

Returns To Tradd Street

Meredith Champlin, newly appointed guardian of her cousin’s 11-year-old daughter, travels with her Welsh Corgi and the unhappy child to Cornwall, where they plan to spend the summer with English relatives at shabby-chic Barton Hall. The summer gets more complicated with the addition of a former-British-soldier-turned-significant-other, a proposed canine obedience school, and an effort to save the estate from pending insolvency.

From the New York Times bestselling author of the Tradd Street novels comes the story of one woman’s journey into a secret past—and a life she never expected on the ravaged coast of Biloxi, Mississippi. . . . Working at an auction house in New York, Julie Holt meets a struggling artist and single mother who reminds her very much of her missing younger sister. Monica Gridley paints a vivid picture of her Southern family through stories, but never says why or how she lost contact with them. And she has another secret: a heart condition that will soon take her life. Feeling as if she’s lost her sister a second time, Julie inherits from Monica an antique portrait—as well as custody of her young son. Taking him to Biloxi, Mississippi, to meet the family he’s never known, Julie discovers a connection of her own. The portrait, of an old Gaudy relative, was done by her great-grandfather—and unlocks a surprising family history. . . . INCLUDES A READERS GUIDE AND AN EXCERPT OF DREAMS OF FALLING
If you couldn't read one writer from now until the end of my life, it would be Dorothea Benton Frank "—Elm Hilderbrand, the New York Times bestselling author Immerse yourself in the enchanting world of Lowcountry in this evocative tale that returns, at long last to her beloved Sullivan's Island.
Basketkeeper Holly McKene Jensen quietly lives in a world of her own on Sullivan's Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because of a demanding and devoted hypochondriac, might be unaware that she's quite ill but that doesn't stop her from tormenting Holly. To escape the drama, Holly's sister Leslie married and moved away, wanting little to do with island life. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upped when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what's happening in their neighbor's home. Is Archie really in love with that awful ice queen of a woman? Or will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they'll give her a solution to all the chaos. Maybe they will. Queen Bee is a classic Lowcountry Tale—warm, wise and hilarious, it roars with humanity and a dropperful of whodunit added for good measure by an unseen hand. In her twentieth novel, Dorothea Benton Frank brings us back to her beloved island with an unforgettable story where the Lowcountry magic of the natural world collides with the beat of the human heart.

"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"— DIANA GABALDON, #1 New York Times bestselling author of Outlander
An Ancient Castle, a Tragic Love, and a Web of Secrets Begins to Unravel. . . Emily Braden has stopped believing in fairy tales and happy endings. When her fascinating but unreliable cousin Harry invites her on a holiday to explore the legendary own of Chinson, and promptly disappears—well, that's Harry for you. As Emily makes the acquaintance of Chinson and its people, she begins to uncover dark secrets beneath the charm. Legend has it that during a thirteenth-century siege of the castle that looms over the city, Queen Isabelle, child bride of King John, hid a "treasure of great price." And in the last days of the German occupation during World War II, another Isabelle living in Chinson, a girl whose love for an enemy soldier went tragically awry. As the dangers of the past become disastrously real, Emily is drawn ever more deeply into a labyrinth of mystery as twisted as the streets and tunnels of the ancient town itself. Don't miss the next enchanting novel from Susanna Kearsley, Bellewether, coming August 2018!
Other bestselling books by Susanna Kearsley: The Winter Sea A Desperate Fortune The Firebird

The New York Times bestselling author of the Tradd Street novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry.

The Girl on Legare Street

The Forgotten Room

The Silent Ghost (Novella)

A Novel

Nola Trenholm is hopeful for a fresh start in the Big Easy but must deal with ghosts from her past—as well as new ones—in this first book in a spin-off series of Karen White's New York Times bestselling Tradd Street novels. After a difficult detour on her road to adulthood, Nola Trenholm is looking to begin anew in New Orleans, and what better way to start her future than with her first house? But the historic fixer-upper she buys comes with even more work than she anticipated when the house's previous owners don't seem to be ready to depart. Although she can't communicate with ghosts like her stepmother can, luckily Nola knows someone in New Orleans who is able to—even if he's the last person on earth she wants anything to do with ever again. Beau Ryan comes with his own dark past—a past that involves the disappearance of his sister and parents during Hurricane Katrina—and he's connected to the unsolved murder of a woman who once lived in the old Creole cottage Nola is determined to make her own...whether the resident restless spirits agree or not.

When newlywed Ava Whalen follows her husband to his family home on St. Simons Island, she discovers a tangled web of dangerous secrets in this enthralling story from the New York Times bestselling author of the Tradd Street novels. For as long as she can remember, Ava Whalen has struggled with a sense of not belonging, and now, at thirty-four, she still feels stymied by her family. Then she meets child psychologist Matthew Frazier, and thinks her days of loneliness are behind her. After a whirlwind romance, they impulsively elope, and Ava moves to Matthew's ancestral home on St. Simons Island off the coast of Georgia. But after the initial excitement, Ava is surprised to discover that true happiness continues to elude her. There is much she doesn't know about Matthew, including the mysterious circumstances surrounding his first wife's death. And her new home seems to hold as many mysteries and secrets as her new husband. Feeling adrift, Ava throws herself into uncovering Matthew's family history and that of the island, not realizing that she has a connection of her own to this place—or that her obsession with the past could very well destroy her future.

The New York Times bestselling author and “skilled storyteller who never lets her readers down” (Huffington Post) returns to her beloved Beach House series with this “authentic, generous, and heartfelt” (Mary Kay Andrews, New York Times bestselling author) tale of new beginnings, resilience, and one family’s enduring love. Cara Rutledge returns to her Southern home on the idyllic Isle of Palms. Comforting in its familiarity, it is still rife with painful memories. Only through reconnecting with family, friends, and the rhythms of the lowcountry can Cara let go of the past and open herself to the possibility of a new career and love. Meanwhile, her niece Linnea, a recent college graduate with an uncertain future, leaves her historic home in Charleston, with all its entitlement and expectations, and heads to her aunt’s beach house. On the island, she is free to join the turtle team, learn to surf, and fall in love. Remembering the lessons of her beloved grandmother, Lovie, the original “turtle lady,” Linnea rediscovers a meaningful purpose to her life and finds the courage she needs to break from tradition. In “this tender and openhearted novel of familial expectations, new boundaries, and the power of forgiveness” (Booklist), three generations of the Rutledge family gather together to find the strength, love, and commitment to break destructive family patterns and to forge new bonds that will endure long beyond one summer reunion.

"The first novel of the Union Street Bakery series," Daisy McCrae learns how easily life can turn on a dime. Suddenly without a job or a boyfriend, Daisy now lives in the attic above her family's store, the Union Street Bakery, while she learns the business. It doesn't help that, as the only adopted daughter, her relationship with her sisters has never been easy. When an elderly customer dies, Daisy is surprised to inherit a journal from the 1850s, written by a slave girl named Susie. As she reads, Daisy learns more about her family—and her own heritage—than she ever dreamed. Haunted by dreams of the young Susie, who beckons Daisy to "find her," she is compelled to explore the past more deeply. What she finds are the answers she has longed for her entire life.

An emotionally moving novel of a woman in search of a new beginning and a man haunted by the past—from the New York Times bestselling author of the Tradd Street novels. At thirty-two, Jillian Parrish finally finds the courage to put herself in the driver's seat of her life. Pregnant and recently divorced, she and her seven-year-old daughter find refuge and solace on Pawleys Island, South Carolina—Jillian's only source of happy childhood memories. Summers spent at her grandmother's beach house had been Jillian's sanctuary from indifferent parents—until her best friend Lauren Mills disappeared, never to be found. Linc Rising, Lauren's boyfriend and Jillian's confidant, had been a suspect in Lauren's disappearance. Jillian had never doubted his innocence—but because her parents had whisked her back home to Atlanta, she never got a chance to tell him. Now, a resentful Linc is back on Pawleys Island—renovating the old Mills house. And as ghosts of the past are resurrected, and as Jillian's daughter begins having eerie conversations with an imaginary friend named Lauren, Jillian and Linc will uncover the truth about Lauren's disappearance and about the feelings they have buried for sixteen years. . . .

Sea Change

Spiriting the Moon

A Long Time Gone

Beach House Reunion

*Melanie is only going through the motions of living since refusing Jack's marriage proposal. She misses him desperately, but her broken heart is the least of her problems. Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives. When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the re are found hidden in the foundation of her house. As the hauntings on Tradd Street slowly become more violent, Melanie decides to find out what caused the baby's untimely death, uncovering the love, loss, and betrayal that color the house's history—and threaten her claim of ownership. But can she seek Jack's help without risking her heart? For in revealing the secrets of the past, Melanie also awakens the malevolent presence that has tried to keep the truth hidden for decades. . . ."

Melanie must rebuild her relationship with her estranged, psychic mother after she receives an ominous premonition about a vengeful, dark spirit. . . . A long-awaited novel from bestselling author Emma Whitacre's daughter, Kelly—only available digitally. Like mother, like daughter? Emily Whitecaster's daughter Kelly just wants to live a normal life and pursue her studies at Harvard. But that's not so easy when your mother is a famous medium who hosts a TV show on paranormal activity and when your frequent companion is a ghost named Granny Apples. When reporter Tanisha Costello approaches her, Kelly is understandably skittish. But Tanisha isn't after a story—she needs help. She doesn't want to acknowledge she has the same gift as her mother. Granny Apples steps in to get her to take the case and get the scoop on the spirit. Includes an excerpt from the "delectable" (Publishers Weekly) first book in the Ghost of Granny Apples Mystery series—Ghost 4 a Mode.

First in a new cozy mystery series from USA Today bestselling author Amanda Flower! Coming home to a run-down farm, gossipy neighbors, and a shady investor is a lot to handle...but a murder on the loose is the final straw! Shloh Bellamy cashed in her big city job and 401k to move back to Michigan to save the family farm, but turning Bellamy Farms into a sustainable, organic operation—complete with a farm-to-table café—is no small feat. Especially when her new investor is found dead among the flowers just hours after the contract is signed. Every cozy fan will love this series. . . .

and word travels fast in a small town. . . . Now, Shloh must clear her family's name and track down the real killer before her organic farm dreams will before her very eyes. But with her father trying to stop any progress on his land, her cousin belittling her every effort, the farmhouse falling down around her, and the whole town believing her family at fault, Shloh's small town troubles are growing much faster than her crops. She'll have to trust her own investigation or risk all her dreams drying up before they begin. In the farmer's market for a new cozy myste Sheila Connolly, Eva Gates For fans of small-town fiction and amateur sleuths from a USA Today bestselling author comes Farm to Trouble, a fresh new cozy mystery! When Shloh Bellamy gives up her corporate life to revamp her family farm back home in Michigan, she gets more than she bargained for. With one person dead and the whole town against her, this amateur sleuth will have to crack the case—and get the farm up and running—before her goose is cooked!

Brenna O'Brien's quiet and peaceful life running a historic movie theater, collecting old wartime letters, and dealing with four matchmaking sisters is thrown into turmoil when she is reunited with Pierce McGovern, the one-time love of her life who had abandoned her without a word years before. Original. 50,000 first printing.

The Christmas Spirits on Tradd Street

Tiny Little Thing

The Memory of Water

The Lost Hours

In her fourth novel in the New York Times bestselling Tradd Street series, Charleston realtor Melanie Middleton is determined to leave the past behind her. But history has a tendency of catching up with her, whether she likes it or not... Melanie is only going through the motions of living since refusing Jack Trenholm's marriage proposal. She misses him desperately, but her broken heart is the least of her problems. Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives. When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the remains of a newborn buried in an old cistern are found hidden in the foundation of her house. As the hauntings on Tradd Street slowly become more violent, Melanie decides to find out what caused the baby's untimely death, uncovering the love, loss, and betrayal that color the house's history—and threaten her claim of ownership. But can she seek Jack's help without risking her heart? For in revealing the secrets of the past, Melanie also awakens the malevolent presence that has tried to keep the truth hidden for decades. . . ."

From New York Times bestselling author of the Tradd Street novels comes the sequel to Falling Home, a novel set in the picturesque town of Walton, Georgia, where one woman is about to discover that the best journey is the one that brings you home.... Freelance photographer Suzanne Paris has been on her own since she was fourteen—and she has no intention of settling down, especially not in a tiny town like Walton. She's here to hide out for a little while, not to form connections. Her survival depends on her ability to slip in and out of people's lives, on never staying in one place for too long. But Walton is a town where everyone knows everyone else—and they all seem intent on making Suzanne feel right at home. She can't help but be drawn to this tight-knit community—or to the town's mayor, Joe Warner, and his six kids. But Suzanne can't afford to stick around, even if she's finally found a place where she belongs. Because someone is looking for her—someone who won't stop until her life is destroyed... CONVERSATION GUIDE INCLUDED

The New York Times bestselling author of Her Last Flight returns with the story of another Schuyler sister, a young woman embroiled in politics, passion, and dangerous secrets.... In the summer of 1986, Christina "Tiny" Hardcastle stands on the brink of a breathtaking future. Unlike her spirited sisters, Tiny was the consummate well-behaved debutant, poised and picture-perfect, raised to serve as a consort to a great man. Now, as her handsome husband, Frank, runs for a Massachusetts seat in the U.S. House of Representatives, that long-sought destiny lies nearly within reach. But behind her glamorous facade, Tiny's flawless life is cracking. She and Frank both have secrets in their pasts that could shatter their political ambitions and the intricate truce of their marriage. So when two unwelcome visitors arrive at the Hardcastle family's Cape Cod estate—Frank's cousin Caspian, a Vietnam war hero who knows a thing or two about Tiny's hidden past, and an envelope containing incriminating photographs—Tiny is forced into a reckless game against a house that always, always wins...

Fall in love with Karen White's New York Times bestselling Charleston-set Tradd Street series, featuring a psychic real estate agent with a penchant for old houses—and the secret histories inside them—in this special e-book box collection containing the first six novels. Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it, because as the owner of a recently inherited historic Tradd Street home in Charleston, South Carolina—complete with a housekeeper and a dog—there is a family of ghosts anxious to tell her their secrets. As she uncovers the hidden secrets of the house and the mysterious spirits within the walls, she also builds a life of love, family, unexpected connections, and—as much as she tries to avoid it—danger. The box set includes: House on Tradd Street The Girl on Legare Street The Strangers on Montagu Street Return to Tradd Street The Guests on South Battery Christmas Spirits on Tradd Street

Struggling to complete renovations on her house on Tradd Street before the baby arrives, single mother and psychic realtor Melanie Middleton seeks help from the man who broke her heart when a series of hauntings plaguing her house turn violent. (romance). Simultaneous.

After the Rain

The House on Tradd Street

The Color of Light

The Splendor Falls

The good-hearted citizens of Mossy Creek, Georgia are in a mood to count their blessings. Maybe it's the influence of the new minister in town, who keeps his sense of humor while battling a stern church treasurer. Maybe it's the aftermath of Josie McClure's incredibly romantic wedding to the local "Bigfoot." Or maybe it's the new baby in Hank and Casey Blackbear's home. As autumn gilds the mountains, town gossip columnist Katie Bell, has persuaded Creeklites to confess their joys, trouble, and gratitude. As always, that includes a heapin' helping of laughter, wisdom and good-old-fashioned scandal. But behind the scenes, a dark storm is brewing, and the beginning of a life-long quest to find what would quiet it, but whatever goes on away was never stronger than the pull of what brought us back...." When Vivien Walker left her home in the Mississippi Delta, she swore never to go back, as generations of the women in her family had. But for Vivien things change in ways she cannot imagine when a violent storm reveals the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover secrets by--uncovering the secrets of her family and breaking the cycle of loss that has haunted her way for generations!"-- Time and again, New York Times bestselling author Karen White has proven herself to be "the ultimate voice of women's fiction."™ Now, you can revisit the beginning of her signature style in two of her earliest novels—completely revised and together in one volume for the first time. In the Shadow of the Moon When Laura Traut first sees the dilapidated plantation house, she's overcome by a sense of familiarity. Inside, the owner claims to have been waiting for years and offers an old photograph of a woman with Laura's face. Soon afterwards, when a lunar eclipse inexplicably thrusts Laura back in time to Civil War Georgia, she finds herself fighting not just for her heart, but for her very survival... Whispers of Goodbye Alone and with nothing left to fear, Catherine deClaire Reed answers her sister's desperate plea and travels to the cold comfort of a days. Now, Catherine must search for her sister in a place where secrets wait behind every closed door...

Return to Tradd Street

Dreams of Falling

Learning to Breathe

When Emily Hamilton's mother encourages her to buy the local book store, Folly's Finds, she hopes it will distract her daughter from the loss of her husband. But the seller has one condition: Emmy must allow Lulu, the late owner's difficult elderly sister, to continue working there. For the most part Emmy ignores Lulu, but a bundle of love letters she finds in a box help her better understand Lulu. As details of a possible murder and a mysterious disappearance during WWII are revealed, the two women discover that fate has brought them together.

Despite her stroke of luck, Melanie cant deny that spiritsboth malevolent and benignhave started to show themselves to her again. One is shrouded from sight, but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanies backyard on Tradd Street.

Return to Tradd StreetPenguin

The New York Times bestselling author of the Tradd Street novels delivers a gripping tale of family, fate, and forgiveness. When Piper Mills was twelve, she helped her grandfather bury a box that belonged to her grandmother in the backyard. For twelve years, it remained untouched. Now a near fatal riding accident has shattered Piper's dreams of Olympic glory. After her grandfather's death, she inherits the house and all its secrets, including a key to a room that doesn't exist—or does it? And after her grandmother is sent away to a nursing home, she remembers the box buried in the backyard. In it are torn pages from a scrapbook, a charm necklace—and a newspaper article from 1939 about the body of an infant found floating in the Savannah River. The necklace's charms tell the story of three friends during the 1930s—each charm added during the three months each friend had the necklace and recorded her life in the scrapbook. Piper always dismissed her grandmother as not having had a story to tell. And now, too late, Piper finds she might have been wrong.

In lyrical and evocative prose, the New York Times bestselling author of the Tradd Street novels takes the scattered pieces of a life and weaves them into a tale of hope. . . . Caroline Collier is a woman bogged down in the harsh realities of a life barely lived. Stress from her all-consuming job as an accountant has given her panic attacks, forcing her to take a leave of absence from work. And though her chances of relaxing in the presence of her overbearing, perfect mother are slim, she joins her at the family's vacation home in the mountains of North Carolina. Though Caroline loves the serene beauty of Lake Ophelia, peace of mind is not to be found. Memories of her beloved younger brother, who died when she was seventeen, continue to haunt her, while the tension between her mother and her still simmers. Only their neighbors, the husband and daughter of one of Caroline's childhood friends, seem able to penetrate her cool reserve, giving Caroline the courage to face her biggest fears—and dive headfirst into life. . . .

The Time Between

Flight Patterns

On Folly Beach

The Union Street Bakery

Return to the house on Tradd Street for one last time as the bestselling series featuring psychic medium Melanie Trenholm comes to a hauntingly spectacular finale. After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back. Their relationship issues are pushed aside, however, when longtime nemesis, Marc Longo, comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the most infamous jewel of all, the Diamond of Belmont. But Melanie has an unexpected ally in protecting the house and its inhabitants—the ghost of a Civil War era girl warns her of increasing threats to her family. But she's not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister, and this spirit will stop at nothing to protect its secrets—even from beyond the grave. Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions. . . . Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years—whispers of love, sacrifice, and betrayal—that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

Seeking atonement over her guilt that she caused her sister's paralysis, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

From the New York Times bestselling author of the Tradd Street series comes a stunning novel about a young single mother who discovers that the nature of friendship is never what it seems. . . . Recently divorced, Merilee Talbot Dunlap moves with her two children to the Atlanta suburb of Sweet Apple, Georgia. It's not her first time starting over, but her efforts at a new beginning aren't helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to be open up about her own colorful past. Sugar's stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother's seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated mansions as in the dark woods surrounding Merilee's house, appearance is everything. But just how dangerous that deception can be will shock all three women.

The New York Times bestselling author of the Tradd Street novels returns to the South Carolina Lowcountry with a gripping tale of two sisters haunted by one tragic night. . . . On the night their mother drowns, sisters Marnie and Diana Maitland discover there is more than one kind of death. There is the death of innocence, of love, and of hope. Each sister harbors a secret about that night—secrets that will erode their lives as they grow into adulthood. After ten years of silence between the sisters, Marnie is called back to the South Carolina Lowcountry by Diana's ex-husband, Quinn. His young son has returned from a sailing trip with his emotionally unstable mother, and he is refusing to speak. In order to help the traumatized boy, Marnie must reopen old wounds and bring the darkest memories of their past to the surface. And she must confront Diana, before they all go under.

Farm to Trouble
The Strangers on Montagu Street
Queen Bee

The Shop on Royal Street

The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the New York Times bestselling series by Karen White. Melanie Trenholm should be anticipating Christmas with nothing but joy--after all, it's the first Christmas she and her husband, Jack, will celebrate with their twin babies. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, and aesthetically, local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to the cistern that have suddenly invaded her life and her house--and at least one of them is definitely not filled with holiday cheer.... And these relics aren't the only precious artifacts for which people are searching. A past adversary is convinced that there is a long-lost Revolutionary War treasure buried somewhere on the property that Melanie inherited--untold riches rumored to be brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed--and died--for it. And now someone will stop at nothing to possess it--even if it means destroying everything Melanie holds dear.

The New York Times bestselling authors of The Glass Ocean and The Forgotten Room return with a glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel. The heiress . . . The Resistance fighter . . . The widow . . . Three women whose fates are joined by one splendid hotel France, 1914. As war breaks out, Aurelie becomes trapped on the wrong side of the front with her father, Comte Sigismund de Courcelles. When the Germans move into their family's ancestral estate, using it as their headquarters, Aurelie discovers she knows the German Major's aide de camp, Maximilian Von Sternburg. She and the dashing young officer first met during Aurelie's debutante days in Paris. Despite their conflicting loyalties, Aurelie and Max's friendship soon deepens into love, but betrayal will shatter them both, driving Aurelie back to Paris and the Ritz--the home of her estranged American heiress mother, with unexpected consequences. France, 1942. Raised by her indomitable, free-spirited American grandmother in the glamorous Hotel Ritz, Marguerite "Daisy" Villon remains in Paris with her daughter and husband, a Nazi collaborator, after France falls to Hitler. At first reluctant to put herself and her family at risk to assist the Resistance effort, Daisy agrees to act as a Legrand, who creates identity papers for Resistance members and Jewish refugees. But as Daisy is drawn ever deeper into Legrand's underground network, committing increasingly audacious acts of resistance for the sake of the country--and the man--she holds dear, she uncovers a devastating secret. . . . One that will force her to commit the ultimate betrayal, and to confront at last the shocking circumstances of her own family history. France, 1964. For Barbara "Babs" Langford, her husband, Kit, was the love of her life. Yet their marriage was haunted by a mysterious woman known only as La Fleur. On Kit's death, American lawyer Andrew "Drew" Bowdoin appears at her door. Hired to find a Resistance fighter turned traitor known as "La Fleur," the investigation has led to Kit Langford.

Curious to know more about the enigmatic La Fleur, Babs joins Drew in his search, a journey of discovery that that takes them to Paris and the Ritz--and to unexpected places of the heart. . . .

New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century.... 1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary event in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the Forgotten Room? READERS GUIDE INCLUDED

Struggling to complete renovations on her house on Tradd Street before the baby arrives, single mother and psychic realtor Melanie Middleton seeks help from the man who broke her heart when a series of hauntings plaguing her house turn violent. Original.

Charleston psychic Melanie Middleton discovers the past isn't finished revealing unsettling secrets in the third novel in the New York Times bestselling Tradd Street series. With her relationship with writer Jack Treholm as shaky as the foundation of her family home, Melanie's juggling a number of problems. Like restoring her Tradd Street house...and resisting her mother's pressure to 'go public' with her talent—a sixth sense that unites them to the lost souls of the dead. But Melanie never anticipated her new problem. Her name is Nola, Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. Melanie understands the emotional chasm all too well. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a precious tableau of a perfect Victorian family. Melanie hopes the gift will help Nola's reserve and draw her into the family she's never known. At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late. A new family has accepted her unwitting invitation to move in—with their own secrets, their own personal demons, and a past that's drawing Nola into their own inescapable darkness. . . .

Pieces of the Heart

A Novel of the Ritz Paris

Karen White's Tradd Street: Books 1–6

All the Ways We Said Goodbye

The "story of a woman coming home to the family she left behind—and to the woman she always wanted to be. . . . Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert on fine china—especially Limoges—requires her to return to the one place she swore she'd never revisit. . . . It has been thirteen years since Georgia left her family home on the coast of Florida...."

The Last Night in London

Blessings Of Mossy Creek

The Beach Trees

The Sound of Glass