

Red White And Sensual The 1 Bec Botefuhr

Unlike many studies of the family in the ancient world, this volume presents readings of mothers in classical literature, including philosophical and epigraphic writing as well as poetic texts. Rather than relying on a male viewpoint, the essays offer a female perspective on the lifecycle of motherhood. Although almost all ancient authors are men, this book nevertheless aims to unpack carefully the role of the mother – not as projected by the son or other male relations, but from a woman’s own experiences – in order to better understand how they perceived themselves and their families. Because the primary interest is in the mothers themselves, rather than the authors of the texts in which they appear, the work is organized according to the lifecycle of motherhood instead of the traditional structure of the chronology of male authors. The chronology of the male authors ranges from classical Greece to late antiquity, while the motherly lifecycle ranges from pre-conception to the commemoration of offspring who have died before their mothers.

A sweeping study of world cinema, illustrating how its creative peaks stem from the urge to reveal otherwise hidden political and social dimensions of reality. >

The Healing of a Nation, winner of the 1971 Anisfield-Wolf Award for the best scholarly book in the field of race relations, applies the insights of modern psychology and sociology to an exploration of the causes and cures of racism. Taking a fresh look at the works of such giants as Pavlov, Freud, Marx, Myrdal, and Kurt Lewin, David Loye shows us how their theories and findings can be used to help solve our racial dilemma.

What was Andrei Bely’s aim in his ambiguous novel Petersburg? For the first time, this study firmly places Bely’s work at the heart of the European Modern (die Moderne). The book argues that the novel - with its concern for the spiritual and its desire to create new aesthetics - helped reshape fundamental views of reality, of the Self, and of consciousness. Theories of Freud and Jung, as well as the aesthetics of the Viennese Secession, are used to elucidate Bely’s approach to the narrative. The book also presents Rudolf Steiner’s anthroposophy as the prism through which Bely reflects modernist ideas. (Series: Slavistik - Vol. 1)

Latin America, Land of Reformers and Rebels

Red, White, and Black: the Peoples of Early America

Hollywood - Red, White & Blue

South African and Pan-African

Red, White & Royal Blue

The Wiccanning

"This is a Borzai book published by Alfred A. Knopf"--Title page verso.

The Red Diary, an erotic tale from rising romance star Toni Blake, takes readers on a sensual adventure in a story of seductive retribution. Lauren Ash keeps a private journal filled with her deepest, most intimate sexual fantasies... When house painter Nick Armstrong finds it, he plans to use the red-hot content to break Lauren's heart—a proper revenge for the wrongs his family suffered at the hands of Lauren's father so many years ago. Racy and fun, intimate and touching, The Red Diary features rich, compelling characters and a suspenseful, passionate escapade that you won't want to put down.

A tale inspired by the life of the young woman depicted in Impressionist painter Edouard Manet's Olympia follows the life of a passionate girl in mid-19th-century Paris who after accepting dinner from a handsome stranger is indoctrinated into cultural society.

Good health and a fit body are inextricably entwined with great sex. On a physical level, fitness makes one a more attractive and skilled lover. On an emotional level, fitness makes art a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934–) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amin Baraka), edited The Floating Bear (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call [the hidden religions] can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. Diane di Prima: Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

Fairy tales have never known geographical, disciplinary or cultural borders. In many ways, they provide a model for thinking about storytelling on a transnational level long before comparative literature began transforming itself into world literature. As the simple expression of complex thought, fairy tales have increasingly become the focus of intense scholarly inquiry. In this Companion, international scholars from a range of academic disciplines explore the historical origins, cultural dissemination and psychological power of fairy stories, and offer model interpretations of tales from a variety of traditions and sources, including Charles Perrault, the Brothers Grimm and the One Thousand and One Nights. Rather than disenchanting the stories, the essays in this volume broaden our understanding of them and deepen our appreciation of the cultural work they do. A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars.

The Healing of a Nation

Red, White and Latina

The Red Diary

Seduction

*Eye Rhymes brings to light a side of Sylvia Plath that is scarcely known: her serious involvement in the visual arts from a very early age. She moved between art-making and writing constantly, integrating their elements with ease and pleasure. As a child she considered a poem she had written or transcribed to be complete only when illustrated by a picture. As a young teen she recorded 'technicolor' dreams that told complete stories. Her diaries, letters, and school notebooks are full of doodles and self-portraits - all revealing important truths about her. Until her junior year at Smith College, she considered her two favorite disciplines as offering equally promising choices. It was only at the age of 20 that she decided to leave fine art behind her as her chosen career, and opt for the written word. Eye Rhymes presents a magnificent range of Plath's art, most of it seen in print for the first time: childhood sketches, illustrated diaries, portraits, rich modernist and expressionist paintings, fashion images, photographs, and more. The book offers a myriad of new insights into Plath's creative energy, revealing unexpected themes and ideas that first saw light in visual form, to be re-born later in her greatest poetry. Drawing on the large collections of Indiana University's Lilly Library and Smith College's Mortimer Rare Book Room, it presents an in-depth examination of Sylvia Plath's visual art and literary studies, and their uses in her writing career. Kathleen Connor's illuminating account of Plath as artist and writer opens a rich seam of ideas developed further by distinguished Plath scholars Sally Boyley, Christina Britzolakis, Susan Gubar, Langdon Hammer, Fan Jinghui, and Diane Middlebrook. The writers contextualize approximately sixty of Plath's works within her writing oeuvre, starting with juvenilia that reveal the extensive play between her two disciplines. The book gives special attention to Plath's unpublished teen diaries and book reports, which contain drawings and early textual experiments, created years before her famous *Tam T* diary notes of age seventeen, when critical examination of her writing usually begins. The contributors offer new critical approaches to the artist's multidimensional oeuvre, including writing that appropriates sophisticated visual and colour effects years after painting and drawing became her hobby and writing her chosen profession. Essays demonstrate Plath's visual art interests as they relate to her early identity as a writer in Cambridge, her teen artwork and writing on war, her mid-career 'art poems' on the works of Giorgio de Chirico, her representations of womanhood within mid-century commercial culture, and her visual aesthetics in poetry. Eye Rhymes offers exciting new material on the life and work of Sylvia Plath, designed for the general public as well as Plath specialists, on the 75th anniversary of her birth in 1932.*

There were two women in Zhenbao's life: one he called his white rose, the other his red rose. One was a spoiled wife, the other a passionate mistress. Isnt that just how the average man describe a chaste widow devoted to her husbands memory as spotless, and passionate too? Maybe every man has had two such women at least two. Marry a red rose and eventually shell be a mosquito-blood streak smeared on the wall, while the white one is moonlight in front of my bed. Marry a white rose, and before long shell be a grain of sticky rice thats gotten stuck to your clothes; the red one, by then, is a scarlet beany mark just over your heart. In Eileen Changs eloquent and evocative novella, Zhenbao is a devoted son, a diligent worker, and guarded in love. But when he meets a friends spoilt, spirited, desirable wife, he cannot resist her charms, or keep their relationship under his control. As he succumbs to passions and resentments, Red Rose, White Rose is both sensual and restrained.

Natalie MacLean spent three years sipping her way through sun-frenched vineyards and cobwebbed cellars about the world of wine. In the ancient vineyards of Burgundy she uncovers the secrets of Pinot Noir, then moves on to the labyrinthine cellars of Champagne to examine the mystique of luxury bubbly. She compares notes with novelist Jay McInerney at a bacchanalian dinner, goes undercover as a sommelier in a five-star restaurant, and explores the influence of powerful critics James Robinson and Robert Parker. You may have a head for wine, but Red, White and Drunk All Over will show you its heart.

The relationship between Thomas Wolfe and his editor, Maxwell Perkins has been the subject of guesswork and anecdote for 70 years. Scholars have debated Wolfe's dependence on his editor. This volume of 251 letters should clarify the relationship and set the record straight.

A Wine-Soaked Journey From Grape to Glass

Red Rose, White Rose

World Cinema and the Ethics of Realism

The Cambridge Companion to Fairy Tales

The Red Jester

Journal Blank Lined Paper Notebook Red White and Blue US Flag High Heel Shoe

People are at a loss for what's happening in America right now politically. This book will help us all take a look at how we got here and help us find a way to move forward to a positive, unified future.

Ian R. Stagg, an exiled president, looks back at the events leading to his impeachment, which include encounters with high-class prostitutes, the Mafia, and a new pill that acts both as a contraceptive and aphrodisiac.

The 18th-century France has been described as the key to many of the most important developments of medieval civilization. Nowhere is this description more accurate than in the domain of poetic invention. The years 1050 to 1200 witnessed the development of a brilliant body of vernacular narrative that not only expressed the complexity of its own time but also bequeathed to posterity a wide gamut of creative possibilities. Although much has been written about the works of this period, Karl Witt offers the first critically oriented overview of this poetry as poetry. In the sections devoted to the Songs of Alexis and Roland he studies the narrative as it serves, in various ways, truths extruder to its own organization. These include the implications of Alexis' imitation of Christ and the way the Song of Roland is history conceived in literary and poetic terms. Although a number of devices are examined, the poems are seen in terms of their total significance. The second part of the book, dedicate principally to the oeuvre of Chrétien de Troyes, discusses a new kind of poetry, poetry whose truth depends on the reader's submitting entirely to the internal coherence of each work—in a very meaningful sense the poem itself is the thing. What it says is specifically a matter of how it says it. No higher claim for the dignity of poetic activity has ever been made. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A history text of America's colonial period emphasizing the interaction of three cultures--colonialists, Indians, and blacks.

Our American Identity

Perception, Image, and Manipulation in Visual Communication

Story, Myth, and Celebration in Old French Narrative Poetry, 1050-1200

A novel of true love and light

Eye Rhymes

The Thomas Wolfe--Maxwell Perkins Correspondence

Red, White & Royal BlueA NovelSt. Martin's Griffin

In 1965 a Soviet emissary was sent to Memphis, Tennessee, to create social anarchy by exploiting the civil rights movement and fund the war in Southeast Asia through the sale of drugs. During a civil rights march from Memphis to Jackson, Mississippi, the communist agent meets Trifecta Johnson, a black teenager who is chosen to be one of the students to integrate the oldest white high school in Memphis. Trifecta lives in one of the city's roughest housing projects with his grandmother and two antagonistic cousins. All three boys have been abandoned by their mothers. The South Memphis ghetto is controlled by a street gang called The Mayor, who sells drugs at the corner of Mississippi Boulevard and Walker Avenue. With racial tensions mounting due to the integration of the city's high schools, a retired newspaper reporter challenges Henry Murphy, a less-than-stellar white student at Central High School, to write socially significant articles for the school newspaper. Henry, impassioned by his mentors encouragement, writes so honestly about the chaotic world around him that his work, especially what doesn't get published, causes him to lose his girlfriend, get suspended from school, become a person of interest to the FBI, fight with Trifecta, and befriend the only hippie girl at his conservative school. For Henry and Trifecta, the irrepressible social pressures to survive integration during the racially volatile garbage strike that will forever change the face of the city and the civil rights movement bring them together, move them to sacrifice, and ultimately force them from their adolescent oblivion.

Natalie MacLean's award-winning novel Lady Gertrude Fitzpatrick tries to bargain with a fierce pirate for escape across the water, she unwittingly becomes the possession of Merciless MacGowan, a fierce privateer on the run from Cromwell's army. Ewan MacGowan has been betrayed and mistakenly exacts revenge on this proud noblewoman. He may have stolen the lady's innocence, but buried beneath her plain exterior lies a hidden treasure he never thought to find: the true woman of his heart.

This book describes ways to enjoy a sexual relationship in a healthy and wholesome manner. It provides ideas for self-improvement which enable you to be a better partner, venues where you can find wonderful singles, ideas for positive dates, healthy ways to relate to each other, and how to keep the blaze alive and well long after you have forewarn yourselves to each other. Also included is knowledge about erotic practices from countries around the world, and information on the use of sexual devices.

From acclaimed New York Times bestselling author Madeline Hunter comes a dazzling tale of untamed passion, the first in a delicious quartet of regency romances. Armed with her cousin's gun, Audianna travels to an inn in Brighton to confront the mysterious "Domino", a man who claims to have information that could clear her deceased father's once good name. But the handsome man of commanding sensuality who shows up is not the Domino at all, but Lord Sebastian Sommerhay—one of her father's persecutors. And when the gun accidentally fires, the secretive situation suddenly becomes mortifyingly public... There is only one way out of the scandal that erupts, and so these two passionate and headstrong adversaries find themselves joined in a marriage of necessity. Expecting a practical alliance, Audianna quickly discovers she is helpless to resist Sebastian's seductive persuasions as he teaches her the meaning of desire. But she remains determined to exonerate her father, even if it means risking her life, her marriage—and her heart.

The Red and the Black

Diane di Prima

Red, White & Latina

Red, Red, White

Visual Intelligence

Visionary Poetics and the Hidden Religions

Every sorority has its secrets... And college freshman Ginger Carmichael couldn't care less. She has more important things on her mind, like maintaining her perfect GPA. No matter how much she can't stand the idea of the cliques and the matching colors, there's something about the girls of Alpha Beta Omega—their beauty, confidence, and unapologetic sexuality—that draws Ginger in. But once initiation begins, Ginger finds that her pledge is more than a bond of sisterhood, it's a lifelong pact to serve six bloodthirsty demons with a lot more than nutritional needs. Despite her fears, Ginger falls hard for the immortal queen of this nest, and as the semester draws to a close, she sees that protecting her family from the secret of her forbidden love is much harder than studying for finals.

No description available.

Cuts across perceptual psychology, art, television, film, literature, advertising, and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives.

Challenging the increasingly popular argument that blacks should settle down, stop whining, and get jobs, Skin Trade insists that racism remains America's premier national story and its grossest national product. From Aunt Jemima Pancakes to ethnic Barbie dolls, Ann duCille explains, corporate America peddles racial and gender stereotypes.

Sylvia Plath's Art of the Visual

A Man's Decision to Change

One Last Stop

Red Dress in Black and White

A Celebration of Sensual Style

A Wine Soaked Journey From Grape to Glass

The Emmy-winning TV judge and host of Cristina's Court delivers her no-nonsense verdict on what it means to be an American in today's divisive climate. The diversity that America was founded on is being turned on itself. Instead of celebrating our differences, we're using them as lines of attack. America is splitting along political, gender, color and cultural lines, battling over issues like racism, immigration, law enforcement, and even patriotism itself. If we allow these culture wars rage on, what type of American identity will we leave for the next generation? In Red, White, and Latina, television judge and proud American Latina, Cristina Pérez dissects these issues and proposes a new unified outlook for America based on common sense, common values, and common ground. She delivers a no-holds-barred and non-biased look inside the most heated conversations in America today, examining the headlines, evidence, and hearsay, before delivering her verdict for each one.

Award-winning writer Natalie MacLean sweeps readers behind the scenes of the international wine world, visiting its most evocative places and meeting its most charismatic personalities. Red, White, and Drunk All Over showcases the engaging wit, investigative curiosity, and sharp eye for obsessive passion that has made her free e-newsletter Nat Decants one of the most popular in North America. Natalie tastes sensuous pinot noir in the ancient cellars of Burgundy while discovering the mysterious tenets of biodynamic viticulture from such colorful characters as the tiny, ferocious Lalou Bize-Leroy, part-owner of France's acclaimed Domaine de la Romanée-Conti. She pulls on sturdy boots to help with the grape harvest at California's Bonny Doon Vineyards—and gets to the root of the anti-establishment philosophy of owner Randall Grahm, notorious for his experimental wine techniques, love for unfashionable grapes, and fondness for naming his wines "Cardinal Zin," "Heart Has its Rieselings," and "Big House Red" (whose grapes are grown just down the road from one of California's state prisons). Natalie takes a job as undercover sommelier at a five-star French restaurant, spends a day helping customers in a high-end New York wine shop, wades into a famous feud between Robert Parker and Jacob Robinson, two of the world's best-known critics and, back home, invites friends over for a casual wine tasting. Along the way she teaches us painlessly and often hilariously-how to face a telephone directory-sized wine list without fear, what questions to ask to get exactly the wine you are looking, what those scores out of 100 really mean, and how properly to expectorate (it's best to start out in the shower!) This wine-soaked blend of Kitchen Confidential and Sideways is a fascinating tour from the grape that will drive readers to drink. And think. And laugh.

Why did Evie's family keep so many secrets? What did they have to hide, and how would the truth affect her? Will she ever learn all of their secrets, or will she uncover more? Evie Prince, an artist guided by the light in her heart, continues her journey of self-discovery and finding true self. Fear, honesty, pain, understanding, light, and love feed her passion and help her remember her true power. Trusting herself and taking chances provides her more than she could ever dream of. Can she stay true to herself, or will the truth cause her to fall back on her old ways? Follow Evie's inspirational journey in the next installment of the Evie Prince series.

Mans Decision to Change tells the story of how much a man will change when he is looking for love. The story surrounds the life of a man that is hiding from his past. When he unexpectedly falls in love with someone that he has only known for a short period of time. He falls in love without sharing the secret he has been keeping about his past life, and his previous marriage.

That secret is going to lead to the ride of the heart that no one is ready to take. Cynthia is the woman in the middle of it all, as two men, Isaac and Martin battle for her heart. While the battle of love persist between the two men, the love triangle gets bigger, involving Mr. X, but he keeps holding onto his secret because he doesn't want to let go of his new lover. Annette is co-worker and friend of Martin's. She discovers who Mr. X is, but because of a promise she made, she is unable to tell anyone. In the process, she finds out that the man she loves is having an affair and is involved with Mr. X. While the two men continue to battle for Cynthia's love. The divorce proceedings by two women, Michelle and Francis, becomes the dilemma that brings the red, white and blue.

Red, White and Black

An American Story

Your Authoritative, Red-Hot Guide to the Sex of Your Dreams

Patrick Duncan

Red, White, and Drunk All Over

* Instant New YORK TIMES and USA TODAY bestseller* * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Secrets

The Red, White, and Black Continent

Truce Between the Genders: A Guide to Healthy and Wholesome Sensual Living