

Researching The City

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With cities striving to meet sustainable development goals, circular urban systems are gaining momentum, especially in Europe. This research-based book defines the circular city and circular development. It explains the shift in focus from a purely economic concept, which promotes circular business models in cities, to one that explores a new approach to urban development. This approach offers huge opportunities and addresses important sustainability issues: resource consumption and waste; climate change; the health of urban populations; social inequalities and the creation of sustainable urban economies. It examines the different approaches to circular development, drawing on research conducted in four European cities: Amsterdam, London, Paris and Stockholm. It explores different development pathways and levers for a circular urban transformation. It highlights the benefits of adopting a circular approach to development in cities, but acknowledges that these benefits are not shared equally across society. Finally, it focuses on the challenges to implementing circular development faced by urban actors. This ground-breaking book will be essential reading to scholars, students, practitioners and policymakers interested in the circular economy, urban sustainability, urban ecology, urban planning, urban regeneration, urban resilience, adaptive cities and regenerative cities.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

A guide to today’s urban cycling renaissance, with information on cycling’s health benefits, safety, bikes and bike equipment, bike lanes, bike sharing, and other topics. Bicycling in cities is booming, for many reasons: health and environmental benefits, time and cost savings, more and better bike lanes and paths, innovative bike sharing programs, and the sheer fun of riding. City Cycling offers a guide to this urban cycling renaissance, with the goal of promoting cycling as sustainable urban transportation available to everyone. It reports on cycling trends and policies in cities in North America, Europe, and Australia, and offers information on such topics as cycling safety, cycling infrastructure provisions including bikeways and bike parking, the wide range of bike designs and bike equipment, integration of cycling with public transportation, and promoting cycling for women and children. City Cycling emphasizes that bicycling should not be limited to those who are highly trained, extremely fit, and daring enough to battle traffic on busy roads. The chapters describe ways to make city cycling feasible, convenient, and safe for commuters to work and school, shopping trips, visits, and other daily transportation needs. The book also offers detailed examinations and illustrations of cycling conditions in different urban environments: small cities (including Davis, California, and Delft, the Netherlands), large cities (including Sydney, Chicago, Toronto and Berlin), and “megacities” (London, New York, Paris, and Tokyo). These chapters offer a closer look at how cities both with and without historical cycling cultures have developed cycling programs over time. The book makes clear that successful promotion of city cycling depends on coordinating infrastructure, programs, and government policies.

Visual Participatory Arts Based Research in the City

Urban Research Methods: Central Place, Hierarchical and City Size Models -- Volume 5.

The Ideal City

The Image of the City

New York in Cinematic Imagination

The Routledge Handbook of Religion and Cities

In achieving civic engagement and social justice in smart cities, literacy programs are offered in the society by three essential information service providers: libraries, archives, and museums. Although the library and museum services are documented in literature, there is little evidence of community-led library or museum services that make a full circle in understanding community-library, community-archive, and community-museum relationships. The Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities examines the application of tools and techniques in library and museum literacy in achieving civic engagement and social justice. It also introduces a new outlook in the services of libraries and museums. Covering topics such as countering fake news, human rights literacies, and outreach activities, this book is essential for community-based organizations, librarians, museum administrations, education leaders, information professionals, smart city design planners, digital tool developers, policymakers engaged in diversity, researchers, and academicians.

One of Planetizen's Top Planning Books for 2017 - San Francisco Chronicle's 2016 Holiday Books Gift Guide Pick What makes a great city? City planner and architect Alexander Garvin set out to answer this question by observing cities, largely in North America and Europe, with special attention to Paris, London, New York, and Vienna. For Garvin, greatness is about what people who shape cities can do to make a city great. A great city is a dynamic, constantly changing place that residents and their leaders can reshape to satisfy their demands. Most importantly, it is about the interplay between people and public realm, and how they have interacted throughout history to create great cities. What Makes a Great City will help readers understand that any city can be changed for the better and inspire entrepreneurs, public officials, and city residents to do it themselves.

Tsukuba Science City is the world's most ambitious attempt to 'turbocharge' scientific collaboration. James W. Dearing looks at the political and economic context within which the plans for Tsukuba were laid, how those plans changed during the process of implementation, and at the functioning of Tsukuba today. Tsukuba is vitally important to Japan's basic scientific research . Its history, its failures and successes need to be understood by governments and businesses planning for scientific research and economic growth.

The city is an always changing human experiment. But in the last half century, it has changed more than ever before - with little sign of slowing down. As this phenomenon takes place, an increasing number of architects, innovators and policy-makers are rethinking the city to make the most of space and resources. This book chronicles the design of urban futures. From apps designed to curb food waste to inventive fresh water infrastructure, The Ideal City explores the many initiatives and experiments, all with the shared goal of making the cities of tomorrow a happier, healthier and more inclusive place to be.

Little Bee

An Introduction to a Research Project

How the Creative Economy Is Making Where to Live the Most Important Decision of Your Life

Who's Your City?

Ontology, Aesthetics and Ethics

Fantasy City

Pleasure and Profit in the Postmodern Metropolis

Through interaction with other databases such as social media, geographic information systems have the ability to build and obtain not only statistics defined on the flows of people, things, and information but also on perceptions, impressions, and opinions about specific places, territories, and landscapes. It is thus necessary to systematize, integrate, and coordinate the various sources of data (especially open data) to allow more appropriate and complete analysis, descriptions, and elaborations. Spatial Planning in the Big Data Revolution is a critical scholarly resource that aims to bring together different methodologies that combine the potential of large data analysis with GIS applications in dedicated tools specifically for territorial, social, economic, environmental, transport, energy, real estate, and landscape evaluation. Additionally, the book addresses a number of fundamental objectives including the application of big data analysis in supporting territorial analysis, validating crowdsourcing and crowdmapping techniques, and disseminating information and community involvement. Urban planners, architects, researchers, academicians, professionals, and practitioners in such fields as computer science, data science, and business intelligence will benefit most from the research contained within this publication.

Urban Ecology is a rapidly growing field of academic and practical significance. Urban ecologists have published several conference proceedings and regularly contribute to the ecological, architectural, planning, and geography literature. However, important papers in the field that set the foundation for the discipline and illustrate modern approaches from a variety of perspectives and regions of the world have not been collected in a single, accessible book. Foundations of Urban Ecology does this by reprinting important European and American publications, filling gaps in the published literature with a few, targeted original works, and translating key works originally published in German. This edited volume will provide students and professionals with a rich background in all facets of urban ecology. The editors emphasize the drivers, patterns, processes and effects of human settlement. The papers they synthesize provide readers with a broad understanding of the local and global aspects of settlement through traditional natural and social science lenses. This interdisciplinary vision gives the reader a comprehensive view of the urban ecosystem by introducing drivers, patterns, processes and effects of human settlements and the relationships between humans and other animals, plants, ecosystem processes, and abiotic conditions. The reader learns how human institutions, health, and preferences influence, and are influenced by, the others members of their shared urban ecosystem.

This book is an investigation of the cultural phenomenon of branding and its transformational effects on the contemporary spatial – and urban – reality. It develops a novel understanding of the rationale behind the construction of large-scale architectural complexes that relate to corporate brands, and of its tremendous cultural effects. The author suggests that what we see today is the creation of "global mass ornaments", of a thorough ornamentalization of the entire globe. The origins of this are discussed with regard to examples of corporate brand-building from Europe and China (Autostadt Wolfsburg, BMW Welt Munich and Anting New Town). Additional cases are several simulated spaces in Berlin and the space-branding activities of companies like Apple or Prada.

Theoretically, the author develops an innovative poststructuralist framework, combining ideas from Gilles Deleuze with the space philosophy of Peter Sloterdijk. He analyzes how the corporate redefinition of space makes the city enter into a mode of virtual urbanity. This idea leads to a notion of a "global urban" and, ultimately, the "global mass ornament". This concept of a global mass ornament is developed here with reference to Sloterdijk's concept of a world of "spheres". The latter is used to understand the new mode of spatiality of mediatized spaces. The book makes the point that our world is involved in a process of mass ornamentalization that has only just begun. The concept of the global mass ornament is the first to come to grips with a culture in which branding is effectively changing the physiognomy of the earth. The global mass ornament is a banner for a cultural transformation that employs architecture, sign theory and mechanisms borrowed from traditional advertising and from social media, as well as social processes – and that we have yet to properly understand. This book is a significant step forward in this respect.

Studying Cities and City Life is a textbook designed to provide an introduction to the major methods of obtaining data for use when analysing cities and social life in cities. Major chapters focus upon best practices in: field studies (participant observation) natural experiments and quasi-experiments surveys employing probability and non-probability samples secondary analyses of previously published documents. A separate chapter examines a full range of questionnaires and interviews. Each chapter includes discussion of several case studies, and recently published research employing the method being discussed. This discussion highlights the issues and choices made by investigators in actual studies conducted in cities throughout the world. This unique book is designed for use in research methods courses that primarily enroll students majoring in Urban Sociology, Urban Studies, Urban Geography, Urban Planning, and related areas.

Brand-Driven City Building and the Virtualizing of Space

Planning for Greying Cities

Spatial Planning in the Big Data Revolution

A Guide for Students

An Introduction to Methods of Research

Researching the Contemporary City.

Race, Displacement and City Planning in New York City

Sociologist Stephen Klineberg presents “a trailblazing study” (Kirkus Reviews) that shows how the city of Houston has emerged as a microcosm for America’s future—based on a meticulously researched, thirty-eight-year study of its changing economic, demographic, and cultural landscapes. Houston, Texas, long thought of as a traditionally blue-collar black/white Southern city, has transformed into one of the most ethnically and culturally diverse metro areas in the nation, surpassing even New York by some measures. With a diversifying economy and large numbers of both highly skilled technical jobs in engineering and medicine and low-skilled minimum-wage jobs in construction, restaurant work, and personal services, Houston has become a magnet for the new divergent streams of immigration that are transforming America in the 21st century. And thanks to an annual systematic survey conducted over the past thirty-eight years, the ongoing changes in attitudes, beliefs, and life experiences have been measured and studied, creating a compelling data-driven map of the challenges and opportunities that are facing Houston and the rest of the country. In Prophetic City, we’ll meet some of the new Americans, including a family who moved to Houston from Mexico in the early 1980s and is still trying to find work that pays more than poverty wages. There’s a young man born to highly educated Indian parents in an affluent Houston suburb who grows up to become a doctor in the world’s largest medical complex, as well as a white man who struggles with being prematurely pushed out of the workforce when his company downsizes. “Eye-opening and accessible” (Publishers Weekly), this timely and groundbreaking book tracks the progress of an American city like never before. Houston is at the center of the rapid changes that have redefined the nature of American society itself in the new century, and is where, for better or worse, we can see the American future emerging.

Fantasy City analyses the post-industrialist city as a site of entertainment. By discussing examples from a wide variety of venues, including casinos, malls, heritage developments and theme parks, Hannigan questions urban entertainments economic foundations and historical background. He asks whether such areas of fantasy destroy communities or instead create new groupings of shared identities and experiences. The book is written in a student friendly way with boxed case studies for class discussion. Enabling the City is a collaborative book that focuses on how interdisciplinary and transdisciplinary processes of knowledge production may contribute to urban transformation at a local level in the 21st century, striking a balance between enthusiastic support for such transformational potential and a cautious note regarding the persistent challenges to the ethos as well as the practice of inter and transdisciplinarity. The rich stories reflect different research and local practice cultures, exploring issues such as ageing, community, health and dementia, public space, energy, mobility cultures, heritage, housing, re-use, and renewal, as well as more universal questions about urban sustainability and climate change, and perhaps most importantly, education. Against this backdrop, aspirations for the 21st century are related to the international, national, and local agendas expressed in the Sustainable Development Goals (SDGs) and in the New Urban Agenda (NUA), raising fundamental questions of how to enable development. We highlight aspects of transformative learning and ways of knowing, critical to any collaborative and participatory process.

‘Extends a warm welcome to students who have come face-to-face with the daunting task of producing a dissertation. Written in an accessible and engaging style, it deals with the nitty-gritty of researching the city... a must-have for the student!’ - Kim England, University of Washington ‘An invaluable guide to urban research design for undergraduate and graduate students alike. It provides the novice researcher with a wealth of practical advice on theory, methods, writing style, and everything else one needs to know to design and manage a successful urban research project. I wish this book had been available when I started my research career!’ - Byron Miller, University of Calgary ‘Replete with tremendously useful advice and guidance for students of all social-science disciplines undertaking significant research projects on urban issues... students writing undergraduate and master’s theses, or even doctoral dissertations, are likely to find it tremendously useful as well.’ - David L. Imbroscio, University of Louisville This practical guide for students focuses on the city and on the different ways to research it. The authors explain how research is done, from the original idea to design and implementation, through to writing up and representation. Substantive chapters explain each method in detail, from using archival methods, interviews, ethnography, questionnaires, discourse analysis and diaries, to using GIS and visual methods. With real world examples throughout and guided further reading for each chapter, it is an inspiring guide for students carrying out their own research in urban geography, urban planning, urban studies and urban sociology courses.

Exploring a New Urbanism

New Methods of Thought and Procedure

City Cycling

Prophetic City

Research in Urban Sociology

The Practice and Promise of the Real-Time City

Contributions to the Symposium on Methodologies

This practical guide for students focuses on the city and on the different ways to research it. The authors explain how urban studies research is done, from the original idea to design and implementation, through to writing up and representation. Substantive chapters explain each method in detail, from using archival methods, interviews, ethnography, questionnaires, discourse analysis and diaries, to using GIS and visual methods. This second edition offers:
· A thorough introduction to the research process
· Revised and updated discussions of foundational methods
· A new chapter on sensory methods
· A new chapter on social media as an object or a method of studying the city. With real world examples throughout and guided further reading for each chapter, it is an inspiring guide for students carrying out their own research in urban geography, urban planning, urban sociology and urban studies.

From four-term Oklahoma City Mayor Mick Cornett, a hopeful and illuminating look at the dynamic and inventive urban centers that will lead the United States in coming years. Oklahoma City. Indianapolis. Charleston. Des Moines. What do these cities have in common? They are cities of modest size but outsized accomplishment, powered by a can-do spirit, valuing compromise over confrontation and progress over political victory. These are the cities leading America . . . and they’re not waiting for Washington’s help. As mayor of one of America’s most improved cities, Cornett used a bold, creative, and personal approach to orchestrate his city’s renaissance. Once regarded as a forgettable city in “flyover country,” Oklahoma City has become one of our nation’s most dynamic places-and it is not alone. In this book, Cornett translates his city’s success-and the success of cities like his-into a vision for the future of our country. The Next American City is a story of civic engagement, inventive public policy, and smart urban design. It is a study of the changes re-shaping American urban life-and a blueprint for those to come.

The city is perhaps the most complex of all human constructs. In the 21st century when cities are bigger than ever, and the majority of the world’s population now live in urban areas, the need for research into this complexity to address the large scale challenges of urban life has never been greater. This collection of research studies from different parts of the world, brings together case studies, underpinned by theory, to contribute to the urgent search to make our cities more just, more livable, more accessible, more participatory and more democratic: in short, more humane places to live and work. These cross-cutting themes of social inclusion, spatial integration and poverty alleviation are the ever present motifs and motivations throughout this volume. The eleven chapters are grouped into four interrelated sections: the creation and representation of the urban; the production and transformation of the informal; the construction and appropriation of public spaces; and finally, the transformation, use and meaning of home. Collectively the essays engage with the city at a range of scales, but underpinning all of them is a concern for the everyday realities of ordinary people’s lives. These detailed and fine-grain analyses of complex processes are a modest contribution towards the creation of cities which are not simply more economically viable and environmentally sustainable, but also embody the ideals of social justice.

"Science in the City examines the norms governing science knowledge formation and posits a vision of a more culturally relevant approach to science instruction"--

The Growth of the City

A Novel

The Next American City

Growing a Japanese Science City

Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities

Interdisciplinary and Transdisciplinary Encounters in Research and Practice

A Revolution in Urban Sustainability

This book explores how the concept or urban experimentation is being used to reshape practices of knowledge production in urban debates about resilience, climate change governance, and socio-technical transitions. With contributions from leading scholars, and case studies from the Global North and South, from small to large scale cities, this book suggests that urban experiments offer novel modes of engagement, governance, and politics that both challenge and complement conventional strategies. The book is organized around three cross-cutting themes. Part I explores the logics of urban experimentation, different approaches, and how and why they are deployed. Part II considers how experiments are being staged within cities, by whom, and with what effects? Part III examines how entire cities or groups of cities are constructed as experiments. This book seeks to contribute a deeper and more socially and politically nuanced understanding of how urban experiments shape cities and drive wider changes in society, providing a framework to examine the phenomenon of urban experimentation in conceptual and empirical detail.

International Bestseller All places are not created equal. In this groundbreaking book, Richard Florida shows that where we live is increasingly a crucial factor in our lives, one that fundamentally affects our professional and personal prospects. As well as explaining why place matters now more than ever, Who’s Your City? provides indispensable tools to help you choose the right place for you. It’s a cliché of the information age that globalization has made place irrelevant, that one can telecommute as effectively from New Zealand as New York. But it’s not true, Richard Florida argues, relying on twenty years of innovative research in urban studies, creativity, and demographic trends. In fact, as new units of economic growth called mega-regions become increasingly specialized, the world is becoming more and more “spiky” — divided between flourishing clusters of talent, education and competitiveness, and moribund “valleys.” All these places have personalities. Richard Florida explains in the second half of Who’s Your City?, and happiness depends on finding the city in which you can balance your personal and career goals to thrive. More people than ever before now have the opportunity to choose where to live, but at different points in our lives we need different kinds of places, he points out—

what a couple of recent college graduates want from their city isn't necessarily what a retiree is looking for. You have to find the place that suits you best: a boho-burb neighbourhood isn't likely to be the best fit for patio man. So, for the first time, Who's Your City? ranks cities by their fitness for various life stages, rating the best places for singles, young families, and empty nesters. It summarizes the key factors that make place matter to different kinds of people, from professional opportunities to the closeness of family to how well it matches their lifestyle, and provides an in-depth series of steps to help you choose the right place wisely. Sparkling with Richard Florida's signature intellectual originality, Who's Your City? moves from insights to studies to personal anecdotes, from a startling "Singles Map" of the United States to surprising data on the difference aesthetics makes to people's sense of place. A perceptive and transformative book, it is both a brilliant exploration of the fundamental importance of place and an essential guide to making what may be the most important decision of your life.

Researching the City A Guide for Students SAGE

Presents contributions in comparative suburban studies for urban regions, not just in Europe and the United States but also metropolitan regions in China, India and other areas of the world. This title examines the patterns of suburban development in metropolitan regions around the globe.

The Experimental City

Two Decades of Urban/City Research at the Ax:son Johnson Foundation

Market Cities, People Cities

Safety and Urban Development in European Cities

Studying Cities and City Life

Claiming Space in a Man-Made World

A Student's Guide

This book explores what games and play can tell us about contemporary processes of urbanization and examines how the dynamics of gaming can help us understand the interurban competition that underpins the entrepreneurialism of the creative city. Games and Play in the Creative, Smart and Ecological City is a collection of chapters written by an interdisciplinary group of scholars from game studies, media studies, play studies, architecture, landscape architecture and urban studies.

situates the historical evolution of play and games in the urban landscape and outlines the scope of the various ways games and play contribute to the city's economy, cultural life and environmental concerns. In connecting games and play to urban discourses and design strategies, this book urges scholars to consider their growing contribution to three overarching sets of discourses that dominate urban planning and policy today: the creative and cultural economies of cities, the global city, and the smart city.

playable city; and ecological cities. This interdisciplinary work will be of great interest to students and scholars of game studies, play studies, landscape architecture (and allied design fields), urban geography, and art history. Chapter 3 of this book is available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003007760>

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Drawing on a rich diversity of theoretical approaches and analytical strategies, urban geographers have been at the forefront of understanding the global and local processes shaping cities, and of making sense of the urban experiences of different social groups. Through their links with those working in the fields of urban policy design, urban geographers have also played an important role in the analysis of the economic and social problems confronting cities. Capturing the diversity of the field of urban geography, this reader presents a stimulating selection of articles and excerpts by leading figures. Organized around seven themes, it addresses the changing economic, social, cultural, and technological conditions of contemporary cities, and the range of personal and public responses. It reflects the academic importance of urban geography in terms of both its theoretical and empirical analysis as well as its applied policy relevance, and features extensive editorial input in the form of a section and individual extract introductions. Bringing together in one volume 'classic' and contemporary pieces of urban geography, studies undertaken in the developed and developing worlds, and examples of theoretical and applied research, this reader is a convenient, student-friendly format, an unparalleled resource for those studying the complex geographies of urban areas.

Visual Participatory Arts Based Research in the Cities maps ontological, aesthetic and ethic differences between humanist and posthumanist arts-based research, while providing insight on methodological orientations to develop arts-based research frameworks based on process-philosophies. It is the first book on arts-based research which focuses on the city, adopting a posthumanist approach to the assembled nature of urban environments, where agency is distributed across infrastructures, technologies, spaces, things, and bodies. Chapters one to seven feature a series of studies, situated in different cities in Europe and the Americas, which outline experiences of movement, inhabitation, interdependence, collaboration, infrastructure, and sensorial re-calibration informed by art practices in film, photography, digital projection, installation, performance and art as social practice. At the core of this book is the idea that aesthetic ecologies of cities do not depend solely on human agency, but instead on non-logocentric modalities of collective life. The book is an indispensable tool to researchers, instructors and graduate students in education, the social sciences and the arts aiming to conceive, design and develop projects in art and architecture.

Science in the City

What Makes a Great City

Culturally Relevant Stem Education

Communication in Scientific Research

Doing a Systematic Review

Handbook of Research on Urban Informatics: The Practice and Promise of the Real-Time City

Feminist City

"This book exposes research accounts which seek to convey an appreciation for local differences, for the empowerment of people and for the human-centred design of urban technology"--Provided by publisher.

First published in 2006, as numerous local authorities of European cities invest in the attractiveness of their urban areas in the hope of attracting new inhabitants and economic activities, safety has become a topical subject. Perceived safety is a major factor in a city's attractiveness and fear of crime can have a large impact on location decisions, with ensuing economic consequences. This book examines the role of security in urban development and its local policy implications. Comparing eleven European cities, it analyses how actual and perceived security is evolving, and what the economic, social and spatial consequences are of a changing perceived security. While crime has decreased in eight of the eleven cities, fear of crime has increased in all of them. This book discusses the factors influencing this fear, including the role of the media, the quality and maintenance of the built environment, socio-economic inequality and terrorism.

Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components. Religion is one of those living parts, shaping and being shaped by urban contexts. The Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach is ecological and spatial. It is the first collection of its kind and reflects state-of-the-art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters, by a team of international contributors, the Handbook is divided into three parts: Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including: housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies. The Handbook will also be very useful for those in related fields, such as sociology, history, architecture, urban planning, theology, social work, and cultural studies.

Structured around 10 key steps to complete the systematic review process, the new edition of the bestseller is the perfect guide to using the technique in a research project. Researching with City Directories and Gazetteers Zoned Out! The Agitated City Researching the City Age-Friendly City Planning and Design Research and Practice Circular Cities The Shape of Our Urban Future

The Shape of Our Urban Future

Planning for Greying Cities: Age-Friendly City Planning and Design Research and Practice highlights how modern town planning and design act as a positive force for population ageing, taking on these challenges from a user-oriented perspective. Although often related to 'healthy city' concepts, the contexts of age-friendly cities and communities (AFCC) were not emphasized until the early 2000s. Planning for Greying Cities is the first book to bring together fundamental and cutting-edge research exploring dimensions of age-friendly cities in different spatial scales. Chapters examine the ageing circumstances and challenges in cities, communities, and rural areas in terms of land use planning, urban design, transport planning, housing, disaster resilience, and governance and empowerment, with international case studies and empirical research results of age-friendly environment studies. It is essential reading for academics and practitioners in urban planning, gerontology, transport planning, and environmental design.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century. It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War, examining both imaginary narratives and documentary images of the city in film. The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of "agitated urban modernity" articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post-war period. Written for postgraduates and researchers in the fields of film, history and urban studies, with 40 black and white illustrations to work alongside the text, this book is an engaging study into cinematic representations of New York City.

Introduction: the claim -- How it happens -- Becoming market and people cities -- How government and leaders make cities work -- What residents think, believe, and act on -- Why it matters -- Getting there, being there: transportation and land use -- Environment/economy : and or versus? -- Life together and apart -- Across cities -- To be or not to be -- Acknowledgments -- Methodological appendix -- Notes -- Bibliography -- Index -- About the authors

Urban Ecology

The Urban Geography Reader

Houston on the Cusp of a Changing America

An International Perspective on the Interaction Between Humans and Nature

The Big Promise of Our Midsized Metros

Exploring Urban Futures

Enabling the City