortable, until a trip to Tijuana changes them in ways neither of them had ever expected.

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk . Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin . Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well . Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

Choose This Day

The Pill Versus the The Springhill Mine Disaster

Chicorel Index to Short Stories in Anthologies and Collections

Vol. 1 - Needs, Wants and Desires: Vol. 1 - Needs, Wants and Desires

Forms and Issues

Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were The Lower Depths (1902), Twenty-six Men and a Girl, The Song of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

"The small town of Azalea Springs that has lived in seemingly charmed ignorance for generations finds itself floundering in a modern era of hate and revenge. Gary Tatum battles intolerance, racism, and ethnic superiority while Azalea Springs' least favorite son, Rusty Wicker, battles to keep the power that he has won through murder, intimidation, and the local drug trade. Russell Vaughn is the big-time, small town lawyer who secretly struggles with his desire for revenge. Michael and Grace Fleming are the newcomers who are thrust into a conspiracy that pits Old South ideals against the progress of the New South"--Page 4 of cover.

OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapees from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

Memoirs of a Misfit

Redesigning the American Lawn

In the Land of the Lawn Weenies

A Search for Environmental Harmony

Wild Children