

## Research Papers Elie Wiesel

**For many decades, the Holocaust in South-Eastern Europe lacked the required introspection, research and study, and most importantly, access to archives and documentation. Only in recent years and with the significant help of an emerging generation of local scholars, the Holocaust from this region became the focus of many studies. In 2018, under the European Holocaust Research Infrastructure umbrella, the Elie Wiesel National Institute for the Study of the Holocaust in Romania organized a workshop dedicated to Holocaust research, education and remembrance in South-Eastern Europe. The present volume is a natural continuation of the above-mentioned workshop with the aim of introducing the current state of Holocaust research in the region to different categories of scholars in the field of Holocaust studies, to students and—why not—to the general public. Our scope, not an exhaustive one, is to present a historical contextualization using archival resources, to display the variety of recordings of discrimination, destruction and rescue efforts, and to introduce the remembrance initiatives and processes developed in the region in the aftermath of the Holocaust.**

**Sixteen scholars from around the globe gathered at the Oxford Centre for Hebrew and Jewish Studies in the bucolic Yarnton Manor in the Oxfordshire countryside in June 2014, for the first (now annual) Oxford Summer Institute on Modern and Contemporary Judaism. The current volume is the fruit of this encounter. The goal of the event was to facilitate in-depth engagement with the thought of Rabbi Dr. Irving “Yitz” Greenberg, concentrating particularly on the historical ramifications of his theological and public stances. Consideration was given to his lifelong and complex encounter with the Modern Orthodox stream of American Judaism and the extent to which his teachings functioned as “the road not taken.” This auspicious gathering was most certainly characterized by deep appreciation for Greenberg’s original outlook, which is predicated on his profound dedication to God, Torah, the Jewish people, and humanity. But this was by no means gratuitous homage or naive esteem. On the contrary, those in attendance understood that the most genuine form of admiration for a thinker and leader of his stature—especially one who continues to produce path-breaking writings and speak out publicly—is to examine rigorously and critically his ideas and legacy. We are confident that the creative process that was nurtured has resulted in a substantive contribution to research on the religious, historical, and social trajectories of contemporary Judaism, and, similarly will engender fresh thinking on crucial theological and ideological postures that will ultimately enrich Jewish life. This volume offers readers a critical engagement with the trenchant and candid efforts of one of the most thoughtful and earnest voices to emerge from within American Orthodoxy to address the theological and moral concerns that characterize our times.**

**Conceptualizing Mass Violence draws attention to the conspicuous inability to inhibit mass violence in myriads forms and considers the plausible reasons for doing so. Focusing on a postcolonial perspective, the volume seeks to popularize and institutionalize the study of mass violence in South Asia. The essays explore and deliberate upon the varied aspects of mass violence, namely revisionism, reconstruction, atrocities, trauma, memorialization and literature, the need for Holocaust education, and the criticality of dialogue and reconciliation. The language, content, and characteristics of mass violence/genocide explicitly reinforce its aggressive, transmuting, and multifaceted character and the consequent necessity to understand the same in a nuanced manner. The book is an attempt to do so as it takes episodes of mass violence for case study from all inhabited continents, from the twentieth century to the present. The volume studies ‘consciously enforced mass violence’ through an interdisciplinary approach and suggests that dialogue aimed at reconciliation is perhaps the singular agency via which a solution could be achieved from mass violence in the global context. The volume is essential reading for postgraduate students and scholars from the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies.**

**Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines - history, philosophy, literature, social psychology, anthropology, geography, amongst others - continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust’s causes,**

**unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.**  
**Elie Wiesel**

**Historicism, the Holocaust, and Zionism**  
**Yitz Greenberg and Modern Orthodoxy**  
**Elie Wiesel the Shtetl and Post Auschwitz Memory**  
**Ethics After Auschwitz?**

First published in 1980. Routledge is an imprint of Taylor & Francis, an informa company.

Faced with infectious diseases, starvation, lack of medicines, lack of clean water, and safe sewage, Jewish physicians practiced medicine under severe conditions in the ghettos and concentration camps of the Holocaust. Despite the odds against them, physicians managed to supply public health education, enforce hygiene protocols, inspect buildings and latrines, enact quarantine, and perform triage. Many gave their lives to help fellow prisoners. Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

No catastrophe challenges treasured beliefs and cherished hopes more than the Holocaust, Nazi Germany's genocide against the European Jews during World War II. Fueled by virulent, racist anti-Semitism, that disaster, which targeted Judaism as well as every Jewish life within the Third Reich's lethal grasp, still underlines the fragile status of human rights and ethics, still undercuts optimism about human "progress," and still undermines confidence about God's moral authority, providential engagement with human history, and even God's existence itself. Elie Wiesel, who died in 2016, was one of the relatively few Jews who survived Auschwitz. Before and after receiving the Nobel Peace Prize in 1986, he wrote profoundly in varied genres about the reverberations of the Holocaust. In *A Consuming Fire*, John K. Roth, a Christian philosopher transformed by Wiesel's writings and friendship, explores how to cope constructively with the daunting realization that Christianity and Western philosophy were deeply implicated in the Nazi genocide--so much so that, in the case of Christianity, one can credibly argue: No Christianity = No Holocaust. *A Consuming Fire* is not a biography, a literary analysis, a philosophical critique, or a history. Instead it offers a story all its own--one that seeks to enliven a post-Holocaust Christian humanism, an outlook that Roth shares by underscoring his own journey, his quest to be responsible and accountable, as he responds to Holocaust challenges intensified poignantly and insistently by Wiesel's testimony.

*Ethics after Auschwitz?* Primo Levi's and Elie Wiesel's *Response* demonstrates how, after their horrific experiences in Auschwitz, both Primo Levi and Elie Wiesel could have deservedly expressed rage and bitterness for the rest of their lives. Housed in the same barracks in the depths of hell, a dark reality surpassing Dante's vivid images portrayed in *The Inferno*, they chose to speak, write, and work for a better world, never allowing the memory of those who did not survive to fade. Why and how did they make this choice? What influenced their values before Auschwitz and their moral decision making after it? What can others who have suffered less devastating traumas learn from them? «The quest is in the question», Wiesel often tells his students. This book is a quest for hope and goodness emerging from the Shoah's deepest «night».

Why is America Different?

Encountering the Jewish Future

Jewish, Literary, and Moral Perspectives

The Vision of the Void

Holocaust Studies

The Paranoid Apocalypse

**Grisha Kossover, arriving in Russia in 1972, twenty years after his father, poet Paltiel Kossover, was executed by Stalin, is finally able to read the written testament his parent left behind and finds that it illuminates the shadowed places of his own life.**

**“An engaging, compelling and disturbing confrontation with evil ...a book that will be transformative in its call for individual and collective moral responsibility.” – Michael A. Grodin, M.D., Professor and Director, Project on Medicine and the Holocaust, Elie Wiesel Center for Judaic Studies, Boston University Human Subjects Research after the Holocaust challenges you to confront the misguided medical ethics of the Third Reich personally, and to apply the lessons learned to contemporary human subjects research. While it is comforting to believe that Nazi physicians, nurses, and bioscientists were either incompetent, mad, or few in number, they were, in fact, the best in the world at the time, and the vast majority participated in the government**

program of “applied biology.” They were not coerced to behave as they did—they enthusiastically exploited widely accepted eugenic theories to design horrendous medical experiments, gas chambers and euthanasia programs, which ultimately led to mass murder in the concentration camps. Americans provided financial support for their research, modeled their medical education and research after the Germans, and continued to perform unethical human subjects research even after the Nuremberg Doctors’ Trial. The German Medical Association apologized in 2012 for the behavior of its physicians during the Third Reich. By examining the medical crimes of human subjects researchers during the Third Reich, you will naturally examine your own behavior and that of your colleagues, and perhaps ask yourself “If the best physicians and bioscientists of the early 20th century could do evil while believing they were doing good, can I be certain that I will never do the same?”

This book brings together a distinguished group of expert scholars from the Elie Wiesel Center for Judaic Studies at Boston University on the main areas of American Jewish life, from colonial Jewish experience to images of Jews in contemporary films. This volume represents the fruit of this collective reflection and interrogation.

Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

**A Companion to the Holocaust**

**The Holocaust in South-Eastern Europe: Historiography, Archives Resources and Remembrance**

**Primo Levi's and Elie Wiesel's Response**

**Critical Reflections**

**Teacher, Mentor, and Friend**

**Lessons from Elie Wiesel's Classroom**

Elie Wiesel's Night Infobase Publishing

A sobering critique of the renowned Jewish writer and philosopher Wiesel

An in-depth look at Elie Wiesel’s writings, from his earliest works to his final novels. Elie Wiesel (1928–2016) was one of the most important literary voices to emerge from the Holocaust. The Nazis took the lives of most of his family, destroyed the community in which he was raised, and subjected him to ghettoization, imprisonment in Auschwitz and Buchenwald, and a death march. It is remarkable not only that Wiesel survived and found a way to write about his experiences, but that he did so with elegance and profundity. His novels grapple with questions of tradition, memory, trauma, madness, atrocity, and faith. The Struggle for Understanding examines Wiesel’s literary, religious, and cultural roots and the indelible impact of the Holocaust on his storytelling. Grouped in sections on Hasidic origins, the role of the Other, theology and tradition, and later works, the chapters cover the entire span of Wiesel’s career. Books analyzed include the novels Dawn, The Forgotten, The Gates of the Forest, The Town Beyond the Wall, The Testament, The Time of the Uprooted, The Sonderberg Case, and Hostage, as well as his memoir, Night. What emerges is a portrait of Wiesel’s work in its full literary richness. Victoria Nesfield is Research Coordinator in the Humanities Research Centre at the University of York, in the United Kingdom. Philip Smith is Professor of English at the Savannah College of Art and Design Hong Kong.

“Illuminating . . . 24 academic essays covering Wiesel’s interpretations of the Bible, retellings of Talmudic stories . . . his post-Holocaust theology, and more.” —Publishers Weekly Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel’s texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel’s multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure. “This book reveals Elie Wiesel’s towering intellectual capacity, his deeply held spiritual belief system, and the depth of his emotional makeup.” —New York Journal of Books “Close, scholarly readings of a master storyteller’s fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author’s work.” —Kirkus Reviews “Navigating deftly among Wiesel’s varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership.” —S. Lillian Kremer author of Women’s Holocaust Writing: Memory and Imagination

Theological Reflections on the Works of Elie Wiesel

Elie Wiesel's Night

Night

This Issue Is Dedicated to Professor Elie Wiesel on the Occasion of His 60th Birthday

Conversations

Jewish Medical Resistance in the Holocaust

Wiesel's essays range from memories of his childhood in Poland and first awareness of what it means to be Jewish to a tribute to Jerusalem and an open letter to a Palestinian friend on the issue of Zionism

The most vital questions about Judaism—present and future—are prefigured, says Marc Ellis in the work of Elie Wiesel, Martin Buber, Abraham Joshua Heschel, Hannah Arendt, and Emmanuel Levinas. Ellis encounters each thinker to contemplate biblical, theological, and philosophical insights so to foster Jewish empowerment and to ensure a Jewish future.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide to Elie Wiesel's Night

Representations, Recollections, and Reinterpretations

With Elie Wiesel, Martin Buber, Abraham Joshua Heschel, Hannah Arendt, Emmanuel Levinas

Critical Studies in Modern Jewish Thought and History

Encounters with Elie Wiesel and the Holocaust

Witness

*"[Of] the 12 well-crafted essays in this volume...the most useful are those dealing with the Holocaust." –Choice "Especially recommended for college-level students of Jewish history and culture." –The Bookwatch This is a critical exploration of the most repercussive topics in modern Jewish history and thought. A sequel to Katz's National Jewish Book Award-winning study, Post-Holocaust Dialogues, this book identifies the main issues in the contemporary Jewish intellectual universe and outlines a larger, more synthetic understanding of contemporary Jewish existence.*

*Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. Following his Nobel Prize, Wiesel established the Elie Wiesel Foundation for Humanity; one of their early initiatives was the founding of the Elie Wiesel Ethics Essay Contest. The reflections in this volume come from judges of the contest. They share their personal and professional experiences working with and learning from Wiesel, providing a glimpse of the person behind the public figure. At a time when the future seems ominous and chaotic at best, these reflections hold on to the promise of an ethically and morally robust possibility. The students whose essays prompt this sense of hope are remarkable for their insight and dedication. The messages embedded in the judges' reflections mirror Wiesel's convictions about the importance of friendship, the need to interrogate (without abandoning) God, and the power of remembrance in order to fight indifference.*

*The Protocols of the Elders of Zion, first published in Russia around 1905, claimed to be the captured secret protocols from the first Zionist Congress in Basel in 1897 describing a plan by the Jewish people to achieve global domination. While the document has been proven to be fake, much of it plagiarized from satirical anti-Semitic texts, it had a major impact throughout Europe during the first half of the 20th century, particularly in Germany. After World War II, the text was further denounced. Anyone who referred to it as a genuine document was seen as an ignorant hate-monger. Yet there is abundant evidence that The Protocols is resurfacing in many places. The Paranoid Apocalypse re-examines the text's popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational. It considers the medieval pre-history of The Protocols, the conditions of its success in the era of early twentieth-century secular modernity, and its post-Holocaust avatars, from the Muslim world to Walmart and Left-wing anti-American radicalism. Contributors argue that the key to The Protocols' longevity is an apocalyptic paranoia that lays the groundwork not only for the myth's popularity, but for its implementation as a vehicle for genocide and other brutal acts.*

*Exclusively for this book, Elie Wiesel has contributed seven original works previously unpublished in English: a sequence of three poems, two interviews, and three personal reflections on the things he most values.*

Conceptualizing Mass Violence

Holocaust and Genocide Studies

Survivors, Victims, and Perpetrators

***Essays on the Nazi Holocaust***

***A Hundred-Year Retrospective on The Protocols of the Elders of Zion***

***New Evaluations***

Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

The great majority of Holocaust scholarship concentrates heavily, if not almost completely, on the Final Solution from the German side. The distinctive feature of this book, both individually and as a collection, is its concentration on the Holocaust from a Judeo-centric point of view. The present essays make a unique contribution by exploring issues such as: the effect of events specifically on Jewish women and children; the character of the Nazi policy of slave labor in as much as this essential program resulted in different treatment with regard to Jews as compared to other workers; how the destruction of European Jewry has been responded to by Jewish thinkers; and how Jewish values, such as the well-known principle that "all Jews are responsible for each other," were exemplified and lived out during the war. The collection also includes an essay on Elie Wiesel, and another that explores the much discussed, very controversial issue of Jewish resistance, as well as several essays on philosophical and comparative issues raised by the Shoah.

The studies and documents available in this field are of great interest to archivists, researchers, historians, and also to a wider audience. For many decades, the Holocaust in Eastern Europe lacked the required introspection, research and study, and most importantly the access to archives and documentation. Only in recent years and with the significant help of an emerging generation of local scholars, the Holocaust from this region became the focus of many studies.

The Nobel Peace Prize-winner reflects on a variety of subjects, including the moral responsibility of governments and individuals, the role of the state, capital punishment, and mercy killing.

*Europe, the World, and the Jews, 1918 - 1945*

Johann Baptist Metz and Elie Wiesel Speak Out on the Holocaust

Student Companion to Elie Wiesel

Elie Wiesel and the Politics of Moral Leadership

A Tribute to Elie Wiesel on the Occasion of His 65th Birthday : Essays, Reflections, and Poems

*A Consuming Fire*

How are Holocaust events remembered and narrated, and why? What knowledge can Holocaust testimony convey? Christine June Wunderli explores these questions as she examines four works by Holocaust survivor Elie Wiesel. Guided by Bourdieu's theory of literary field as well as Young's theory of literary representation, she traces Hasidic influences in Wiesel's writing. Her conclusions are telling: Wiesel's narratives are born as memory is pulled towards both Auschwitz and the shtetl, caught up in the tension between the two. Still, the emerging trajectory is one of hope, led by a new categorical imperative.

There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God* and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope ... "nonetheless."

Offers biographical information on American writer Elie Wiesel (1928- ), who was born in Romania, provided by Diedra Kallin and Michael Robinson. Discusses his experience in the concentration camps during the Holocaust of World War II, his life after the war, and his award of the Nobel Peace Prize in 1986.

Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. Following his Nobel Prize, Wiesel established the Elie Wiesel Foundation for Humanity; one of their early initiatives was the founding of the Elie Wiesel Ethics Essay Contest. The reflections in this volume come from judges of the contest. They share their personal and professional experiences working with and learning from Wiesel, providing a glimpse of the person behind the public figure. At a time when the future seems ominous and chaotic at best, these reflections hold on to the promise of an ethically and morally robust possibility. The students whose essays prompt this sense of hope are remarkable for their insight and dedication. The messages embedded in the judges' reflections mirror Wiesel's convictions about the importance of friendship, the need to interrogate (without abandoning) God, and the power of remembrance in order to fight indifference.

Elie Wiesel's Literary Works

The Holocaust in Eastern Europe: Historiography, Archives Resources and Remembrance

Elie Wiesel Center for Judaic Studies Series

American Jewry on Its 350th Anniversary

The Elie Wiesel Award for Holocaust Studies

Dawn

*Introduces the life and work of Elie Wiesel, explores his contributions in the field of literature, and analyzes his works.*

*"In the vein of Tuesdays with Morrie, a devoted protegee and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"--*

*The Holocaust: Europe, the World, and the Jews is a readable text for undergraduate students containing sufficient but manageable detail. The author provides a broad set of*

*perspectives, while emphasizing the Holocaust as a catastrophe emerging from an international Jewish question. This text conveys a sense of the Holocaust's many moving parts. It is arranged chronologically and geographically to reflect how persecution, experience, and choices varied over different periods and places. Instructors may also take a thematic approach, as the chapters have distinct sections on such topics as German decisions, Jewish responses, bystander reactions, and other themes.*

*Dating from the sixteenth century, there were hundreds of shtetls—Jewish settlements—in Eastern Europe that were home to a large and compact population that differed from their gentile, mostly peasant neighbors in religion, occupation, language, and culture. The shtetls were different in important respects from previous types of Jewish settlements in the Diaspora in that Jews had rarely formed a majority in the towns in which they lived. This was not true of the shtetl, where Jews sometimes comprised 80% or more of the population. While the shtetl began to decline during the course of the nineteenth century, it was the Holocaust which finally destroyed it. During the last thirty years the shtetl has attracted a growing amount of scholarly attention, though gross generalizations and romanticized nostalgia continue to affect how the topic is treated. This volume takes a new look at this most important facet of East European Jewish life. It helps to correct the notion that the shtetl was an entirely Jewish world and shows the ways in which the Jews of the shtetl interacted both with their co-religionists and with their gentile neighbors. The volume includes chapters on the history of the shtetl, its myths and realities, politics, gender dynamics, how the shtetl has been (mis)represented in literature, and the changes brought about by World War I and the Holocaust, among others. Contributors: Samuel Kassow, Gershon David Hundert, Immanuel Etkes, Nehemia Polen, Henry Abramson, Konrad Zielinski, Jeremy Dauber, Israel Bartel, Naomi Seidman, Mikhail Krutikov, Arnold J. Band, Katarzyna Wieclawska, Yehuda Bauer, and Elie Wiesel.*

*A Jew Today*

*Conversations with Elie Wiesel*

*The Holocaust*

*The Road Not Taken*

*Human Subjects Research after the Holocaust*

*The Struggle for Understanding*