

Rejoice In The Lamb

(BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966) Text: Christopher Smart Publisher: Boosey & Hawkes Difficulty level: 3 One of Britten's most popular and performed works in this genre, Rejoice in the Lamb was written for the 50th anniversary of St. Matthew's church, Northampton in 1943. The remarkable vicar, Walter Hussey, was a great patron of the arts. His vision for St. Matthew's and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century. Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called Jubilate Agno which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors' prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had developed a deep interest in Purcell's music at this time and had made keyboard realisations of accompaniments for a number of songs which he performed with Peter Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the voice at the start; dealing with the rhythmic complexities of the first quick section ('Let Nimrod the mighty hunter') and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the 'For I am under the same accusation as my Saviour' section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the 'stillness and serenity' of the slow music before the final Hallelujah. There is much to consider and much devil in the detail. However, the work is emphatically worth any amount of effort to realise Britten's inspiration. Duration: 17 minutes Paul Spicer, Lichfield, 2011

Jubilate Agno. Rejoice in the Lamb. A Song from Bedlam ... Edited with an Introduction and Notes by William Force Stead

Rejoice in the lamb

Rejoice in the Lamb and Cantata Misericordium

As Predicted by Jesus Christ

festival cantata ; for treble, alto, tenor and bass soloists, choir and organ ; op. 30

From Rejoice in the Lamb

Enumerates all the special qualities of Jeoffry the cat.

Jubilate Deo

A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance Suggestions and Historical Background on the Work and the Composer

Imagery as Inspiration

Rejoice in the Lamb

A Conductor's Study of Rejoice in the Lamb by Benjamin Britten

Rejoice in the Lamb and Cantata Misericordium A Study of Benjamin Britten's Earlier and Later Choral Styles Benjamin Britten's

Rejoice in the Lamb Rejoice in the Lamb A Song from Bedlam Jubilate Deo Benjamin Britten's Rejoice in the Lamb and Festival Te

Deum An Analytical Study A Conductor's Study of Rejoice in the Lamb by Benjamin Britten Rejoice in the lamb; a song from

bedlam Rejoice in the Lamb Festival Cantata. Op. 30 From Rejoice in the Lamb A Musical Analysis of Benjamin Britten's Rejoice in the

Lamb with Performance Suggestions and Historical Background on the Work and the Composer An Analysis of Benjamin Britten's

Rejoice in the Lamb, Text by Christopher Smart Rejoice in the Lamb [op. 30]. A Study of "Rejoice in the Lamb" by Christopher

Smart Rejoice in the lamb festival cantata ; for treble, alto, tenor and bass soloists, choir and organ ; op. 30 From Rejoice in the

Lamb Rejoice in the Lamb; A Wedding Anthem; Festival Te Deum; A Boy was Born Rejoice in the Lamb, Op. 30 Festival Cantata for

Treble, Alto, Tenor and Bass Soloists, Choir and Organ Boosey & Hawkes

A Study of "Rejoice in the Lamb" by Christopher Smart

For I Will Consider My Cat Jeoffry

A Song from Bedlam

Rejoice in the Lamb, Op. 30

Rejoice in the Lamb, op. 30. Festival Te Deum, op. 32

The Poetical Works of Christopher Smart: Volume II. Religious Poetry, 1763-1771

Pastor Jamin Goggin and theology professor Kyle Strobel invite you on a journey to uncover Jesus' seemingly contradictory way to power: weakness. Why do so many rock-star pastors implode under the spotlight? How have so many Christian leaders and institutions been lured by toxic and abusive power? Why are so many Christians tempted to chase worldly success and status? Because, according to Jamin Goggin and Kyle Strobel, rather than seeking kingdom power embodied by Jesus, we have embraced a form of power that is antithetical to the cross. In The Way of the Dragon or the Way of the Lamb, Goggin and Strobel paint a richly biblical vision of power through weakness. This revised and updated edition features a brand-new chapter for those who've been impacted by toxic and abusive power. Join the authors on a journey to gather wisdom from great sages of the faith such as J. I. Packer, Dallas Willard, Marva Dawn, John Perkins, James Houston, and Eugene Peterson. Listen in on their conversations to rediscover the wisdom of the cross and the power that truly sets us free.

Text-music Relationships

A Study of Benjamin Britten's Earlier and Later Choral Styles

A Ceremony of Angels (sound Recording) : Rejoice in the Lamb, Missa Brevis

Searching for Jesus' Path of Power in a Church that Has Abandoned It

Rejoice in the Lamb; A Wedding Anthem; Festival Te Deum; A Boy was Born

Ceremony of carols, op. 28

God has revealed himself to his servant to write this great revelation about the signs of the End Times according to the biblical prophecy and its fulfilment in these last evil days of mass media as predicted by the Lord Jesus Christ there will be wars, famine, earthquakes, and a false Messiah. This book is the result of ten years of studying and meditation of the book of Matthew, chapter 24, as directed by the Holy Spirit to make people aware of the End Times signs and to awaken humanity about the End Times and get people ready for the coming of the Lord Jesus Christ. Signs of the End Times as Predicted by Christ The destruction of the temple foretold. Many shall come in my name, saying, I am Christ. Rumours of wars. Famines and pestilences. Earthquakes in diverse places. False prophets shall rise. False prophets. The Gospel must be preached as a witness. Great tribulation. The fulfilment of the biblical prophecy.

An Analysis

Textual Relevance in Britten's Festival Te Deum and Rejoice in the Lamb

Bernstein: Chichester Psalms - Britten: Rejoice the Lamb & Festival Te Deum

The Poetical Works of Christopher Smart: Volume I. Jubilate Agno

'For I Bless God for All the Booksellers of the World'

Concert Program , 1975

Saturday 19 July 1975, Adelaide Town Hall.

Festival Cantata : for Treble, Alto, Tenor and Bass Soloists, Choir and Organ, Op. 30

Benjamin Britten's Rejoice in the Lamb and Festival Te Deum

Benjamin Britten's Rejoice in the Lamb

An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart

Festival Cantata. Op. 30

Festival Cantata for Treble, Alto, Tenor and Bass Soloists, Choir and Organ

A scholarly edition of poetical works by Christopher Smart. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

Brahms' Requiem, And, Rejoice in the Lamb

Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb

Signs of the End Time 21st Century Fulfilment of the Bible Prophecy Matthew 24

A Ceremony of Carols ; Rejoice in the Lamb ; Missa Brevis

An Analytical Study

Christopher Smart's Poem 'Jubilate Agno'