

Refracted Visions

This book addresses some of the issues in visual optics with a functional analysis of ocular aberrations, especially for the purpose of vision correction. The basis is the analytical representation of ocular aberrations with a set of orthonormal polynomials, such as Zernike polynomials or the Fourier series. Although the aim of this book is the application of wavefront optics to laser vision correction, most of the theories discussed are equally applicable to other methods of vision correction, such as contact lenses and intraocular lenses.

An introduction to the theory and practice of optometry in one succinct volume. From the fundamental science of vision to clinical techniques and the management of common ocular conditions, this book encompasses the essence of contemporary optometric practice. Now in full colour and featuring over 400 new illustrations, this popular text which will appeal to both students and practitioners wishing to keep up to date has been revised significantly. The new edition incorporates recent advances in technology and a complete overview of clinical procedures to improve and update everyday patient care. Contributions from well-known international experts deliver a broad perspective and understanding of current optometric practice. A useful aid for students and the newly qualified practitioner, while providing a rapid reference guide for the more experienced clinician. Comprehensive and logical coverage detailing the full spectrum of optometric practice in one volume. Succinctly covers the basics of anatomy, physiology, pharmacology, investigative techniques and clinical management of common eye conditions to provide key topics likely to be met in clinical practice. Discusses the full range of refractive correction, from spectacles and contact lenses to surgical treatment. Includes chapters on the management of special populations, including paediatric, elderly, low vision and special needs patients. Heavily illustrated throughout with key diagrams and images to support the text. Complete restructuring of contents into three sections: basic sciences, clinical techniques and patient management. Full colour throughout with over 400 illustrations. Many new chapters reflecting the changes in optometric practice and technology over the last 20 years, including new imaging and diagnostic procedures and methods of ocular treatment and refractive correction. Now includes internationally renowned authors from around the world. Details a full range of refractive and management approaches for patient care.

Now updated and expanded to cover the latest technologies, this full-color text on clinical refraction uses an easy-to-read format to give optometry students and practitioners all the important information they need. Also covers a wide range of other aspects of the eye exam, including anterior and posterior segment evaluations, contact lens, ocular pharmacology, and visual field analysis. Four new chapters cover wavefront-guided refraction, optical correction with refractive surgeries, prosthetic devices, and patients with ocular pathology. Offer precise, step-by-step how-to's for performing all of the most effective refractive techniques. Presents individualized refractive approaches for the full range of patients, including special patient populations. Contributors are internationally recognized, leading authorities in the field. New full-color design with full-color images throughout. Completely updated and expanded to include current technologies. A new chapter on Optical Correction with Refractive Surgeries, including keratoplasty, traditional refractive surgeries (e.g. LASIK and PRK), crystalline lens extraction with and without pseudophakia, the new presbyopic surgery, etc. A new chapter on Wavefront Guided Refraction provides information on the advantages and limitations the Hartmann-Shack Method for objective refraction plus aberrometry and the refraction and the use of in the correction of the eye with spectacles, contact lenses, and refractive surgery. A new chapter on Patients with Ocular Pathology reflects the most current knowledge of patients with ocular pathologies. Provides information on Optical Correction with Prosthetic Devices, including corneal onlays, stromal implants, phakic intraocular lenses, etc. Includes new chapters and/or discussions on such topics as: Aberrations of the Eye, Refractive Consequences of Eye Pathology, Diagnosis and Treatment of Dry Eye, Diagnosis of Pathology of the Anterior Segment, Diagnosis of Glaucoma, and Diagnosis of Pathology of the Posterior Segment. Visual Acuity chapter expanded to include the effect of refractive error on visual acuity and statistics on how much of a change in visual acuity is significant. Objective Refraction, Corneal Topography, and Visual Field Analysis chapters include the addition of new electro-optical and computer techniques and equipment. Chapters on Multifocal Spectacle Lenses and Contact Lenses now cover newer progressive addition lenses and contact lenses that are now on the market. Electrodiagnosis chapter revised to take a more clinical approach.

The author relates an experience that belongs to everyone - the experience of soul. Susan Tiberghien shares a year of dreams, analysis, daily life. A writer, mother, woman in love, she enters her inner world, experiencing vertigo and breathlessness until she lets the light and darkness fuse within her. Each of the chapters marks a turn, with a dream and an epiphany. They build upon one another, as the reader enters cyclical time, discovering that dreams, too, have their seasons.

On this Journey We Call Our Life

A System of Optics: A treatise on the reflexion and refraction of light

Refracted Visions of Ourselves

The Best of James Hollis

The Everyday Physics of Hearing and Vision

Making History in Banda

Optometry: Science, Techniques and Clinical Management E-Book

In 1983 US president Ronald Reagan told the Israeli Prime Minister that he, as a photographer during World War II, had documented the atrocities of the concentration camps on film. The story was later exposed as a fraud as it was revealed that Reagan had resided in Hollywood during the entire war. Does this mean

that Reagan was simply an amoral liar or that he established a connection to the Holocaust that can be said to have evolved from the intersection between “real” and “reel”?

Visions and Revisions. Performance, Memory, Trauma brings the fields of performance studies and trauma studies together in conversation in order to investigate how these two fields both “envision” and “revision” one another in relation to crucial themes such as trauma, testimony, witness, and spectatorship. According to Peggy Phelan, a leading performance studies scholar, performance provides a unique model for witnessing events that are both unbearably real and beyond reason’s ability to grasp – traumatic events like the Holocaust. While Reagan’s claim is obviously both paradoxical and problematic, it opens up a space in which the potential insights that performance studies and trauma studies might bring to one another become particularly visible.

The first half of the anthology focuses on issues of spectatorship, specifically its ethics and the possibility of witnessing. The second half widens the discussion to include memory more broadly, shifting the emphasis from sight to site, and particularly to site-specific works and the embodied encounters they model, enable and enact. The contributors here fill a critical gap, raising questions about how popular and mediatized performances that memorialize trauma might be viewed through performance theory. They also look at how performance studies might shift its focus from the visual to the sensorial and material and in doing so, they offer a fresh perspective on both performance and trauma studies.

Writing from different disciplinary vantages and drawing on multiple case studies from South Africa, the former Soviet Union, Lebanon and Thailand, among others, the contributors decolonize trauma studies and make us question, how and where our own eyes and bodies are positioned as we revision the scenes before us.

Contributors: Laurie Beth Clark/Helena Grehan/Geraldine Harris/ Chris Hudson/Petra Kupperts/Adrian Lahoud/Sam Spurr/Christine Stoddard/Bryoni Trezise/Maria Tumarkin/Caroline Wake.

Editors: Bryoni Trezise is a lecturer in theatre and performance studies at the University of New South Wales, where Caroline Wake is a Post-doctoral Fellow in the Centre for Modernism Studies in Australia.

Maintaining the clear and easily understood presentation of concepts that made previous editions so popular, this new edition of Dr. Grosvenor's classic text contains updated information on refraction and binocular vision as well as contact lens practice, functional methods of myopia control, newly-developed methods of refractive surgery, and optometric co-management of ocular surgery. * An excellent text for introductory as well as advanced courses in clinical optometry * Comprehensive coverage of problems of refraction, binocular vision, ocular health, and geriatric optometry * Contains numerous diagrams, tables, examples and studyquestions to enhance your understanding

The Best of James Hollis: Wisdom for the Inner Journey is a collection of excerpts from the writings of James Hollis, PhD, Jungian psychotherapist and author. These selections span across his body of work from The Middle Passage (1993) to Prisms (2021) organized into different topics ranging from the psychological concepts of Carl Jung to the everyday tasks of our living and callings. Hollis’s wisdom will challenge readers to find their own path, to be who they are called to be, to take the risks to trust their soul, and thus live a life worthy of their unique gifts. Hollis’s writings ask us to live a deeper and more authentic life. James Hollis, Ph.D. is a Jungian Analyst in private practice in Washington, DC. Originally a Professor of Humanities, he is the former Director of the Houston Jung Center and the Washington, D.C. Jung Society. He is Vice-President emeritus of the Philemon Foundation, author of seventeen books, and a frequent public speaker. He lives with his wife Jill, a retired therapist and painter, and together they have three living children.

Stock, bonds, cash - the investment mind is often programmed. The reality is that most investors think in terms of single asset classes, and allocate money to them accordingly. The contribution of First Principles: An Investor's Guide to Building Bridges Across Financial Products is that a single unified valuation approach is available to use for all financial products. This book shows investors how to focus on the dynamics of processes and interrelationships of different investment choices, providing the reader with a financial toolbox to equips any investor with the knowledge to de-construct and value any financial product, making it a must for portfolio managers and individual investors interested in building optimal portfolios.

My Story as Told by Water

John Fahey, the Blues, and Writing White Discontent

Borish's Clinical Refraction - E-Book

Vision for Tomorrow

The History and Present State of Discoveries Relating to Vision, Light, and Colours

Primary Care Optometry

An Embodied Therapeutic Approach

Winner of the NAAP 2019 Gradiva® Award! Marian Dunlea's *BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach* provides a theoretical and practical guide for working with early developmental trauma. This interdisciplinary approach explores the interconnection of body, mind and psyche, offering a masterful tool for restoring balance and healing developmental trauma. *BodyDreaming* is a somatically focused therapeutic method, drawing on the findings of neuroscience, analytical psychology, attachment theory and trauma therapy. In Part I, Dunlea defines *BodyDreaming* and its origins, placing it in the context of a dysregulated contemporary world. Part II explains how the brain works in relation to the *BodyDreaming* approach: providing an accessible outline of neuroscientific theory, structures and neuroanatomy in attunement, affect regulation, attachment patterns, transference and countertransference, and the resolution of trauma throughout the body. In Part III, through detailed transcripts from sessions with clients, Dunlea demonstrates the positive impact of *BodyDreaming* on attachment patterns and developmental trauma. This somatic approach complements and enhances psychobiological, developmental and psychoanalytic interventions. *BodyDreaming* restores balance to a dysregulated psyche and nervous system that activates our innate capacity for healing, changing our default response of "fight, flight or freeze" and creating new neural pathways. Dunlea's emphasis on attunement to build a restorative relationship with the sensing body creates a core sense of self, providing a secure base for healing developmental trauma. Innovative and practical, and with a foreword by Donald E. Kalsched, *BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach* will be essential reading for psychotherapists, analytical psychologists and therapists with a Jungian background, arts therapists, dance and movement therapists, and body workers interested in learning how to work with both body and psyche in their practices.

For over sixty years, American guitarist John Fahey (1939–2001) has been a storied figure, first within the folk and blues revival of the long 1960s, later for fans of alternative music. Mythologizing himself as *Blind Joe Death*, Fahey crudely parodied white middle-class fascination with African American blues, including his own. In this book, George Henderson mines Fahey's parallel careers as essayist, notorious liner note stylist, musicologist, and fabulist for the first time. These vocations, inspired originally by Cold War educators' injunction to creatively express rather than suppress feelings, took utterly idiosyncratic and prescient turns. Fahey voraciously consumed ideas: in the classroom, the counterculture, the civil rights struggle, the new left; through his study of philosophy, folklore, African American blues; and through his experience with psychoanalysis and southern paternalism. From these, he produced a profoundly and unexpectedly refracted vision of America. To read Fahey is to vicariously experience devastating critical energies and self-soothing uncertainty, passions emerging from a singular location—the place where lone, white rebel sentiment must regard the rebellion of others. Henderson shows the nuance, contradictions, and sometimes brilliance of Fahey's words that, though they were never sung to a tune, accompanied his music.

What guides us when our world is changing? Discover the path to deeper meaning and purpose through depth psychology and classical thought. How did we get to this crossroads in history? And will we make it through—individually and as a species? "We all assumed that learning, rationality, and good intentions would prove enough to bring us to the promised land," says Dr. James Hollis. "But they haven't and won't. Yet what we also do not recognize sufficiently is that this human animal is equipped for survival. In time, as we have seen of life's other insolubles, we grow large enough to contain what threatened to destroy us." Dr. Hollis's readers know him as a penetrating thinker who brings profound insight and sophistication to the inner journey. In *Living Between Worlds*, he broadens his lens to encompass the relationship between our inner struggles and the rapidly shifting realities of modern human existence. You will learn to invoke the tools of depth psychology, classical literature, philosophy, dream work, and myth to gain access to the resources that supported our ancestors through their darkest hours. Through these paths of inner exploration, you will access your "locus of knowing"—an inner wellspring of deep resilience beyond the ego, always available to guide you back to the imperatives of your soul. Though many of the challenges of our times are unique, the path through for us, personally and collectively, will always rely on our measureless capacity for creativity, wisdom, and connection to a reality larger than ourselves. Here you will find no easy answers or pat reassurances. Yet within the pages of *Living Between Worlds*, you will encounter causes for hope. "We can find what supports us when nothing supports us," Hollis teaches. "By bearing the unbearable, we go through the desert to arrive at a nurturing oasis we did not know was there."

The Institute of Medicine study *Crossing the Quality Chasm* (2001) recommended that an interdisciplinary summit be held to further reform of health professions education in order to enhance quality and patient safety. *Health Professions Education: A Bridge to Quality* is the follow up to that summit, held in June 2002, where 150 participants across disciplines and occupations developed ideas about how to integrate a core set of competencies into health professions education. These core competencies include patient-centered care, interdisciplinary teams, evidence-based practice, quality improvement, and informatics. This book recommends a mix of approaches to health education improvement, including those related to oversight processes, the training environment, research, public reporting, and leadership. Educators, administrators, and health professionals can use this book to help achieve an approach to education that better prepares clinicians to meet both the needs of patients and the requirements of a changing health care system.

BodyDreaming in the Treatment of Developmental Trauma

Visions and Revisions

Perspectives on John Milton, C. S. Lewis, Stephen King, Orson Scott Card, and Others

Determining Eligibility for Social Security Benefits

Binocular Vision and Ocular Motility

Publics, Power, and Performance in Yemen

Anthropological Visions of Africa's Past

Humans receive the vast majority of sensory perception through the eyes and ears. This non-technical book examines the everyday physics behind hearing and vision to help readers understand more about themselves and their physical environment. It begins with

An ideal resource for anyone involved in eye care - students, opticians, optometrists, and ophthalmologists - this resource provides comprehensive coverage of the diagnosis and management of common eye and vision problems.

Key topics include procedures for myopia control or reduction, as well as the co-management of refractive surgery and ocular disease. This book is also an excellent guide to detecting systemic diseases that can have an effect on the

visual system.

From his early career as an art critic during the sixties to his art historical writings of recent decades, Michael Fried has remained one of the most controversial and fascinating art writers of the late twentieth-century. The theoretical and historical aftereffects of Fried's art criticism continue to be played out in contemporary art and criticism, while his art historical studies impinge on many of the most pressing recent debates in art history and theory. This collection brings together for the first time a range of scholarly responses to Fried's art criticism, art history, and poetry. It illuminates Fried's distinguished contribution to the study of art, while taking his work in exciting new directions. This book will be of significant interest to art historians, those engaged in contemporary art and criticism, as well as critical and visual theory. First published in 2000, it remains the only anthology devoted to analysis of the work of this prodigious scholar.

Competition Science Vision (monthly magazine) is published by Pratiyogita Darpan Group in India and is one of the best Science monthly magazines available for medical entrance examination students in India. Well-qualified professionals of Physics, Chemistry, Zoology and Botany make contributions to this magazine and craft it with focus on providing complete and to-the-point study material for aspiring candidates. The magazine covers General Knowledge, Science and Technology news, Interviews of toppers of examinations, study material of Physics, Chemistry, Zoology and Botany with model papers, reasoning test questions, facts, quiz contest, general awareness and mental ability test in every monthly issue.

A Treatise on the Reflection and Refraction of light

Peripheral Visions

Popular Photography and National Modernity in Java

Demanding Images

Anomalies of Refraction and Binocular Vision

Confessions, Druidic Rants, Reflections, Bird-watchings, Fish-stalkings, Visions , Songs and Prayers Refracting Light, From Living Rivers, in the Age of the Ind

Refracted Visions Popular Photography and National Modernity in Java Duke University Press

Drawing on evidence from several disciplines, Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana, from the time that they were drawn into the Niger trade (around AD 1300) until British overrule was established early in the twentieth century. The case study aims to closely integrate perspectives drawn from archaeology, history and anthropology in African studies.

These compelling poems take the reader on a wild ride through the life of a man child in the rural South. The poems present a cast of allegorical and symbolic, yet very real characters.

This collection of 25 essays of literary criticism includes pieces on British poet John Milton, British fantasy writer C. S. Lewis, American horror writer Stephen King, American SF and fantasy writer Orson Scott Card, British horror writer Clive Barker, and several others. Complete with bibliography and index.

Essays on the Writings of Michael Fried

Wavefront Optics for Vision Correction

Living Between Worlds

An Introduction

A Bridge to Quality

Jung

Living the Questions

Analyst and author Ann Belford Ulanov draws on her years of clinical work and reflection to make the point that madness and creativity share a kinship, an insight that shakes both analyst and analysand to the core, reminding us as it does that the suffering places of the human psyche are inextricably—and, often inexplicably—related to the fountains of creativity, service, and even genius. She poses disturbing questions: How do we depend on order, when chaos is a necessary part of existence? What are we to make of evil—both that surrounding us and that within us? Is there a myth of meaning that can contain all the differences that threaten to shatter us? Ulanov's insights unfold in conversation with themes in Jung's Red Book which, according to Jung, present the most important experiences of his life, themes he explicated in his subsequent theories. In words and paintings Jung displays his psychic encounters from 1913-1928, describing them as inner images that "burst forth from the unconscious and flooded me like an enigmatic stream and threatened to break me." Responding to some of Jung's more fantastic encounters as he illustrated them, Ulanov suggests that our problems and compulsions may show us the path our creativity should take. With Jung she asserts that the multiplicities within and around us are, paradoxically, pieces of a greater whole that can provide healing and unity as, in her words, "every part of us and of our world gets a seat at the table." Taken from Ulanov's addresses at the 2012 Fay Lectures in Analytical Psychology, Madness and Creativity stands as a carefully crafted presentation, with many clinical examples of human courage and fulfillment.

A young couple poses before a painted backdrop depicting a modern building set in a volcanic landscape; a college student grabs his camera as he heads to a political demonstration; a man poses stiffly for his identity photograph; amateur photographers look for picturesque images in a rural village; an old woman leafs through a

family album. In *Refracted Visions*, Karen Strassler argues that popular photographic practices such as these have played a crucial role in the making of modern national subjects in postcolonial Java. Contending that photographic genres cultivate distinctive ways of seeing and positioning oneself and others within the affective, ideological, and temporal location of Indonesia, she examines genres ranging from state identification photos to pictures documenting family rituals. Oriented to projects of selfhood, memory, and social affiliation, popular photographs recast national iconographies in an intimate register. They convey the longings of Indonesian national modernity: nostalgia for rural idylls and “tradition,” desires for the trappings of modernity and affluence, dreams of historical agency, and hopes for political authenticity. Yet photography also brings people into contact with ideas and images that transcend and at times undermine a strictly national frame. Photography’s primary practitioners in the postcolonial era have been Chinese Indonesians. Acting as cultural brokers who translate global and colonial imageries into national idioms, these members of a transnational minority have helped shape the visual contours of Indonesian belonging even as their own place within the nation remains tenuous. *Refracted Visions* illuminates the ways that everyday photographic practices generate visual habits that in turn give rise to political subjects and communities.

The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. *Making Eye Health a Population Health Imperative: Vision for Tomorrow* proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for action at federal, state, and local levels.

In this ethnography of Indonesia's post-authoritarian public sphere, Karen Strassler explores the role of public images as they gave visual form to the ideals, aspirations, and anxieties of democracy.

An Analysis of Religious-secular Tensions in Israel

Visual Impairments

Refracting Vision

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Making Eye Health a Population Health Imperative

Light Vision Color

A New & Original Work of Reference to All the Words in the English Language, with a Full Account of Their Origin, Meaning, Pronunciation, & Use

Drawing on examples from art, media, fashion, history and memoir, cultural critic Rosemarie Garland-Thomson tackles a basic human interaction which has remained curiously unexplored, the human stare. In the first book of its kind, Garland-Thomson defines staring, explores the factors that motivate it, and considers the targets and the effects of the stare. While borrowing from psychology and biology to help explain why the impulse to stare is so powerful, she also enlarges and complicates these formulations with examples from the realm of imaginative culture. Featuring over forty illustrations, Staring captures the stimulating combination of symbolic, material and emotional factors that make staring so irresistible while endeavoring to shift the usual response to staring, shame, into an engaged self-consideration. Elegant and provocative, this unique study advances new ways of thinking about visibility and the body that will appeal to readers who are interested in the overlap between the humanities and human behaviors.

*When children and adults apply for disability benefits and claim that a visual impairment has limited their ability to function, the U.S. Social Security Administration (SSA) is required to determine their eligibility. To ensure that these determinations are made fairly and consistently, SSA has developed criteria for eligibility and a process for assessing each claimant against the criteria. *Visual Impairments: Determining Eligibility for Social Security Benefits* examines SSA's methods of determining disability for people with visual impairments, recommends changes that could be made now to improve the process and the outcomes, and identifies research needed to develop improved methods for the future. The report assesses tests of visual function, including visual acuity and visual fields whether visual impairments could be measured directly through visual task performance or other means of assessing disability. These other means include job analysis*

databases, which include information on the importance of vision to job tasks or skills, and measures of health-related quality of life, which take a person-centered approach to assessing visual function testing of infants and children, which differs in important ways from standard adult tests.

*This book is an introduction to the ideas of the Swiss psychologist and psychoanalyst, C. G. Jung. The first chapter describes his early home life whilst subsequent chapters are devoted to his work in various sectors. This started in psychiatry at Burgholzli Hospital in Zurich, where Eugen Bleuler was the Director, a significant figure in Jung's life for many years. The book goes on to describe at some length the professional relationship between Freud and Jung, and the disastrous impact of their subsequent acrimonious split in 1913 on themselves but, more importantly, on the profession of psychoanalysis itself, both at that time and subsequently. Several chapters elaborate Jung's main concepts, including an extensive investigation of his all-important work on psychological alchemy, which includes 10 black and white illustrations from the alchemical text *The Rosarium Philosophorum* and 10 black and white ox-herding pictures of Kuo-an from the twelfth-century Buddhist tradition. The rest of the book depicts some of the significant women and men who contributed to analytical psychology, which is the term Jung chose to designate his psychoanalytic discipline. This is used interchangeably with the term psychoanalysis as many Jungians designate themselves psychoanalysts, including the author, as a New York State licensed psychoanalyst. This is also an account of some of the scientific, philosophical, and psychological influences on Jung's thinking. The book concludes with an entry on China, where the author has spent the last few years analysing, lecturing, supervising, and teaching analytical psychology to Chinese psychotherapists, counsellors, and students in Beijing and Shanghai. This comprehensive work is essential reading for all those with an interest in C. G. Jung and his work.*

Light Vision Color takes a well-balanced, interdisciplinary approach to our most important sensory system. The book successfully combines basics in vision sciences with recent developments from different areas such as neuroscience, biophysics, sensory psychology and philosophy. Originally published in 1998 this edition has been extensively revised and updated to include new chapters on clinical problems and eye diseases, low vision rehabilitation and the basic molecular biology and genetics of colour vision. Takes a broad interdisciplinary approach combining basics in vision sciences with the most recent developments in the area Includes an extensive list of technical terms and explanations to encourage student understanding Successfully brings together the most important areas of the subject in to one volume

Madness and Creativity

BROKEN MIRROR

Lawrence Booth's Book of Visions

Staring

Blind Joe Death's America

Refractive Africa

Refracted Vision

Three kinetically distilled long poems by the singular American poet who “transfigures ‘thought’ into a weave of lexical magic” (Philip Lamantia) “The poet is endemic with life itself,” Will Alexander once said, and in this searing pas de trois, *Refractive Africa: Ballet of the Forgotten*, he has exemplified this vital candescence with a transpersonal amplification worthy of the Cambrian explosion. “This being the ballet of the forgotten,” he writes as diasporic witness, “of refracted boundary points as venom.” The volume’s opening poem pays homage to the innovative Nigerian-Yoruban author Amos Tutuola; it ends with an encomium to the modernist Malagasy poet Jean-Joseph Rabearivelo—two writers whose luminous art suffered “colonial wrath through refraction.” A tribute to the Congo forms the bridge and brisé vole of the book: the Congo as “charged aural colony” and “primal interconnection,” a “subliminal psychic force” with a colonial and postcolonial history dominated by the Occident. Will Alexander’s improvisatory cosmicity pushes poetic language to the point of most resistance—incantatory and swirling with magical laterality and recovery.

In a series of contemplative and lyrical essays, the environmental activist offers a loving tribute to the landscape, plants, and animals of his native Montana. 15,000 first printing.

The government of Yemen, unified since 1990, remains largely incapable of controlling violence or providing goods and services to its population, but the regime continues to endure despite its fragility and peripheral location in the global political and economic order.

Revealing what holds Yemen together in such tenuous circumstances, *Peripheral Visions* shows how citizens form national attachments even in the absence of strong state institutions. Lisa Wedeen, who spent a year and a half in Yemen observing and interviewing its residents, argues that national solidarity in such weak states tends to arise not from attachments to institutions but through both extraordinary events and

the ordinary activities of everyday life. Yemenis, for example, regularly gather to chew qat, a leafy drug similar to caffeine, as they engage in wide-ranging and sometimes influential public discussions of even the most divisive political and social issues. These lively debates exemplify Wedeen's contention that democratic, national, and pious solidarities work as ongoing, performative practices that enact and reproduce a citizenry's shared points of reference. Ultimately, her skillful evocations of such practices shift attention away from a narrow focus on government institutions and electoral competition and toward the substantive experience of participatory politics.

Refracted Visions

Looking for Gold

How We Look

Wisdom for the Inner Journey

Toward Other Worlds

being Part I. of a System of Optics

Performance, Memory, Trauma