

Research Paper Topics Shakespeare

The tragedy of Romeo and Juliet - the greatest love story ever. Winner of the 2003 American Educational Studies Association Critics' Choice Awards Winner of the 2003 Gustavus Myers Outstanding Book Award Did affirmative action programs solve the problem of race on American college campuses, as several recent books would have us believe? If so, why does talking about race in anything more than a superficial way make so many students uncomfortable? Written by college instructors from many disciplines, this volume of essays takes a bold first step toward a nationwide conversation. Each of the twenty-nine contributors addresses one central question: what are the challenges facing a college professor who believes that teaching responsibly requires an honest and searching examination of race? Professors from the humanities, social sciences, sciences, and education consider topics such as how the classroom environment is structured by race; the temptation to retreat from challenging students when faced with possible reprisals in the form of complaints or negative evaluations; the implications of using standardized evaluations in faculty tenure and promotion when the course subject is intimately connected with race; and the varying ways in which white faculty and faculty of color are impacted by teaching about race. Shakespeare on Record is a unique guide to major Shakespeare discoveries and the archival insight that made them possible. With contributions from experts at The National Archives, the Folger Shakespeare Library and leading universities, the book explores and explains the bureaucratic processes and governmental practices that shaped life and records in Renaissance England – making it a key resource for both Shakespeare scholars and researchers of early modern lives. Chapters examine key documents concerning property, the law, coats of arms and investments, which relate to Shakespeare's lives in both Stratford and London. Several of The National Archives' collection of over 120 documents which illuminate Shakespeare's life are profiled here for the first time. Richly illustrated throughout, this is a key resource for both Shakespeare scholars and researchers of early modern lives.

The Love of Romeo and Juliet:

Schaum's Quick Guide to Writing Great Research Papers

A Study Guide for William Shakespeare's "Sonnet 106 (When in the Chronicle of Wasted Time)"

'All the world's a stage' – Shakespeare in English Language Education

Edinburgh Companion to Shakespeare and the Arts

Othello

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoric, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting. Unlike other scholars treatment, the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon. Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision. The book focuses on Shakespeare's changing conception of the Roman city, its people, and its ideals. Dr Miola examines the symbolic and topographical features that help define the city.

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Now it is already Annotated by sanic.....

The Complete Works of William Shakespeare

AKA Shakespeare

Excerpts from the Criticism of William Shakespeare's Plays and Poetry, from the First Published Appraisals to Current Evaluations

A Portable Guide

Instruction and Training for Enhanced Reference Service

Researching an Early Modern Life

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother.

She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and--after his murder--three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

*Explores the place of Shakespeare in relation to artistic practices and activities, past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book* Shakespeare and Music* Shakespeare on Stage and in Performance* Shakespeare and Youth Culture* Shakespeare, Visual and Material Culture* Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.*

Pedagogy and Politics

Shakespeare's Rome

To All The World Must Die

Teacher Lesson Plans

Shakespeare and the Culture of Romanticism

A Study and Research Guide

Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student - or even a seasoned one - turn for guidance? Answering that question remains the central aim of this guide.

This book is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature.

Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

Qaidu (1236-1301), one of the great rebels in the history of the Mongol Empire, was the grandson of Ogedei, the son Genghis Khan had chosen to be his heir. This boof recounts the dynastic convolutions and power struggle leading up to his rebellion and subsequent events.

Using Hands-on Active Learning Techniques, Vol. 2, Pt. 2, Major Topics and Their Reference Resources

Hamlet, and As You Like it

A Scientific Approach to the Authorship Question

Reference Works in British and American Literature

William Shakespeare's Richard II

Shakespearean Criticism

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service-ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution. Few are aware that the actual identity of William Shakespeare, a pen name, represents our greatest cultural mystery. Even fewer realize that Will Shakspere of Stratford-on-Avon was an uneducated businessman who never owned a book, knew no foreign languages, never traveled and never wrote a word of poetry or prose. Shakspere was a front for a complete fraud perpetrated by England s leading politician, Robert Cecil, for reasons of power and greed. The astonishing strength of Conventional Wisdom has kept the ruse going for 400 years, perpetrated by professors of English who, blinded by traditional dogma, refuse to accept the remarkable and growing body of evidence in favor of Edward de Vere. Volume 8 of the Anthology Series, Building the Case for Edward de Vere As Shakespeare, documents the quickening pace of Oxfordian discoveries in the late 1990s and early 2000s. These present massive problems for professors of English to combat in a convincing manner. Supreme Court Justice John Paul Stevens, 1991: For present purposes, I shall confine my analysis to the Sherlock Holmes principle that sometimes the fact that a watchdog did not bark may provide a significant clue about the identity of a murderous intruder. This concern directs our attention to three items of [the Shakespeare authorship controversy]. First, it is of interest that there is no mention of any library, or of any books at all, in his will, and no evidence that his house in Stratford ever contained a library. Second, his son-in-law s detailed medical journals . . . contain no mention of the doctor s illustrious father-in-law. Finally is the fact that is most puzzling to me the seven-year period of silence that followed Shakespeare s [Shakspere s] death in 1616. Until the First Folio was published in 1623, there seems to have been no public comment in any part of England on the passing of the greatest literary genius in the country s history. It does seem odd that not even a cocker spaniel or a dachshund made any noise at all when he passed from

the scene. "

Shakespeare's Julius Caesar

Why Evolution is True

A Life

The Shakespearian Sonnets

The Arden Research Handbook of Shakespeare and Textual Studies

Paper Aeroplanes

REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Auf die Frage, welchen Autor sie am ehesten mit englischer Literatur verbinden, werden viele Lernende sicherlich William Shakespeare nennen. Dieser gilt als literary giant und ikonische britischer Literatur. Im Unterricht hadern viele Lernende jedoch mit der Komplexität seiner Werke. Dies nimmt die vorliegende Anthologie als Anlass, anhand ausgewählter Texte aufzuzeigen, auf welche Weise diese Texte Eingang in Unterrichtsvorhaben zu Shakespeare im schulischen Englischunterricht finden können. Neben einer literaturwissenschaftlichen und -didaktischen Perspektivierung der Texte werden konkrete Aufgabenstellungen vorgeschlagen, mit deren Hilfe sich die Lernenden die Texte und Themen erschließen können. Mit Beiträgen von Alina Dresen, Julia Falter, Jessie-May Franken, Sophie Gnech, Svenja Harzem, Michelle Hausschild, Christina Kattwinkel, Ruth Kühnel, Dr. Imke Lichterfeld, Milena Niesen, Rahel Ovesiek, Daniel Schönbauer, Alina Tary, Sofia Ullah, Daniel Voges und Bernadette von Tongelen.

REA's MAXnotes for William Shakespeare's Richard II The MAXnotes offers a comprehensive summary and analysis of Richard II and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Race in the College Classroom

Merchant of Venice

Cleopatra

Romeo and Juliet

King Lear

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper and of literary criticism and theory. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging, authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts; the printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users, and collectors; the constitution and evolution of the Shakespeare canon from the sixteenth to the

twenty-first century; Shakespeare's editors from the eighteenth to the twenty-first century; and the modern editorial reproduction of Shakespeare. The Handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship attribution methodologies. In addition, the Companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, an essential companion for all those interested in Shakespeare and textual studies. Following Common Core Standards, this lesson plan for William Shakespeare's, "Love's Labour's Lost" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

A Specimen of a New Edition of Shakespeare

Study Guide to King Lear by William Shakespeare

Topics - Tasks - Selected Texts

William Shakespeare's Othello

(Annotated)

Hamlet. Julius Cæsar

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's King Lear, listed as one of Shakespeare's greatest tragedies. As a theatrical work of the seventeenth-century, King Lear provides commentary on power dynamics within family and political structures. Moreover, it shows how the use of imagery in a narrative contributes to the overall meaning. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.

Can reading, writing about, and teaching Shakespeare contribute to the health of the planet? To what degree are Shakespeare's plays anthropocentric or ecocentric? What is the connection between the literary and the real when it comes to ecological conduct?

This collection, engages with these pressing questions surrounding ecocritical Shakespeare, in order to provide a better understanding of where and how ecocritical readings should be situated. The volume combines multiple critical perspectives, juxtaposing historicism and presentism, as well as considering ecofeminism and pedagogy; and addresses such topics as early modern flora and fauna, and the neglected areas of early modern marine ecology and oceanography. Concluding with an assessment of the challenges-and necessities-of teaching Shakespeare ecocritically, Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies, but represents an important contribution to this growing field.

Works

Love's Labour's Lost

Shakespeare

Ecocritical Shakespeare

Shakespeare on the Record

Coming of Age in Shakespeare

ShakespeareA Study and Research Guide

Returning to Shakespeare addresses two broad areas of Shakespeare criticism: the unity of form and meaning, and the history of the plays' reception. Originally published in 1989, the collection represents the best of Brian Vickers' work from the previous fifteen years, in a revised and expanded form. The first part of the book focuses on the connection between a work's structural or formal properties and our experience of it. A new study of the Sonnets shows how personal relationships are literally embodied in personal pronouns. An essay on Shakespeare's hypocrites (Richard III, Iago, Macbeth) analyses the uncomfortable intimacy established between them and the audience by means of soliloquies and asides. Another traces the interplay between politics and the family in Coriolanus, two forms of pressure which combine to push the hero outside society. In the second part Professor Vickers examines some key episodes in the history of Shakespeare criticism. One essay reviews the persistence of drastically altered adaptations of Shakespeare on the London stage from the 1690s to the 1830s, due to the conservatism of both theatre managers and audience. Another reconstructs the debate over Hamlet's character in the last quarter of the eighteenth century, in which the Romantic image of a hero lacking control of his faculties emerged for the first time. This is an important collection by an outstanding Shakespeare critic which will interest specialists and general readers alike.

The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period, promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination.

However, the picture looks very different when viewed from the perspective of the myriad theater directors, actors, poets, political philosophers, gallery owners, and other professionals in the nineteenth century who turned to Shakespeare to advance their own political, artistic, or commercial interests. Often, as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery, Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view. At other times, Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae, both poetic and political. Women writers in particular often adapted Shakespeare to express their own political and social concerns. Taken together, all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period. As the contributors show, Romantic writers of all persuasions "Whig and Tory, male and female, intellectual and commercial" found in Shakespeare a powerful medium through which to claim authority for their particular interests.

Legacies 3e-Im

Returning to Shakespeare

Writing about Literature with 2009 MLA Update

I just can't imagine me without you... It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and studious Flo couldn't be more different to ambitious, extroverted and sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship (namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal feels like the end of the world. For Renée and Flo it is the time of their lives. With graphic content and some scenes of a sexual nature, *PAPER AEROPLANES* is a gritty, poignant, often laugh-out-loud funny and powerful novel. It is an unforgettable snapshot of small-town adolescence and the heart-stopping power of female friendship.