

Read The Lost Girls By Jennifer Baggett

Attorney Bartholomew Crane doesn't belong in the small town of Murdoch. And the town of Murdoch doesn't want him there. Even Crane's client, a teacher accused of killing two girls, his own students, doesn't seem to care if Crane gets him off or not. But Bartholomew Crane has come to Murdoch to try his first murder case -- and he intends to win at all costs. That is, until the case takes an unexpected turn. For as Crane begins to piece together a defense for his client, he finds himself being drawn into a bizarre legend at the heart of the town's history -- a legend that is slowly coming alive before his eyes. Unnerved by visions he sees on Murdoch's dark streets, by the ringing of a telephone down the deserted hallway of his hotel, Crane is beginning to suspect that what is happening to him is happening for a reason. And that the two lost girls of Murdoch may be intricately tied to the

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town's shameful history ... and to a dark episode in his own long-forgotten past. From the Paperback edition.

"Determined to protect her sister Tess's memory, Callie da Costa sets out to prove Tess wasn't really a saint and finds herself pulled into a kidnapping investigation"--

From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs--each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were

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sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances.

A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive and next to the body of a man. While the people of the

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village struggle to comprehend the startling turn of events, the case reopens and a race against time begins to discover the identity of the dead man and who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, who are called in from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. 'A disturbing atmosphere, convincing characters and enthralling twists - a revelation!' Bitacora de Lecturas.

Priya and the Lost Girls

The Lost Girls of Paris

A Psychological Thriller

All the Lost Girls

Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco

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Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. Lost Girls is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

Eva's life is not her own. She is a creation, an abomination—an echo. She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away,

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learning what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and everyone she's ever known—the guardians who raised her, the boy she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut novelist Sangu Mandanna comes the dazzling story of a girl who was always told what she had to be—until she found the strength to decide for herself.

Photojournalist Siobhan Walsh has been searching for two sisters who disappeared two years ago in Mexico, so when she receives a call from a priest in Texas about an abandoned baby holding a locket with her name, she calls her friends in the FBI for help. The infant obviously belongs to one of the sisters, but how did she end up in Texas? And why did she abandon her newborn? “Can’t-put-it-down suspense.”—Fresh Fiction Lucy Kincaid and her mentor, Supervisory Special Agent Noah Armstrong, track the missing girls and uncover a human-trafficking organization that leads to a seedy underworld in which nothing is as it seems. The bad guys seem to stay two steps ahead of them, leaving behind a trail of dead bodies and Lucy with more questions than answers. “Fascinating...Buckle up and brace yourself.”—Sandra Brown Meanwhile Lucy’s fiance Sean Rogan has a crisis of his own. An old girlfriend returns with

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shocking news: not only does Sean have a son, but Jesse and his step-father have disappeared. The last thing Sean wants to do is leave Lucy when she's investigating a horrific case, but his son is in grave danger. Torn between an impossible choice, he makes a decision that has far-reaching consequences for Sean, Lucy, and everything they hold dear. "COMPELLING AND COMPLEX ...BRENNAN [IS] A MASTER." —Associated Press

Get It Started; After Hours; Last Call

Attack on Titan: Lost Girls

The Lost Girls of Camp Forevermore

The Lost Girl

From the author of the acclaimed *Promise Not to Tell* comes a chilling and perfectly plotted tale in which crimes of the past and present blend in a mesmerizing tale of mystery, shattered innocence, guilt, and redemption. On her way to a job interview, Rhonda never expected to get caught in the middle of a crime. Sitting in her blue Honda at a gas station, she saw a person dressed as a rabbit grab a young girl out of nearby car. Confused by the absurdity of the rabbit costume, Rhonda does nothing at first. By the time she regains her senses, however, the kidnapper and child are gone. Plagued by guilt, she's determined to help with the investigation. But as she gets closer to discovering the kidnapper's identity, she also gets closer to uncovering the truth behind the disappearance of another child—her best friend Lizzy who went missing years before. As Rhonda races to solve the two overlapping mysteries, she rekindles an old romance, learns that people from her past are far different than what they seemed, and ultimately finds liberation. Filled with compelling, realistic characters, twisting suspense, and creepy turns that

will have readers flying through the pages, *Island of Lost Girls* is a remarkable display of narrative genius from a stellar new talent.

One of PopSugar's Best Books of 2021 When her true-crime podcast becomes an overnight sensation, a young woman is pulled into the web of a case that may offer a surprising connection to her own sister's disappearance years earlier. It's been more than twenty years since Marti Reese's sister, Maggie, disappeared. Only eight-years-old at the time, Marti can't remember what happened, just that Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true-crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. After finding strange similarities between the two cases, Ava is certain there's a connection between the murder and Maggie's disappearance, one that could prove her brother's innocence. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she's shaken by the answers she might find, and what it is she's even searching for... A heart-warming story about family secrets and one woman's escape to dreamy Sandy Cove on the stunning west coast of Ireland. The picturesque beach of Wild Rose Bay is the last place Lydia Butler thought she'd be. But having just lost everything, the run-down cottage she inherited from her Great Aunt

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Nellie is the only place she can take her daughter, Sunny. Hidden away in a tiny Irish village, she can protect Sunny from the gossip in Dublin, and the real reason they have nowhere else to live... The cottage is part of the old coastguard station and other eccentric residents are quick to introduce themselves when Lydia arrives. Lydia instantly feels less alone, fascinated by the stories they have about Nellie, and she's charmed by American artist, Jason O'Callaghan, the mysterious man who lives next door. But the longer Lydia relaxes under the moonlit sky, the more the secret she's keeping from Sunny threatens to come out. And as she finds herself running into Jason's arms, she knows she must be honest and face up to the past she has tried to forget. Has she finally found people who will truly accept her, or will the truth force her to leave the cottage for good? Will transport you to Ireland to relax on the shore and stare at the perfect emerald waters. The Lost Girls of Ireland is perfect for readers of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. What readers are saying about Susanne O'Leary: 'I couldn't put this down! Absolutely delightful!... Great read on a rainy day or a vacation read!!!! Loved this!' Goodreads reviewer, 5 stars 'I really wish I was still reading this book... I suppose I had to run out of pages at some point, at the rate I was devouring them... Perfect for these hot summer days... A pure joy to read... fabulous.' Goodreads reviewer, 5 stars 'Stunning... once you begin it you won't be able to put it down... This heart-warming read is full of love, relationships and second chances.' Stardust Book Reviews, 5 stars 'I soon became addicted to reading this beautiful story and I couldn't turn those pages

fast enough... An emotional rollercoaster ride.'

Ginger Book Geek, 5 stars 'A totally captivating book from the first page, I laugh

In her most powerful novel to date, New York Times bestselling author Ellen Marie Wiseman masterfully viscerally evokes the real-life Willowbrook State School, the infamous Staten Island, New York, mental institution that shocked a nation when exposed in the 1970s as a dumping ground for unwanted children.

Girl, Interrupted meets Shutter Island in this gripping narrative of social injustice, survival, and a young woman determined to find her sister. Sage Winters always knew her sister was a little different even though they were identical twins. They loved the same things and shared a deep understanding, but Rosemary--awake to every emotion, easily moved to joy or tears--seemed to need more protection from the world. Six years after Rosemary's death from pneumonia, Sage, now sixteen, still misses her deeply. Their mother perished in a car crash, and Sage's stepfather, Alan, resents being burdened by a responsibility he never wanted. Yet despite living as near strangers in their Staten Island apartment, Sage is stunned to discover that Alan has kept a shocking secret: Rosemary didn't die. She was committed to Willowbrook State School and has lingered there until just a few days ago, when she went missing. Sage knows little about Willowbrook. It's always been a place shrouded by rumor and mystery. A place local parents threaten to send misbehaving kids. With no idea what to expect, Sage secretly sets out for Willowbrook, determined to find Rosemary. What she learns, once she steps through its doors and is mistakenly believed to be her sister, will change her

life in ways she never could imagined . . . Advance Praise for THE LOST GIRLS OF WILLOWBROOK:
"Thank goodness for historians like Ellen Marie Wiseman who refuse to let the horrors inflicted on the disabled be relegated to the forgotten attic of time. The Lost Girls of Willowbrookj is historical fiction blended with a riveting mystery that makes for a must-read of 2022." - Pamela Klinger-Horn, Valley Bookseller (Stillwater, MN) "Uniquely plotted, this is a fascinating inner-look inside a place we have only heard about through urban legends and grainy news reels...Compulsively readable and incredibly intriguing to research on the side as you read." - Kerr Clemm, Anderson's Bookshop (Chicago, IL) "In a story so gripping you'll be unable to pull your eyes from the page, the author tells us a tale based on the unbelievable reality that was Willowbrook in New York a half-century ago. This is a bone-chilling narrative written by a master storyteller. Characters step from the page fully formed. The dialogue is superbly crafted, and the outcome is... well, you'll have to read that for yourself. I love this story!" - Linda Bond, Auntie's Bookstore (Spokane, WA)

A Novel

Three Friends. Four Continents. One Unconventional Detour Around the World.

City of Lost Girls

A Psalm for Lost Girls

Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels,

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heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. The Lost Girls contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages. Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her grammy's quilt, worrying about geometry. Today, she woke up in a ditch,

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bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...

From the Washington Post and Amazon Charts bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters

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further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other. The Booker Prize-nominated author of *Derby Day* delivers a sumptuous cultural history as seen through the lives of four enigmatic women. Who were the Lost Girls? Chic, glamorous, and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton, and Janetta Parlade cut a swath through English literary and artistic life at the height of World War II. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt. They had very different—and sometimes explosive—personalities, but taken together they form a distinctive part of the wartime demographic: bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time. Ranging from Bloomsbury and Soho to Cairo and the couture studios of Schiaparelli and Hartnell, the Lost Girls would inspire the work of George Orwell, Evelyn Waugh, Anthony Powell, and

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Nancy Mitford. They are the missing link between the Lost Generation and Bright Young People and the Dionysiac cultural revolution of the 1960s. Sweeping, passionate, and unexpectedly poignant, this is their untold story.

The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus

The Lost Girls

The Invention of the Flapper

The Lost Girls of Willowbrook

The chilling true story of the heinous murder of Karlie Pearce-Stevenson and daughter Khandalyce and how the case was cracked In August 2010, the bones of a young woman were found in Belanglo State Forest, where, years earlier, Ivan Milat had tortured and slain seven young backpackers. Dubbed Angel, her remains lay unidentified for years. Who was she, how did she die, and at whose hand? Then, in July 2015, the bones of a child were found in a suitcase by a highway in South Australia. Months later, a call to Crime Stoppers led to an identification. Two-year-old Khandalyce Pearce had left Alice Springs in 2008 with her mother and hadn't been seen since. Through DNA,

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Angel was quickly identified as Khandalyce's mother, Karlie Pearce-Stevenson. In the grimmest of scenarios, mother and daughter were reunited at last. The Lost Girls is the chilling true story of this heinous double murder and how police tracked down the perpetrator, who not only killed the girls but stole the young mother's identity to defraud authorities and her family. Gripping and authentic, The Lost Girls celebrates the short lives of a young woman and her daughter, and the investigators determined to bring them home.

In LA there's a killer on the loose. He kills young and rootless girls and he always kills in threes. Back in Dublin, Ed Loy, happy in a new relationship, is reunited with Jack Donovan, a film director friend from LA with a turbulent personal history. When the third young female extra fails to show for work on Jack's movie, Loy begins to suspect Jack. And when the previous victims of the 'Three-in-One Killer' are discovered in LA at locations Jack used for his movies, Loy's suspicion

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hardens. Loy flies to LA to liaise with the LAPD on their investigation. He must find something in his and Jack's shared past that can point to the killer, and hope against hope that whatever he finds will point away from his old friend. And then, when he finally unearths the truth, it looks like it may be too late. Back in Dublin, the 'Three-in-One Killer' has broken his pattern, broken cover and struck at Ed Loy where he is most vulnerable. Time is not on Loy's side as he mounts a desperate fight to outwit a ruthless psychopath and save the last of the lost girls.

A Pulitzer-nominated author presents a heartbreaking true-life thriller that follows the disappearances of Chelsea King, a popular high school senior, and 14-year-old Amber Dubois, both of whom, beloved by their families and friends, met a brutal fate at the hands of a predator hiding in plain sight.

Original.

Five girls have gone missing. I am number six. My name is Alice McCarthy. Twenty-two years ago, my sister disappeared. What should have been a

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fun night out at a school disco became a nightmare and Clara hasn't been seen since. I haven't been back to Ireland since but when the police call and say they've unearthed a body, I have to go home. It might be Clara. After all this time. . . But what if someone is drawing me back to Ireland for their own reasons? What if they made a mistake all those years ago and didn't mean to take Clara? What if they meant to take me instead? And what if they're now going to correct that mistake? All the Lost Girls is a gripping psychological thriller that will enthrall readers of Val McDermid, Paula Hawkins, LJ Ross, and Clare Mackintosh.

*A dark and twisty supernatural thriller
The Sea of Lost Girls*

*A fast paced, gripping thriller novel
The Daily Show (The Book)*

WHAT NO ONE KNEW □ That day, Annie Leonhart woke up in the barracks. It was the morning of her day off. The feeling of freedom doesn't last long, for tomorrow holds her biggest mission yet: During the 57th Expedition Outside the Walls, seize Eren Yaeger.

New York Times Bestseller □ Now a Netflix Film □ Rich, tragic...monumental . . . true-crime reporting at its best. □ Washington Post The bestselling account of the lives of

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five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan’s. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon’s disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. *Lost Girls* is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered “one of the best true-crime books of all time” (*Time*), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan’s mother, for whom this case became the crusade of a lifetime.

Priya continues her adventures with her flying tiger, Sahas.

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She returns home and discovers all the young women have disappeared in her rural village including her sister, Laxmi. She discovers they were taken to an underground brothel city called Rahu, which is ruled by a demon who gets his power through fear and entrapment of women.

Whatever you do, don't look back. After learning the shocking truth behind the man she fell for, Blake feels lost at sea. She feels adrift. And is punishing herself for not realizing who Mark was or his true motive by her side. While trying to solve the secrets of her own personal life, FBI Agent Blake Wilder and her team are forced into action by Kathryn Hedlund, a woman who is the opposite of Blake in nearly every way.

Blake is appalled by the woman but is given no choice except to help find her daughter, who has gone missing. Blake believes the spoiled rich girl is off on her own volition. But as the team starts digging into the disappearance, they start to uncover clues that suggest Hedlund's daughter did not leave on her own. The team begins to realize that something far more sinister is occurring. Their case takes them on a twisted ride that seems intent on giving the team whiplash. Just when they think they have a handle on things, it changes again, leaving them grasping for straws as they try to make sense of it all. In her own personal life, Blake is coming under serious attack, when she suddenly suffers a loss that rocks her entire world. But as she copes with her grief, she gets the biggest surprise of her life... They're coming. Run. Run as fast as you can. DON'T STOP RUNNING.

Lost Girls

Island of Lost Girls

The Lost Girls of Rome

An Unsolved American Mystery

Winner of the Mary Higgins Clark Award
In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of The Lake of Dead Languages—a twisty, harrowing story set at a prestigious prep school in which one woman’s carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she’s the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she’s long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it’s Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy’s girlfriend, has been found dead on the

beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfilment. Using familiar fairy tales and drawing on the rich heritage of erotica, Lost Girls is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. This super-deluxe hardcover edition is

for adults only.

“A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” — Allison Winn Scotch, New York Times bestselling author of The One That I Want and Time of My Life Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing

beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between. Selected to take over for the dying creator of a covert organization policing the CIA, FBI, and other intelligence agencies, Hannah Masterson dispatches operatives Jack Gant and Neeley to discern a link between three difficult cases. By the author of Bodyguard of Lies. 15,000 first printing.

An Oral History as Told by Jon Stewart,

the Correspondents, Staff and Guests

The Lost Girls: A Vampire Revenge Story

The Lost Girls of Devon

The Lost Girls of Ireland

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several

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Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

A grieving young widow, seeking answers to her husband's death, becomes entangled in an investigation steeped in the darkest mysteries of Rome. Sandra Vega, a forensic analyst with the Roman police department, mourns deeply for a marriage that ended too soon. A few months ago, in the dead of night, her husband, an up-and-coming journalist, plunged to his death at the top of a high-rise construction site. The police ruled it an accident. Sanda is convinced it was anything but. Launching her own inquiries, Sanda finds herself on a dangerous trail, working the same case that she is convinced led to her husband's murder. An investigation which is deeply entwined with a series of disappearances that has swept the city, and brings Sandra ever closer to a centuries-old secret society that will do anything to stay in the shadows.

The beautiful and privileged girls of Manhattan's Upper East Side are being hunted one by one in this thrilling trilogy. They were beautiful girls. Popular. Rich...Lost. The first girl to go missing was found dead years ago. But they caught the killer—the killer from Talcott Prep. The same school Kristen and her friends attend when they're not busy partying at the local hot spot. There, the past is forgotten. But after Kristin's best friend, Sam, leaves with a mysterious stranger, she's found days later...dead. A copycat killing of the murder from years before, Sam's death is only the beginning when a number of girls begin to go missing. And as the death toll rises, Kristen wonders if the killer will ever be caught. Or will she be next? The three works in this edition were previously published with the author pseudonym Morgan Burke.

Three women. One daring mission. 1946. One morning while

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passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest* *A Heart-warming and Feel-good Page-turner Set in Ireland* *Short Stories*

A Heartbreaking Novel of Survival Based on True History
Love and Literature in Wartime London

A haunting tale of love and loss that will make you think twice ... What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in

this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago – and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page. 'A beautifully compelling book that dares to not only ask "What if?" but to explore that question with heart-busting yearning, wry humour and masterful storytelling.' Kate Mulvany, playwright and actor? 'The Lost Girls is a wonderfully unsettling novel about anger, loss and hope. Tightly written and compulsive, its twists had me frantically turning the pages.' Emma Viskic, award-winning author of And Fire Came Down and Resurrection Bay

Lost Girls explores the experiences of women and girls as they grieve, find love, face uncertainty, take a stand, find their future, and say goodbye to the past. A young woman creates a ritual to celebrate the life of a kidnapped girl, an unmarried woman wanders into a breast feeder's support group and stays, a grieving mother finds solace in an unlikely place, a young girl discovers more than she bargained for when she spies

on her neighbors. Though they may seem lost, each finds their center as they confront the challenges and expectations of womanhood.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive

election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

“A sensitive, evocative exploration of how the past threads itself through our lives, reemerging in unexpected ways.”—Celeste Ng, #1 New York Times bestselling author *At Forevermore*, a sleepaway camp in the Pacific Northwest, campers are promised adventures in the woods, songs by the fire, and lifelong friends. Bursting with excitement and nervous energy, five girls set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home. *The Lost Girls of Camp Forevermore* follows Nita, Andee, Isabel, Dina, and Siobhan beyond this fateful trip, showing us the lives of the haunted and complex women these girls become. From award-winning novelist Kim Fu comes a stunning portrait of girlhood, the nuances of survival, and the pasts we can't escape. “[Fu] is a propulsive storyteller, using clear and cutting prose to move seamlessly through time . . . In the one-way glass of the

novel, we watch the girls of Forevermore from a series of angles, in all their private anguishes. We lean closer, unable to turn away.”—The New York Times Book Review “Fu precisely renders the banal humiliations of childhood, the chilling steps humans take to survive, and the way time warps memory.”—Publishers Weekly “An unblinking view of the social and emotional survival of the fittest that all too often marks the female coming of age.”—Toronto Star “These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and nuance, and they make me want to read her next ten books.”—The Stranger

Village of the Lost Girls

A girl with a morbid gift. A demon hunter on the run. A secret that could destroy them both Rose MacLeod has been losing time for as long as she can remember. Weeks disappear, leaving terrifying gaps in her memory. Waking nightmares of violence and death haunt her days. Young women are being killed and somehow Rose has a ringside seat. All she wants to do is focus on her studies, until a fatal encounter with a handsome stranger destroys any chance of a normal life. Mal Fergusson was raised to hunt demons in the cities and mountains of Scotland. With his father dead and his brother in a coma, he no longer believes in the grand battle between good and evil. Instead, he scrapes a living as an investigator and occasional hitman for the supernatural Mafia of Edinburgh. He tells himself that as long as he doesn't kill humans, he isn't truly lost. Tensions are rising in Scotland's capital and Mal is

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sent on a mission to capture Rose for his demonic boss – but is he really willing to harm an innocent? When he discovers that there is more to Rose than meets the eye, they must solve the puzzle of her impossible life before it's too late... or more girls will die. The Lost Girls is a dark and twisty supernatural thriller, perfect for fans of Ben Aaronovitch and Neil Gaiman. 'A thrilling tale that compelled me throughout. A perfect read for all of Sarah's fans old and new, but also for fans of Helen Slavin, Anna McKerrow, Neil Gaiman, Ben Aaronovitch and Laura Laakso.' LisaReadsBooks **KEYWORDS:** supernatural thriller, urban fantasy, British contemporary fantasy, Edinburgh urban fantasy, demons, Scottish demon hunter, British horror, paranormal mystery, alternative history. “The delicacy of [Young’s] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young’s writing, her novel is a dark one...And the murder mystery that drives it is as shocking as anything you’re likely to read for a good long while.” — New York Times Book Review A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family’s vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For

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Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

*No parents. No rules. No way home. Fourteen-year-old Bonnie MacDonald couldn't be more excited for a camping trip on an island off the coast of Thailand. But when a strong current sweeps Bonnie and her friends past their appointed campsite, depositing them instead on what the boatman calls a "forbidden island," they're just happy to have reached dry land. Overnight, things take a turn for the worse. Three torturous days pass, but the boatman doesn't return, and what once seemed like a vacation in paradise becomes a battle against the elements. Peppered with short, frantic entries from Bonnie's journal as she struggles to survive, *Lost Girls* tells the page-turning, heart-pounding story of a group of teen girls fighting for their lives.*