

Red Rum A Racing Legend

Illustrated in full color throughout, this easy-to-use guide covers every aspect of horsemanship from the everyday basics of horse care and riding technique to more spectacular events such as show jumping, racing and riding holidays.

As the woman who trained the great Best Mate to win three consecutive Cheltenham Gold Cups, no one could be better qualified than Henrietta Knight to discover what makes today's top jumps trainers succeed. From eccentric, outspoken Yorkshireman Mick Easterby, to elegant, aristocratic Venetia Williams, from Irish wizard, Willie Mullins, to perfectionist champion trainer, Paul Nicholls and young pretender, Dan Skelton, here is a dazzling cast of extraordinary characters, all with their quirks and foibles, but with one single-minded ambition – finding first-class horses and training them to win big races. Henrietta shares their dramatic journeys, methods and secrets of working in a tough, competitive industry. For the trainers, every win reignites the thrill of the sport and a craving for success that never dies. Their stories are fascinating, each one illustrated with unique photographs from private albums.

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's "Recommendations for the Season" on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department. Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

My Colourful Life: From Red to Amber

The Story of Ginger McCain and His Legendary Horse
Dead Cert

The Story of the Irish Race
Black Beauty

Sixty Years of Jump Racing
Dead Cert is a classic mystery from Dick Francis, one of the greatest thriller writers of all time. 'Admiral met the fence perfectly. He rose to it as if flight were not only for birds. And he fell.' Alan York's friend, jockey Bill Davidson, was killed in Admiral's fall. After the race, York visits the fence and discovers a coil of wire lying beside the fence post and signs of where the wire had been attached. The fall was no accident - but murder. Unable to convince the police of this, York is forced to turn amateur sleuth and is soon on the trail of a ruthless gang of race-fixers operating out of Brighton. Now Alan's caught in a new race: find the gang's leaders before the gang catches up with him . . . Packed with intrigue and hair-raising suspense, Dead Cert is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Other novels include the huge bestsellers Dead Heat, Under Orders and Silks. The Dick Francis legacy continues through his son Felix Francis: Refusal is his latest novel, following Bloodline and Gamble. Praise for the Dick Francis novels: 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'Still the master' Racing Post 'The master of suspense and intrigue' Country Life Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three

bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. Dick Francis died in February, 2010, at the age of 89, but he remains one of the greatest thriller writers of all time.

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

Vincent O'Brien is a horse-racing legend who has won every race that matters in Britain and Ireland over his 50-year career. Lavishly illustrated with personal and public photographs that span his amazing life, this biography is a must for anyone with an interest in horses or racing.

Discusses the history, anatomy and behavior of horses and ponies, introduces the international breeds, and provides practical advice on care and grooming.
World of Horses

Down Under Diary

A Popular History of Ireland

The Life and Times of Horseracing Legend Gordon W. Richards

A Racing Legend

British Homing World

Black Beauty is a handsome, sweet-tempered colt with a strong spirit. As a young colt he is free to gallop in the fresh green meadows with his beloved mother, Duchess, and their kind master. But when his owners are forced to sell him, Black Beauty goes from a life of comfort and kindness to one of hard labour and cruelty. Bravely he works as hard as he can, suffering at the hands of men who treat animals badly. But Black Beauty has an unbreakable spirit and will, and is determined to survive . . . With a wonderful introduction by award-winning author Meg Rosoff, Black Beauty is one of the twelve best-loved classic stories being launched in the newly branded Puffin Classics series in March 2008.

The complete guide to the world of horse racing, covering all the main races and most famous horses from the United States, Europe, and Asia Written by a bestselling equestrian author, this is the ultimate guide to the multi-billion dollar world of horse racing, including flat racing, steeplechasing, and harness racing. The extraordinary history of the sport is brought to life with stories and images of the world's greatest racehorses, from three foundation sires that led to the development of the "racing machine," the British Thoroughbred; to the phenomenal Eclipse and such modern horse heroes as Nijinsky, Red Rum, and Desert Orchid. It discusses the world's most spectacular racecourses?such as the English Derby at Epsom and the classic Dubai World Cup at Nad Al Sheba, and the contributions of the great jockeys are also explored, including living legend and nine-time derby winner Lester Piggot and racing superstar Frankie Dettori.

In an extraordinary fairytale triumph, the 2004 Grand National was won by the veteran trainer Ginger McCain with his horse Amberleigh House - long after he had ever expected to win a major race again. But the charismatic McCain is best known for training one of the greatest racehorses ever: Red Rum. Now Aurum follows its successful reissue of Ivor Herbert's classic biography of Arkle with his equally classic book on the career of Red Rum. But the story of Red Rum was not, unlike Arkle's, that of a racehorse born to achievement and pre-eminence. His is a remarkable story of courage, suffering and triumph very much through adversity. As Herbert shows, Red Rum began as an unsuccessful flat-racer, endured a succession of unsuitable trainers and what amounted to prolonged maltreatment, chronic problems with his feet, and was perhaps the last horse thought capable of winning a great race. But then Ginger McCain took him on, sent him off training by galloping in the sand on Southport Beach, and this plucky little horse went on to win first one, then two, then a historic three Grand Nationals.

"This work places the modern period (post-1700) at the center of the scholarship on horses as they relate to humans, showing how the horse has remained central to the accelerating culture of modernity. The contributors investigate specific equine cultures--from the performance of social power and the definition of heritage in Europe, Australia, and the Americas, to explorations of the ways horses figure in distinctively modern genres of the self, such as autobiography, biography, and photographic portraiture."--Supplied by publisher.

Six at the Top

From 1945 to Present Day

The Boss

Country Life

Born to Run

The Sure Thing

Extraordinary but true stories from over 150 years of racing. This hilarious, sideways look at horse racing vividly recounts many of the strangest moments and oddest incidents from over 150 years of the sport's history. Andrew Ward recalls the time when spectators mounted two fallen horses and rode them to second and third places; the race which had to be re-run because the judge wasn't in his box at the finish; the ultrasonic binoculars that allegedly stunned a horse and unseated a jockey at Ascot, and many more. A totally original, offbeat collection of extraordinary but true stories, Horse-Racing's Strangest Races will be a delight to all lovers of the turf. Word count: 60,000

Rosoff, Black Beauty is one of the twelve best-loved classic stories being launched in the newly branded Puffin Classics series in March 2008.

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months of preparation, Curley and Yellow Sam beat the bookmakers and cost them millions. They said that it could never happen again. But in May 2010, thirty-five years after his first coup, Curley staged the ultimate multi-million-pound-winning sequel. The Sure Thing tells the complete story of how he managed to organise the biggest gamble in racing history - and how he then followed up with yet another audacious scheme in January 2014.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' HM The Queen Mother on National Hunt racing. This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

Film Tie-In Edition

The Greatest Coup in Horse Racing History

The Official Biography

British Sport: Biographical studies of British sportsmen, sportswomen, and animals

Red Rum

Volume 3: Biographical Studies of British Sportsmen, Women and Animals

Hard-nosed scholarship and moral passion underpin Diarmaid Ferriter's work. Now he turns to the key years of the 70s, when after half a century of independence, questions were being asked about the old ways of doing things. Ambiguous Republic considers the widespread social, cultural, economic and political upheavals of the decade, a majority of the population lived in urban areas: when economic challenges abounded: which saw too an increasingly visible feminist moment, and institutions including the Church began to be subjected to criticism.Diarmaid Ferriter's earlier books have been described as 'a landmark' and 'an immense contribution'; making 'brilliant use of new

those words apply to this important book based on recently opened archives and unique access to the papers of Jack Lynch and Liam Cosgrave.

Writer and psychologist Stephen Cartmell set off to explore Britain using the cultural melting pot of the UK's 60 racecourses as his staging posts. During his travels the author observed the frequent absurdity of the British, the peculiarities of their institutions and developed a satirical critique of one of the country's favourite pastimes. With the ability to find humour even in the face of petty officialdom, this acclaimed book is not simply a travelogue of racing but a key to understanding Britain and its curiously comical inhabitants. Racegoer, traveller or first time visitor, Stephen Cartmell's colourful stories are sure to entertain.

The uproarious saga of the singing horses begins when they leave the paddock in Alabama and travel to Memphis for votes because they all want to win The Best Equine Author of the Year contest. Although they're competing to win, they work together in the entertainment industry as the famous singing horses' troupe. They are widely known causing mayhem wherever they go. Each horse has a number and a special talent, such as #00, the dancing queen, #23, a ballerina and filly friend of #7 who is related to the racing legend, Red Rum. They ride on the Orient Express to Venice, where they face the paparazzi who chase them, so they go into hiding. The paparazzi put up a 10.0 photo of #7 eating chips and sends it to the paparazzi, forcing them to gallop away again. They flee to Moscow, on to Athens and then to the donkey sanctuary in Cyprus, all the while performing and neighing for votes. During the long wait for the announcement of the final ten authors, they travel to New Orleans, where they enjoy numer

the winner is a big surprise to everyone but the judges! The remaining contestants refuse to leave their lovely paddock and stage a neigh-in. Bulldozers and diggers arrive to destroy the paddock, but the paparazzi stand in protest with the equine. The Singing Horses is a delightful story full of hilarious adventures to delight readers of all ages. Robin Oakley brings alive the colourful world of those who ride and train jumping horses. With elegant production and gripping images The History of Jump Racing chronicles the social and economic changes which have brought the sport's ups and downs-like the development of sponsorships and syndicate ownership, the near loss of the C

Festival and the growth of all-weather racing to meet the bookies' demands for betting sport fodder. Pace and colour is provided by stories of the horses who have been taken to the heart of racing crowds, like the Irish-trained hurdler Istabraq and Best Mate, the three-times winner of the Cheltenham Gold Cup for England. Famous rivalries, portraits of and interviews with the owners, jockeys and trainers who have dominated the sport. The emphasis will be largely on the past fifty years-from Arkle to Tony McCoy-but a significant introduction by Edward Gillespie encapsulates the past history of what was previously known as 'National Hunt Racing' and sets the stories in context.

Legends Lake

Horses, Human Society, and the Discourse of Modernity

A Hidden Tribe. Superathletes, and the Greatest Race the World Has Never Seen

From Aintree to York

A Bibliography, 1995-1999 : Including Index to Sports History Journals, Conference Proceedings and Essay Collections

The Singing Horses

Red Rum's classic win in the 1977 Grand National is the stuff of sporting legend. Red himself became a national treasure, and his charismatic trainer - the redoubtable Ginger McCain - became a sporting hero. While the public adored Ginger, there were those who sniped that he was a one-horse trainer. All that changed 27 years later when, in a thrilling race, Ginger won his fourth National with Amberleigh House, equalling the record of Fred Rimmer. Once again Ginger had taken the sporting world by storm. In the 70s, the popularity of Red Rum and Ginger almost single-handedly saved the great race when there were plans afoot to turn the track into a housing estate. Ginger himself is a remarkable individual - charming, forthright, not afraid to speak his mind and a hugely entertaining raconteur. This is his story, at times funny, sad, exciting and always captivating, told in his own inimitable style.

In 1964, Arkle's first-place finish in the Cheltenham Gold Cup was the first big win by Ireland's most celebrated racehorse: the horse by which all others are measured. Fifty years on from the start of his incredible career - which included wins in the Cheltenham Gold Cup (three times), Irish Grand National, Hennessy Gold Cup, King George VI Chase and Punchestown Gold Cup - Anne Holland looks at Arkle's life and legend through the eyes of those who knew him best. She describes Arkle's career, his incredible wins, and the people involved with him, interviewing many of his connections, including Jim Dreaper, Paddy Woods, Tom Taaffe, sculptor Emma McDermott, the Baker family and others. Arkle was a star - the story goes that he received items of fan mail addressed to 'Himself, Ireland' - and this is a well-researched and intimate portrait of a legendary horse. Shortlisted for Horse Racing Book of the Year 2014, British Sports Book Awards

The sudden death of Gordon W. Richards in late September 1998 brought a premature end to a legendary training career which had seen him rise from obscurity to national fame as master of his profession. Consigned to racing's scrap-heap with a broken back at the age of 29, he scraped a living as a livery stable proprietor and horse-dealer in a remote part of Northumberland until, five years later, he discovered Playford and a new dawn broke. Rugged, demanding, often outspoken, sometimes ruthless but never lacking in humour, Gordon made relentless progress through the training ranks. The Boss', as he was widely known, liked to run his stable his own way. Horses, not humans, headed the pecking order, as many famous riders and owners discovered to their cost. Few escaped unscathed, but in over 30 years he employed only six stable jockeys, and two of these, Ron Barry and Jonjo O'Neill, gained championship honours. The Boss charts the successes of the man who twice saddled more than a hundred winners in a single season and who scooped the pool in the Aintree Grand National on two occasions. This enthralling biography, written with full co-operation of Richards himself, provides a compelling insight into the forces that drove him to become one of the most respected trainers in the world.

This beautifully illustrated series will have you captivated. Stunning illustrations, intriguing facts, and a large format make an engaging reference to revisit time and again. From stocky Shetland ponies and gentle Welsh cobs to energetic Arabian horses and muscular destriers, dozens of horse breeds are depicted in beautiful full-color illustrations. Accompanied by a selection of intriguing facts about each horse, this is a wonderful reference young equestrians will revisit time and again.

The Magnificent Book of Horses

The Rum Diary

Racehorse

The British National Bibliography

Ireland in the 1970s

The World Atlas of Horse Racing

This book was written principally to enable our large family, to share in the experiences that Sue, Pat, Roy and I had in the Far East and Australasia. One day I hope, that some, if not all, will following our footsteps, and gain an equal amount of pleasure, from these distant travels. Obviously, I would be extremely pleased, if the rest of the world found the contents in anyway entertaining.

Discusses properly caring for a horse, equipment and riding techniques, riding competitions and sports, and the evolution of the horse

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

Red RumA Racing Legend*Encyclopedia of British Horse Racing*Routledge

The Complete Guide to the World of Horse Racing

The Jumping Game

Horses and Ponies

Encyclopedia of British Horse Racing

The Gods of Gotham

Racing Around Britain

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Indexes the Times, Sunday Times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

***"JoAnn Ross triumphs again!"** said Romantic Times of Fair Haven. Now the talented author returns to the bewitching Irish countryside in this irresistible tale of love's extraordinary possibilities. A special kind of heart . . . In the do-or-die world of horse racing, Alec MacKenna stands out as a man who genuinely cares—not just about winning, but for the horses he trains. And he knows that the rangy Irish Thoroughbred Legends Lake needs some special handling. The young stallion could be a Triple Crown contender, but he's more intent on outrunning his demons than his competition. There's only one hope for curing him: taking him back to Ireland and the unique woman who bred him. Kate O'Sullivan's ability to soothe a frightened horse is almost magical, but the Irishwoman is also as stubborn as the day is long when it comes to all she holds dear. Since Alec has a temper himself, their new partnership promises to be fiery.*

But as their shared concern for the troubled horse brings them together, they find that sometimes a lot of heart is all you need to fall in love. . . .

Provides information on the world's leading racetracks, the most famous races, and the sport of horse racing

Equestrian Cultures

Champion Jump Horse Racing Jockeys

Arkle

Ambiguous Republic

International Sport