

Return From The Stars Stanislaw Lem

Pierson's puppeteers, strange, three-legged, two-headed aliens, have discovered an immense structure in a hitherto unexplored part of the universe. Frightened of meeting the builders of such a structure, the puppeteers set about assembling a team consisting of two humans, a puppeteer and a kzin, an alien not unlike an eight-foot-tall, red-furred cat, to explore it. The artefact is a vast circular ribbon of matter, some 180 million miles across, with a sun at its centre - the Ringworld. But the expedition goes disastrously wrong when the ship crashlands and its motley crew faces a trek across thousands of miles of the Ringworld's surface.

Written in the style of a detective novel, *The Chain of Chance* is classic Lem: a combination of action, hard science, and philosophical investigation. An ex-astronaut is hired to look into the death of a wealthy businessman, one of several men to meet a gruesome end after visiting Naples. The authorities suspect a pattern, but neither the police nor a sophisticated computer enlisted for the investigation can crack the case. On a trail leading from Naples to Rome to Paris, the ex-astronaut barely escapes numerous threats on his life. Having set himself up as a potential victim, he realizes that he may now be the target of a deadly conspiracy - and that the conspiracy is not the work of a criminal mind but a manifestation of the laws of nature. The population has numerically exceeded its critical mass; certain patterns have begun to emerge from the chaotic workings of society. As the ex-astronaut unravels the puzzle, he begins to see that some of those patterns can be fatal.

@In *Pilot Pirx*, Lem has created an irresistibly likable character: an astronaut who gives the impression of still navigating by the seat of his pants—a bumbler but an inspired one. By investing Pirx with a range of human foibles, Lem offers a wonderful vision of the audacity, childlike curiosity, and intuition that can give humans the courage to confront outer space. Translated by Louis Iribarne. A Helen and Kurt Wolff Book@@

An eerie and offbeat mystery by a Kafka Prize-winning author. The case confronting Lieutenant Gregory is not one that a man of Scotland Yard would expect. In fact, it is not one any sane man would care to entertain. Bodies are disappearing. The initial assumption is that a grave robber is roaming London and defiling local morgues. But upon further examination, it seems the deceased are, in fact, resurrecting. As Gregory stumbles his way through the tangled clues, seeking advice from scientific, philosophical, and theological experts alike, he finds himself tossed into a baffling metaphysical puzzle of incomprehensible truths and unbelievable realities. Hailed by *Kirkus Reviews* as "closer to Kafka than the police precinct house," Lem's intelligent and puzzling foray into the mystery genre offers an appealing combination of disturbance and delight.

The Three Electroknights

Dialogues

The Art and Science of Stanislaw Lem

The Invincible

Fables for the Cybernetic Age

'What use to a being that lives beneath a sun are jewels of gas and silver stars of ice?' From a giant of twentieth-century science fiction, these four miniature space epics feature crazy inventors, surreal worlds, robot kings and madcap machines. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Amanda Leduc's brilliant new novel, woven with fairy tales of her own devising and replete with both catastrophe and magic, is a vision of what happens when we ignore the natural world and the darker parts of our own natures. Heather is sleeping peacefully after the birth of her twin daughters when the sound of the world ending jolts her awake. Stumbling outside with her babies and her new husband, Brendan, she finds that their city has been destroyed by falling meteors and that her little family are among only a few who survived. But the mountain that looms over the city is still green--somehow it has been spared the destruction that has brought humanity to the brink of extinction. Heather is one of the few who know the mountain, a place city-dwellers have always been forbidden to go. Her dad took her up the mountain when she was a child on a misguided quest to heal her legs, damaged at birth. The tragedy that resulted has shaped her life, bringing her both great sorrow and an undying connection to the deep magic of the mountain, made real by the beings she and her dad encountered that day: Estajfan, a centaur born of sorrow and of an ancient, impossible love, and his two siblings, marooned between the magical and the human world. Even as those in the city around her--led by Tasha, a charismatic doctor who fled to the city from the coast with her wife and other refugees--struggle to keep everyone alive, Heather constantly looks to the mountain, drawn by love, by fear, by the desire for rescue. She is torn in two by

her awareness of what unleashed the meteor shower and what is coming for the few survivors, once the green and living earth makes a final reckoning of the usefulness of human life and finds it wanting. At times devastating, but ultimately redemptive, Amanda Leduc's fable for our uncertain times reminds us that the most important things in life aren't things at all, but rather the people we want by our side at the end of the world.

A collection of Lem's stories, ranging from the serious to the hilarious. Interspersed with these stories are the editor's notes on Lem's life, style, and philosophy, providing insight into the stories, characters, and author.

*Stanislaw Lem: Philosopher of the Future brings a welter of unknown elements of Lem's life, career, and literary legacy to light. Part One traces the context of his cultural influence, telling the story of one of the greatest writers and thinkers of the century. It includes a comprehensive critical overview of Lem's literary and philosophical oeuvre which comprises not only the classics like Solaris, but his untranslated first novels, realistic prose, experimental works, volumes of nonfiction, latter-day metafiction, as well as the final twenty years of polemics and essays. The critical and interpretive Part Two examines a range of Lem's novels with a view to examining the intellectual vistas they open up before us. It focuses on several of Lem's major but less studied books. "Game, Set, Lem" uses game theory to shed light on his arguably most surreal novel, the Kafkaesque and claustrophobic *Memoirs Found in a Bathtub* (1961). "Betrization Is the Worst Solution... Except for All Others" takes a close look at the quasi-utopia of *Return From the Stars* (1961) and at the concept of ethical cleansing and mandatory de-aggression. "Errare Humanum Est" focuses on the popular science thriller *The Invincible* (1964) in the context of evolution. "A Beachbook for Intellectuals" is a critical fugue on Lem's medical thriller cum crime mystery, *The Chain of Chance* (1976). *Stanislaw Lem: Philosopher of the Future* closes with a two-part coda. "Fiasco" recapitulates and reflects on the literary and cognitive themes of Lem's farewell novel, and "Happy End of the World!" reviews *The Blink of an Eye*, Lem's farewell book of analyses and prognoses from the cusp of our millennium.*

Peace on Earth

One Human Minute

Imaginary Magnitude

The Investigation

Sammlung

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

From New York Times bestselling author Jeff VanderMeer comes the one-volume reissue of his cult classic Ambergris Trilogy: *City of Saints and Madmen*, *Finch*, and *Shriek: An Afterword*. Before *Area X*, there was *Ambergris*. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: *The Ambergris Trilogy*. Now, for the first time ever, the story of the sprawling metropolis of *Ambergris* is collected into a single volume, including *City of Saints and Madmen*, *Finch: An Afterword*, and *Shriek*.

A playful, witty, reflective memoir of childhood by the science fiction master Stanislaw Lem. With *Highcastle*, Stanislaw Lem offers a memoir of his childhood and youth in prewar Lvov. Reflective, artful, witty, playful—I was a monster, he observes ruefully—this lively and charming book describes a youth spent reading voraciously (he was especially interested in medical texts and French novels), smashing toys, eating pastries, and being terrorized by insects. Often lonely, the young Lem believed that he could communicate with household objects—perhaps anticipating the sentient machines in the adult Lem's novels. Lem reveals his younger self to be a dreamer, driven by an unbridled imagination and boundless curiosity. In the course of his reminiscing, Lem also ponders the nature of memory, innocence, and the imagination. *Highcastle* (the title refers to a nearby ruin) offers the portrait of a writer in his formative years.

—A stunningly inventive fantasy about cosmic travel— from the Kafka Prize-winning author of *Solaris* (The New York Times). The *Hermes* explorer ship represents the epitome of Earth's excellence: a peaceful mission sent forth to make first contact with an alien civilization, and to use the expansive space technology developed by humanity to seek new worlds, friendships, and alliances. But what its crew discovers on the planet *Quinta* is nothing like they had hoped. Locked in a seemingly endless cold war among themselves, the *Quintans* are uncommunicative and violent, refusing any discourse—except for the firing of deadly weapons. The crew of the *Hermes* is determined to accomplish what they had set out to do. But the cost of learning the secrets hidden on the silent surface of *Quinta* may be grave. Stark, startling, and insightful, *Fiasco* has been praised by *Publishers Weekly* as "one of Lem's best novels." It is classic, thought-provoking hard science fiction, as prescient today as when it was first written.

And Other Classic Stories

The Futurological Congress

The Minority Report

Highcastle

Stanislaw Lem: Philosopher of the Future

This 1937 successor to Last and First Men offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

These wickedly authentic introductions to twenty-first-century books preface tomes on teaching English to bacteria, using animated X-rays to create "pornograms," and analyzing computer-generated literature through the science of "bitistics." "Lem, a science fiction Bach, plays in this book a googleplex of variations on his basic themes" (New York Times Book Review). Translated by Marc E. Heine. A Helen and Kurt Wolff Book

In this graphic adaptation of a story by Stanislaw Lem, a meteoroid damages astronaut and space traveller Ijon's spaceship, and he finds himself caught in a time loop, contending with past and future versions of himself.

This book is a groundbreaking study of one of the greatest science fiction writers, the Polish master Stanisław Lem. It offers a new direction in research on his oeuvre and corrects several errors commonly appearing in his biographies. The author painstakingly recreates the context of Lem's early life and his traumatic experiences during the Second World War due to his Jewish background, and then traces these through original and brilliant readings of his fiction and non-fiction. She considers language, worldbuilding, themes, motifs and characterization as well as many buried allusions to the Holocaust in Lem's published and archival work, and uses these fragments to capture a different side of Lem than previously known. The book discusses various issues concerning the writer's life, such as his upbringing in a Jewish, Zionist-minded family, the extensive relations between the Lem family and the elite of Lviv at that time, details of the Lem family killed during the German occupation and attempts to reconstruct what happened to Lem's parents and to the writer himself after escaping the ghetto. Part of the Studies in Global Genre Fiction series, this English translation of the Polish original, which has already been considered a milestone in Lem studies, offers a fresh perspective on the writer and his work. It will be an important intervention for scholars and researchers of Jewish studies, Holocaust literature, science fiction studies, English literature, world war studies, minority studies, popular culture, history and cultural studies.

Return from the Stars

Ringworld

Ambergris: City of Saints and Madmen; Shriek: An Afterword; Finch

Holocaust and the Stars

Fiasco

The first English translation of a nonfiction work by Stanislaw Lem, which was "conceived under the spell of cybernetics" in 1957 and updated in 1971. In 1957, Stanislaw Lem published Dialogues, a book "conceived under the spell of cybernetics," as he wrote in the preface to the second edition. Mimicking the form of Berkeley's Three Dialogues between Hylas and Philonous, Lem's original dialogue was an attempt to unravel the then-novel field of cybernetics. It was a testimony, Lem wrote later, to "the almost limitless cognitive optimism" he felt upon his discovery of cybernetics. This is the first English translation of Lem's Dialogues, including the text of the first edition and the later essays added to the second edition in 1971. For the second edition, Lem chose not to revise the original. Recognizing the naivete of his hopes for cybernetics, he constructed a supplement to the first dialogue, which consists of two critical essays, the first a summary of the evolution of cybernetics, the second a contribution to the cybernetic theory of the "sociopathology of governing," amending the first edition's discussion of the pathology of social regulation; and two previously published articles on related topics. From the vantage point of 1971, Lem observes that original book, begun as a search for methods "that would increase our understanding of both the human and nonhuman worlds," was in the end "an expression of the cognitive curiosity and anxiety of modern thought."

Leading scholars examine the social and cultural significance of technology and science in the work of Stanislaw Lem, the author of Solaris.

Bringing his twin gifts of scientific speculation and scathing satire to bear on that hapless planet, Earth, Lem sends his unlucky cosmonaut, Ijon Tichy, to the Eighth Futurological Congress. Caught up in local revolution, Tichy is shot and so critically wounded that he is flashfrozen to await a future cure. Translated by Michael Kandel.

Twelve stories by science fiction master Stanislaw Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanislaw Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

Into the Forest
The Seventh Voyage
The Star Diaries
Stanislaw Lem
Philosopher of the Future

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanislaw Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Essays by the author of *Solaris*: “Lem’s delightful sense of humor accentuates his essential seriousness about humanity’s possible fate” (*Publishers Weekly*). In *One Human Minute*, Stanislaw Lem takes a hard look at our world and technology—what it means now and what dire implications it could have for the future—in satirical, wise, and biting prose. With this collection of three essays, Lem targets some of the most pressing issues humanity faces, from our unsettling origins to the cybernetic future of our weaponry. “*The Upside-Down Evolution*” chronicles the Earth’s military evolution from nuclear stockpiles to deadly, robotic microweapons. “*The World as Cataclysm*” examines how humankind’s dominance on Earth is the result of the extermination of another species just as qualified to rule the world. And the title essay presents a disturbing and fascinating snapshot of every single thing happening on the planet in a sixty-second span. Effortlessly blurring the lines between fiction and nonfiction, scientific essay and fantastical short story, cynical reproach and wry humor, Lem’s *One Human Minute* combines the best elements of the renowned science fiction author and Kafka Prize winner’s writing into one irreverent and intellectually stimulating package.

Hal Bregg is an astronaut who returns from a space mission in which only 10 biological years have passed for him, while 127 years have elapsed on earth. He finds that the earth has changed beyond recognition, filled with human beings who have been medically neutralized. How does an astronaut join a civilization that shuns risk? Translated by Barbara Marszal and Frank Simpson. A Helen and Kurt Wolff Book
Depicts a future America where a Uranian virus threatens the destruction of all paper.

A Stanislaw Lem Reader

Tales of Pirx the Pilot ; Return from the Stars ; The Invincible

A Novel

Memoirs Found in a Bathtub

An Anthology of Entertaining Stories by the Modern Master of Science Fiction

We are children of the stars. This is our legacy and our heritage. In the history of the cosmos, Earth is a young planet. Our souls, on the other hand, have been around forever and will continue to be around forever. Thus Earth is not our only home. We have lived many lives in unusual environments before deciding to journey here and learn the lessons of Earth. After our schooling is completed on this planet, we will journey onward to discover new worlds to explore. The memories of these soul journeys are recorded in our subconscious, and in *Legacy from the Stars* hypnotherapist Dolores Cannon shows that they can be retrieved through regressive hypnosis. She reports dramatic cases where the subjects relived other lifetimes in strange environments -- inhabitants of other planets. After reading her latest book, you may agree that "we are all extraterrestrials," and Earth is merely a stop-over in our long adventure.

An astronaut returns to Earth after a ten-year mission and finds a society that he barely recognizes. Stanislaw Lem's *Return from the Stars* recounts the experiences of Hal Bregg, an astronaut who returns from an exploratory mission that lasted ten years—although because of time dilation, 127 years have passed on Earth. Bregg finds a society that he hardly recognizes, in which danger has been eradicated. Children are “betriated” to remove all aggression and violence—a process that also removes all impulse to take risks and explore. The people of Earth view Bregg and his crew as “resuscitated Neanderthals,” and pressure them to undergo betriation. Bregg has serious difficulty in navigating the new social mores. While Lem's depiction of a risk-free society is bleak, he does not portray Bregg and his fellow astronauts as heroes. Indeed, faced with no opposition to his aggression, Bregg behaves abominably. He is faced with a choice: leave Earth again and hope to return to a different society in several hundred years, or stay on Earth and learn to be content. With *Return from the Stars*, Lem shows the shifting boundaries between utopia and dystopia.

The author of *Solaris* critiques science fiction in a collection of provocative essays. Celebrated science fiction master Stanislaw Lem turns his always sharp and insightful pen to criticism in this bold and controversial analysis of the genre for which he is most known. In this collection of ten essays—ranging from an introspective examination of his own biographical and literary history to biting scrutiny of fellow authors and their works—Lem takes a keen look at the influence, shortcomings, merit, and importance of science fiction, touching on topics from Philip K. Dick (“a genius among the charlatans”) to time travel, cosmology, and Jorge Luis Borges. Whether deriding the genre’s tendency to adhere to well-worn patterns of adventure or lauding its ability to, when executed correctly, discover ideas that have not been thought of or done before, Lem’s quick wit, razor tongue, and impeccable insights make *Microworlds* a master class of scientific and literary analysis from one of the undisputed legends of science fiction.

An early realist novel by Stanislaw Lem, taking place in a Polish psychiatric hospital during World War II. Taking place within the confines of a psychiatric hospital, Stanislaw Lem's *The Hospital of the Transfiguration* tells the story of a young doctor working in a Polish asylum during World War II. At first the asylum seems like a bucolic refuge, but a series of sinister encounters and incidents reveal an

underlying brutality. The doctor begins to seek relief in the strange conversation of the poet Sekulowski, who is posing as a patient in a bid for safety from the occupying German forces. Meanwhile, Resistance fighters stockpile weapons in the surrounding woods. A very early work by Lem, *The Hospital of the Transfiguration* is partly autobiographical, drawing on the author's experiences as a medical student. Written in 1948, it was suppressed by Polish censors and not published until 1955. The censorship of this realist novel is partly what led Lem to focus on science fiction and nonfiction for the rest of his career.

The Centaur's Wife

The Cosmic Carnival of Stanisław Lem

Microworlds

The Truth and Other Stories

Legacy from the Stars

Robot armies, an arms race in space, and a brain at war with itself add up to “a futuristic version of Dr. Jekyll and Mr. Hyde” (The Boston Phoenix). Anxious to avoid a war that would destroy the entire planet, the major powers of Earth have come to an ingenious compromise. Each country sends a force of adaptable, self-programming robots to the surface of the moon to play out the conflict there and, hopefully, reach a mutually agreeable stalemate. But when the robots stop responding, it is up to Ijon Tichy to travel to the lunar war zone and discover what went wrong. Tichy finds what he needs to know, but falls victim to an attack that severs the left and right sides of his brain: one of which knows nothing about the status of the moon, the other of which isn't telling. Now Tichy finds himself at the center of a new sort of war of attrition, with each world power clamoring for his knowledge and each half of his stubborn brain clamoring for control. Wry and action-packed in equal measure, Stanislaw Lem's absurd, insightful sendup of the Cold War is required reading for any fan of science fiction. Here, “humor and a breathless pace create a delightful and thought-provoking read” (Publishers Weekly).

Return from the Stars MIT Press

These fourteen science fiction stories reveal Lem's fascination with artificial intelligence and demonstrate just how surprisingly human sentient machines can be. “Astonishing is not too strong a word for these tales” (Wall Street Journal). Translated and with an Introduction by Michael Kandel.

In a perfect vacuum, Stanislaw Lem presents a collection of book reviews of nonexistent works of literature - works that, in many cases, could not possibly be written. Embracing postmodernism's "games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results. Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers.

A Remembrance

The Chain of Chance

The Past in the Prose of Stanisław Lem

Star Maker

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* “ [A] beautifully written and often profoundly moving novel. ” —San Francisco Chronicle “ A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love. ” —Riane Eisler, author of *The Chalice and the Blade* “ From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984. ” —Publishers Weekly (starred review) “ Beautifully written. ” —Kirkus Reviews “ This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one ' s own self, only to learn that true strength comes from what they are able to share together. ” —Carol Saline, co-author of *Sisters* “ Jean Hegland ' s sense of character is firm, warm, and wise. . . . [A] fine first novel. ” —John Keeble, author of *Yellowfish*

Stanislaw Lem: Philosopher of the Future brings a welter of unknown elements of Lem's life, career, and literary legacy to light. Part One traces the context of his cultural influence, telling the story of one of the greatest writers and thinkers of the century. It includes a comprehensive critical overview of Lem's literary and philosophical oeuvre which comprises not only the classics like *Solaris*, but his untranslated first novels, realistic prose, experimental works, volumes of nonfiction, latter-day metafiction, as well as the final twenty years of polemics and essays. The critical and interpretive Part Two examines a range of Lem's novels with a view to examining the intellectual vistas they open up before us. It focuses on several of Lem's major but less studied books. "Game, Set, Lem" uses game theory to shed light on his arguably most surreal novel, the Kafkaesque and claustrophobic *Memoirs Found in a Bathtub* (1961). "Betrization Is the Worst Solution - Except for All Others" takes a close look at the quasi-utopia of *Return From the Stars* (1961) and at the concept of ethical cleansing and mandatory de-aggression. "Errare Humanum Est" focuses on the popular science thriller *The Invincible* (1964) in the context of evolution. "A Beachbook for Intellectuals" is a critical fugue on Lem's medical thriller cum crime mystery, *The Chain of Chance* (1976). *Stanislaw Lem: Philosopher of the Future*

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In The Lem Reader, Peter Swirski has assembled an in-depth and insightful collection of writings by and about, and interviews with, one of the most fascinating writers of the twentieth century.

@Ijon Tichy, Lem's Candide of the Cosmos, encounters bizarre civilizations and creatures in space that serve to satirize science, the rational mind, theology, and other icons of human pride. Line drawings by the Author. Translated by Michael Kandel. A Helen and Kurt Wolff Book@@

The Cyberiad

A Perfect Vacuum

Hospital of the Transfiguration

Mortal Engines