

Re Imagining Slavery In The Hip Hop Imagination

Maps the fin de siecle mission to open up the 'Dark Continent'

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

Mediterranean states are often thought to have 'democratised' only in the post-war era, as authoritarian regimes were successively overthrown. On its eastern and southern shores, the process is still contested. Re-imagining Democracy looks back to an earlier era, the late eighteenth and early nineteenth centuries, and argues it was this era when some modern version of 'democracy' in the region first began. By the 1860s, representative regimes had been established throughout southern Europe, and representation was also the subject of experiment and debate in Ottoman territories. Talk of democracy, its merits and limitations, accompanied much of this experimentation - though there was no agreement as to whether or how it could be given stable political form. Re-imagining Democracy assembles experts in the history of the Mediterranean, who have been exploring these themes collaboratively, to compare and contrast experiences in this region, so that they can be set alongside better-known debates and experiments in North Atlantic states. States in the region all experienced some form of subordination to northern 'great powers'. In this context, their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self-rule at the level of the polity, and self-respect at the level of culture. Innes and Philip highlight new research and ideas about a region whose experiences during the 'age of revolutions' are at best patchily known and understood, as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices.

Presents a collection of essays and practical advice, including lesson plans and activities, to promote writing in all aspects of the curriculum.

Land Justice: Re-imagining Land, Food, and the Commons

Reimagining Equality

Re-Imagining America

In the Wake

Nat Turner

A Theological Critique of the American Mythos and Biblical Hermeneutics

A Controversial Issues Reader

In recent decades, the various strands of the food movement have made enormous strides in calling attention the many shortcomings and injustices of our food and agricultural system. Farmers, activists, scholars, and everyday citizens have also worked creatively to rebuild local food economies, advocate for food justice, and promote more sustainable, agroecological farming practices. However, the movement for fairer, healthier, and more autonomous food is continually blocked by one obstacle: land access. As long as land remains unaffordable and inaccessible to most people, we cannot truly transform the food system. The term land-grabbing is most commonly used to refer to the large-scale acquisition of agricultural land in Asian, African, or Latin American countries by foreign investors. However, land has and continues to be “grabbed” in North America, as well, through discrimination, real estate speculation, gentrification, financialization, extractive energy production, and tourism. This edited volume, with chapters from a wide range of activists and scholars, explores the history of land theft, dispossession, and consolidation in the United States. It also looks at alternative ways forward toward democratized, land justice, based on redistributive policies and cooperative ownership models. With prefaces from leaders in the food justice and family farming movements, the book opens with a look at the legacies of white-settler colonialism in the southwestern United States. From there, it moves into a collectively-authored section on Black Agrarianism, which details the long history of land dispossession among Black farmers in the southeastern US, as well as the creative acts of resistance they have used to acquire land and collectively farm it. The next section, on gender, explores structural and cultural discrimination against women landowners in the Midwest and also role of “womanism” in land-based struggles. Next, a section on the cross-border implications of land enclosures and consolidations includes a consideration of what land justice could mean for farm workers in the US, followed by an essay on the challenges facing young and aspiring farmers. Finally, the book explores the urban dimensions of land justice and their implications for locally-autonomous food systems, and lessons from previous struggles for democratized land access. Ultimately, the book makes the case that to move forward to a more equitable, just, sustainable, and sovereign agriculture system, the various strands of the food movement must come together for land justice.

This thesis examines the use of interior narrative techniques such as free indirect discourse and internal monologue in two of James McBride’s neo-slave narratives, *Song Yet Sung* (2008) and *The Good Lord Bird* (2013). Very limited critical attention has been given to these neo-slave narratives that illustrate McBrides attention to characterization and focalized narration. In these narratives McBride builds upon the revelations he explores in his bestselling memoir, *The Color of Water* (1996, 2006), where he learns to disassociate race and character. What he discovers about not only his mother, but also himself, inspires his re-imagination of the people who lived during the antebellum period. His use of interior narrative techniques deviates from his peers’ conventional approach to the neo-slave narrative. His exploration of the psyche demonstrates a focalized attention to the individual, rather than a characterization of the community, which is typically portrayed in neo-slave narratives. In conclusion, this thesis argues that James McBride’s neo-slave narratives reveal his interest in deconstructing the hierarchal positioning of whites and blacks during the antebellum period in order to communicate that although African Americans were the intended victims, slave masters and mistresses were oppressed by the ideologies of slavery as well.

Essays examine the challenges faced by African Americans in preserving and shaping African-American history, exposing the myth and conflict surrounding such figures as Malcolm X, W.E.B. DuBois, and Booker T. Washington.

The original essays included here, by up and coming scholars in the field, illustrate the potential and diversity of post-foundational ideas as applied to comparative education concerns.

How Reimagining the African-American Past Can Remake America's Racial Future

Bright Green Future: How Everyday Heroes Are Re-Imagining the Way We Feed, Power, and Build Our World

Reimagining America

Living Black History

Transatlantic Memories of Slavery

Reimagining Christian Education

Reimagining the Relationship of African Americans to the Great Outdoors

Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

Imagining Slaves and Robots in Literature, Film, and Popular Culture: Reinventing Yesterday's Slave with Tomorrow's Robot is an interdisciplinary study that seeks to investigate and speculate about the relationship between technology and human nature through popular culture. Imagining Slaves and Robots in Literature, Film, and Popular Culture seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation. It is a timely and creative analysis of the ways in which we domesticate technology and the manner in which the history of slavery continues to be utilized in contemporary society.

A searing portrait “of the ways in which black men and women have struggled to surmount injustice to own homes”—from the heroic lawyer who spoke out against Clarence Thomas (The New York Times Book Review) In this “highly readable and deeply analytical” work, attorney Anita Hill examines the relationship between home ownership and the American Dream through the lens of race and gender (Library Journal). Through the stories of remarkable African American women—including her own great-great-grandmother, playwright Lorraine Hansberry, and Baltimore beauty-shop owner and housing-crisis survivor Anjanette Booker—she demonstrates that the inclusive democracy our Constitution promises must be conceived with home in mind. From slavery to the Great Migration to the subprime mortgage meltdown, Reimagining Equality takes us on a journey that sparks a new conversation about what it means to be at home in America and presents concrete proposals that encourage us to reimagine equality.

The story of Nat Turner and his slave rebellion—which began on August 21, 1831, in Southampton County, Virginia—is known among school children and adults. To some he is a hero, a symbol of Black resistance and a precursor to the civil rights movement; to others he is monster—a murderer whose name is never uttered. In Nat Turner, acclaimed author and illustrator Kyle Baker depicts the evils of slavery in this moving and historically accurate story of Nat Turner’s slave rebellion. Told nearly wordlessly, every image resonates with the reader as the brutal story unfolds. Find teaching guides for Nat Turner and other titles at abramsbooks.com/resources. This graphic novel collects all four issues of Kyle Baker’s critically acclaimed miniseries together for the first time in hardcover and paperback. The book also includes a new afterword by Baker. “A hauntingly beautiful historical spotlight. A—” —Entertainment Weekly “Baker’s storytelling is magnificent.” —Variety “Intricately expressive faces and trenchant dramatic pacing evoke the diabolic slave trade’s real horrors.” —The Washington Post “Baker’s drawings are worthy of a critic’s attention.” —Los Angeles Times “Baker’s suspenseful and violent work documents the slave trade’s atrocities as no textbook can, with an emotional power approaching that of Maus.” —Library Journal, starred review

Transnational Black Dialogues

Selected Proceedings of the XXII International Congress of FILM held at Assumption University, Bangkok, Thailand from 19–23 August 2002

Re-imagining Democracy in the Age of Revolutions

Slavery in Toni Morrison's Beloved

The Lost Covenant

Re-Imagining Slavery in the Twenty-First Century

The aim of this book is to explore labour law’s conceptual and normative narrative. If labour law is informed by the wider political and economic landscape within which it operates, then given the declining prevalence of the post-war model of full employment within a formal welfare state regime, what shape does or should labour law assume in response to the transformation of the political economy in countries of the global North? Correspondingly, what is the proper role to be played by labour law and labour relations institutions in the development process within industrialising countries of the global South, where informal employment has long been, and remains, the predominant form? Drawing on the expertise of leading labour law scholars, this collection addresses those questions by examining the growth and continued prevalence of informality. Offering research that is both empirically grounded and doctrinally astute, the book explores the changing character of labour law in the global North and South.

Capitalism has been an unprecedented engine of wealth creation for many centuries, leading to sustained productivity gains and long-term growth and lifting an increasing part of humanity out of poverty and subsistence. But its effects, and hence its future, have come increasingly under question: Is capitalism still improving the wealth and well-being for the many? Or, has it become destructive for the economy, where long-term value creation is being sacrificed to the pressures of short-termism; for society, where the gap between rich and poor has increased and opportunities to lift oneself out of poverty have dwindled; and for the natural environment, which seems increasingly under threat with unforeseen consequences for prosperity and global order? This volume reflects both the urgency of the needed action and the opportunity to achieve a wide-ranging agreement and lasting movement towards a more responsible, equitable, and sustainable model of capitalism in order to ensure its very survival. The volume is unique in that it brings together many of the leading proponents for a reformed, re-imagined capitalism from the fields of academia, business, and NGOs. Its contributors have been at the forefront of thought and action in regard to the future of capitalism. Both individually and collectively, they provide powerful suggestions of what such a long-term oriented model of capitalism should look like and how it can be achieved. Drawing on their research and/or professional experience, they write in an accessible way aiming to reach the broad audiences required to turn a re-imagined capitalism into a reality.

In her thought-provoking study of Britain’s relationship with Latin America and the Caribbean during the Romantic and Victorian periods, Joselyn M. Almeida makes a compelling case for extending the critical boundaries of current transatlantic and circumatlantic scholarship. She proposes the pan-Atlantic as a critical model that encompasses Britain’s relationship to the non-Anglophone Americas given their shared history of conquest and the slave trade, and underscores the importance of writings by Afro-British and Afro-Hispanophone authors in formulating Atlantic culture. In adopting the term pan-Atlantic, Almeida argues for the interrelationship of the discourses of discovery, conquest, enslavement, and liberation expressed in literary motifs such as the New World, Columbus, and Las Casas; the representation of Native Americans; the enslavement and liberation of Africans; and the emancipation of Spanish America. Her study draws on the works of William Robertson, Ottobah Cugoano, Francisco Clavijero, Francisco Miranda, José Blanco White, Richard Robert Madden, Juan Manzano, Charles Darwin, and W. H. Hudson, uncovering the shared cultural grammar of travel narratives, abolitionist poems, novels, and historiographies that crosses national and linguistic boundaries.

While the memorialization of slavery has generated an impressive number of publications, relatively few studies deal with this subject from a transnational, transdisciplinary and transracial standpoint. As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities, slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US-American and British narratives of the past. This study addresses the memory of slavery from a transnational perspective. It brings into dialogue texts and practices from the transatlantic world, offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local countermemories have interacted with and responded to hegemonic narratives of slavery. The inclusion of Brazil and the French, English, and Spanish Caribbean alongside the United States and Europe, and the variety of investigative approaches-ranging from cinema, popular culture and visual culture studies to anthropology and literary studies-expand the current understanding of the slave past and how it is reimagined today. This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate, such as heroic memorials, civic landscape, white family sagas, Young Adult literature of slavery, Latin American telenovelas and filmic narrations within and beyond Hollywood. What emerges is a multifarious set of memories, which keep changing according to generation, race, gender, nation and political urgency and indicate the advancing of a dynamic, mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice. This is an important book for those interested in African American, American, and Latin American studies and working across literature, cinema, visual arts, and public culture. It will also be useful to public official and civil servants interested in the question of slavery and its present memory.

America’s Geisha Ally

Imagining Slaves and Robots in Literature, Film, and Popular Culture

Re-imagining the 'Dark Continent' in fin de siecle Literature

And Other Brief Essays

Reimagining the Middle Passage

Reimagining the Antebellum South in Works by James McBride Through the Use of Free Indirect Discourse

Children’s literature’s response to changing times

“A powerful — and personal — account of the movement and its players.”—The Washington Post “This perceptive resource on radical black liberation movements in the 21st century can inform anyone wanting to better understand . . . how to make social change.”—Publishers Weekly
The breadth and impact of Black Lives Matter in the United States has been extraordinary. Between 2012 and 2016, thousands of people marched, rallied, held vigils, and engaged in direct actions to protest and draw attention to state and vigilante violence against Black people. What began as outrage over the 2012 murder of Trayvon Martin and the exoneration of his killer, and accelerated during the Ferguson uprising of 2014, has evolved into a resurgent Black Freedom Movement, which includes a network of more than fifty organizations working together under the rubric of the Movement for Black Lives coalition. Employing a range of creative tactics and embracing group-centered leadership models, these visionary young organizers, many of them women, and many of them queer, are not only calling for an end to police violence, but demanding racial justice, gender justice, and systemic change. In Making All Black Lives Matter, award-winning historian and longtime activist Barbara Ransby outlines the scope and genealogy of this movement, documenting its roots in Black feminist politics and situating it squarely in a Black radical tradition, one that is anticapitalist, internationalist, and focused on some of the most marginalized members of the Black community. From the perspective of a participant-observer, Ransby maps the movement, profiles many of its lesser-known leaders, measures its impact, outlines its challenges, and looks toward its future.

The exhibition focuses on the overlooked study of race and ethnicity in the field of Iranian photography. The photographs showcase Africans enslaved during the Qajar period of the 1840s-1920s and are considered to be a new topic in the field of visual studies of modern Iran. This is the first ever photo exhibition organized in the United States that uses photographs of the Qajar and early Pahlavi periods to study the level of ability of the medium as material culture. The photographs included in the exhibition are from the Dr. A. Fazel Visual Archive, Media Collection and Digital Resources (Oklahoma State University), the Kimia Foundation (U.S.A), and the Farhad and Firouzeh Diba Collection of Qajar Photographs (Spain). The exhibition is sponsored by the Mellon Research Initiative Reimagining Indian Ocean Worlds and co-sponsored by Bita Daryabari Presidential Chair in Persian Language and Literature and the Art History Program at UC Davis in cooperation with the Iranian and Persian Gulf Studies at Oklahoma State University.

Uses memoirs, military records, court documents, Hollywood films, and newspaper and magazine articles to demonstrate how the wartime image of the Japanese as fanatics, savages, and subhumans was transformed into one of a valuable ally in the two decades following World War II.

A wide-ranging Black feminist interrogation, reaching from the #MeToo movement to the legacy of gender-based violence against Black women From Michelle Obama to Condoleezza Rice, Black women are uniquely scrutinized in the public eye. In Re-Imagining Black Women, Nikol G. Alexander-Floyd explores how Black women—and Blackness more broadly—are understood in our political imagination and often become the subjects of public controversy. Drawing on politics, popular culture, psychoanalysis, and more, Alexander-Floyd examines our conflicting ideas, opinions, and narratives about Black women, showing how they are equally revered and reviled as an embodiment of good and evil, cast either as victims or villains, citizens or outsiders. Ultimately, Alexander-Floyd showcases the complex experiences of Black women as political subjects. At a time of extreme racial tension, Re-Imagining Black Women provides insight into the parts that Black women play, and are expected to play, in politics and popular culture.

On Blackness and Being

Re-imagining the American Dream

Photography As Material Culture

Re-Imagining Eve and Adam

Metal Music and the Re-imagining of Masculinity, Place, Race and Nation

(Re)Imagining Elementary Social Studies

Postfoundational Ideas and Applications for Critical Times

Transnational Black DialoguesRe-Imagining Slavery in the Twenty-First Centurytranscript Verlag

This exciting interdisciplinary volume, featuring contributions from a group of leading international scholars, reflects on the long history of representations of transatlantic slaves and slavery, encompassing a broad chronological range, from the eighteenth century to the present day.

Black history as you've never heard it before... Well before the Black Lives Matter movement took the world stage, people of color had been on an oft-silenced journey that follows a more familiar storyline. In this captivating and creative look at African American history, slavery is explored through the lens of an ancient biblical tale: Noah and the Flood. In much the same way as the flood blindsided the world, the European's eagerness for large-scale slavery devastated the lives and shackled the freedom of millions of Africans. But with resourcefulness, strength and determination, many of them survived this bewildering assault with extraordinary tenacity. In this book you will discover: The whole story behind America's enslavement and segregation of black people. How the "flood" of European slave ships uprooted Africans from their ancestral lands. How African Americans adapted to

and navigated through the strange world thrust upon them. What we can learn by viewing the African American journey in the context of Homer's The Odyssey and the story of Noah and the Flood. How understanding the Hero's Journey and the Law of Attraction helps us to gain mastery of our own narratives. And MORE! Thoughtful, insightful and always empowering, The Lost Covenant allows readers a rare opportunity to contextualize the black experience within more familiar - and therefore powerfully accessible - parameters. SCROLL UP AND GRAB YOUR COPY TODAY!

In 28 essays selected from the proceedings of the XXII International Congress of FILLM held at Assumption University, Bangkok, scholars and teachers of languages and literatures have noted, bemoaned and analyzed the waning influence of the humanities to varying degrees. They have raised questions, offered solutions and vigorously defended their languages and literatures, often in no uncertain terms - not as a politically correct thing to do, but as a human obligation. The papers presented here are true to the spirit of the Congress from the moment of the keynote address to what followed in a spontaneous outbreak of voices from scholars of more than 70 universities throughout the world. For the first time, in an international congress, scholars have described with great sensitivity many languages and literatures often considered the periphery, in a sincere attempt to understand 'the other', thus making a passionate plea for inclusion in the umbrella of the world's languages and literatures. With contributions by keynote speaker and authority on Comparative Literature Gayatri Spivak, USA and plenary speakers Vridhagiri Ganeshan, India; Roger Sell, Finland; Antoine Compagnon, France; and Chetana Nagavajara, Thailand this volume is of immense interest to scholars and teachers of languages and literatures the world over.

Reimagining the Past, Changing the Future

(Re)imagining the World

The Color of Memory

Conversations among the Creole, English, French, and Spanish Caribbean

Re-Imagining Democracy in the Mediterranean, 1780-1860

Black Faces, White Spaces

Reimagining Freedom in the Twenty-First Century

Examines how contemporary Black artists envision the Middle Passage as an original site of social death and a space of potential rebirth.

This compelling volume explores Toni Morrison's classic novel through the lens of slavery. The book examines Morrison's life and influences and takes a critical look at key ideas related to slavery in Beloved, such as the role of slavery in both the forging and destruction of an African-American identity, the impact of slavery on family relationships, and the psychological trauma caused by slavery. Contemporary perspectives on the subject of slavery are presented as well, touching upon topics such as the global problem of human trafficking and the role of multinational corporations in modern day slavery.

The field of elementary social studies is a specific space that has historically been granted unequal value in the larger arena of social studies education and research. This reader stands out as a collection of approaches aimed specifically at teaching controversial issues in elementary social studies. This reader challenges social studies education (i.e. classrooms, teacher education programs, and research) to engage controversial issues--those topics that are politically, religiously, or are otherwise ideologically charged and make people, especially teachers, uncomfortable--in profound ways at the elementary level. This reader, meant for elementary educators, preservice teachers, and social studies teacher educators, offers an innovative vision from a new generation of social studies teacher educators and researchers fighting against the forces of neoliberalism and the marginalization of our field. The reader is organized into three sections: 1) pushing the boundaries of how the field talks about elementary social studies, 2) elementary social studies teacher education, and 3) elementary social studies teaching and learning. Individual chapters either A) conceptually unpack a specific controversial issue (e.g. Islamophobia, Indian Boarding Schools, LGBT issues in schools) and how that issue should be/is incorporated in an elementary social studies methods courses and classrooms or B) present research on elementary preservice teachers or how elementary teachers and students engage controversial issues. This reader unpacks specific controversial issues for elementary social studies for readers to gain critical content knowledge, teaching tips, lesson ideas, and recommended resources. Endorsement: (Re)Imagining Elementary Social Studies is a timely and powerful collection that offers the best of what social studies education could and should be. Grounded in a politics of social justice, this book should be used in all elementary social studies methods courses and schools in order to develop the kinds of teachers the world needs today. -- Wayne Au, Professor, University of Washington Bothell, Editor, Rethinking Schools

The early 21st century has seen an unexpected rise of new or rediscovered ways of reading the Bible, both in academic circles and in churches, with surprising results. These ancient texts appear to have a message that resonates with discussions in society at large. This textbook seeks to reclaim the Bible for a Christianity that is open to society and keen on participating in conversation about today's major issues; a Christianity that is relevant to the personal spirituality of people who aren't too sure what to believe and how to exercise faith.

Black Resistance in Literature, Television, and Song

Stories of Gender, Race, and Finding Home

Re-Imagining Iranian African Slavery

Black, White, and Huckleberry Finn

Reinventing Yesterday's Slave with Tomorrow's Robot

Imagining Transatlantic Slavery

Re-imagining Language and Literature for the 21st Century

"Black, White, and "Huckleberry Finn" shows that the argument over black-white relations in the novel is also an argument over nonfictional ones - over black images in white minds, conflicting perceptions of racial harmony, and differing interpretations of the American dream."--BOOK JACKET.

"'The American character," Charles Mabee writes, "is grounded in the metaphor of universal scientific and technological experiment," an experiment in which some may see God at work and others may not.

Americans are a "religious" people, but they are also "scientific." Both theologians and scientists must confront the antagonism between the "particularistic" world view inherited from the Judeo-Christian tradition and the "fundamentally universal orientation" of science. Modern study of the Bible, grounded in "scientific method," has liberated the text from the imperatives of ecclesiastical dogma; it's practitioners "have constructed elaborate safeguards against subjective interpretation." Yet the subjective component of biblical study remains - " only now the name of this component is science itself . . ." -- Book jacket.

Markus Nehl focuses on black authors who, from a 21st-century perspective, revisit slavery in the U.S., Ghana, South Africa, Canada and Jamaica. Nehl's provocative readings of Toni Morrison's A Mercy, Saidiya Hartman's Lose Your Mother, Yvette Christiansë's Unconfessed, Lawrence Hill's The Book of Negroes and Marlon James' The Book of Night Women delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in (re-)appropriating slavery's archive.

Metal is a form of popular music. Popular music is a form of leisure. In the modern age, popular music has become part of popular culture, a heavily contested collection of practices and industries that construct place, belonging and power.

Informal Work in the Global North and South

A Critique of Post-Feminist and Post-Racial Melodrama in Culture and Politics

Re-Imagining Labour Law for Development

Re-imagining the Language Arts Classroom

Re-Imagining Comparative Education

Teaching for Joy and Justice

Re-Imagining Black Women

This anthology covers diverse yet interconnected themes, including what it means to be a conscious witness of our times, questions about 9/11, the second Bush administration and the American Empire Project, the global economic crisis, income inequalities, personally navigating chaos and the election of Donald Trump. Here are alternative, radical ideas for social reform and tackling inequality. They offer an account of how American economic and political elites have undermined democracy and drastically weakened the U.S., while causing untold suffering in the Middle East and around the world. The author shows how we can make a lasting difference. The seeds of practical hope are nurtured for navigating chaos and for countering fear. He also suggests what we can do to re-imagine America as, "e;the promise of a new beginning."e; He calls for a new Covenant between the American people and its government that engages both conservatives and progressives

From the Seattle Art Museum to an evening refuge from the heat of the Sonoran desert, from a church overlooking Ho'okena Bay, Hawaii to Israel's Judean wilderness, from the classroom to the synagogue to the community center, from contemporary to ancient thought to the text of the Bible itself, Re-Imagining Eve and Adam has drawn its inspiration from unexpected sources, compelling the reader to not only re-imagine, but remember and reclaim the legacies of Eve, Lilith, Sarah, Leah, Lot's daughters, Micah's mother, Mrs. Job, Vashti, Susanna, Dinah, Tamar and the Levite's Concubine. It is for the reader to decide what is a delectable Re-imagining, a desired Remembering, or a palatable Reclaiming.

This volume brings together scholars working in different languages—Creole, French, English, Spanish—and modes of cultural production—literature, art, film, music—to suggest how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom. Essays focus on discussing how best to cross languages, histories, and modes of discourse. Instead of relying on available paradigms that depend on Western ways of thinking, the essays recommend methods to develop a pan-Caribbean perspective in relation to notions of the self, uses of language, gender hierarchies, and ideas of nationhood. Contributors represent various disciplines, work in one of the several languages of the Caribbean, and offer essays that reflect different cadres of expertise.

(Re)Imagining the world: Children ' s Literature ' s Response to Changing Times considers how writers of fiction for children imagine ' the world ' , not one universal world, but different worlds: imaginary, strange, familiar, even monstrous worlds. The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies, information literacy, consumerism, migration, politics, different family structures, cosmopolitanism, new and old monsters. They also invite us to think about how memory shapes our understanding of the past, and how fiction engages our emotions, our capacity to empathise, and our desire to discover, and what the future may hold. The contributors bring different perspectives from education, postcolonial studies, literary criticism, cultural studies, childhood studies, postmodernism, and the social sciences. With a wide coverage of texts from different countries, and scholarly and lively discussions, this collection is itself a testament to the power of the human imagination and the significance of children ' s literature in the education of young people.

5 Ways of Reimagining the Black Experience

Reimagining the Caribbean

Re-Imagining the Bible for Today

Reimagining the Transatlantic, 1780-1890

America, France, Britain, Ireland 1750-1850

Cultivating Transformative Approaches

Making All Black Lives Matter

This book is an arresting interdisciplinary publication on Christian education, comprising works by leading scholars, professionals and practitioners from around the globe. It focuses on the integrated approaches to Christian education that are both theoretically sound and practically beneficial, and identifies innovative pedagogical methods and tools that have been field-tested and practice-approved. It discusses topics such as exploring programmes and courses through different lenses; learning challenges and opportunities within organisational management; theology of business; Christian models of teaching in different contexts; job preparedness; developing different interpretive or meaning-making frameworks for working with social justice, people with disability, non-profit community organisations and in developing country contexts. It offers graduate students, teachers, school administrators, organisational leaders, theologians, researchers and education practitioners a fresh and inspiring reimagining of Christian education perspectives and practices and the ramifications of their application to life-long learning.

Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors

Bright Green Future chronicles a renaissance at the edge of a crisis. As climate change shifts our planet towards an uncertain future, a movement of unlikely heroes are building a blueprint for a better world. It's a world where clean power grows wealth for local communities, resources regenerate themselves, city planning is driven by the people, and healthy soil is our greatest asset. These changemakers have opened a gateway for ordinary people to begin imagining and building the bright future we deserve.

Re-imagining Democracy in the Age of Revolutions charts a transformation in the way people thought about democracy in the North Atlantic region in the years between the American Revolution and the revolutions of 1848. In the mid-eighteenth century, 'democracy' was a word known only to the literate. It was associated primarily with the ancient world and had negative connotations: democracies were conceived to be unstable, warlike, and prone to mutate into despotisms. By the mid-nineteenth century, however, the word had passed into general use, although it was still not necessarily an approving term. In fact, there was much debate about whether democracy could achieve robust institutional form in advanced societies. In this volume, a cast of internationally-renowned contributors shows how common trends developed throughout the United States, France, Britain, and Ireland, particularly focussing on the era of the American, French, and subsequent European revolutions. Re-imagining Democracy in the Age of Revolutions argues that 'modern democracy' was not invented in one place and then diffused elsewhere, but instead was the subject of parallel re-imaginings, as ancient ideas and examples were selectively invoked and reworked for modern use. The contributions significantly enhance our understanding of the diversity and complexity of our democratic inheritance.

Re-Imagining Capitalism