

Ravenous The Ravening 1 Erica Stevens

The world didn't end with a bang, didn't go out in a ball of fire and fury. Nor did it end in ice, but in some strange way, ice was the end; or maybe it was the beginning of something more. Bethany is stunned and horrified when she finds herself suddenly alone in a world that was alive only moments before. Terrified, she flees into the streets of her town, looking for answers, and desperate to reach her family. Panicked, she is nearly captured by the monsters hunting her until Cade steps in to rescue her. Dark and distant, most people in school are weary of Cade, yet oddly fascinated by him. They had been close as children, but it has been years since Bethany has had any real contact with Cade. Inexplicably drawn to his dark presence, Bethany finds herself torn between her growing desire for Cade, and her boyfriend, Bret's, unwavering love. As their situation becomes even more perilous Bethany struggles to come to terms with her past, her terrifying new reality, and her growing love for a boy that is powerful, mysterious, and harbors even darker secrets than the aliens hunting them. Aliens that want more than their lives, they also want their blood. Young Adult. This book contains some language, violence, and sexual situations. Recommended for ages fifteen and up. Cover art by www.Ebooklaunch.com

Roleplaying game set in a strange undercity that warps to match your heart's desire.

The first three books in the bestselling Alliance series are bundled together for the first time. Download this box set and settle in for a binge read that will keep you turning pages late into the night. Book 1: Eternally Bound Over the centuries, anything Ronan once found pleasure in has been replaced by blood and death. Every morning, he wonders if that will be the day he succumbs to the savage side of his vampire nature. As a born hunter, Kadence has never stepped beyond the walls of her home. She's not happy with her life, but she accepted it long ago... just as she's accepted her impending marriage to a man the elders chose for her. However, when a vampire murders her father, Kadence is determined to escape the walls that have kept her caged. Book 2: Bound by Vengeance After her ex-boyfriend's betrayal, revenge propels Vicky to find and destroy the man who sold her into captivity. The minute she gets the chance to search for Duke alone, she seizes the opportunity. When her hunt leads her to cross paths with Nathan, she finds herself secretly aligning with the one man she's vowed to avoid. Book 3: Bound by Darkness Determined to rescue Simone from the vampires who took her, Killean must become the thing he's spent his life fighting—a Savage. As he sinks further into a world filled with death, Killean struggles against his growing bloodlust as he vows to do whatever it takes to save Simone from becoming a monster like him. However, even if Killean can save her from the vampires hunting them, can she save him from the darkness devouring his soul? ***The Alliance Series is a spin-off of the Vampire Awakenings series. You do not have to read the Vampire Awakenings Series to follow the Alliance Series. Due to violence, language, and sexual content this book is recommended for readers 18+*** Keywords: Supernatural love story enemies to lovers strong heroine romantic fantasy for adults strong male lead mythical creatures vampire fantasy psychic powers folklore fiction anthologies and collections contemporary fantasy fiction steamy romance novels action adventure supernatural suspense thriller romantic fantasy for adults vampire blood mate epic love story angst twists new adult dark romance urban fantasy River, As the perilous journey across a country I'd long thought destroyed begins, I don't know who I am anymore or what I'm becoming. My abilities grow stronger with each passing day, as does the fear of what comes next. All I know is that I will do anything to avoid becoming like Lucifer, and to protect those I love, even if that means protecting them from me. Kobal, No matter what it takes, I will keep River safe, even if my actions end up driving a wedge between us. River is mine to protect, no matter how hard that might be to do now that our journey has begun. I won't stop until Lucifer is destroyed, won't stop until I claim my throne, and she will be by my side when I do. It's all just a matter of keeping her alive until then. ***There are four books in this paranormal romance series which is now complete. Not all things will be resolved in this book. Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age.*** The Road to Hell Series Complete Reading Order: Good Intentions (Book 1) Carved (Book 2) The Road (Book 3) Into Hell (Book 4)

Book One the Ravening Series

The Omega Project

Frost Burn

Captured (The Captive Series Book 1)

Taken Over (Book 2 the Ravening Series)

Ravenous Natures

The climax of Dawn Thompson's Blood Moon series, this book details the destruction of Sebastian and the romantic redemption of Milosh, head of The Brotherhood.

The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity explores the ways in which the unashamedly disturbing conventions of international horror cinema allow audiences to engage with the traumatic legacy of the recent past in a manner that has serious implications for the ways in which we conceive of ourselves, both as gendered individuals and as members of a particular nation-state. Exploring a wide range of stylistically distinctive and generically diverse film texts, its analysis ranges from the body horror of the American 1970s

to the avant-garde proclivities of German Reunification horror, from the vengeful supernaturalism of recent Japanese chillers and their American remakes to the post-Thatcherite masculinity horror of the UK and the resurgence of "hillbilly" horror in the period following 9/11 USA. In each case, it is argued, horror cinema forces us to look again at the wounds inflicted on individuals, families, communities, and nations by traumatic events such as genocide and war, terrorist outrage, and seismic political change, wounds that are all too often concealed beneath ideologically expedient discourses of national cohesion. Thus proffering a radical critique of the nation-state and the ideologies of identity it promulgates, horror cinema is seen to offer us a disturbing, yet perversely life-affirming, means of working through the traumatic legacy of recent times.

After years of running, Quinn has finally found a town to settle down in while she searches for the man who tore her life apart. Despite her every intention not to, she's started to put down some roots and make friends. However, the small bit of solace she's found is quickly shattered when a group of vampires walk into the bar where she works and turn her life upside down. Looking only to stop for a few nights and have a good time, Julian never expected to stumble across someone like Quinn. Determined to keep her free from the vampires looking to use her as a weapon, Julian is stunned to discover himself starting to care for the mysterious woman with a dark past she's unwilling to reveal. It doesn't take him long to realize that the vampires after her are only a part of the problem. This quiet little town is hiding a violent secret of its own; a secret that not only threatens the town, but Quinn in particular. ***The Fire and Ice series is a spinoff based on characters from The Kindred Series. You do not have to read The Kindred Series in order to enjoy this book or its successors. This book has more mature content than the Kindred Series and is recommended for readers 17+***

Edited by Leslie Mitchell at G2 Freelance Editing and rereleased 1/21/14.Devastated by the loss of Cade, struggling to survive in a world she no longer knows, Bethany is determined to exact revenge upon the aliens that have shredded her life, and the lives of her family and friends. Presented with an opportunity to uncover the secret that Dr. Bishop feels her blood holds, and why she is different than the rest of the survivors, Bethany strikes out on a mission. With a small group of fellow survivors, Bethany is determined to gather the supplies necessary to discover what help she may be for humanity. Though she is haunted by memories of those she's lost, Bethany refuses to give up hope that one day they might be able to regain some semblance of their former lives. Chances of that are looking smaller and smaller as they are confronted with new, and even deadlier creatures looking for only one thing; the destruction of the human race.Young Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.Cover art by EbookLaunch

Hunter

Catch-22

Into Hell

Worship Me

On the Nightmare

Heart

This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity.

Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.

A Rampage of New 5th Edition Monsters! DM: "A mysterious figure in a cloak approaches you in the tavern..." PALADIN: "Aha! This must be a wizard with a map to a dungeon!" DM: "...and he's ticking." ROGUE: "RUN!" Whether you need scuttling dungeon denizens, alien horrors, or sentient avatars of the World Tree, the Creature Codex has you covered! Nearly 400 new foes for your 5e game--everything from acid ants and grave behemoths to void giants and zombie lords. Creature Codex includes: * A dozen new demons, and five new angels * Wasteland dragons and dinosaurs * All-new golems, including the altar flame golem, doom golem, and keg golem * Monsters inspired by Mesoamerican, Hindustani, and Asian legends and folklore * Chieftains and other leaders for ratfolk, centaurs, goblins, trollkin, and more * New undead, including a heirophant lich suitable for lower-level characters (but plenty tough!) ...and much more! Use them in your favorite published setting, or populate the dungeons in a world of your own creation. Pick up Creature Codex and surprise your players with monsters they won't be expecting!

For the past six years, Quinn has looked forward to the day when she would finally have her revenge against the vampire who slaughtered her family. What she never expected is for that vampire to walk into Clint's bar and unleash terror and death on her small desert town. With more people dying every day, Quinn realizes she must delve deeper into her power than she's ever wanted or dared to before if she's going to save her loved ones. As new enemies and allies arise and good friends are lost, Julian will do whatever it takes to keep Quinn from the clutches of the vampire who stalks and torments her. Even if it means becoming the vampire he once was and swore he'd never be again. *The Fire and Ice series is a spin-off based on characters from The Kindred Series. You do not have to read The Kindred Series to enjoy this book or its successors. The maturity level of this series will grow with each book and is recommended for readers 17+*** The recommended reading order of the complete Fire and Ice Series. Frost Burn (Book 1) Arctic Fire (Book 2) Scorched Ice (Book 3)**

Edited by Leslie Mitchell at G2 Freelance Editing and re-released 11/22/13.The world didn't end with a bang, it didn't go out in a ball of fire and fury, nor did it end in ice. But in some strange way, ice was the end; or maybe it was the beginning of something more.Bethany is stunned and horrified when she finds herself suddenly

alone in a world that was alive only moments before. Terrified, she flees into the streets of her town, looking for answers, and desperate to reach her family. Panicked, she is nearly captured by the monsters hunting her until Cade steps in to rescue her. Dark and distant, most people in school are wary of Cade, yet oddly fascinated by him. They had once been close as children, but it has been years since Bethany has had any real contact with Cade. As their situation becomes even more perilous, Bethany struggles to come to terms with her past, her terrifying new reality, and her growing love for a boy that is powerful, mysterious, and perhaps even more frightening than the aliens hunting them. Aliens that want more than their lives, they also want their blood. Young Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up. Cover art by EbookLaunch

A Guide for System Administrators

The Survivor Chronicles

The Image of the Journalist in Popular Culture

The Alliance Series Bundle (Books 1-3)

Heroes and Scoundrels

Lady Killer/Secret Admirer

Taken from her beloved family and woods, Aria's biggest fear isn't death... it's becoming a blood slave for a member of the vampire race. No matter her fate, she must keep her identity hidden from the monsters imprisoning her. She's already branded a member of the rebellion, but the vampires can never learn the truth of her involvement. Hoping for death, Aria's world turns upside down when Braith steps forward to claim her. The powerful vampire delays her execution, but it's only a matter of time before he destroys her. Aria's determination to hate Braith only increases when she learns he's a member of the royal family responsible for reducing humans to nothing more than servants and slaves. However, his strange kindness and unexpected gentleness slowly make her realize he's more than just a monster. Torn between her loyalties to the rebellion, and a growing love for her greatest enemy, Aria must decide between everything she's ever known and a love she never dreamed of finding. ***The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.*** Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7)

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

Edited by Leslie Mitchell at G2 Freelance editing and re-released 8/20/13. What do you do when the one you love is also your worst enemy? Trapped in a destiny she does not want, Cassie finds herself lost and adrift, until he walks into her life, turning it upside down and awakening her in ways that she never dreamed possible. Cassie is stunned and devastated to learn that she belongs to a long line of vampire slayers known as The Hunters. A murderous rampage by a group of elder vampires has left the Hunter line decimated and the remaining Hunters scattered around the world. With her friends Chris and Melissa's aid, Cassie struggles to rid the world of the monsters that murdered her parents. Though Cassie knows it is her fate, she chafes against her heritage, and is resentful of the shortened lifespan that has been placed upon her by the circumstances of birth. Struggling to get through every day, Cassie finds herself simply going through the motions of living. That is, until Devon arrives. Tall, dark, and mysterious his arrival turns the school, and Cassie's life, upside down. Fighting against her fierce attraction to him, and the chaos he represents in her carefully ordered days, she is irresistibly drawn to him. Though worried that what she truly is will place Devon in danger, she is unable to fight her feelings for him. He is the one light, and the only source of hope she has in a world that revolves around death and fear. What she does not know is that Devon has some dark secrets of his own, secrets even more frightening and dangerous than hers. Secrets that threaten to tear them apart forever. Book 1 of 5 This is a young adult fictional story that includes some language, violence, and mild sexual situations. Recommended for ages fifteen and up. Cover art by EbookLaunch

When they are attacked on their way back to the palace, Aria realizes she must do whatever is necessary to put an end to the threat looking to destroy all those she loves. Separated from Braith, she focuses on gathering new troops to fight against the powerful threat growing stronger with every passing day. With William, Daniel, Max, and Xavier by her side, she will learn what it means to be a queen and lead, or die trying. Braith will sacrifice anything and do whatever is necessary to keep Aria safe. However, there are some things that not even he understands or can stop from happening. Jack will do everything he can to help secure the future of their world and keep the peace. What he's not expecting is for a new danger to rise from within their allies; one none of them could have seen coming. Find out how it all ends in the thrilling conclusion to The Captive Series. ***Mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up. This series is now complete. Recommended reading order for The Captive Series.

Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7)

Creature Codex

Ravenous

The Kindred

The Vigil

The Bane

Unbound

Note This book is the first compilation of an ongoing serial story, due to this fact it does not have a conclusion. A new chapter is released to the public for free every Monday on the Erica Stevens blog and Facebook page. The second book is available for purchase. The third book is currently in progress. This book is not a survivalist story. Though they are not in this book, the following books in this series do contain almost zombie like people. The First tremors of the earth were felt at 7:22 EST. time. Every single person felt the rumbling, and experienced the tremors that would forever alter the course of history. Most did not survive. These are the accounts of some of those that did. *Note* This book is the first compilation of a serial story. The ongoing weekly chapters are released to the public for free every Monday on the Erica Stevens blog and Facebook page. The second book, The Divide, is now available. The third book, The Forsaken, is currently in progress. *Due to language and graphic content this book is recommended for readers 17 and older. Edited by Kevin Mills Edited by Leslie Mitchell at G2 Freelance Editing. Cover art by www.EbookLaunch.com

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

And you thought dying once would be hard... On the morning before her 67th death, it is business as usual for agent Jesse Sullivan: meet with the mortician, counsel soon-to-be-dead clients, and have coffee while reading the latest regeneration theory. Jesse dies for a living, literally. Because of a neurological disorder, Jesse can serve as a death surrogate, dying so others don't have to. Although each death replacement is different, the result is the same: a life is saved, and Jesse resurrects days later with sore muscles, new scars, and another hole in her memory. But when Jesse is murdered and becomes the sole suspect in a federal investigation, more than her freedom and sanity are at stake. She must catch the killer herself--or die trying. Dying for a Living is the first book in Kory M. Shrum's gripping urban fantasy series. If you like page-turning action, tough as nails heroines, and perfectly-paced suspense, then you'll love this "hilarious" and "supernaturally fantastic" ride.

Note This book is the third compilation of an ongoing serial story and therefore does not have a conclusion. The ongoing weekly chapters are released to the public for free every Monday on the Erica Stevens blog and Facebook page. The fourth and final book, The Risen, is currently in progress. This is not a survivalist story. New friendships will be forged, answers will be found, and lives will be lost as the survivors journey deeper into unfamiliar and treacherous areas. With new dangers arising every day, they find themselves faced with only one conclusion; sometimes the end of everything they know is just the beginning of something more. ***Due to language and graphic content this book is recommended for readers 17 and older. Edited by Leslie Mitchell at G2 Freelance Editing. Cover art by EbookLaunch

Book 3 (the Forsaken)

Dying for a Living

Firebolt

Constructions of Cancer in Early Modern England

The Significant Story of Witchery and Religion

The Most Powerful Ways to Say Everyday Words and Phrases

Clio Thornton and Miles Loredan are drawn together to pursue a vicious serial killer stalking the streets of London in Lady Killer, and Investigator Lawrence Pickering finds himself falling for Tuesday Worthington, the prime suspect in the murder of her estranged husband, in Secret Admirer, in two novels of romantic suspense. Original.

Dangerous to be together. Painful to be apart. Savannah Colbert knows she broke up with Tristan Coleman for the right reasons. Most of all, to keep from killing him with her new vampire abilities. But try telling her heart. Now, lost in a sea of hostile Clann faces, Sav tries to come to terms with what she's becoming and what that means for her future. And that someone is doing their best to bully her into making a terrible mistake. Tristan can't believe Sav won't even talk to him. If being apart is her decision, fine. Just don't expect him to honor it. But even as he prepares to fight for the girl he loves, forces beyond their control take them both in directions neither could have foreseen or prepared for. A reckoning is coming...and not everyone will survive.

Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From Network to The Wire, from Lois Lane to Mikael Blomkvist, Heroes and Scoundrels reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

She wants a baby. He wants her. Simple enough, right? Ellie Godfrey has kissed her share of frogs. So many, in fact, that she fears she won't recognize her prince if and when he

finally comes along. Tired of waiting for THE ONE, Ellie decides to have a baby on her own before it's too late. When Jasper Autry hears about Ellie's plan, what else can he do but step in and offer to "contribute" to her project. Does that make him an opportunist? Whatever. He wants the perpetually out-of-reach Ellie Godfrey, and when he sees his chance, he takes it. That she's the sister of his business partner and close friend Flynn gives him pause, but it doesn't stop him from having what he wants. As Jasper and Ellie embark upon their secret "project," he makes it clear that for as long as they're together, he's in charge--in the bedroom anyway. After the hottest sex of her life, Ellie realizes she's made a deal with the devil himself. Warning: If you hate foul-mouthed heroes who like it a little rough and dirty, this might not be the book for you... Contains hot and sexy BDSM scenes among other things that might not appeal to the faint of heart. Enter at your own risk and enjoy!

The Upheaval

Covet

The Big Book of Words You Should Know

Anagram Solver

Ravenous (Book 1, the Ravening Series)

The City Beneath

River, When I find myself face to face with Lucifer, I realize that what he wants from me could destroy Hell and the world. There isn't anything I wouldn't do for those I love, but I'm not sure I can do what is necessary to stop Lucifer's plans... even if I'm the only one who can. Kobal, As the battle for Hell rages, the line between enemies and allies blurs. To protect River, I will do whatever it takes to destroy Lucifer and reclaim my throne. With Hell torn apart, I know two things for certain, many will perish, and nothing will ever be the same again. Find out how it all ends in the epic conclusion to The Road to Hell Series.

There are four books in this paranormal romance series which is now complete. Not all things will be resolved in this book. Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age. The Road to Hell Series Complete Reading Order: Good Intentions (Book 1) Carved (Book 2) The Road (Book 3) Into Hell (Book 4)

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Eternal Life What would you do to live forever? Would you bathe in the blood of innocents? Would you steal the body of a younger man or woman? Could you drive the impurities from your soul? And is eternal life worth the cost? A Character Book for World of Darkness o A detailed examination of three types of immortal: the murderous blood bathers, the horrifying body thieves, and the exotic purified. o Detailed rules so that players can create any of the above types of immortal beings. o Numerous immortal antagonists and allies suitable for use in almost any chronicle. o A selection of others rare and unique immortals that Storytellers can use for both mortal and supernatural chronicles.

If you've ever fumbled while trying to use a big word* (*lofty, pretentious word) to impress a crowd, you know what it's like to* (*what it is to) be poorly spoken. The fear of mispronouncing or misusing complex words is real and leaves many of us consigned to the lower levels* (*lower echelons) of the English Language. The Well-Spoken Thesaurus is your guide to eloquence, replacing the ordinary with the extraordinary.

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

History of European Drama and Theatre

Immortals

Forsaken (Vampire Awakenings, Book 10)

Kindred (Book 1 the Kindred Series)

The Wounds of Nations

Something is listening to the prayers of St. Paul's United Church, but it's not the god they asked for; it's something much, much older. A quiet Sunday service turns into a living hell when this ancient entity descends upon the house of worship and claims the congregation for its own. The terrified churchgoers must now prove their loyalty to their new god by giving it one of their children or in two days time it will return and destroy them all. As fear rips the congregation apart, it becomes clear that if they're to survive this untold horror, the faithful must become the faithless and enter into a battle against God itself. But as time runs out, they discover that true monsters come not from heaven or hell... ...they come from within.

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

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Joining a scientific team originally scheduled to travel to one of Jupiter's moons, tech genius Robert Eisenbraun is put into hibernation against his will and awakens on a hostile Earth where he must defeat a technological adversary of his own making. By the best-selling author of the MEG series. 20,000 first printing.

Slamming Spam

The Well-Spoken Thesaurus

The Ravening

A Novel

Vintage Book of Contemporary American Poetry

Refugee (The Captive Series Book 3)

Offers sys admins vital help in managing spam and keeping its load off their networks.

Dragons. Right. Teenage girls don't believe in fairy tales, and sixteen-year old Elena Watkins was no different. Until the night a fairy tale killed her father. Now Elena's in a new world, and a new school. The cutest guy around may be an evil dragon, a Prince wants Elena's heart, and a long dead sorcerer may be waking up to kill her. Oh. And the only way Elena's going to graduate is on the back of a dragon of her own. Teenage girls don't believe in fairy tales. Now it's time for Elena to believe – in herself.

Before the Evolution there was TorBane: technology that infused human DNA with cybernetic matter. It had the ability to grow new organs and limbs, to heal the world. Until it evolved out of control and spread like the common cold. The machine took over, the soul vanished, and the Bane were born. The Bane won't stop until every last person has been infected. With less than two percent of the human population left, mankind is on the brink of extinction. Eve knows the stories of the Evolution, the time before she wandered into the colony of Eden, unable to recall anything but her name. But she doesn't need memories to know this world is her reality. This is a world that is quickly losing its humanity, one Bane at a time. Fighting to keep one of the last remaining human colonies alive, Eve finds herself torn between her dedication to the colony, and the discovery of love. There is Avian and West – one a soldier, one a keeper of secrets. And in the end, Eve will make a choice that will change the future of mankind. The Bane is The Terminator meets The Walking Dead with a heart-twisting romance. Previously published as Eden, due to reader demand it has been revamped and rereleased as The Bane: book one in The Eden Trilogy. The Bane: Book One The Human: Book Two The Eve: Book Three The Ashes: an Eden prequel The Raid: an Eden short story

Fantasirollespil.

Arctic Fire

Carved

Horror Cinema, Historical Trauma and National Identity

This book is open access under a CC-BY licence. Cancer is perhaps the modern world's most feared disease. Yet, we know relatively little about this malady's history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a 'woman's disease' or a 'beast' inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era's most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

Whispers and rumors about The Barrens, and the strange creatures lurking within, run rampant. Determined to find the remaining vampires who stood against his father in the war, Braith knows it's dangerous to enter the inhospitable land. It's also their only chance of finding allies who might join the rebellion to overthrow the king. Though he once knew the powerful vampires rumored to reside within The Barrens, he's unsure what to expect if he succeeds in finding them. They were his enemies when he last saw them, but he'll do whatever is necessary to ensure a future for himself and Aria. Aria's determined to help Braith locate the vampires who could help with their cause. However, the world they uncover within The Barrens makes her realize that it won't be war or the king who tears her and Braith apart... It will be her.

****The Captive Series is mature YA/New Adult. This book contains some language, violence, and sexual situations. Recommended for ages sixteen and up.*** Recommended reading order for the completed Captive Series. Captured (Book 1) Renegade (Book 2) Refugee (Book 3) Salvation (Book 4) Redemption (Book 5) Broken (The Captive Series Prequel) Vengeance (Book 6) Unbound (Book 7)*

*Despite knowing Aida was his mate, Julian left her behind to live her dreams. Now that he's a fully matured vampire, he's as good as dead without her. Deciding it's time to say goodbye to his family, he returns to the States. He wasn't expecting to run into Aida again, but now that he has, he's not sure he can let her go a second time. It's been four and a half years since Julian walked out of her life. Living in Boston and struggling to pay her bills, the last thing Aida expects is Julian's sudden return. She worked hard to overcome the hurt his abandonment caused... at least that's what she tells herself. Aida isn't sure she can completely trust Julian again, but she can't deny her heart. However, just as they're beginning to repair their relationship, an unexpected danger threatens to tear them apart. Can Aida learn to trust Julian enough to face the threat together, or will their newfound love be lost forever? ***Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age.*** Keywords: Hate to love romance novels angst supernatural suspense steamy*

romance supernatural love story folklore fiction family romance series alpha male romantic fantasy for adults adult fantasy action adventure thriller strong male lead mythical creatures strong male lead steamy romance novels strong heroine urban fantasy contemporary fantasy fiction hate to love romance novels psychic powers mate books supernatural love story folklore fiction.
This is a new release of the original 1951 edition.