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Of An Australian Sas Hero Hachette Military
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A very Australian story of heroism and healing. In 2004 Garth Callender, a junior cavalry officer, was deployed to Iraq. He quickly found his feet leading convoys of armoured vehicles through the streets of Baghdad and into the desert beyond. But one morning his crew was targeted in a roadside

bomb attack. Garth became Australia's first serious casualty in the war. After recovering from his injuries, Garth returned to Iraq in 2006 as second-in-command of the Australian Army's security detachment in Baghdad. He found a city in the grip of a rising insurgency. His unit had to contend with missile attacks, suicide bombers and the death by misadventure of one of their own, Private Jake Kovco. Determined to prevent the kinds of bomb attacks that left him scarred, Garth volunteered once more in 2009 - to lead a

weapons intelligence team in Afghanistan. He was helicoptered to blast zones in the aftermath of attacks, and worked to identify the insurgent bomb-makers responsible. Revealing, moving, funny and full of drama, Garth Callender's story is one of a kind. Chosen as one of Goodreads' 21 Big Books of Fall They said she was going to be my ruin... Then let her ruin me. Caleb Lockhart has everything—wealth, adoration, a brilliant future. Until a chance encounter with a siren in a red dress changes everything. Until he

**meets the woman he dubs Red. Veronica
Strafford's past makes it hard for her to trust
anyone. Now, kicked out of her apartment,
she reluctantly accepts Caleb's offer for a
place to stay. Caleb feels intensely drawn to
Veronica. And, for the first time in his life, he
really wants something—someone. Too bad
Veronica's heart might just be the one thing
Caleb can't win. Chasing Red Duology:
Chasing Red (Book 1) Always Red (Book 2)
Praise for Chasing Red: "Chasing Red is a
perfectly sweet romance, with just the right**

amount of spice." —Foreword Reviews

"Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews
**"Readers will swoon over Caleb."
—Publishers Weekly**

The Purge is here. New Orleans must die. Long after the destruction of all electronic technology, the Bright Crusade rules the world as a fundamentalist Christian theocracy. Gabriel Troy is Lord of Order for the New Orleans Principality. For years, he and his deputies have fought to keep their

city safe from the attacks of the Crusade's relentless enemies, the Troublers—heretical guerillas who reject the Crusade's rule and the church's strict doctrines. As their crowning achievement, Troy's forces capture the Troublers' local leader. The city has never been more secure. Alarming intelligence leaks from Washington: Supreme Crusader Matthew Rook plans to enact a Purge—the mass annihilation of everyone deemed a threat to the Crusade. Rook orders his forces to round up all but the blindly loyal and

march them to New Orleans. Once the prisoners have been chained inside, the Crusaders will wall off the city and destroy the levees. The resulting deluge, reenacting the Biblical deluge of Noah's time and the city's devastation during Hurricane Katrina, will kill everyone inside. Forced to choose between the Crusade and the city he has sworn to protect, Troy and five other conflicted conspirators gird for battle, fully aware that the looming apocalypse will demand horrific choices, test their faith, and

require them to join forces with their sworn enemies. -- Brett Riley

'thoroughly researched and compelling . . . a chilling account' - The Sun Herald An eye-opening account of Australian combat history, untold . . . until now. In 1969 a ragtag unit of 39 men were thrown together at Nui Dat, Vietnam. It was so slapdash a group it didn't even have an officer or sergeant in charge. A rugged ex-Royal Marine stepped forward to take the lead. Jim Riddle was only an acting corporal but he knew enough of war to keep

these young diggers alive. When the platoon was involved in a high-risk ambush Riddle proved his leadership skills, bringing his men through unscathed and leaving the battlefield littered with enemy bodies. Despite their success, immediately afterwards the platoon was disbanded. According to the army they'd never existed ? theirs was a ghost platoon. Frank Walker details what happened at that ambush and why the army buried their existence, and the secrets that went with it. His findings are a shocking indictment of the

long-term effects of war. The men of the platoon ? who'd fought so hard for their country ? had to fight again to reveal the truth. But the price they all paid was far too high. Ghost Platoon is a gripping story of the soldiers who should never be forgotten . . . or denied.

Car Crash

**An Elite SAS Fighter on Life in Australia's
Toughest and Most Secretive Combat Unit
An Education in Truth, Lies and Power
SAS Insider**

The Academy and Literature

The Secret Life of Jesus

Chasing Red

Outback adventurer and television star, Troy Dann, grew up on a cattle station near Alice Springs. From the day he was born, he learned all that the bush could teach him. So who better to bring the outback alive for all Australians? In his first book for younger readers and families, Troy explores and exposes his Australia. He takes us on a wonderful journey of discovery, where we can find out about brumbies and

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dingoes, lizards and euros, pearls and opals, death adders and ferocious salt water crocodiles. He takes us to some of his favourite spots, like the breathtaking Litchfield waterfall, and the wide brown land near his homestead. Troy shares some of his insights and observations about Australia's unique bird life, and he introduces us to some of the more colourful people who have made their mark on outback Australia. How do you break in a camel? Is there still gold in the outback? What do you do if you come face-to-face with a

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deadly tiger snake? All of these questions and more are answered in Troy Dann's Outback. And Troy lets us in on some of his secrets, as well as useful tips for getting by in the bush. This beautifully designed book, complete with gorgeous full-colour photographs, is a 'must have' for everyone!

ABOUT THE AUTHOR

Troy Dann is a true Australian original. A young man, born and raised in the outback, he has a deep affinity with the land. His television program 'Outback Adventures' is popular with audiences around the world, and it's easy to

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see why. Troy has a genuine passion for Australia's rich heritage, and wants all Australians to share this passion. He is particularly interested in raising children's awareness of our wonderful country, and makes it the focus of his public appearances. Troy's many talents include property management, fixed wing and helicopter pilot, movie producer and director, television star and, author. **SELLING POINTS** * Marvellous full-colour photographs throughout - many from Troy's own personal collections * Troy is loved

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by people everywhere, particularly children, and this is the first book of its kind for his adoring audience. * Troy's very own personal tips and hints alongside photos of him performing certain stunts or deeds will captivate children's interest. * The writing style and layout will be user-friendly. Text is clear and easy-to-follow, information easy to digest. * The topics covered in the book are of general interest to many people across the board. Our unique wildlife, landscapes, heroes and legends, intrigue scores of Australians and visitors to

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our country. SPECIFICATIONS: No. pages: 128
Size: 286 mm x 225 mm Description: Full
colour

Share the true meaning of Christmas with your children this holiday season. This simple but poetic text brings to life the story of Jesus' birth in a stable in Bethlehem. First published in 1952, this Little Golden Book adaption of the Christmas story was illustrated by beloved artist Eloise Wilkin. This classic picture book retelling of the Christmas story is a perfect gift for the holidays.

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Enter the world of the Others in the first novel in New York Times bestselling author Anne Bishop ' s thrilling fantasy series: a place where unearthly entities—vampires and shape-shifters among them—rule the Earth and prey on the human race. As a cassandra sanguine, or blood prophet, Meg Corbyn can see the future when her skin is cut—a gift that feels more like a curse. Meg ' s Controller keeps her enslaved so he can have full access to her visions. But when she escapes, the only safe place Meg can hide is at the Lakeside Courtyard—a business district

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operated by the Others. Shape-shifter Simon Wolfgard is reluctant to hire the stranger who inquires about the Human Liaison job. First, he senses she ' s keeping a secret, and second, she doesn ' t smell like human prey. Yet a stronger instinct propels him to give Meg the job. And when he learns the truth about Meg and that she ' s wanted by the government, he ' ll have to decide if she ' s worth the fight between humans and the Others that will surely follow.

In 1858, 14-year-old Narcisse Pelletier sailed from Marseilles in the French trader Saint-Paul.

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With a cargo of Bordeaux wine, they stopped in Bombay, then Hong Kong, and from there they set sail with more than 300 Chinese prospectors bound for the goldfields of Ballarat and Bendigo. Around the eastern tip of New Guinea, however, the ship became engulfed in fog, struck reefs and ran aground. Scrambling aboard a longboat, the survivors undertook a perilous voyage, crossing almost 1000 kilometres of the Coral Sea before reaching the shores of the Daintree region in far north Queensland, where, abandoned by his

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shipmates and left for dead, Narcisse was rescued by the local Aboriginal people. For seventeen years he lived with them, growing to manhood and participating fully in their world - until in 1875 he was discovered by the crew of a pearling lugger and wrenched from his Aboriginal family. Taken back to his 'real' life in France, he became a lighthouse keeper, married and had another family, all the while dreaming of what he had left behind... Drawing from firsthand interviews with Narcisse after his return to France and other contemporary

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accounts of exploration and survival, and documenting the spread of European settlement in Queensland and the brutal frontier wars that followed, Robert Macklin weaves an unforgettable tale of a young man caught between two cultures in a time of transformation and upheaval.

The Sequel to Margaret Mitchell's Gone with the Wind

Convict Tattoos

The Butterfly Lion

The Christmas Story

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The Story of Inequality in Australia

Sophie's World

An Economy Is Not a Society

Celebrating the twenty-fifth anniversary of the stunning, classic story of an unforgettable friendship with a glorious colour gift edition, fully illustrated by Christian Birmingham.

Vidar, the army search dog, has spent half his life sniffing out enemy weapons and bombs on the front line of the war in Afghanistan. His keen nose saved the lives of hundreds of soldiers, finding roadside bombs which could have killed British troops. But after two years of loyal service, Vidar became 'Gun Shy' – a term used to

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describe dogs who are frightened of loud noises.

Whenever he heard bombs exploding or even the sound of helicopters flying above, he would curl up in the corner, shaking with fear. His army days were numbered... and his future looked uncertain. Until Angie, an army medic who befriended him during her tour of Afghanistan, made it her duty to give him a safe haven at her Welsh home.

Dalton and Oriel had been living together for over two years. They had met after the Wimbledon tournament where Oriels doubles partner had tested positive to drugs and both players were taken in for questioning. During an interview with Dalton advice came through that, Oriels tests had proved negative. In a show of

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courtesy, he took her to the police canteen and there over a cup of tea a mutual attraction between the two started. Possibly, it wouldnt have gone any further as touring tennis players never stay long enough for lasting relationships. Fortunately, for Dalton and unfortunately for Oriel in her next tournament she broke her ankle ending her professional career.

Leo rides his beloved red bicycle to school, soccer practice and everywhere in between. He is devastated when he outgrows Big Red. But when Leo learns of a bicycle donation program, he perks up - someone who really needs his bike can give it a new life. Little does he know that Big Red will change other people's lives, too. Follow the bike as it travels to West Africa, where it helps

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people in Burkina Faso bring goods to the market, and serves as a makeshift ambulance, proving that an ordinary bicycle can be truly extraordinary.

*An Australian Officer in Iraq and Afghanistan
Warrior Brothers*

*The True Story of An Australian SAS Hero
Winners and Losers in the New Australia
The Academy*

Final Cuts

After the Blast

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Legendary genre editor Ellen Datlow

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brings together eighteen dark and terrifying original stories inspired by cinema and television. A BLUMHOUSE BOOKS HORROR ORIGINAL. From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, Final Cuts brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and

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television industries as well as the new media present, this new anthology reveals what evils hide behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, Final Cuts will haunt you long after the credits roll. NEW STORIES FROM: Josh Malerman, Chris Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul

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Cornell, Lisa Morton, AC Wise, Dale
Bailey, Jeffrey Ford, Cassandra Khaw,
Nathan Ballingrud, Gemma Files, Usman
T. Malik, and Brian Hodge.

Explosive SAS action in East Timor,
Iraq and Afghanistan. The command came:
'Stop those vehicles!' It was like a
red rag to a bull. Instantly streams of
7.62 mm tracer and 50 mm calibre
machine gun rounds arced across the
night sky and smashed into the bus and
truck. Elite SAS Patrol Commander

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Stuart 'Nev' Bonner takes us inside the extraordinary and dangerous world of secret combat operations in this explosive, behind-the-scenes look at life inside the SAS. A world where capture means torture or death, and every move is trained for with precision detail to bring elite soldiers to the very peak of fighting ability. In a career spanning twenty years, fourteen of them in the SAS, Bonner shares with us the inside story

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of being out in front ? and often behind enemy lines. From patrolling the mountains of East Timor to covert operations in Bougainville and the Solomon Islands, from sweeping into the Iraqi desert ahead of invading US forces to cripple Saddam Hussein's communications to patrolling in war-torn Baghdad and being in the middle of the disastrous Operation Anaconda in Afghanistan ? this is a no holds barred account of what it like to live, eat

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and breathe SAS.

This is a compelling story of the intense bond between mother and son, its disturbance when the soldier father returns, an affectionate portrait of Brisbane, and an intriguing family history from journalist and film-maker Robert Macklin.

The extraordinary survival story of Narcisse Pelletier, a young French cabin boy shipwrecked on Cape York in 1858

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Castaway

**How to Decode Political Spin and
Economic Nonsense**

SAS Sniper

Gun Shy

Nineteen Eighty-Four

Marked Men and Women of Australia

*Is Australia fair enough? And why does
inequality matter anyway? In Battlers and
Billionaires, Andrew Leigh weaves together
vivid anecdotes, interesting history and
powerful statistics to tell the story of
inequality in this country. This is economics*

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writing at its best. From egalitarian beginnings, Australian inequality rose through the nineteenth century. Then we became more equal again, with inequality falling markedly from the 1920s to the 1970s. Now, inequality is returning to the heights of the 1920s. Leigh shows that while inequality can fuel growth, it also poses dangers to society. Too much inequality risks cleaving us into two Australias, occupying fundamentally separate worlds, with little contact between the haves and the have-nots. And the further apart the rungs on the ladder of opportunity, the harder it is for a kid

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born into poverty to enter the middle class. Battlers and Billionaires sheds fresh light on what makes Australia distinctive, and what it means to have – and keep – a fair go. In modern Australia, productivity is all that matters, our leaders tell us. Economic growth above all else. But is this really what we, the people, want? Does it make our lives and our communities better? If the high priests of economics want the credit for Australia's economic growth over the last three decades, they must also wear the blame for the social destruction that has accompanied it - the devastation of once prosperous industrial

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centres and the suburbs they sustained, as factories closed and workers were forced to abandon their trades. The social costs of this 'economic modernisation' have been immense, but today are virtually ignored. The fracturing of communities continues apace. An Economy Is Not a Society is a passionate and personal J'accuse against the people whose abandonment of moral policy making has ripped the guts out of Australia's old industrial communities, robbed the country of manufacturing knowhow, reversed our national ethos of egalitarianism and broken the sense of common purpose that once existed between

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rulers and ruled. Those in power, Dennis Glover argues, must abandon the idea that a better society is purely about offering individuals more dollars in their pockets. What we desperately need is a conversation about the lives, working conditions, jobs and communities we want for ourselves and our families - and we need to choose a future that is designed to benefit all the Australian people, not just some. Nearly 30 years ago, James wrote a refreshingly candid book that made no claims to be accurate, precise, or entirely truthful, only to entertain. Long unavailable

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in the U.S., "Unreliable Memoirs" is being made available to American readers.

A red-hot memoir from an Australian ex-SAS soldier, full of the action, fear and camaraderie of combat. For the first time, an ex-SAS soldier tells all: what it means to be a member of an elite group, the challenges, the highs and the lows - and the sense of duty, honour and brotherhood that never dies. In 1995, aged just 21, Keith Fennell was accepted into the Australian Special Air Service Regiment, the SAS. Over the next 11 years, operations took him from the jungles of East Timor to the rugged mountains of

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Afghanistan, from the southern Indian Ocean to Iraq. What he learned about friendship, and about himself, changed him forever. Fennell's missions forced him to stare death in the face many times. From dodging mines and bullets in Iraq's Anbar province to assisting the recovery effort after the Asian tsunami, his experiences are shocking and confronting - but also inspiring. An unflinching look inside the action and the fear, the tragedy and the bravery of one soldier's service in the Australian SAS, Warrior Brothers is also an edge-of-your-seat adrenaline ride with a group of men you will

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never forget.

Redback One

Our Greatest Explorer

*Australia's special forces Z Force to the SAS
intelligence operations to cyber warfare*

War Babies

Troy Dann's Outback

Ghost Platoon

Dark Paradise

*Aren't remote South Pacific islands supposed to be paradise?
Perhaps, from a distance, Norfolk Island looks a peaceful
place lush with tall pines. But look closer and that idyllic
facade is shattered. For all of the 220 years we have known it,*

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Norfolk's story has been one of darkness, pain, rage and horror. Long - buried bones and axes hint at the violence before Captain Cook arrived and claimed the place for England. And then the horror truly began. From its earliest days, the isolation of life on this rocky outcrop took its toll. Robert Macklin, author of the bestselling SAS SNIPER, tells the vivid, bewitching story of how a unique lifestyle and culture evolved amongst the almost two thousand inhabitants. From a brutal penal colony, a refuge for descendants of the Bounty mutineers when they outgrew Pitcairn Island in 1856, to the murder of Janelle Patton in 2002, Norfolk Island is exposed like never before. A place full of shadows and wrongful deaths, its history is a mesmerising tale all the more

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powerful because it is true. 'I have to tell you, Satan lives here.' - Norfolk Island resident to the author, 2011.

A compelling account of Australia's intelligence organisations and special forces - from the early days of the commandos during World War II through to the SAS of today and the cyber wars of the future. From the co-author of SAS Sniper. Warrior Elite is a unique and compelling account of Australia's special forces and intelligence operations - ranging from the early special forces of World War II to the establishment and development of the SAS and Commando Regiments as the elite fighters of today, and from the Australian Security Intelligence Service to the Australian Signals Directorate and ASIO. It is an authoritative, gripping and thoroughly up-to-date account

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of both the history and current state of our special forces and intelligence bodies - and gives a unique glimpse into the warfare of the future. Our future. Robert Macklin has conducted dozens of exclusive interviews and uncovered incredible, daring and sometimes heartbreaking stories of the elite troops that guard our nation and engage in secret operations around the world. He has had significant cooperation from numerous sources within the special forces and the various intelligence agencies. Both thoroughly researched and colourfully written, Warrior Elite will attract the reader of action memoirs as well as those interested in broader military history and espionage.

My life has been destroyed by two men. One, my hero. The

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other, my worst nightmare. I taste the bitterness of betrayal every day as my body bleeds, suffering the touch of my enemy. It's a fate chosen for me by others and it's not something I can escape. At least, not yet. I'm determined to survive, my need for vengeance feeding me. I'll play this game until every piece is in place so I can break them all. My plan includes Rylan Wolfe, the FBI agent eager to strike a deal. I give him the information he needs to take down a criminal threat, and he gives me the satisfaction of bringing my enemies to their knees. But my hunger for justice won't be sated until they've burned to ash. And for my plan to succeed I have no choice but to deceive Rylan—the one man who manages to thaw the ice in my veins. In the end I'll have to decide whether the revenge

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I've dreamt of for so long is worth losing the man who might be able to free my heart.

At seventeen, Lech Blaine walked away unharmed from a car crash that killed three of his friends and left two in comas. On a May night in 2009, seven boys in Toowoomba, Queensland, piled into a car. They never arrived at their destination. The driver made a routine error, leading to a head-on collision. In the aftermath, rumours about speed and drink driving erupted. There was intense scrutiny from media and police. Lech used alcohol to numb his grief and social media to show stoicism, while secretly spiralling towards depression and disgrace. This is a riveting account of family, friendship, grief and love after tragedy. In a country where class and sport dominate,

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and car crashes compete with floods and pandemics for headlines, our connection with others is what propels us on. Heartbreaking and darkly hilarious, Car Crash is a story for our times. ‘Scarifying and unforgettable, Car Crash is a story of carnage and life-long consequences – not just from a single, sudden catastrophe but from the long, slow cataclysm of masculine confusion. A brave and unsettling account.’ —Tim Winton ‘A heart-soaring act of literary bravery where the ongoing cost of experience is exposed in every note-perfect sentence. This is a profound reflection on the deafening soul noise heard by a beautiful group of young friends fated to live the rest of their lives with the silence of the dead. Some books just have to be written. And some books just have to be read.’

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—Trent Dalton 'I began this book with my guts in my mouth. Then, as I read on, I winced with recognition, I laughed a lot and my heart gradually broke open. It's odd to talk about "talent" when a book covers such sensitive, sad subject matter, but the truth is that Blaine has it. There are strong sentences, clarity of intent and tone, wicked one-liners and a mastery of metaphor. This book is for everyone – it truly captures something of "modern Australia" in a tenderly told story of one young man's tumultuous coming-of-age.' —Bri Lee
'Car Crash is a clear-eyed, bruising and tender account of how the moments that thrust you into adulthood can take place in seconds. Lech Blaine's journalism has long made me suspect he's one of the best writers of his generation. Car

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Crash confirms it, without a doubt.’ —Ben Law

Written In Red

Reckless Night

The Red Bicycle

The Life of a Spy

Battlers and Billionaires

My Life in the Australian SAS

Unreliable Memoirs

It's not safe for anyone alone in the woods. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps. She is

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just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in.

There are worse threats in the woods. Sometimes there are men. Men with dark desires, weak wills, and evil intents. Une réécriture du Petit chaperon rouge.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

At least thirty-seven per cent of male convicts and fifteen per cent of female convicts were tattooed by the time they arrived in the penal colonies, making Australians quite possibly the world's most heavily tattooed English-speaking people of the nineteenth century. Each convict's details, including their tattoos, were recorded when they disembarked, providing an extensive physical account of Australia's convict men and women. Simon Barnard has meticulously combed through those records to reveal a rich pictorial history. Convict Tattoos explores various aspects of tattooing—from the symbolism of tattoo motifs to

inking methods, from their use as means of identification and control to expressions of individualism and defiance—providing a fascinating glimpse of the lives of the people behind the records. Simon Barnard was born and grew up in Launceston. He spent a lot of time in the bush as a boy, which led to an interest in Tasmanian history. He is a writer, illustrator and collector of colonial artifacts. He now lives in Melbourne. He won the Eve Pownall Award for Information Books in the 2015 Children’s Book Council of Australia’s Book of the Year awards for his first book, A-Z of Convicts in Van Diemen’s Land.

Convict Tattoos is his second book. ‘The early years of penal settlement have been recounted many times, yet Convict Tattoos genuinely breaks new ground by examining a common if neglected feature of convict culture found among both male and female prisoners.’ Australian ‘This niche subject has proved fertile ground for Barnard—who is ink-free—by providing a glimpse into the lives of the people behind the historical records, revealing something of their thoughts, feelings and experiences.’ Mercury ‘The best thing to happen in Australian tattoo history since Cook landed. A must-have for any tattoo historian.’

Brett Stewart, Australian Tattoo Museum

Economics is like a tyre lever: it can be used to solve a problem, or to beat someone over the head . . . What is econobabble? We hear it every day, when public figures and commentators use incomprehensible economic jargon to dress up their self-interest as the national interest, to make the absurd seem inevitable or the inequitable seem fair. This book is designed to expose the stupid arguments, bizarre contradictions and complete lack of evidence upon which much ‘common sense’ about the economy rests in Australia. Econobabble is for those who, deep down, have never

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believed that it makes sense, economic or otherwise, to help poor people by slashing public spending on the services they need. It's for those who have a sneaking suspicion that it would be cheaper to avoid the effects of climate change than to let them happen and then 'adapt'. And it's for those who think it would be more efficient to reduce unemployment than to ship jobs offshore or blame those who are out of work. With humour and precision, Richard Denniss demolishes the tired and misleading arguments of right-wing economic 'experts', empowering you to cut through the babble and reach the truth.

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Econobabble

The True Story of the Army Dog Scared of War

Devoted to the Insurance Examiner and Clinical

Diagnostician

Warrior Elite

A Memoir

Scarlett

The True Story of an Australian SAS Hero

*THE PHENOMENAL #1 BESTSELLING SEQUEL TO
MARGARET MITCHELL'S GONE WITH THE WIND*

*"Alexandra Ripley is true to Scarlett's spirit and to
Rhett's. Her sense of Mitchell's style is right on*

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target." - Chicago Tribune The timeless tale continues... The most popular and beloved American historical novel ever written, *Gone With the Wind* is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and

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new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of Gone With the Wind. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

'This is what an SAS career is really like' AUSTRALIAN DEFENCE MAGAZINE Elite SAS Patrol Commander Stuart 'Nev' Bonner takes us inside the extraordinary and dangerous world of secret combat operations in this explosive, behind-the-scenes look at life inside the SAS. A world where capture means torture or death, and every move is trained for with precision

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detail to bring elite soldiers to the very peak of fighting ability. In a career spanning twenty years, fourteen of them in the SAS, Bonner shares with us the inside story of being out in front - and often behind enemy lines. From patrolling the mountains of East Timor to covert operations in Bougainville and the Solomon Islands, from sweeping into the Iraqi desert ahead of invading US forces to cripple Saddam Hussein's communications to patrolling in war-torn Baghdad and being in the middle of the disastrous Operation Anaconda in Afghanistan - this is a no-holds-barred account of what it's like to live, eat and breathe SAS. Now part of the HACHETTE MILITARY COLLECTION.

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"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year

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1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life

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was like before the Party came to power. The true story of Australia's SAS and the soldier who was there from the start. Clint Palmer has spent much of his adult life in the SAS and has fought in this elite military unit as it developed from its fledgling beginnings into the highly trained, specialised fighting force it is today. He is an insider with the long view and this is his unique story of life in the SAS. As a bush kid in the Northern Territory of Australia, growing up in a one dog mining town, Palmer's best friends were mostly Aboriginal kids, and the outside world barely existed. But he always had one driving ambition - the army. Enduring the toughest of tough training, Palmer soon demonstrated his fighting

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capabilities and became part of the Australian SAS. So began almost thirty years of service. We go with him to Iraq and Afghanistan, where he is at the heart of some of the worst fighting in Operation Anaconda in the Shahi-Kot Valley in 2002. He lets us in on what it's like to have made well over a thousand parachute jumps, many of them in terrible conditions and into treacherous terrain which may have ended not just his career but his life. And he shares with us how this adrenalin fuelled world has become a lifelong commitment. Palmer is the man who knows the Regiment almost better than anyone, so SAS Insider really is the inside story of the SAS - and a gripping account of one Australian soldier's life at the sharp

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end. Robert Macklin is a well-known Australian biographer and historian with more than twenty books to his credit. His most recent books include One False Move, Dark Paradise and the bestselling SAS Sniper which he co-wrote with Rob Maylor.

Kill Maker

Wild Adventures for the Whole Family

A Novel About the History of Philosophy

Texas Medical Journal

New Tales of Hollywood Horror and Other Spectacles

Norfolk Island: Isolation, Savagery, Mystery and Murder

The Extraordinary Story of One Ordinary Bicycle

I was no James Bond with a licence to

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kill, but I worked with the British intelligence services and with, and for, the CIA. I had guns pointed at me, death threats issued, a price placed on my head. In 1971, Rod Barton applied for a junior scientist role in the Australian Department of Defence. Little did he know what it entailed: as the Cold War intensified, Barton was inducted into the murky world of espionage. For the next few decades, Barton lived a life straight from an adventure novel. In war-torn Mogadishu, he disarmed militia, while sleeping in rat-

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infested barracks. As a UN weapons inspector, he flew to Baghdad on special missions, interviewing top scientists to uncover an illegal weapons program, and raced across Europe, tracking materials sold to the Iraqis. After the disastrous 2003 invasion of Iraq, the CIA engaged him as its special adviser in the hunt for Iraq's weapons of mass destruction. But he soon clashed with the agency over what he saw - and what he didn't find. It prompted him to step from the shadows and share the truth with the world, and to tussle with

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the Australian government. This is an extraordinary behind-the-scenes account of a world marked by risk, secrecy and individual acts of courage. Written with passion, humour and candour, *The Life of a Spy* will introduce you to a man of principle in a time of chaos, and take you to the frontlines of politics and war. 'No Australian intelligence officer in recent times has been closer to the centre of world affairs than Barton, or better placed to observe the intense political pressures applied, from all sides, on

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those searching for Saddam Hussein's
elusive weapons of mass destruction.'

-Robert Manne

Lord of Order

The Girl in Red
Medical Insurance
Hamilton Hume