

Rembrandt

Rembrandt's paintings have been admired throughout centuries because of their artistic freedom. But Rembrandt was also a craftsman whose painting technique was

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rooted the tradition. This sweeping examination of Rembrandt's oeuvre is the result of a lifelong search for the artist's working methods, his intellectual approach to painting and the way in which his

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*studio
functioned.
Ernst van de
Wetering
demonstrates how
this knowledge
can be used to
tackle questions
about
authenticity and
other art-
historical
issues.*

Approximately

Acces PDF Rembrandt

350

***illustrations,
half of which
are reproduced
in colour, make
this book into a
monumental
tribute to one
of the worlds
most important
painters.***

***"Follow the
entire painting
career of***

Acces PDF Rembrandt

Rembrandt, one of the greatest painters and printmakers in European art history and the most important in Dutch history. This is the story about one man's artistic vocation and the work it demands,

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about life and death, love and bereavement, fame and loss. This graphic novel aims at authenticity, and where there is an absence of facts, the author has drawn inspiration from the wealth of the anecdotes

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***about
Rembrandt's
life. This
graphic novel is
the result of
the
collaborative
enterprise
between the
author, Typex,
The Netherlands
foundation for
Visual Arts,
Design and***

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*Architecture and
the Rijk museum,
home of the
world's largest
and most
important
Rembrandt
collections."--
A book which is
the result of
more than 20
years of
research and
offers new*

Acces PDF Rembrandt

*interpretations
of the art of
Rembrandt van
Rijn
(1606-1669). It
was designed to
be a catalogue
raisonne of
works by the
artist or works
traditionally
attributed to
him. In a text
that*

Acces PDF Rembrandt

incorporates his own scholarship as well as the latest findings of the Rembrandt Research Project, the author explores the development of Rembrandt's art through the story of the artist's life. First, Tumpel

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frees the iconographic interpretation of Rembrandt's art of its traditional literary connections. Second, he demonstrates that Rembrandt was inspired by various 16th-century visual

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*materials and
was therefore
less original
than was assumed
until now. The
author also
analyzes the
stylistic
traditions of
Rembrandt's time
and ultimately
presents a
series of
convincing*

Acces PDF Rembrandt

*interpretations
of Rembrandt's
famous history
pieces.*

*A supreme master
of landscape
drawings,
Rembrandt's
extraordinary
draftsmanship
possessed a
vitality and
power that few
artists ever*

Acces PDF Rembrandt

*achieve. This
excellent volume
displays in
sharp, quality
reproductions 60
authentic
landscapes
chosen from the
great facsimile
editions.
Publisher's
Note. Captions.
60 black-and-
white*

Acces PDF
Rembrandt

illustrations.
116 Masterpieces
in Original
Color
Reinventing an
Old Master in Ni
neteenth-century
France
Rembrandt Face
to Face
The Studio and
the Market
Rembrandt's
Enterprise

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Rembrandt was an esteemed artist in his own time as well as in the present. The prodigious talent of Rembrandt Harmensz van Rijn (ca. 1606–1669), along with his

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disregard for many of the artistic conventions of his day, astonished, delighted, and dismayed his contemporaries. The full gamut of their reactions is

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revealed in these three biographies, which were first published in the decades following Rembrandt's death and appear here in English for the first time in their

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entirety. These extraordinary documents, by German, Italian, and Dutch authors schooled in the conventions of neoclassicism, provide richly varied accounts of Rembrandt's

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impact on the art world of his time. While the authors for the most part acknowledge his brilliance, sometimes grudgingly, they are wary of Rembrandt's reliance on

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personal talent rather than on the rules of art. So, too, are they annoyed at his skill in manipulating the art market. Filled with colorful and amusing anecdotes,

Acces PDF Rembrandt

these critiques,
handsomely
complemented
here with vivid
illustrations,
bring into
sharper focus
the originality
and
psychological
acuity that
remain

Acces PDF Rembrandt

Rembrandt's trademark to this day. An informative introduction by the scholar Charles Ford situates these texts in the art-historical context of the seventeenth

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century.

Rembrandt: a study of the artist, his life and context, with 500 images, and a gallery showing 300 of his most iconic paintings. A compelling reconsideration

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of Rembrandt's
printed oeuvre
based on new
research into
the artist's life
and work As a
pioneering
printmaker,
Rembrandt van
Rijn
(1606–1669)
stood apart from

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his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light. He worked with the medium as a vehicle for

Acces PDF Rembrandt

artistic
expression and
experimentation
, causing many
to proclaim him
the greatest
etcher of all
time. Moreover,
the
dissemination of
the artist's
prints outside of

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the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe. Sumptuously illustrated with

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comparative paintings and drawings as well as prints, this important volume draws on exciting new scholarship on Rembrandt's etchings.

Authors Jaco Rutgers and

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Timothy J. Standring examine the artist's prints from many angles. They reveal how Rembrandt intentionally varied the states of his etchings, printed them on

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exotic papers,
and retouched
prints by hand
to create rarities
for a clientele
that valued
unique
impressions.

The Painter at
Work

A Story about
Rembrandt Van

Acces PDF Rembrandt

Rijn
Complete
Etchings of
Rembrandt
A Genius and
His Impact
The Mystery of
the Revealed
Form

**Art in the Making:
Rembrandt**
Yale
University Press

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Throughout his life, Rembrandt van Rijn (1606-1669) was considered an exceptional artist by contemporary art lovers. In this highly original book, Ernst van de Wetering investigates why Rembrandt, from a very early age, was

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praised by high-placed connoisseurs like Constantijn Huygens. It turns out that Rembrandt, from his first endeavours in painting on, had embarked on a journey past all the 'foundations of the art of painting'

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which were considered essential in the seventeenth century. In his systematic exploration of these foundations, Rembrandt achieved mastery in all of them, thus becoming the 'pittore famoso'

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that count Cosimo
the Medici visited at
the end of his life.
Rembrandt never
stopped searching
for ever better
solutions to the
pictorial problems
he saw himself
confronted with;
this sometimes led
to radical decisions
and alterations in

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his way of working, which cannot simply be explained by attributing them to a 'change in style' or a 'natural development'. In a quest as rigorous and novel as Rembrandt's, Van de Wetering shows us how Rembrandt dealt with the

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foundations of his art and used them to try and become the best painter the world had ever seen. His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the

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Dutch Golden Age
at large.

This book presents
the first critical
review of recent
conclusions about
Rembrandt's
oeuvre, many of
which have proved
unfounded. It also
reveals that his
work has always
inspired legends

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and myths as well as convoluted interpretations. When an art restorer is murdered and a portrait by Rembrandt is stolen, Gabriel Allon is pulled into a race across the globe against a group of powerful men who

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will do anything to keep the truth about the painting hidden. Available in a tall Premium Edition.

Three Faces of the Master

Rembrandt: The Painter Thinking

Rembrandt,
1606-1669

The Artist's

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Bookshelf of Ancient Poetry and History Rembrandt and the Boy Who Drew Dogs

Dutch painter
Rembrandt van
Rijn became
known for the
distinctive
style of his
landscapes,

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dramatic scenes
from history,
mythology, and
the Bible, and
especially his
self-portraits.
This biography
discusses his
childhood,
education, appr
enticeships,
commissions,
patrons,

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success as a
portrait
artist, family
life, eventual
bankruptcy, and
the changing
style of his
energetic
brushstrokes
and use of
chiaroscuro.
Sidebars, a
glossary, an

Acces PDF Rembrandt

index, and a
phonetics
section
accompany easy-
to-read text
and full-color
reproductions
of Rembrandt's
artwork,
including Self-
Portrait at the
Age of 23, The
Storm on the

Acces PDF Rembrandt

Sea of Galilee,
Rembrandt and
Saskia as the
Prodigal Son,
Night Watch,
and Three
Trees.

The Biblical
Rembrandt
presents the
human Rembrandt
in the context
of his faith.

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That faith can be studied only by an intense look at this paintings, etchings, and drawings depicting biblical persons, scenes, and moments. About Rembrandt's

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life, we know
very little
that is
certain, but he
has left us
abundant
testimony of
his sensitive
reading of the
Bible. Written
from the
perspective of
a biblical

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specialist who has pored over Rembrandt's testimony, Durham writes not for the art historian, but for those who love the Bible, for those who love Rembrandt, and for those who want to

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know more about
the meeting of
this Dutchman
and his
biblical text.
Durham
confesses he
has lived with
the (changing)
canon of
Rembrandt's
works for more
than forty

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years, with the biblical texts he loved open before me. This book is the summary of that experience. Not every work of Rembrandt based on the Bible is discussed: that would have required

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commentary on more than 900 works. Durham has selected his favorites, the ones that seem to him most reflective of Rembrandt's faith, about 130 works in all. Each of these

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paintings,
etchings, and
drawings is
reproduced in
the context in
which it is
described, the
paintings in
full color.
Where important
details are
difficult to
see, they are

Acces PDF Rembrandt

isolated, and
enlarged as
necessary. In
his biblical
works Rembrandt
invites us to
read the Bible
just as he read
it, in personal
terms: flawed,
as he was;
reaching, as he
did; and

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experiencing
the Bible as a
book about
ourselves.

At first,
master artist
Rembrandt van
Rijn rebuffs
his young son
Titus and his
attempt at art,
but gradually
Rembrandt is

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won over by his enthusiasm and persistence, and begins to teach Titus the basic techniques of drawing.

This generously illustrated volume on the work of Rembrandt makes

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the world's
greatest art
accessible to
readers of
every level of
appreciation.
Celebrated for
his penetrating
portraits,
richly detailed
landscapes, and
evocative
narrative

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paintings, the seventeenth century artist Rembrandt is generally considered one of Europe's greatest painters and printmakers, and the master of the Dutch School. His

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work is distinguished by broad brushwork, luminous palettes, and a sense of order and movement that recalls the finest Renaissance art.

Overflowing
Page 59/159

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with impeccably
reproduced
images, this
book offers
fullpage
spreads of
masterpieces as
well as
highlights of
smaller details
--allowing the
viewer to
appreciate

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every aspect of
the artist's
technique and
oeuvre.

Chronologically
arranged, the
book covers
important
biographical
and historic
events that
reflect the
latest

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scholarship.
Additional
information
includes a list
of works,
timeline, and
suggestions for
further
reading.

His Life and
Works in 500
Images - An
Illustrated

Acces PDF

Rembrandt

Exploration of
the Artist, His
Life and
Context, with a
Gallery of 300
of His Finest
Works

All Paintings
in Colour

Rembrandt's

Bankruptcy

The Artist, His

Patrons, and

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the Art Market
in Seventeenth-
Century

Netherlands

Rembrandt and
the Female Nude

"Singularly
interesting and
stimulating. . . .

A passionate
and original
work of scholars

Acces PDF Rembrandt

hip."—Richard
Wollheim, Times
Literary
Supplement
"With the
publication [of
Rembrandt's
Enterprise],
Svetlana Alpers
has firmly
established
herself in the

Acces PDF Rembrandt

front ranks of art historians at work today. . . . The book is not a long one. Yet, there is more perceptive scholarship packed into its four chapters than is typically found in a whole

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shelf of the more common outpourings of academic writers.

Rembrandt's *Enterprise* is less a book of archival discoveries than of fresh interpretation of

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the revered
artist and his
milieu. . . .

Alpers makes us
see how
Rembrandt's
complex and
enormously
popular art has
embedded itself
in our ways of
thinking about

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who we are and how we live, even in the late 20th century."—
Christopher Knight, Los Angeles Herald Examiner
Rembrandts paintings have been admired throughout

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centuries
because of their
artistic freedom.
But Rembrandt
was also a
craftsman
whose painting
technique was
rooted the
tradition.
Rembrandt—The
Painter at Work

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is the result of a lifelong search for Rembrandt's working methods, his intellectual approach to the art of painting and the way in which his studio functioned.
Ernst van de

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Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art-historical issues. Approximately 350 illustrations,

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half of which are reproduced in colour, make this book into a monumental tribute to one of the worlds most important painters. "The book is—if one may be allowed to say such a

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thing about a serious scholarly work—a gripping good-read.'

Christopher White, The Burlington Magazine "This is a very rich book, a deeply felt analysis of an artist whom

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the author
knows better
than almost any
other living
scholar."

Christopher
Brown, Times
Literary
Supplement
Rembrandt
(1606-1669) is
generally

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regarded as the
finest painter of
the Dutch

"Golden Age."

This new edition
of Art in the

Making:

Rembrandt

(published on

the 400th

anniversary of

the artist's birth)

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reexamines 21 paintings firmly attributed to Rembrandt and 6 now assigned to followers. It reassesses his technique, materials, and working methods in the light of

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significant
scholarly
developments
over the last 20
years,
addressing
problems of
attribution that
were hardly
touched on in
the original,
groundbreaking

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edition of 1988.
Introductory
essays by
distinguished
conservation,
curatorial, and
scientific
specialists cover
the artist's
studio and
working
methods, the

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training of
painters in 17th-
century Holland,
and
Rembrandt's
materials and
technique. The
essays are
followed by
handsomely
illustrated
catalogue

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entries on 27 paintings. A comprehensive bibliography provides a rich source of information about the practice of oil painting, not only for Rembrandt but

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for 17th-century
Dutch painting
in general.

Rembrandt's
extraordinary
paintings of
female nudes—A
ndromeda,
Susanna, Diana
and her
Nymphs, Danaë,
Bathsheba—as

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well as his etchings of nude women, have fascinated many generations of art lovers and art historians. But they also elicited vehement criticism when first shown,

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described as ag
ainst-the-grain,
anticlassical—ev
en ugly and
unpleasant.

However,
Rembrandt
chose
conventional
subjects, kept
close to time-
honored

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pictorial schemes, and was well aware of the high prestige accorded to the depiction of the naked female body. Why, then, do these works deviate so radically from

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the depictions of nude women by other artists? To answer this question Eric Jan Sluijter, in *Rembrandt and the Female Nude*, examines Rembrandt's paintings and etchings against

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the background
of established
pictorial
traditions in the
Netherlands and
Italy. Exploring
Rembrandt's
intense dialogue
with the works
of predecessors
and peers,
Sluijter

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demonstrates that, more than any other artist, Rembrandt set out to incite the greatest possible empathy in the viewer, an approach that had far-reaching consequences

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for the moral
and erotic
implications of
the subjects
Rembrandt
chose to depict.
In this richly
illustrated study,
Sluijter presents
an innovative
approach to
Rembrandt's

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views on the art of painting, his attitude towards antiquity and Italian art of the Renaissance, his sustained rivalry with the works of other artists, his handling of the moral and erotic issues

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inherent in subjects with female nudes, and the nature of his artistic choices.

A Corpus of
Rembrandt
Paintings
Lives of
Rembrandt
Rembrandt's

Acces PDF

Rembrandt

Jews Rembrandt's Reading

Examines the causes, circumstances, and effects of the 1656 bankruptcy by Rembrandt van Rijn.

No other 17th-century artist played the self-portrait game as extravagantly as the Dutchman

Acces PDF Rembrandt

Rembrandt. Spanning from his youth until just a year prior to his death, this unprecedented collection gathers the entirety of Rembrandt's self-portraiture in impeccable reproductions. The works are an intimate glimpse into the artist's lifelong self-...

Acces PDF Rembrandt

A professor of philosophy deconstructs the myth of Rembrandt and the Jews of Amsterdam, testing the notion that the great artist was a friend of Judaism while also painting a vivid portrait of the complex relationship between the Dutch and the Jews.

(History)

Acces PDF Rembrandt

This book is a close examination of one of the earliest of the more than seventy self-portraits in painting, drawing, and print that Rembrandt produced. Painted around 1629, it depicts a young artist in his twenties, in gorget and cap. The phrase "Rembrandt self-portrait" instantly

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conjures up an image of a world-weary, ruddy-cheeked man, donning a floppy hat and gazing at us benignly while alert to the source of his next guilder. By stark contrast, the Clowes Rembrandt portrays a soft-whiskered youth with a surprised expression, open mouth, and dashing

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military garb. The spontaneity of this image sets it apart from much else in Rembrandt's oeuvre. Stephanie S. Dickey's penetrating study of the Clowes Rembrandt is a model of acute observation and rigorous research. By retracing the place of this work in Rembrandt's

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canon, Dutch society in the early 17th century, the genre of self-portraiture, and pertinent iconographical traditions, she allow us to approach a work familiar to many with fresh eyes.

Human Painter in a
Landscape of Faith
Rembrandt

Landscape Drawings

Acces PDF Rembrandt

Rembrandt. the Self-
Portraits

The Drawings of
Rembrandt

Drawings of
Rembrandt

For Ingest Only -
Data needs to be
cleaned up for all
products being
loaded

A captivating
exploration of the

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little-known story of Rembrandt's formative years by a prize-winning biographer.

Rembrandt van Rijn's early years are as famously shrouded in mystery as Shakespeare's, and his life has

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always been an enigma. How did a miller's son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots

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of Rembrandt's genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a

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turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt

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family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the

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places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the

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renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade.

And he examined the origins and influences that led to the famous and beloved paintings that marked the

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beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. Young Rembrandt is a fascinating portrait of the artist and the world that made him.

Evocatively told

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and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation. Since the second half of the last century art

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historians,
realizing that the
image of
Rembrandt's work
had become
blurred with time,
have attempted to
redefine the artist's
significance both
as a source of
inspiration to other
artists and as a

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great artist in his own right. In order to carry on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the

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late 1960s in order to study afresh the paintings usually ascribed to the artist. The researchers came together in the Rembrandt Research Project which was established to provide the art

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world with a new standard reference work which would serve the community of art historians for the nearby and long future. They examined the originals of all works attributed to Rembrandt taking

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full advantage of
today's
sophisticated
techniques
including
radiography,
neutron activation
autoradiography,
dendrochronology
and paint sample
analysis — thereby
gaining valuable

Acces PDF Rembrandt

insight into the
genesis and
condition of the
paintings. The
result of this
meticulous
research is laid
down
chronologically in
the following
Volumes: A
Corpus of

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Rembrandt
Paintings, Volume
I, which deals with
works from
Rembrandt's early
years in Leiden(16
29-1631),
published in 1982.
A Corpus of
Rembrandt
Paintings, Volume
II, covering his first

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years in
Amsterdam
(1631-1634),
published in 1986.
THIS VOLUME: A
Corpus of
Rembrandt
Paintings, Volume
III, goes into his
later years of
reputation
(1635-1642),

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published in 1990.
Each Volume
consists of a
number of
Introductory
Chapters as well
as the full
Catalogue of all
paintings from the
given time period
attributed to
Rembrandt. In this

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catalogue each painting is discussed and examined in a detailed way, comprising a descriptive, an interpretative and a documentary section. For the authenticity evaluation of the

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paintings three
different
categories are
used to divide the
works in: A.
Paintings by
Rembrandt, B.
Paintings of which
Rembrandt's
authorship cannot
be positively either
accepted or

Acces PDF Rembrandt

rejected, and C.
Paintings of which
Rembrandt's
authorship cannot
be accepted. This
volume (Volume
III) contains 820
pages, starting of
with three
introductory
chapters and
discussing 86

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paintings. In clear and accessible explanatory text all different paintings are discussed, larded with immaculate images of each painting. Details are shown where possible, as well as the results of

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modern day
technical imaging.
In this volume
important paintings
including the Night
Watch are
discussed.
Though
Rembrandt's study
of the Bible has
long been
recognized, his

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interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history

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contributed to his
creative process.
In the end,
Golahny places
Rembrandt in the
learned vernacular
culture of seventee
nth-century
Holland, painting a
picture of a
pragmatic reader
whose attention to

Acces PDF Rembrandt

historical texts
strengthened his
rivalry with Rubens
for visual drama
and narrative
erudition.

Rembrandt, Life of
Christ

60 Works

Young Rembrandt:
A Biography

A Biography
Page 125/159

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Art in the Making:

Rembrandt

*Catalog of an
exhibition at
the Cincinnati
Art Museum,
Mar. 8-May 21,
2008.*

*This sweeping
overview of
Rembrandt's
extraordinary*

Acces PDF Rembrandt

*achievement as
a draughtsman
fills a gap in
the otherwise
enormous
literature on
the artist.
Beautifully
illustrated,
mostly in
colour, the
more than 150
drawings -*

Acces PDF Rembrandt

*culled from a
corpus of some
800 - are
discussed in
detail. The
drawings span
Rembrandt's
entire
productive life
as an artist,
from early self-
portraits in
the 1620s to*

Acces PDF Rembrandt

*late drawings
from the 1660s
of the victim
of an
execution, a
state coach,
and historical
and
mythological
images. The
scope of the
book allows
readers to*

Acces PDF Rembrandt

*delve into the
very broad
range of
Rembrandt's
oeuvre of
drawings.
Two volumes of
various
drawings by the
artist plus
comments that
show his range
of emotions as*

Acces PDF Rembrandt

*put forth in
his works
Rembrandt's
life and art
had an almost
mythic
resonance in ni-
neteenth-
century France
with artists,
critics, and
collectors
alike using his*

Acces PDF Rembrandt

*artistic
persona both as
a benchmark and
as
justification
for their own
goals. This
first in-depth
study of the
traditional
critical
reception of
Rembrandt*

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*reveals the
preoccupation
with his
perceived
"authenticity,"
"naturalism,"
and "naïveté,"
demonstrating
how the artist
became an
ancestral
figure, a
talisman with*

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*whom others
aligned
themselves to
increase the
value of their
own work. And
in a concluding
chapter, the
author looks at
the
play Rembrandt,
staged in Paris
in 1898, whose*

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*production and
advertising are
a testament to
the enduring
power of the
artist's myth.*

Rembrandt

Drawings

The Rembrandt

Book

The Rembrandt

Affair

1625-1631

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Chardin and Rembrandt

This deluxe
hardcover edition
features drawings
from throughout the
Dutch master's
prolific career.
Informative captions
accompany these
beautifully
reproduced
landscapes, biblical

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Rembrandt

vignettes, figure studies, animal sketches, and portraits.

Biografie van de schilder Rembrandt Harmensz. van Rijn (1606-1669).

Reproduction of the original: Rembrandt by Josef Israels
Since the second half of the last

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century art historians, realizing that the image of Rembrandt's work had become blurred with time, have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his

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own right. In order to carry on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the

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artist. The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the

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nearby and long
future. They
examined the
originals of all works
attributed to
Rembrandt taking
full advantage of
today's
sophisticated
techniques including
radiography,
neutron activation
autoradiography,

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dendrochronology and paint sample analysis — thereby gaining valuable insight into the genesis and condition of the paintings. The result of this meticulous research is laid down chronologically in the following

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Volumes: THIS
VOLUME: A Corpus
of Rembrandt
Paintings, Volume I,
which deals with
works from
Rembrandt's early
years in
Leiden(1629-1631),
published in 1982. A
Corpus of
Rembrandt
Paintings, Volume

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II, covering his first years in Amsterdam (1631-1634), published in 1986. A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990. Each Volume

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consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt. In this catalogue each painting is discussed and examined in a

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detailed way, comprising a descriptive, an interpretative and a documentary section. For the authenticity evaluation of the paintings three different categories are used to divide the works in: A.

Paintings by

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Rembrandt, B.
Paintings of which
Rembrandt's
authorship cannot
be positively either
accepted or
rejected, and C.
Paintings of which
Rembrandt's
authorship cannot
be accepted. This
volume (Volume I)
contains 730 pages,
Page 147/159

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starting of with four introductory chapters and discussing 93 paintings. In clear and accessible explanatory text all different paintings are discussed, larded with immaculate images of each painting. Details are shown

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where possible, as well as the results of modern day technical imaging. In this volume the first ever works by Rembrandt are discussed, also using his etchings as comparison.

Rembrandt's Portrait
The Rise of the Cult
of Rembrandt

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Painter as
Printmaker
The Biblical
Rembrandt
Rembrandt

This deluxe hardcover edition features drawings by the Dutch master from the collections of more than 20 European and American museums. Beautifully produced in a generous format on

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Rembrandt

high-quality paper, this volume spans the artist's prolific career and includes superb examples of landscapes, biblical vignettes, figure studies, animal sketches, and portraits.

Over 300 works — portraits, landscapes, biblical scenes, allegorical and mythological pictures, and more — reproduced

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in full size directly from a rare collection of etchings famed for its fine quality and pristine condition.

Chardin and Rembrandt is an unfinished essay written around 1895 by Marcel Proust. Oft overlooked in Prousts illustrious writing career, this book is a newly translated version by David Zwirner Books as

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one of the first two entries in its ekphrasis series. This essay is a literary experiment in which an unnamed narrator gives advice to a young man suffering from melancholy, taking him on an imaginary tour through the Louvre where his readings of Chardin imbue the everyday world with new meaning, and his

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*ruminations on
Rembrandt take his
melancholic pupil beyond
the realm of mere
objects.*

*"The mystery of the
revealed form: A mirror
of the artistic and
intellectual developments
of the 17th century
Rembrandt Harmensz.
van Rijn (1606-1669)
was one of the most
complex and multi-*

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faceted artists of the 17th century. From his initial period in Leiden to his early and late phases in Amsterdam, the stages of Rembrandt's career mirror the artistic and intellectual developments of the century. After breaking off his studies in Leiden, the young Rembrandt trained as a painter for two years and eventually

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Rembrandt

established his own painting workshop. Characteristic of the Leiden period are his biblical histories, such as The Raising of Lazarus, but the roots of Rembrandt's portraiture, nourished by his intensive studies of physiognomy, also are to be found in these same years. Later, in Amsterdam, the perfection of

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Rembrandt's likenesses initially won him the favor of numerous patrons--but the artist soon surpassed their expectations.

Transcending traditional modes of presentation, Rembrandt composed his portraits in the same manner in which he had earlier constructed his scenes. The results are visible, for example, in

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*the famous group
portrait The Anatomy
Lesson of Dr. Nicolaes
Tulp from 1632. In the
last phase of
Rembrandt's
work--when, plagued by
financial problems, he
had withdrawn into
seclusion--it is no longer
possible to distinguish
between event paintings
and portraits. About the
Series: Each book in
Page 158/159*

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*TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions".
1635–1642*