

Replay Ken Grimwood

En ce 18 octobre 1988, Jeff Winston se trouve dans son bureau new-yorkais, et écoute sa femme lui répéter au téléphone : " Il nous faut, il nous faut... " Il leur faudrait, bien sûr, un enfant, une maison plus confortable. Mais surtout parler. A cœur ouvert. Sur ce, Jeff meurt d'une crise cardiaque. Il se réveille en 1963, à l'âge de dix-huit ans, dans son ancienne chambre d'université. Va-t-il connaître le même avenir ? Non, car ses souvenirs sont intacts. Il sait qui va gagner le prochain Derby, et ce qu'il en sera D'IBM et d'Apple... De quoi devenir l'homme le plus puissant du monde, jusqu'à... sa deuxième mort, et qu'une troisième, puis une quatrième vie commencent...

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Through strange metaphysical circumstances, failed screenwriter Brad Cohen finds himself caught in an infinite time loop, forced to relive the first forty years of his life again and again. Each "repeat," Brad wakes up in the womb on what was supposed to be his fortieth birthday, with full knowledge of what's come before. In various timelines, he becomes a successful political pundit, a game-show champion, a playboy, and a master manipulator of the stock market, but none of them seem to lead him out of his predicament. As he realizes he wants to break out of the loop and find the love of his life—the one he hadn't appreciated the first time around—Brad tries, fails, and tries again to escape the eternal cycle of birth and rebirth. Repeat answers the question: If you could live half your life over, would you do things differently? Be careful what you wish for! Repeating is enough to drive a dude crazy.

"A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero."—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. How to Talk to a Widower is a stunning novel of love, lust, and loss that USA Today hails as "hilarious but emotion-packed." Praise for How to Talk to a Widower "[A] winning tale about a man raising his stepson after his wife dies."—People "Part of Widower's charm is that there's no happily ever after, no Cinderella-catches-the-fella ending." —USA Today "A mixture of mourning and mockery . . . surprisingly moving."—Entertainment Weekly

Numbered Edition

The First Fifteen Lives of Harry August

The Eyes of the Dragon Art Portfolio

Replay

Newbery Medal winner Sharon Creech's inspired novel tells the story of a boy who fantasizes about who he is in order to discover who he will become. Now with fresh and gorgeous new cover art, this touching tale has received many starred reviews, and was called a "warm, funny, philosophical novel" by Kirkus Reviews. With the backdrop of a large family and a theater as its frame, this is a story about twelve-year-old Leo, who has a talent for transforming the ordinary into the extraordinary. That's why he's called "fog boy." He's always dreaming, always replaying things in his brain. As an actor in the school play, he is poised and ready for the curtain to open. But in the play that is his life, he is eager to discover what part will be his. With the universal theme of finding one's true identity, and set amid a loud, noisy, memorable family, Leo's story is one that all kids will relate to. And there's a full play at the end of the book that kids and teachers can perform!

Empires rise, civilisations fall and one culture comes to subsume another. It's the way of the world . . . sometimes ways of life are improved, sometimes they are not. But the progression of change is huge and - usually - unstoppable. In this story, the Ossian way of life is fading and the Dachen way is taking its place and Aren is comfortable with that. Even when his parents are accused of treason he supports the establishment and maintains there's been some mistake . . . which is all it takes to get himself and his best friend arrested . . . Thrown into a prison mine they plan their escape - only to be overtaken by events when they're rescued, and promptly find themselves in the middle of an ambush. By the time they've escaped, they're unavoidably linked to Garric - their unwelcome saviour - and his quest to overturn to Dachen way of life. If they leave Garric now, they'll be arrested or killed by their pursuers. If they turn him in, Garric will kill them. If they stay with him, they'll be abetting a murderous quest they don't believe in. There are no good options - but Aren will still have to choose a path . . . Designed to return to classic fantasy adventures and values, from a modern perspective, this is a fast-moving coming-of-age trilogy featuring a strong cast of diverse characters, brilliant set-pieces and a strong character and plot driven story.

An edge-of-your-seat thriller for all fans of James Ellroy, Cormac McCarthy and John Grisham. For fans of The Shawshank Redemption, The Green Mile and The Rock. After three years' hard time, minding no-one's business but his own, Ray Klein wins his parole. That same day, the disciplinary perfection of Green River State Penitentiary is torn apart by tribal war, and the prison falls into the hands of its inmates. As the River sucks them all towards the abyss, Klein must choose either to claim his freedom and leave the ones he cares for to die, or risk everything and fight...

In 1988 43-year-old Jeff Winston died of a heart attack. But then he awoke, and it was 1963; Jeff was 18 all over again, his memory of the next two decades intact. This time around Jeff would gain all the power and wealth he never had before. This time around he'd know how to do it right . . . until next time. Copyright © Libri GmbH. All rights reserved.

The Nobody

Legacy of Steel

Loops in the Timescape

Breakthrough

Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, Replay asks the question: "What if you could live your life over again?"

Jack Finney's beloved sequel to his classic, New York Times bestselling illustrated novel Time and Again. Simon Morley, whose logic-defying trip to the New York City of the 1880s in Time and Again has enchanted readers for twenty-five years, embarks on another trip across the borders of time. This time Reuben Prien at the secret, government-sponsored Project wants Si to leave his home in the 1880s and visit New York in 1912. Si's mission: to protect a man who is traveling across the Atlantic with vital documents that could avert World War I. So one fateful day in 1912, Si finds himself aboard the world's most famous ship...the Titanic.

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

How to Talk to a Widower

The Golden City

Thinks-I-to-myself

The Repeat Year

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wildly original, funny and moving, The First Fifteen Lives of Harry August is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

Warfare, myth and magic collide in Legacy of Steel, the spectacular sequel to Matthew Ward's acclaimed fantasy debut Legacy of Ash. "Outstanding ... a ripping yarn that more than earns its length." --Publishers Weekly (starred review) A year has passed since an unlikely alliance saved the Tressian Republic from fire and darkness, at great cost. Thousands perished, and Viktor Akadra -- the Republic's champion -- has disappeared. While the ruling council struggles to mend old wounds, other factions sense opportunity. The insidious Parliament of Crows schemes in the shadows, while to the

east the Hadari Emperor gathers his armies. As turmoil spreads across the Republic, its ripples are felt in the realms of the divine. War is coming . . . and this time the gods themselves will take sides. The Legacy Trilogy
Legacy of Ash
Legacy of Steel

Flashback

Lifelode

Effendi

Present Tense Machine

International Bestseller! Soon to be a major motion picture starring Gal Gadot!

"Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining." — CHARLES YU
Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

Agatha Christie's disturbing 1960s mystery thriller, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. *Gipsy's Acre* was a truly beautiful upland site with views out to sea - and in Michael Rogers it stirred a child-like fantasy. There, amongst the dark fir trees, he planned to build a house, find a girl and live happily ever after. Yet, as he left the village, a shadow of menace hung over the land. For this was the place where accidents happened. Perhaps Michael should have heeded the locals' warnings: 'There's no luck for them as meddles with Gipsy's Acre.' Michael Rogers is a man who is about to learn the true meaning of the old saying 'In my end is my beginning...'

A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us "An ode to possibility" — The Washington Post
Rose Napolitano is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage. But then, Rose has a fight with Luke about the vitamins--again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimaging plays out again and again in each of Rose's nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? *Rose Napolitano's* experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than we ever imagined. A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

A provocative dystopian thriller set in a future that seems scarily possible, *Flashback* proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the

murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

The Book of Lies

Green River Rising

A Story of a World that Could Have Been

Elise

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extra moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience and essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is perfect for independent reading.

Through a bizarre cycle of dying and coming back to life again and again, Jeff Winston receives six chances to change his life, correct his mistakes, and find the happiness that has long eluded him

A mystery, a thriller, and a cutting-edge sci-fi adventure all in one, Stamping Butterflies bends time, genre, and consciousness in a spellbinding story of two worlds, three lives, one future—and the question upon which everything depends: who is dreaming? From Marrakech to China's Forbidden City, from a doomed starship carrying a cryogenically preserved crew to an island prison camp, the world is being played out in the minds of two dreamers. One, a would-be assassin obsessed with enigmatic equations, has become the U.S. President. The other is a young Chinese emperor ruling thousands of years in the future. Each believes he is dreaming the way to change the future; one must change the past. And time is running out for both. Caught in the maelstrom is a motley cast of characters: an unwitting key to the ultimate fate of both worlds: Moz, a resourceful young Marrakech street punk, and his half-German girl; Jake Razor, a self-exiled rock star; and psychiatrist Katie Petrov, who finds herself racing against a looming death sentence to uncover the secret of her condemned patient—a secret with the power to restore hope to the future...or stamp it out forever.

One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote this six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly quest for water to gain her hideous ends.

Stamping Butterflies

The Proteus Operation

The Nine Lives of Rose Napolitano

Blackwater

"An ingenious pocket universe." –Caitlin Horrocks, *The New York Times Book Review*

"Gunnhild Øyehaug is a magician of the highest rank."–Catherine Lacey *On an ordinary day in Bergen, Norway, in the late 1990s, Anna is reading in the garden while her two-year-old daughter, Laura, plays on her tricycle. Then, in one startling moment, Anna misreads a word, an alternate universe opens up, and Laura disappears. Twenty years or so later, life has gone on as if nothing happened, but in each of the women's lives, something is not quite right. Both Anna and Laura continue to exist, but they are invisible to each other and forgotten in each other's worlds. Both are writers and amateur pianists. They are married; Anna had two more children after Laura disappeared, and Laura is expecting a child of her own. They worry about their families, their jobs, the climate—and whether this reality is all there is.*

Everyone has days, weeks, even months they wish they could do over—but what about an entire year? After living through the worst twelve months of her life, intensive care nurse Olive Watson is given a second chance to relive her past and attempt to discover where she went wrong... After a year of hardships, including a messy breakup with her longtime boyfriend Phil, the prospect of her mother's remarriage, and heartbreaking patient losses at the hospital, Olive is ready to start fresh. But when she wakes up in her ex-boyfriend's bed on New Year's Day 2011—a day she has already lived—Olive's world is turned upside down. Shouldering a year of memories that no one else can recall, even Olive begins to question herself—until she discovers that she is not alone. Upon crossing paths with Sherry Witan, an experienced "repeater," Olive learns that she has the chance to rewrite her future. Given the opportunity of a lifetime, Olive has to decide what she really wants. Should she make different choices, or accept her life as she knows it, flaws and all? "An intriguing premise and some surprising twists make this an engaging, satisfying read that explores friendship, love and who we really are when it truly matters...A debut novel that offers a fascinating glimpse into one woman's opportunity to rewrite her past and change her future."–Kirkus Reviews

Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of Among Others. 25,000 first printing.

NOW IN PAPERBACK-FROM THE AUTHOR OF MARSBOUND Grad-school dropout Matt Fuller is toiling

as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself-or so he thinks.

From Time to Time

The Accidental Time Machine

My Real Children

Meet Me in Another Life

Cryer once had another name, but he can't remember it. The man he used to be was stabbed in the head by an assailant. After months of catatonia Cryer awakens in a mental facility to find that his former life is almost completely forgotten. He knows his wife and daughter have been murdered - he saw them die moments before his own assault - but his shattered mind is incapable of retaining their names. Or even his own. Now Cryer is free again and trying to track down an elusive killer through his own unknown past. But how do you investigate the murders of your loved ones when you can't remember them? When you have no idea who your friends or enemies were? Where you lived and worked? And what secrets you might have once had and failed to keep? And how is he supposed to deal with the little man who keeps crawling in and out of his skull? Cryer is a nobody now, but that won't stop him from finding a vicious murderer and making him pay. Praise for *The Nobody* THE NOBODY is a dangerous exploration into the mind and soul of man. Piccirilli's beautiful prose allows us to take a peek into the abyss of our consciousness and shine a light into those places that warmth has long ago forgot. You cannot read this book and not be changed.

--Larry Roberts - Bloodletting Press Clichés: can't live with 'em but, as I discovered when I read this remarkable novella, you can't live without 'em. Part vigilante procedural part hard-boiled PI yarn and part examination-of-post-loss-survival weepie, THE NOBODY is Tom Piccirilli at his uncompromising best. The dialogue is so crisp it's like Leonard on speed, and the second and third pages are the literary equivalent of being hit in the face with a shovel. A roller-coaster ride? You bet. A page-turner, even? Yep, no question. A palpable atmosphere, larger-than-life characterisation and impeccable plotting? They're all there. Like I said - clichés: can't live with 'em, can't live without 'em. --Peter Crowther - PS Publishing A revenge tale almost Mythic in its simplicity. Shocking, tragic, beautifully written, insightful and nuanced, mournful and uplifting - everything we've come to expect from Tom Piccirilli, done to perfection. From its brutal opening scene to its heartfelt final pages, *The Nobody* is Pic at his finest. --RJ Sevin - Creeping Hemlock Press

In this thematic sequel to Gregory Benford's award-winning bestseller *Timescape*, a history professor finds that he is able travel back to 1968, the year he was sixteen—here, he finds a slew of mentors with the same ability, including Robert Heinlein, Albert Einstein, and Philip K. Dick and becomes a successful Hollywood screenwriter until some wicked time travelers try to subvert him. It's 2002, and Charlie, in his late forties, is a bit of a sad-sack professor of history going through an unpleasant divorce. While flipping the cassette of an audiobook he gets into a car accident with a truck, and wakes up, fully aware as his adult mind, in his sixteen-year-old body in 1968. Charlie does the thing we all imagine: he takes what he remembers of the future and uses it for himself in his present, the past. He becomes a screenwriter, anticipating the careers of Francis Ford Coppola and Steven Spielberg. Charlie realizes that there are others like him, like Albert Einstein, Philip K. Dick, Robert Heinlein. In fact, there is a society of folks who loop through time to change the world for their agenda. Now, Charlie knows he has to do something other than be self-indulgent and he tries to change one of the events of 1968 in this clever thriller.

At forty-three Jeff Winston is tired of his low-paid, unrewarding job, tired of the long silences at the breakfast table with his wife, saddened by the thought of no children to comfort his old age. But he hopes for better things, for happiness, maybe tomorrow ... But a sudden, fatal heart attack puts paid to that. Until Jeff wakes up in his eighteen-year-old body, all his memories of the next twenty-five years intact. If he applies those memories, he can be rich in this new chance at life and can become one of the most powerful men in America. Until he dies at forty-three and wakes up in his eighteen-year-old body again ... and again in a continuous twenty-five year cycle each time starting from scratch at the age of eighteen to reclaim lost loves, make a fortune - or remedy past mistakes. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

A new shared world anthology featuring a who's who of science fiction writers including Larry Niven, Steven Perry and Gary Gygax. Pledged to stop the predator Khalians, the Fleet must win a decisive victory to break the war's deadlock--and bring peace to their worlds.

Rewrite

. . . and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World

Endless Night

Neverworld Wake

For two years, Oriana Paredes has been a spy among the social elite of the Golden City, reporting back to her people, the sereia, sea folk banned from the city's shores.... When her employer and only confidante decides to elope, Oriana agrees to accompany her to Paris. But before they can depart, the two women are abducted and left to drown. Trapped beneath the waves, Oriana survives because of her heritage, but she is forced to watch her only friend die.

Vowing vengeance, Oriana crosses paths with Duilio Ferreira—a police consultant who has been investigating the disappearance of a string of servants from the city's wealthiest homes. Duilio also has a secret: He is a seer and his gifts have led him to Oriana. Bound by their secrets, not trusting each other completely yet having no choice but to work together, Oriana and Duilio must expose a twisted plot of magic so dark that it could cause the very fabric of history to come undone....

When malcontents from a utopian twenty-first century use their time gate to transform Hitler into an invincible conqueror, a band of freedom-fighting Americans launches the Proteus project and builds a second time gate. Reprint.

Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

Masterfully blending speculative fiction and hard-boiled mystery, Jon Courtenay Grimwood's acclaimed Arabesk series plunges readers into a world eerily familiar and shockingly unpredictable. Here a troubled detective follows a trail of clues through a city where innocence itself may be a thing of the past. . . . It's the twenty-first century and El Iskandryia—an alluring metropolis built on seduction, corruption, and lies—is the double-dealing heart of an Ottoman Empire that still rules the world. But these days a sense of dread hangs over El Isk—and over Ashraf Bey, the city's new Chief of Detectives. A trial is set to take place, and it's up to Raf to decide the case. There's only one problem: the suspect is the billionaire father of the woman Raf should have married. Industrialist Hamzah Effendi is accused of crimes so horrible that even El Iskandryia wants him eliminated. But Raf finds that protecting the sensual and impetuous Zara Quitrimala from the secrets of her father's past may be even more dangerous. For Raf must now solve a series of brutal murders that are somehow connected to the case—and to Zara. And the closer Raf gets to the truth, the more elusive the answers become—and the closer he comes to his own demise. Praise for the Arabesk series and Effendi "Raymond Chandler for the 21st century." *Esquire* "All brilliant light and scorching heat . . . Grimwood has successfully mingled fantasy with reality to make an unusual, believable, and absorbing mystery." *Sunday Telegraph (London)* "If you're not reading Jon Courtenay Grimwood, then you don't know how subtle and daring fiction can be." *Michael Marshall Smith, author of Spares and One of Us* "Fast, furious, fun and elegant, the Arabesk trilogy is one of the best things to hit the bookstores in a while." *SFRevu*

A Novel

Ida B

The Man Who Folded Himself

Half a Crown