

## Rendezvous In Black Modern Library Modern Library Paperback

*Winner of the 2011 Edgar Award for Best Critical/Biographical Book and Shortlisted for the 2010 National Book Critics Circle Award in Biography: "An ingenious and absorbing book...It will permanently change the way we tell this troubled yet gripping story." —Jonathan Spence Hailed as “irrepressibly spirited and entertaining” (Pico Iyer, Time) and “a fascinating cultural survey” (Paul Devlin, Daily Beast), this provocative first biography of Charlie Chan presents American history in a way that it has never been told before. Yunte Huang ingeniously traces Charlie Chan from his real beginnings as a bullwhip-wielding detective in territorial Hawaii to his reinvention as a literary sleuth and Hollywood film icon. Huang finally resurrects the “honorable detective” from the graveyard of detested postmodern symbols and reclaims him as the embodiment of America’s rich cultural diversity. The result is one of the most critically acclaimed books of the year and a “deeply personal . . . voyage into racial stereotyping and the humanizing force of story telling” (Donna Seaman, Los Angeles Times).*

*Cornell Woolrich, along with Raymond Chandler and James M. Cain, was one of the creators of the noir genre.*

*Long out of print in America, Alexandre Dumas’s most daring narrative is now available in this major new translation by Tina A. Kover. Filled with intrigue, romance, and deadly vengeance, Georges is the story of a wealthy mulatto boy who is driven from his island home by racist landowners. Returning to Mauritius as an accomplished young man, Georges pits his strength against a powerful plantation owner, leading a dramatic slave uprising and claiming the heart of a beautiful white woman. Georges stands apart as the only book by Dumas that explores the potent subject of race. Praise for Georges: “A rousing and vivid adventure . . . packed with action and atmosphere.” –The Columbus Dispatch “A remarkable discovery . . . We are indebted to Werner Sollors and Jamaica Kincaid for providing us with a critical lens for the journey Dumas has created out of his own generous and expansive imagination.” –Rudolph P. Byrd, Emory University “As compelling and relevant today as it was back in the 1840s, when it was first published.” –Adrienne Kennedy, author of Fumyhouse of a Negro*

*“For there is indeed something we can call the spirit of ancient Greece—a carefully tuned voice that speaks out of the grave with astonishing clarity and grace , a distinctive voice that, taken as a whole, is like no other voice that has ever sung on this earth.” –BURTON RAFFEL, from his Preface For centuries, the poetry of Homer, Aristophanes, Sophocles, Sappho, and Archilochus has served as one of our primary means of connecting with the wholly vanished world of ancient Greece. But the works of numerous other great and prolific poets—Alkaios, Meleager, and Simonides, to name a few—are rarely translated into English , and are largely unknown to modern readers. In Pure Pagan, award-winning translator Burton Raffen brings these and many other wise and witty ancient Greek writers to an English-speaking audience for the first time, in full poetic flower. Their humorous and philosophical ruminations create a vivid portrait of everyday life in ancient Greece –and they are phenomenally lovely as well. In short, sharp bursts of song, these two-thousand-year-old poems speak about the timeless matters of everyday life: Wine (Wine is the medicine / To call for, the best medicine / To drink deep, deep) History (Not us: no. / It began with our fathers, / I’ve heard). Movers and shakers (If a man shakes loose stones / To make a wall with / Stones may fall on his head / Instead) Old age (Old age is a debt we like to be owed / Not one we like to collect) Frankness (Speak / As you please / And hear what can never / Please). There are also wonderful epigrams (Take what you have while you have it: you’ll lose it soon enough. / A single summer turns a kid into a shaggy goat) and epitaphs (Here I lie, beneath this stone, the famous woman who untied her belt for only one man). The entrancing beauty, humor, and piercing clarity of these poems will draw readers into the Greeks’ journeys to foreign lands, their bacchanalian parties and ferocious battles, as well as into the more intimate settings of their kitchens and bedrooms. The poetry of Pure Pagan reveals the ancient Greeks’ dreams, their sense of humor, sorrows, triumphs, and their most deeply held values, fleshing out our understanding of and appreciation for this fascinating civilization and its artistic legacy.*

*The Golden Rendezvous*

*The Modern Library Civil War Bookshelf 5-Book Bundle*

*Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History*

*A Novel*

*Towards Comparative Masculinity Studies*

*Doomsday Book*

One of Betches’ 7 Books by Black Authors You Need to Read This Summer One of Elite Daily’s Books Featuring Interracial Relationships You Should Read In 2020 One of Marie Claire’s 2020 Books You Should Add to Your Reading List When a Nigerian woman falls for a man she knows will break her mother’s heart, she must choose between love and her family. At twelve years old, Azere promised her dying father she would marry a Nigerian man and preserve her culture, even after immigrating to Canada. Her mother has been vigilant about helping—well forcing—her to stay within the Nigerian dating pool ever since. But when another match-made-by-mom goes wrong, Azere ends up at a bar, enjoying the company and later sharing the bed of Rafael Castellano, a man who is tall, handsome, and...white. When their one-night stand unexpectedly evolves into something serious, Azere is caught between her feelings for Rafael and the compulsive need to please her mother. Soon, Azere can’t help wondering if loving Rafael makes her any less of a Nigerian. Can she be with him without compromising her identity? The answer will either cause Azere to be audacious and fight for her happiness or continue as the compliant daughter.

Rendezvous in BlackTimes Books

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, The End of Days, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five “books,” each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there...

A novel of incredible breadth and amazing concision, The End of Days offers a unique overview of the twentieth century.

In Woolrich’s iconic tale, Detective Tom Shawn saves a lovely young woman from a suicide attempt one night, and later hears her story. She is in despair because the death of her wealthy father has been predicted by a confident man seemingly gifted with the power of clairvoyance; a man whose predictions have unerringly aided her father in his business many times before. Shawn and a squad of detectives investigate this dire prediction and try to avert the millionaire businessman from meeting his ordained end at the stroke of midnight. One of Cornell Woolrich’s most influential novels, this classic noir tale of a man struggling with his ability to see the future is arguably the author’s best in its depiction of a doomed vision of predestination.

Key Texts in Context

King Kong

Seven Centuries of Greek Poems and Fragments

The End of Days

Ties That Tether

Modern Data Science with R

*National Bestseller With his unique blend of intrepidity, tongue-in-cheek humor, and wide-eyed wonder, Ian Frazier takes us on a journey of more than 25,000 miles up and down and across the vast and myth-inspiring Great Plains. A travelogue, a work of scholarship, and a western adventure, Great Plains takes us from the site of Sitting Bull’s cabin, to an abandoned house once terrorized by Bonnie and Clyde, to the scene of the murders chronicled in Truman Capote’s In Cold Blood. It is an expedition that reveals the heart of the American West.*

*The original novelization of King Kong, featuring a new introduction by Jack Thorne, the Tony-winning playwright of King Kong: Alive on Broadway, and cover art by the celebrated Olly Moss The giant primeval gorilla King Kong is one of the most recognized images in our culture. So great is the mighty Kong’s hold on the popular imagination that his story has inspired an entire cinematic universe. Now the legendary monster comes to the stage in the brand-new musical King Kong: Alive on Broadway. Beneath King Kong’s cultural significance, however, is a tense and surprisingly tender story. One cannot help but be frightened by Kong’s uncontrollable fury, be saddened over the giant’s capture, mistreatment, and exploitation by venal showmen, or sympathize with the beast’s ill-fated affection for the down-on-her-luck starlet Ann Darrow. With a foreword by Mark Cotta Vaz, the preeminent biographer of Merian C. Cooper, producer of the original 1933 classic film.*

*A republication of one of the most successful installments of the Black Series finds midwestern small-town boy Johnny Marr reeling from the untimely death of his girlfriend at the hands of a drunken mob and exacting a terrible revenge years later. Reprint. 10,000 first printing.*

*As a jump-shoe salesman searches for his wife in a sinister underground hospital, his fascination with the hospital’s strange inhabitants, including a girl whose bones are gradually liquefying, causes him to barely notice his wife’s unspeakable circumstances. Reprint. 10,000 first printing.*

*Heechee Rendezvous*

*Father Brown*

#### American Book Publishing Record

*Pure Pagan*

*Manhattan Love Song*

*This 1932 novel brilliantly showcases Cornell Woolrich’s transition from modernist to pulp master, as the reader follows a young Manhattan couples’ tragic fall from grace.*

*New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century. It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War, examining both imaginary narratives and documentary images of the city in film. The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of “agitated urban modernity” articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post-war period. Written for postgraduates and researchers in the fields of film, history and urban studies, with 40 black and white illustrations to work alongside the text, this book is an engaging study into cinematic representations of New York City.*

*Gerard was on his way to meet the beautiful Fluerette when he wandered into Averoigne’s forest... a place of mystery and danger... (note: single title, non-omnibus edition)*

*Examines the social, political and popular culture of America in the period between VJ Day and the start of the Korean War, discussing the country’s anxieties and insecurities at the onset of the Red Scare and the Cold War. 15,000 first printing.*

*Night Has a Thousand Eyes*

*Fiction, 1876-1983: Titles*

*Situating Existentialism*

*The Modern Library In Search of Lost Time, Complete and Unabridged 6-Book Bundle*

*The Methuen Drama Guide to Contemporary American Playwrights*

*Twelve Seconds to Live*

*This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation’s concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.*

*Unrivaled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright’s work; · a survey and concise analysis of the writer’s most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.*

*Like no other event in our history, the Civil War divided the nation, redrew our notions of freedom and citizenship, and provided the backdrop for some of the most enduring works in the American literary canon. This Modern Library eBook bundle collects five titles that illuminate that transformative conflict: Personal Memoirs of Ulysses S. Grant, the classic novels Uncle Tom’s Cabin and The Red Badge of Courage, The Essential Writings of Jefferson Davis, and The Life and Writings of Abraham Lincoln. PERSONAL MEMOIRS OF ULYSSES S. GRANT The memoirs of the legendary Union general chart the fortunes that shaped his life and character—from his frontier boyhood to his heroics in battle to the grinding poverty from which the Civil War “rescued” him. Among autobiographies of great military figures, Grant’s is considered one of the finest. UNCLE TOM’S CABIN Abraham Lincoln called Uncle Tom’s Cabin “the book that made this great war.” Langston Hughes called it “a moral battle cry.” Harriet Beecher Stowe’s classic novel offers a shockingly realistic depiction of slavery and a portrait of human dignity in the most inhumane circumstances. THE RED BADGE OF COURAGE One of the greatest works of American literature, The Red Badge of Courage gazes fearlessly into the bright hell of war through the eyes of one young soldier, the reluctant Henry Fleming. Stephen Crane’s novel imagines the Civil War’s terror and loss with an unblinking vision so modern and revolutionary that critics hailed it as a work of literary genius. JEFFERSON DAVIS: THE ESSENTIAL WRITINGS The Confederate president is one of the most complex and controversial figures in American political history. Editor William J. Cooper combs through the authoritative Papers of Jefferson Davis for this selection of letters, major speeches, and public and private writings. Collectively, they present a multifaceted portrait of a man who continues to fascinate scholars and Civil War buffs alike. THE LIFE AND WRITINGS OF ABRAHAM LINCOLN The greatest of all American presidents left us a vast legacy of writings, some of which are among the most famous in our history. From the plainspoken eloquence of the Gettysburg Address to the soaring rhetoric of his Second Inaugural, this marvelous volume serves as a guide to Lincoln’s life through his speeches, letters, and public remarks.*

*Robinette Broadhead, who learned the secrets of a cache of Heechee starships found hidden in an asteroid, is brought face to face with the mysterious race who made them*

*The Essential Tales*

*Richard Wright*

*The Harvard Advocate*

*National Library Service Cumulative Book Review Index, 1905-1974: Titles. [A-Z*

*Personal Memoirs, Uncle Tom’s Cabin, The Red Badge of Courage, Jefferson Davis: The Essential Writings, The Life and Writings of Abraham Lincoln*

*Remembrance of Things Past, Volumes I-VI*

*Excerpt from Georges: Or the Isle of France Paws he lacks the talent, ‘suggested some one. Tie J’ said Dumas, well, perhaps you are right. I never thought of that.’ About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.*

*G. K. Chesterton’s Father Brown may seem a pleasantly doddering Roman Catholic priest, but appearances deceive. With keen observation and an unerring sense of man’s frailties-gained during his years listening to confessions-Father Brown succeeds in bringing even the most elusive criminals to justice. This definitive collection of fifteen stories, selected by the American Chesterton Society, includes such classics as “The Blue Cross,” “The Secret Garden,” and “The Paradise of Thieves.” As P. D. James writes in her Introduction, “We read the Father Brown stories for a variety pleasures, including their ingenuity, their wit and intelligence, and for the brilliance of the writing. But they provide more. Chesterton was concerned with the greatest of all problems, the vagaries of the human heart.”*

*Analyzing literary texts, plays, films and photographs within a transatlantic framework, this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country. The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced, how these change over time, and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity. Focusing on the period from the end of World War II to the 1980s, the essays each take up a topic with particular cultural and historical resonance, whether it is hypermasculinity in early cold war films; the articulation of male anxieties in plays by Arthur Miller, David Mamet and Sam Shepard; the evolution of photographic depictions of masculinity from the 1960s to the 1980s; or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith, Richard Yates, John Braine, Martin Amis,*

*Evan S. Connell, James Dickey, John Berger, Philip Roth, Frank Chin, and Maxine Hong Kingston. The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic, culturally differentiated and ultimately transnational masculinities, arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously.*

**Secret Rendezvous**

**The Agitated City**

**The Noir Forties**

**Post-World War II Masculinities in British and American Literature and Culture**

**Guadalcanal Diary**

**Xerox Contemporary High School Library Program**

From a review of the first edition: "Modern Data Science with R... is rich with examples and is guided by a strong narrative voice. What ' s more, it presents an organizing framework that makes a convincing argument that data science is a course distinct from applied statistics" (The American Statistician). Modern Data Science with R is a comprehensive data science textbook for undergraduates that incorporates statistical and computational thinking to solve real-world data problems. Rather than focus exclusively on case studies or programming syntax, this book illustrates how statistical programming in the state-of-the-art R/RStudio computing environment can be leveraged to extract meaningful information from a variety of data in the service of addressing compelling questions. The second edition is updated to reflect the growing influence of the tidyverse set of packages. All code in the book has been revised and styled to be more readable and easier to understand. New functionality from packages like sf, purrr, tidymodels, and tidytext is now integrated into the text. All chapters have been revised, and several have been split, re-organized, or re-imagined to meet the shifting landscape of best practice.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* " A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction ' s best writers. " —The Denver Post " Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency. " —Kirkus Reviews (starred review) " The world of 1348 burns in the mind ' s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel. . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there. " —The Washington Post Book World

"As Cotkin shows, not only did Americans readily take to existentialism, but they were already heirs to a rich tradition of thinkers - from Jonathan Edwards and Herman Melville to Emily Dickinson and William James - who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues. After introducing the concept of an American existential tradition, Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre, Beauvoir, and Camus.

Now in a convenient eBook bundle, this Modern Library edition provides the most authoritative, critically acclaimed translation of Marcel Proust ' s masterpiece in six volumes, *In Search of Lost Time*, which includes *Swann ' s Way*, *Within a Budding Grove*, *The Guermantes Way*, *Sodom and Gomorrah*, *The Captive*, *The Fugitive*, and *Time Regained*. Graham Greene considered Marcel Proust " the greatest novelist of the twentieth century, just as Tolstoy was in the nineteenth. " Edmund Wilson proposed that he was " perhaps the last great historian of the loves. " And Virginia Woolf celebrated Proust for " his combination of the utmost sensibility with the utmost tenacity. " The prolific French master dazzled many of the most cherished authors of our time, and now his signature work comes alive in this practical and completely accessible eBook bundle. For these Modern Library volumes, D. J. Enright revised the late Terence Kilmartin ' s acclaimed reworkings of C. K. Scott Moncrieff ' s and Andreas Mayor ' s translations to match the definitive French editions published in recent decades. Expertly and lovingly crafted to rival Marcel Proust ' s original in elegance, precision, and emotional resonance, here is *In Search of Lost Time* as it was meant to be read.

Keeping a Rendezvous

What the Cycles of History Tell Us About America's Next Rendezvous with Destiny

Black Alibi

The Fourth Turning

Great Plains

The American People From Victory to Cold War

This hypnotic thriller by the father of noir exposes its heroine to a waking nightmare. A panic-stricken young wife races against time to prove that her convicted husband did not murder his mistress. Writing in first person from her viewpoint, Woolrich makes us feel her love and anguish and desperation, as she becomes an avenging angel to rescue her husband from execution.

NATIONAL BESTSELLER • "A startling vision of what the cycles of history predict for the future."—USA Weekend William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict its future. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four eras—or "turnings"—that last about twenty years and that always arrive in the same order. In *The Fourth Turning*, the authors illustrate these cycles using a brilliant analysis of the post-World War II period. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. Together, the four turnings comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for America's next rendezvous with destiny.

The mine is an impartial killer, and defusing it requires steady nerves, steady hands, and an intrepid flirtation with death. Haunted by the mine that destroyed his first command, H.M. Submarine *Tornado*, Lieutenant-Commander David Masters now defuses mines on land and teaches the same deadly science to others.

Rendezvous in Black

Georges

Library of Congress Catalog: Motion Pictures and Filmstrips

Existential America

New York in Cinematic Imagination

The Black Angel