

R Lik Jancukers Sujiwo Tejo

Due to the complexity of his thought and the density of his writing, the German philosopher Martin Heidegger is often considered an intellectual time bomb. Here his revolutionary ideas are broken down and made accessible for the curious beginner.

‘The Broken Wings,’ first published in 1912, is a poetic novel written by Kahlil Gibran, a Lebanese-American poet, writer, and artist. Gibran’s work covers themes such as justice, religion, science, free will, love, happiness, soul, body, and death. He is widely considered as one of the most profound figures in Arabic poetry and literature during the first half of the twentieth century. Set in Beirut at the turn of the century, the story is one of the tragic love between a young affianced woman and the protagonist, who are forced to see each other in secret until their meetings are uncovered and their love is made impossible. The story addresses a variety of contemporary problems in the Eastern Mediterranean, including womens’ rights and religious corruption.

In this examination of Indian history, the case is made that India’s greatness is not only a lingering memory of the pre-Muslim conquest golden age, but has never diminished and continues today. Evidence for the argument includes recent archaeological research, linguistic discoveries, and new satellite imagery.

The political, spiritual, cultural, and social importance of India is affirmed, throughout its history and into the future.

There’s a new shop on Seattle’s Blossom Street—a flower store called Susannah’s Garden, right next door to A Good Yarn; and Susannah Nelson, the owner, has just hired an assistant named Colette Blake, a young widow who’s obviously hiding a secret or two. Original.

Beauty Is a Wound

The Brilliantly Simple Way to Solve Any Problem... and Create the Change You Need

John Marchmont’s Legacy

Two Wrongs Make a Marriage

The Knight, The Princess and the Falling Star

Before You Suffocate Your Own Fool Self

A portrait based on popular history explores the Hun king’s pivotal role in the final demise of the Roman empire, describing how his barbarian forces employed brutal battlefield tactics and held Western Europe in sway for some fifteen years in the mid-fifth century. By the author of Genghis Khan. 15,000 first printing.

The second edition of Holtzapple and Reece’s popular text, Concepts in Engineering, introduces fundamental engineering concepts to freshman engineering students. Its central focus is to positively motivate students for the rest of their engineering education, as well as their future engineering. Due to the book’s concise, yet comprehensive coverage, it can be used in a wide variety of introductory courses.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES

BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories

present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer

working today.” —Roxane Gay, The New York Times—bestselling author of Difficult Women and Bad Feminist The award-winning author of Before You Suffocate Your Own Fool Self brings her signature voice and

insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

In 1995 high-flying British journalist Toby Young left London for New York to become a contributing editor at Vanity Fair. Other Brits had taken Manhattan-Alistair Cooke then, Anna Wintour now-so why couldn’t he? But things didn’t quite go according to plan. Within the space of two years he was fired from Vanity Fair, banned from the most fashionable bar in the city, and couldn’t get a date for love or money. Even the local AA group wanted nothing to do with him. How to Lose Friends and Alienate People is Toby Young’s hilarious account of the five years he spent looking for love in all the wrong places and steadily working his way down the New York food chain, from glossy magazine editor to crash-test dummy for interactive sex toys. But it’s more than “the longest self-deprecating joke since the complete works of Woody Allen” (Sunday Times); it’s also a seditious attack on the culture of celebrity from inside the belly of the beast. And there’s even a happy ending, as Toby Young marries-“for proper, noncynical reasons,” as he puts it-the woman of his dreams. “Some people are lucky enough to stumble across the right path straight away; most of us only discover what the right one is by going down the wrong one first.” “I’ll rot in hell before I give that little bastard a quote for his book.” -- Julie Burchill “A relentlessly brilliant book-a What Makes Sammy Run for the twenty-first century .

. . the funniest, cleverest, most touching new book I've read for as long as I can remember." -- Julie Burchill, The Spectator

An Anthology of Humorous Verse

Hate Spin

How To Lose Friends And Alienate People

Satire in Narrative

This Earth of Mankind

Back on Blossom Street

Webber argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to follow it. Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity.

Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to both general readers and students as well as to specialists.

Twelve years ago, a young girl disappeared. Now a filmmaker has made a movie about it. The girl's parents call it invasion of privacy. A woman lawyer calls it murder. The bloodstains on the courtroom floor belong to attorney Nina Reilly.

Months earlier she'd been shot during a heated murder trial. She should have died that day. Instead, Nina has returned to the same Lake Tahoe court. Her only concession to her lingering fear is to give up criminal law. She figures an invasion of privacy lawsuit is a nice, safe civil action that will help her support her young son and pay the bills for her one-woman law office. She figures wrong. Nina's client is Terry London, a filmmaker whose documentary about a missing girl is raising disturbing questions. The girl's distraught parents believe the film invades their privacy. But Terry's brutal murder changes everything. Breaking her promise to herself, Nina decides to defend Terry's accused murderer, a man she'd known years before and hoped never to see again. Suddenly the secrets of Nina's past are beginning to surface in a murder case that gets more dangerous every day. The evidence against her client is shocking and ironclad--a video of Terry's dying words. The only chance Nina has to save the man may be illegal. And if it fails, Nina may lose the case, her practice...and even her life.

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the Imaginarium Geographica, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the Imaginarium Geographica , and if not protected, there will be no trace in our world.

A comparative study of the late medieval and early modern periods

Home Sweet Anywhere

Java in the 14th Century

Surrender of a Siren

Poetry & Prose

The Existentialism of Jean-Paul Sartre

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Harvest" was published in The Paris Review in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood is startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in Before You Suffocate Your Own Fool Self are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

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Virtually all theories of satire define it as a criticism of contemporary society. Some argue that satire criticizes the present in favor of a standard of values that has been superseded, and thus that satire is generally backward-looking and nostalgic. This is often true of poetic satire, in this study Frank Palmeri asserts that narrative satire performs a different function, that it parodies both the established view of the world and that of its opponents, offering its own distinctive critical perspective. Palmeri's satire builds on the idea of dialogical parody in the work of Russian theorist Mikhail Bakhtin, while revising Bakhtin's estimate of carnival. In Palmeri's view, the carnivalesque offers only an inverted mirror image of authoritative discourse, while narrative satire suggests an alternative to both the official world and its inverted opposite. Palmeri applies this theory of narrative satire to five works of world literature, each of which has generated sharp controversy about the genre to which it belongs: Petronius' Satyricon, Jonathan Swift's A Tale of a Tub, Edward Gibbon's Decline and Fall of the Roman Empire, Herman Melville's The Confidence-Man, and Thomas Pynchon's The Crying of Lot 49. He analyzes the features that link these works and how the changing pairs of alternatives that are parodied in these satires reflect changes in the terms of social and cultural oppositions. Satire in Narrative will appeal to comparatists, specialists in eighteenth-century and American literature, and those interested in theories of genre and the relations between literary forms and social history.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is a unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in a world that opposes old values with new ways of understanding, so that readers can see the world in a different way."

The Georgiad; a satirical fantasy in verse...

My Life in Saudi Arabia

A Novella and Stories

Concepts in Engineering

Attila

‘This enjoyable book could bring about profound change’ Professor Steve Peters author of The Chimp Paradox ARE YOU WRESTLING WITH A PIG OF A PROBLEM? Pig Wrestling is a simple story with a powerful message. Read it in under an hour, and you’ll be ready to tackle any type of sticky situation in work or life. Meet a stressed Young Manager, whose teams are at each other’s throats. At his local coffee bar he shares his frustrations with his barista - who turns out to be more than he seems. It’s the start of a journey into Pig Wrestling - a process that can be used to resolve any seemingly impossible problem. By reframing the issue we can all create change, whenever and wherever we need it most. Developed out of the authors’ work in elite sports and business - including Manchester City, Olympic champion Jessica Ennis-Hill and the England Cricket team - this instantly memorable story will help you thrive in complex and messy times.

"This terrific book gives hope to everyone who desires the fun and freedom of dropping everything and hitting the road to foreign ports."—Jeri Sedlar, co-author of Don’t Retire, REWIRE! The Sell-Your-House, See-the-World Life! Reunited after thirty-five years and wrestling a serious case of wanderlust, Lynne and Tim Martin decided to sell their house and possessions and live abroad full-time. They’ve never looked back. With just two suitcases, two computers, and each other, the Martins embark on a global adventure, taking readers from sky-high pyramids in Mexico to Turkish bazaars to learning the contact sport of Italian grocery shopping. But even as they embrace their new home-free lifestyle, the Martins grapple with its challenges, including hilarious language barriers, finding financial stability, and missing the family they left behind. Together, they learn how to live a life—and love—without borders. From glittering Georgian mansions in Ireland to the windswept coasts of Portugal, this euphoric, inspiring memoir is more than a tale of second chances. Home Sweet Anywhere is a road map for anyone who dreams of turning the idea of life abroad into a reality.

Lord Kenton is surprisingly happy to be lured to a moonlit gazebo, held at gunpoint by the delectable Cynthia Banester and forced to marry her. The only finger he’s had to lift is the one that’s caressed the neckline of her dress. She’s claimed a title—he’s secured a fortune. There are just two problems--he’s not the real Lord Kenton, and she’s not rich Bound by their own deceptions, Cynthia and Jack decide to make the best of a bad deal. They may not have two coins to rub together, but consummating their vows proves deliciously satisfying....

Tania is having the best year of her life. She has a hot new boyfriend, she landed the starring role in a student film, and she’s just been voted homecoming queen. But someone is jealous of Tania. Someone plans to ruin her perfect year—even if that means killing her. Will Tania live to see the homecoming dance?

A History of English Literature

A Memoir

Heidegger for Beginners

A Novel

Life is Short, Make it Great!: Dale Carnegie Success Series

Invasion of Privacy

You have within yourself the power to enrich your life the power to overcome adversity and attain happiness, harmony, health and prosperity. This book enumerates principles set forth by Dale Carnegie and applied by millions of people to learn how to program their approach to the vast variety of situations one meets in life. You will learn how to diagnose your strengths and weaknesses and how to enhance those strengths and overcome the weaknesses. It will help you understand how you currently deal with life’s vicissitudes, identify these traits and pinpoint your special needs. There are self-administered inventories to measure what you do when faced with such adverse conditions. Key life enrichment mantras you will acquire from this book are: How to Assess and balance key phases of your life: personal, family, job and career etc. Measure how much stress you face and how you deal with it Develop a health-oriented life style Interact most effectively with others and how to deal with difficult people Test your charisma quotient, to become a charismatic person How to measure your emotional intelligence and take control of your emotions Score your skills in dealing with the conflicts you face. The advice presented here will enrich your life. These are not theoretical sermons or philosophical discourses, but come from years of experience of people just like you, who have applied them to change their lives from average, mediocre existences to satisfying, rewarding, meaningful and exciting journeys.

A spy for the crown meets his match when he crosses paths with a beautiful pickpocket in this [racy and romantic] Regency series (Anna Campbell, author of Captive of Sin). For ten years, Anthony Westfield, Viscount Somerton, hasn’t been able to forget the scandalous night of passion he shared with a beautiful, mysterious woman. When their paths cross again, he’s shocked to discover Victoria Seaton is an accomplished pickpocket. But Somerton leads a double life of his own. Working undercover for the Queen, he makes Victoria a proposition: pretend to be his mistress or risk ruin. Victoria can’t believe the man who almost destroyed her life a decade ago is now threatening to unravel her secrets. But posing as his mistress at a holiday country party is a game she can play well. For just one look into Somerton’s eyes still weakens her with lust. And with Christmas fast approaching, every kiss they share under the mistletoe only makes them fall more deeply in love . . .

Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.¶ Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan’s familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as [one of the few influential writers in Indonesia.¶ His first novel to be translated into English, Beauty Is a Wound, was released in 2015. ¶An unusual and provocative novel...A page turner, and well worth your attention.¶ AU Review ¶[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.¶ South China Morning Post [It’s funny, enraging, and touching.¶ Village Voice ¶I believe the phrase is [page-turner]¶ Words Without Borders ¶Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.¶ BookMooch [Eka Kurniawan]s English-language debut, Beauty Is a Wound, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.¶ Readings ¶An arresting portrait of Indonesia’s struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.¶ New Yorker on Beauty is a Wound ¶Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan’s creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.¶

Australian on Beauty is a Wound

New author Tessa Dare takes passion to the high seas in this steamy tale of a runaway bride and a devilishly disarming privateer. Desperate to escape a loveless marriage and society’s constraints, pampered heiress Sophia Hathaway jilts her groom, packs up her paints and sketchbook, and assumes a new identity, posing as a governess to secure passage on the Aphrodite. She wants a life of her own: unsheltered, unconventional, uninhibited. But it’s one thing to sketch her most wanton fantasies, and quite another to face the dangerously handsome libertine who would steal both her virtue and her gold. To any well-bred lady, Benedict [Gray] Grayson is trouble in snug-fitting boots. A conscienceless scoundrel who sails the seas for pleasure and profit, Gray lives for conquest¶until Sophia’s perception and artistry stir his heart. Suddenly he’ll¶ brave sharks, fire, storm, and sea just to keep her at his side. She’s beautiful, refined, and ripe for seduction. Could this counterfeit governess be a rogue’s redemption? Or will the runaway heiress’s secrets destroy their only chance at love?

Daring the Pilot

Worlds of You

Who Killed the Homecoming Queen?

Here, There Be Dragons
Scandal of The Season

The Barbarian King Who Challenged Rome

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Beautiful, inspiring, and empowering, *Worlds of You* sweeps readers away on a journey of emotion. Filled with lyric wisdom, Taplin ' s second book expands on the themes introduced in *Bloom*, offering insight and comfort.

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Keely Andersen hasn ' t visited her hometown more than a handful of times in the last ten years, but when her doctoral research sends her back to Marietta for the immediate future, she can ' t wait to reconnect with the community and the mountains she missed so much. Of course, nothing goes as planned, and Keely ' s truck breaks down a few miles outside of town. When help arrives, she finds herself face to face with her brother ' s best friend – the guy she used to call big, bad and gorgeous – Jonah Clark. Still settling back into Marietta after a harrowing stint as an army helicopter pilot, Jonah Clark plans to spend a few days hiking the local mountains to prepare for his job as a pilot for Crawford County ' s Search and Rescue team. When he stops to help a stranded driver, Jonah is shocked to find his best friend ' s younger sister is the one behind the wheel. Only now, instead of the geeky teen he remembered, Keely is all grown up with curves he can ' t resist. Though the sparks of attraction ignite immediately, they're hesitant to act because of their shared past. But when a project dear to their hearts is threatened, and a boy is lost on Copper Mountain, Keely and Jonah drop everything to fight for what matters, including each other.

Vengeance is Mine, All Others Pay Cash

The Broken Wings

A Study in Cultural History

Uniform in Plan and Arrangement with Sachs-Villatte's French-German and German-French Dictionary. Giving the Pronunciation According to the Phonetic System Employed in the Method of

The Ghazi Sultans and the Frontiers of Islam

How We Sold Our House, Created a New Life, and Saw the World

Essentially the following commentary on the contents of the Nāgara-Kertāgama has been made up from notes by former editors of the text together with remarks, criticisms and digressions by the present author. As Kern, Krom and their contemporaries were especially interested in dynastie history and archeology their notes on those subjects are legion, and as a result of their studies on many points a communis opinio has been reached. The argumentations which led up to this end are not reproduced in the present edition. The interested reader is referred to Krom's great books: *Oud-Javaansche Kunst* and *Hindoe-Javaansche Geschiedenis*. It is to be expected that before long the results of Krom's life-work will be made accessible for English readers by De Casparis. On the other hand cultural history, religion, economics and sociology have been rather neglected by the first editors of the Nāgara-Kertā gama. The present author has done his best to remedy that omission. The reader will find that the greater part of the following commen taries is concerned with those subjects. The contemporaneous minor texts and the charters that are published, translated and annotated in the present book in the same manner as the Nāgara-Kertāgama have been chosen almost exc1usively for the valuable information on social, economic and religious conditions in the 14th century Majapahit realm that is afforded by them.

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Phillip, Dinah, Lucy-Ann and Jack are going for a night flight on Bill's plane and soon find themselves flying into a truly amazing adventure. What has happened to Bill? Who are the two strange pilots, and what is the secret treasure hidden somewhere in the lonely valley the children have landed in? First published in 1947, this edition contains the original text and is unillustrated.

Raised amidst the confines of Iranian society, young Tamila Soroush escapes the oppression of Iran for the freedom of America, enjoying her everyday acts of rebellion against her background and capturing her new life through the lens of her camera, all the while searching for a husband who can prevent her return home. Original.

How right-wing political entrepreneurs around the world use religious offense—both given and taken—to mobilize supporters and marginalize opponents. In the United States, elements of the religious right fuel fears of an existential Islamic threat, spreading anti-Muslim rhetoric into mainstream politics. In Indonesia, Muslim absolutists urge suppression of churches and minority sects, fostering a climate of rising intolerance. In India, Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision. Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous. But in *Hate Spin*, Cheria George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics, exploiting democratic space to promote agendas that undermine democratic values. George calls this strategy "hate spin"—a double-sided technique that combines hate speech (incitement through vilification) with manufactured offense-taking (the performing of righteous indignation). It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws that try to protect believers' feelings against all provocative expression invariably backfire. They arm hate spin agents' offense-taking campaigns with legal ammunition. Anti-discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insulate them from insult.

What Holly Heard

The Power of Satire

Business Math Formulas

Pig Wrestling

Magic, Ritual, Art

The Office of Historical Corrections

Comprehensive guide on basic formulas & definitions for an introductory course in business mathematics.

Holly Denver is the biggest gossip at Shadyside High. Her best friends Miriam Maryles and Ruth Carver are sure it's going to get her in big trouble someday. But Miriam and Ruth never thought Holly would wind up dead—strangled with her own scarf. Now the murderer thinks Holly told her friends what she heard—and will do anything to silence them forever.

The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

The Ghazi Sultans were frontier holy-warrior kings of late medieval and early modern Islamic history. This book is a comparative study of three particular Ghazis in the Muslim world at that time, demonstrating the extent to which these men were influenced by the actions and writings of their predecessors in shaping strategy and the way in which they saw themselves. Using a broad range of Persian, Arabic and Turkish texts, the author offers new findings in the history of memory and self-fashioning, demonstrating thereby the value of intertextual approaches to historical and literary studies.

The three main themes explored include the formation of the ideal of the Ghazi king in the eleventh century, the imitation thereof in fifteenth and early sixteenth century Anatolia and India, and the process of transmission of the relevant texts. By focusing on the philosophical questions of 'becoming' and 'modelling', Anooshahr has sought alternatives to historiographic approaches that only find facts, ideology, and legitimization in these texts. This book will be of interest to scholars specialising in Medieval and early modern Islamic history, Islamic literature, and the history of religion.

Petronius, Swift, Gibbon, Melville, & Pynchon

Inside the Kingdom

Rewriting Indian History

The Valley of Adventure

Encyclopaedic English-German and German-English Dictionary

The Manufacture of Religious Offense and Its Threat to Democracy