

Regeneration 1 Pat Barker

From the creator of the Emmy Award-winning Downton Abbey... "Damian Baxter was a friend of mine at Cambridge. We met around the time when I was doing the Season at the end of the Sixties. I introduced him to some of the girls. They took him up, and we ran about together in London for a while..." Nearly forty years later, the narrator hates Damian Baxter and would gladly forget their disastrous last encounter. But if it is pleasant to hear from an old friend, it is more interesting to hear from an old enemy, and so he accepts an invitation from the rich and dying Damian, who begs him to track down the past girlfriend whose anonymous letter claimed he had fathered a child during that ruinous debutante season. The search takes the narrator back to the extraordinary world of swinging London, where aristocratic parents schemed to find suitable matches for their daughters while someone was putting hash in the brownies at a ball at Madame Tussaud's. It was a time when everything seemed to be changing—and it was, but not always quite as expected. Past Imperfect is Julian Fellowes at his best--a novel of secrets, status, and a world in upheaval. Twelve-year-old Colin Harper weaves together movies and real life in an attempt to create an understanding of what his father was like and what it means to be a man.

A novel by Susan Hill.

Reproduction of the original: The Whirlpool by George Gissing

The Piano Tuner

The Silence of the Girls

Noonday

The 1990s: A Decade of Contemporary British Fiction

The Consequences of Fear

From National Book Award-winning, New York Times-bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world “where butchers sing like angels.” Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher’s precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis’s life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine’s life, and the trajectory of this brilliant novel.

This book offers readings of Barker’s innovations in narrative form, her revisionist perspectives on history, class and gender, and her preoccupation with themes of trauma, haunting and terror. It also analyzes the reasons for her success and significance as a novelist. The chapters draw on contemporary theories of critical realism, gender and social identities, memory and narrative, in order to outline the debates with which Barker’s work has consistently engaged.

Soon to Be a Major Motion Picture Set in the north of England, Pat Barker’s Border Crossing portrays a child psychiatrist who rescues a man from drowning one day while walking on a beach in Northumberland. Uncannily, he recognizes the man; it’s Danny Miller, a child murderer at whose trial he once gave evidence. Since the trial, he has reconsidered that evidence and found it lacking. Now he confronts the man whose altered fate may be his responsibility.

The Regeneration Trilogy is Pat Barker’s sweeping masterpiece of British historical fiction. 1917, Scotland. At Craiglockhart War Hospital in Scotland, army psychiatrist William Rivers treats shell-shocked soldiers before sending them back to the front. In his care are poets Siegfried Sassoon and Wilfred Owen, and Billy Prior, who is only able to communicate by means of pencil and paper. . .

Regeneration, The Eye in the Door and The Ghost Road follow the stories of these men until the last months of the war. Widely acclaimed and admired, Pat Barker’s Regeneration trilogy paints with moving detail the far-reaching consequences of a conflict which decimated a generation. ‘Harrowing, original, delicate and unforgettable’ Independent ‘A new vision of what the First World War did to human beings, male and female, soldiers and civilians. Constantly surprising and formally superb’ A. S. Byatt, Daily Telegraph ‘One of the few real masterpieces of late twentieth-century British fiction’ Jonathan Coe Pat Barker was born in 1943. Her books include the highly acclaimed Regeneration trilogy, comprising Regeneration (1991); which was made into a film of the same name; The Eye in the Door (1993), which won the Guardian Fiction Prize; and The Ghost Road (1995), which won the Booker Prize, as well as the more recent novels Another World, Border Crossing, Double Vision, Life Class and Toby’s Room. She lives in Durham.

The Unreturning Army

Regeneration

Life Class

A Reader’s Guide

Union Street

A serial killer stalks prostitutes with profound and unexpected consequences in this riveting novel from the Booker Prize-wining author of Ghost Road A city and its people are in the grip of a killer who is roaming the northern city, singling out prostitutes. The face of his latest victim stares out from every newspaper and billboard, haunting the women who walk the streets. But life and work go on. Brenda, with three children, can't afford to give up while Audrey, now in her forties, desperately goes on 'working the cars'. And then, when another woman is savagely murdered, Jean, her lover, takes desperate measures...

"Hailed as "China's Midnight's Children," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

“Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction.”--The Boston Globe The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly’s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

Another World

The Man Who Wasn't There

Strange Meeting

Regeneration Trilogy

Writers & Company

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year “A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting.”—Michiko Kakutani, *The New York Times*
In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, The Piano Tuner launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.

Vivid, bawdy and bitter' (The Times), Pat Barker's first novel shows the women of Union Street, young and old, meeting the harsh challeges of poverty and survival in a precarious world. There's Kelly, at eleven, neglected and independent, dealing with a squalid rape; Dinah, knocking on sixty and still on the game; Joanne, not yet twenty, not yet married, and already pregnant; Old Alice, welcoming her impending death; Muriel helplessly watching the decline of her stoical husband. And linking them all, watching over them all, mother to half the street, is fiery, indomitable Iris.

Taken from Pat Barker's celebrated Regeneration, War Talk charts two encounters in a time of war the developing friendship of Wilfed Owen and Siegfried Sassoon, and the unexpected romance of Billy Prior and Sarah Lumb.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students.The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure:a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

Critical Perspectives on Pat Barker

Pat Barker's Regeneration

The Ghost Road

A Novel

The Whirlpool

Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker’s Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all “ghosts in the making.” In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

INSTANT NEW YORK TIMES BESTSELLER As Europe buckles under Nazi occupation, Maisie Dobbs investigates a possible murder that threatens devastating repercussions for Britain's war efforts in this latest installment in the New York Times bestselling mystery series. October 1941. While on a delivery, young Freddie Hackett, a message runner for a government office, witnesses an argument that ends in murder. Crouching in the doorway of a bombed-out house, Freddie waits until the coast is clear. But when he arrives at the delivery address, he's shocked to come face to face with the killer. Dismissed by the police when he attempts to report the crime, Freddie goes in search of a woman he once met when delivering a message: Maisie Dobbs. While Maisie believes the boy and wants to help, she must maintain extreme caution: she's working secretly for the Special Operations Executive, assessing candidates for crucial work with the French resistance. Her two worlds collide when she spots the killer in a place she least expects. She soon realizes she's been pulled into the orbit of a man who has his own reasons to kill—reasons that go back to the last war. As Maisie becomes entangled in a power struggle between Britain's intelligence efforts in France and the work of Free French agents operating across Europe, she must also contend with the lingering question of Freddie Hackett's state of mind. What she uncovers could hold disastrous consequences for all involved in this compelling chapter of the “series that seems to get better with every entry” (Wall Street Journal).

Pat Barker's award-winning Regeneration Trilogy - comprising Regeneration, The Eye in the Door and The Ghost Road - is the heart-rending story of the last two years of the First World War seen through the eyes of army psychologist William Rivers and damaged soldier Billy Prior. As Rivers struggles with the responsibility of helping the men in his charge - including the traumatized poets Siegfried Sassoon and Wilfred Owen - only to see them returned to the front, we see how an entire generation of young men was brutalized by the horrors of the trenches. 'What Barker does in The Regeneration Trilogy is explore with gritty realism - and absolute clarity of vision - the whole dirty, glorious and horrifying business of war.' Sunday Telegraph 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians.' A. S. Byatt, Daily Telegraph 'I'm convinced the trilogy will win recognition as one of the few real masterpieces of late twentieth-century British fiction.' Jonathan Coe 'One of the richest and most rewarding works of fiction of recent times.' The Times Literary Supplement

Blow Your House Down

Milkman

Wake

Toby's Room

English Literature in Context

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again.

This is the second edition of English Literature in Context, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of Downton Abbey and War Horse will be enthralled. With Toby’s Room, a sequel to her widely praised previous novel Life Class, the incomparable Pat Barker confirms her place in the pantheon of Britain’s finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is “Missing, Believed Killed” in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby’s uniform; Toby knew he wasn’t coming back, and he implies that fellow soldier Kit Neville will know why. Toby’s Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war’s impact—not only on soldiers at the front but on the loved ones they leave behind.

"Memoirs of an Infantry Officer" by Siegfried Sassoon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Revised, expanded, and updated from the original t

Reciprocal Haunting: Pat Barker's Regeneration Trilogy

Remembering My Parents

Regeneration; the Eye in the Door; the Ghost Road

A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with Life Class and continued with Toby's Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.

A Hay Festival and The Poole VOTE 100 BOOKS for Women Selection The modern classic of contemporary war fiction – a Man Booker Prize-nominated examination of World War I and its deep legacy of human traumas. 'A brilliant novel. Intense and subtle' Peter Kemp, Sunday Times Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's Regeneration is the classic exploration of how the

traumas of war brutalised a generation of young men. This is the first novel in Pat Barker's Man Booker Prize-winning Regeneration Trilogy: I: Regeneration II: The Eye in the Door III: The Ghost Road 'A vivid evocation of the agony of the First World War and a multi-layered exploration of all wars. A fine anthem for doomed youth' Time Out 'A novel of tremendous power' Margaret Forster 'Unforgettable' Sunday Telegraph 'One of the strongest and most interesting novelists of her generation' Guardian Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on the men in their lives. Wake: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The city prepares to observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a dance instructress, lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man and finds herself smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her adored brother, who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Helpless, her loving husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of out-of-work veterans. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories gathering tremendous power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. Advance praise for Wake “Hope’s unblinking prose is reminiscent of Vera Brittain’s classic memoir Testament of Youth in its depiction of the social and emotional fallout, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, all linked by their reluctance to bid goodbye to the world the conflict has shattered.”–The New York Times Book Review “Wake is a tender and timely novel, full of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters drawn by the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for.”–Chris Cleave, author of Little Bee “Wake is a compelling and emotionally charged debut about the painful aftermath of war and the ways–small, brave, or commonplace–in which we keep ourselves going. It touches feelings we know, and settings–dance halls, war fronts, queues outside the grocer’s–that we don’t. I loved it.”–Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry “Wake is powerful and humane, a novel that charms and beguiles. Anna Hope’s characters are so real, flawed, and searching, and her prose so natural, one almost forgets how very great a story she is telling.”–Sadie Jones, author of The Uninvited Guests “Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some having found resolution, others still in search. Fresh, confident, yet understated, Hope’s first work movingly revisits immense tragedy while also confirming her own highly promising ability.”–Kirkus Reviews How did social, cultural and political events in Britain during the 1990s shape contemporary British Fiction? From the fall of the Berlin Wall to the turn of the millennium, the 1990s witnessed a realignment of global politics. Against the changing international scene, this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction, including: the celebration of national identities, fuelled by the move toward political devolution in Northern Ireland, Scotland and Wales; the literary optimism in urban ethnic fictions written by a new generation of authors, born and raised in Britain; the popularity of neo-Victorian fiction. Critical surveys are balanced by in-depth readings of work by the authors who defined the decade, including A.S. Byatt, Hanif Kureishi, Will Self, Caryl Phillips and Irvine Welsh: an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade.

Pat Barker

Between Them

Memoirs of an Infantry Officer

Tired and Tested

The Eye in the Door

The second installment in the Regeneration Trilogy It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Central to this novel are such compelling, richly imagined characters as the brilliant and compassionate Dr. William Rivers; his most famous patient, the poet Siegfried Sassoon; and Lieutenant Billy Prior, who plays a central role as a domestic intelligence agent. With compelling, realistic dialogue and a keen eye for the social issues that have gone overlooked in mainstream media, The Eye in the Door is a triumph that equals Regeneration and the third novel in the trilogy, the 1995 Booker Prize-winning The Ghost Road, establishing Pat Barker's place in the very forefront of contemporary novelists.

RegenerationPenguin

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: vry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

In the centenary year of the Great War, names such as Ypres, the Marne, the Somme, Passchendaele are heavy with meaning as settings for the near-destruction of a generation of men. It is this aura of tragedy that makes Huntly Gordon's memoir, drawn from his letters written from the Front, such a potent one. He was sensitive, intelligent, unpretentious and, as his account reveals, capable of detached and trenchant judgement. As the summer of 1914 drew to a close, it was difficult for a16 year-old schoolboy to realize that the world for which he had been prepared at Clifton College was itself preparing for war. By 1916, he was commissioned in the Royal Field Artillery. By June 1917, he was at the Ypres Salient getting his 'baptism' at Hell Fire Corner in an intensive artillery duel that formed the prologue to Passchendaele itself. Early in 1918, his battery would fight a series of rearguard actions near Baupaume that would help turn the tide of the massive German Spring offensive. Huntly Gordon has given us an enduring and classic memoir: a poignant and extraordinarily human account of history as it happened.

The Wild Ride Into Parenthood

The Master Butchers Singing Club

The Story of World War II

The Incarnations

The Regeneration Trilogy

A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker Prize-winning author of The Regeneration Trilogy. Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Welcome to the jungle... When you've grown up thinking your twenties are all about working hard, playing hard and trying not to get pregnant, life comes at you fast when you go from hump to bump. So you thought adulthood would mean a high-flying career and a luxury lifestyle, but instead have ended up with a Lycra-based wardrobe and a deep fear of what lies at the bottom of the ball-pit in soft play? Join comedian Sophie McCartney as she voyages deep into the uncharted territories of mating, birthing, feral offspring, mums overdoing it at the watering hole, and the perilous viper's nest of the school WhatsApp group. With laugh out loud humour and eye-watering honesty, Sophie shows how whether you've had a day full of whining or a night full of wine, there's joy to be had in the perfectly imperfect wild ride into parenthood.

This box set contains Regeneration, The Eye in the Door and The Ghost Road. The Eye in the Door won the 1993 Guardian Fiction Prize and The Ghost Road won the 1995 Booker Prize.

These essays cover the work and career of Pat Barker, providing insight into her novels, from Union Street (1982) through the Regeneration trilogy (1991-95) to Double Vision (2003). The essays are organized into: "Writing Working-Class Women," "Dialogueunder Pressure," "Men at War," "The Talking Curc," and "Regenerating the Wasteland."

Border Crossing

War Talk

Past Imperfect

The Women of Troy

A Maisie Dobbs Novel

From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford’s parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where his life began and where his parents’ lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents’ lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love. Craiglockhart War Hospital, Scotland, 1917, where army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers’s job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients’s minds the harder becomes every decision to send them back to the horrors of the front
❖ ***Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. The first book in the Regeneration trilogy***
Plagued by nightmarish memories of the trenches where he saw his brother die, Nick's grandfather Gordie lays dying as Nick struggles to keep the peace in his increasingly fractious home. As Nick's suburban family loses control over their world, Nick begins to learn his grandfather's buried secrets and comes to understand the power of old wounds to leak into the present. As a study of the power of memory and loss, Pat Barker's Another World conveys with extraordinary intensity the ways in which the violent past returns to haunt and distort the present.