

## ***Rare Book First Editions***

Mistress Pat is the sequel to 'Pat of Silver Bush'. Patricia Gardiner is now in her twenties and loves her home, Silver Bush, as much as ever. She continues to despise change almost just as much as in her younger years, but nevertheless, change is on the horizon. Pat has plenty of admirers who would be only too glad to provide her with a home elsewhere, but with her love of Silver Bush so strong, will she ever be able to give romance a chance? This early work by Lucy Maud Montgomery was originally published in 1935 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'.

It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name.

Explains how to start a book collection, describes the qualities which make antique books valuable, and discusses book printing, binding, and storage

This collection of moral essays is a semi-sequel to Robinson Crusoe. It may or may not have been written by Daniel Defoe, this original work's author.

The former director of the CIA discusses the hidden wars and operations that the U.S. waged against world Communism, discusses the CIA's role in the collapse of Communism in the Soviet bloc, and assesses the various presidents and officials for whom he worked. 60,000 first printing. Tour.

From the Shadows

Shipwrecked at the Edge of the World

Working

Afterparties

The Birds of America

## **Blood Meridian**

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. Brain on Fire is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah's psychotic

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behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possessions through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, *Brain on Fire* is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. *Brain on Fire* is a mesmerizing story' -Mira Bartók, New York Times bestselling author of *The Memory Palace* Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature

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Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx

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Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work. Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were

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drawn to her well-lighted bookstore and warm hearth on the Left Bank. Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon to be. In his introduction to this new edition, James Laughlin recalls his friendship with Sylvia Beach. Like her bookstore, his publishing house, New Directions, is considered a cultural touchstone.

Tell kids not to worry. sorting my life out. be in touch to get some things. Instead of being a simple sms message, this text turned out to be crucial and chilling evidence in convicting the deceptive killer of a mother of two. Sent from her phone, after her death, tell tale signs announce themselves to a forensic linguist. Rarely is a crime committed without there being some evidence in the form of language. Wordcrime features a series of chapters where gripping cases are described - involving murder, sexual assault, hate mail, suspicious death, code deciphering,

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arson and even genocide. Olsson describes the evidence he gave in each one. In approachable and clear prose, he details how forensic linguistics helps the law beat the criminals. This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language meets the law.

Zathura

The Works of William Shakespeare

From Drawings Made in the United States and Their Territories

A Practical Guide to the Antiquarian Book Market

Icebound

The Power of the Dog

Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of East of Eden and Brokeback Mountain.

Set in the wide-open spaces of the American West, The Power of the Dog is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two

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brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

Down-and-out drunk Terry Lennox has a problem: his millionaire wife is dead and he needs to get out of LA fast. So he turns to his only friend in the world: Philip Marlowe, Private Investigator. He's willing to help a man down on his luck, but later, Lennox commits suicide in Mexico and things start to turn nasty. Marlowe finds himself drawn into a sordid crowd of adulterers and alcoholics in LA's Idle Valley, where the rich are suffering one big suntanned hangover. Marlowe is sure Lennox didn't kill his wife, but how many more stiffs will turn up before he gets to the truth?

"A road map for investing that I have now been following for 57 years." --From the Foreword by Warren E. Buffett First published in 1934, *Security Analysis* is one of the most influential financial books ever written. Selling more than one million copies through five editions, it has provided generations of investors with the timeless value investing philosophy and techniques of Benjamin Graham and David L. Dodd. As relevant today as when they first appeared nearly 75 years ago, the teachings of Benjamin Graham, "the father of value investing," have withstood the test of time across a wide diversity of market conditions, countries, and asset classes. This new

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sixth edition, based on the classic 1940 version, is enhanced with 200 additional pages of commentary from some of today's leading Wall Street money managers. These masters of value investing explain why the principles and techniques of Graham and Dodd are still highly relevant even in today's vastly different markets. The contributor list includes: Seth A. Klarman, president of The Baupost Group, L.L.C. and author of *Margin of Safety* James Grant, founder of Grant's Interest Rate Observer, general partner of Nippon Partners Jeffrey M. Laderman, twenty-five year veteran of *BusinessWeek* Roger Lowenstein, author of *Buffett: The Making of an American Capitalist* and *When America Aged and Outside Director*, Sequoia Fund Howard S. Marks, CFA, Chairman and Co-Founder, Oaktree Capital Management L.P. J. Ezra Merkin, Managing Partner, Gabriel Capital Group . Bruce Berkowitz, Founder, Fairholme Capital Management. Glenn H. Greenberg, Co-Founder and Managing Director, Chieftain Capital Management Bruce Greenwald, Robert Heilbrunn Professor of Finance and Asset Management, Columbia Business School David Abrams, Managing Member, Abrams Capital Featuring a foreword by Warren E. Buffett (in which he reveals that he has read the 1940 masterwork "at least four times"), this new edition of *Security Analysis* will reacquaint you with the foundations of value investing—more relevant than ever in the tumultuous 21st century markets.

Some dozen or fifteen years ago the historian of the London golf courses would have had a comparatively easy task. He would have said that there were a few courses upon

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public commons, instancing, as he still would to-day, Blackheath and Wimbledon. He might have dismissed in a line or two a course that a few mad barristers were trying to carve by main force out of a swamp thickly covered with gorse and heather near Woking. All the other courses would have been lumped together under some such description as that they consisted of fields interspersed by trees and artificial ramparts, the latter mostly built by Tom Dunn; that they were villainously muddy in winter, of an impossible and adamant hardness in summer, and just endurable in spring and autumn; finally, that the muddiest and hardest and most distinguished of them all was Tooting Bec. All this is changed now, and the change is best exemplified by the fact that although the club has removed to new quarters, poor Tooting itself is now as Tadmor in the wilderness. I passed by the spot the other day, and should never have recognized it had not an old member pointed it out to me in a voice husky with emotion.

The Ultimate Insider's Story of Five Presidents and How They Won the Cold War

Chamber Music

Rare Books & Artifacts

The Golf Courses of the British Isles

Dramatis Personae

The Little Minister

The Power of the Dog A Novel Little, Brown

"Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press

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publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks

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out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Or the Evening Redness in the West

A Novel

Shakespeare and Company

The Further Adventures of Robinson Crusoe

In Reduced Facsimile from the Famous First Folio Edition of 1623

1940 Edition

**Don Quixote, by Miguel Cervantes, is the first European novel. It is Cervantes best work. It is the classic adventure of an eccentric the "renowned Don Quixote de la Mancha." He attacks windmills, believes a peasant girl to be a lady, and fancies that he is a knight-errant, dedicated to righting wrongs and rescuing damsels in distress. Entertaining!**

**An annotated critical edition of Auden's last, longest book-length poem.**

**In the bestselling tradition of Hampton Sides's In the Kingdom of Ice, a "gripping adventure tale" (The Boston Globe) recounting Dutch polar explorer William Barents' three harrowing Arctic**

expeditions—the last of which resulted in a relentlessly challenging year-long fight for survival. The human story has always been one of perseverance—often against remarkable odds. The most astonishing survival tale of all might be that of 16th-century Dutch explorer William Barents and his crew of sixteen, who ventured farther north than any Europeans before and, on their third polar exploration, lost their ship off the frozen coast of Nova Zembla to unforgiving ice. The men would spend the next year fighting off ravenous polar bears, gnawing hunger, and endless winter. In *Icebound*, Andrea Pitzer masterfully combines a gripping tale of survival with a sweeping history of the great Age of Exploration—a time of hope, adventure, and seemingly unlimited geographic frontiers. At the story's center is William Barents, one of the 16th century's greatest navigators whose larger-than-life ambitions and obsessive quest to chart a path through the deepest, most remote regions of the Arctic ended in both tragedy and glory. Journalist Pitzer did extensive research, learning how to use four-hundred-year-old navigation equipment, setting out on three Arctic expeditions to retrace Barents's steps, and visiting replicas of Barents's ship and cabin. "A resonant meditation on human ingenuity, resilience, and hope" (*The New Yorker*), Pitzer's reenactment of Barents's ill-fated journey shows us how the human body can function at twenty degrees below, the history of mutiny, the art of celestial navigation, and the intricacies of building shelters. But above all, it gives us a firsthand glimpse into the true nature of courage.

"*Nineteen Eighty-Four: A Novel*", often published as "*1984*", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the

**authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.**

**The Negro Motorist Green Book**

**Solving Crime Through Forensic Linguistics**

**The Age of Anxiety**

**A Space Adventure**

**Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe**

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now

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reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*,

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Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic! #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, Family of Liars, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars

The Further Adventures of Robinson Crusoe (+Biography and Bibliography) (Matte Cover Finish): "That homely proverb, used on so many occasions in England, viz. "That what is

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bred in the bone will not go out of the flesh," was never more verified than in the story of my Life. Any one would think that after thirty-five years' affliction, and a variety of unhappy circumstances, which few men, if any, ever went through before, and after near seven years of peace and enjoyment in the fulness of all things; grown old, and when, if ever, it might be allowed me to have had experience of every state of middle life, and to know which was most adapted to make a man completely happy; I say, after all this, any one would have thought that the native propensity to rambling which I gave an account of in my first setting out in the world to have been so predominant in my thoughts, should be worn out, and I might, at sixty one years of age, have been a little inclined to stay at home, and have done venturing life and fortune any more. "

There's no place like home Do fairies really come for the dish of milk we leave them? Is Mrs. McClenahan really a witch? How is it possible to find a new baby in a bed of parsley? These are all questions Pat Gardiner wants to know.

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And it seems her Irish housekeeper, the incomparable Judy Plum, always has an answer... For Pat, there is no place more magical on earth than her home of Silver Bush, with its majestic birch trees and enchanting gardens. If it were up to her, nothing there would ever change. But of course if nothing changed, she'd never get a new baby sister, see her Aunt Hazel's wedding, or meet the only boy who truly understands her. Yes, there is change coming for Pat—some of it joyous and some of it heartbreaking. But no matter what, her favorite house in the world will always be waiting for her... What Readers are Saying: "I love this book! It's laugh-out-loud funny and a very charming story." "The Pat books are right up there with the Anne series at the top of Montgomery's list of works." "Pat is a lovely character, and her affection for home and family was delightful." "I thoroughly enjoyed it."

Uncle Dynamite

How to Buy Rare Books

Mistress Pat

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The Book of Household Management

The Life of Samuel Johnson, LL.D. . . .

Pat of Silver Bush

History of the films from Edison through Will Hays.

“ P.G. Wodehouse is still the funniest writer ever to have put words on paper. ” —Hugh Laurie Uncle Fred ’ s nephew Pongo has just smashed the prized statue of his lady love ’ s father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE ’ S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times \* NPR \* Washington Post \* LA Times \* Kirkus Reviews \* New York Public Library \* Chicago Public Library \* Harper ’ s Bazaar \* TIME \* Maureen Corrigan, Fresh Air \* Boston Globe\* The Atlantic A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton

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coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle ' s snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a “ safe space ” app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in Afterparties, “ powered by So ' s skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community ” (George Saunders).

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.

A Million and One Nights

The Poetical Works

Don Quixote

Wordcrime

With His Vision of the Angelick World

The Long Good-bye

***25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events***

***that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.***

***The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.***

***"Comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid-of-all-work, laundry-maid, nurse and nurse-maid, monthly wet and sick nurses, etc. etc." (From the title page.).***

***The Giving Tree***

***The Biblio***

***Other Voices, Other Rooms***

***Stories***

***Brain On Fire: My Month of Madness***

***The White House Years: Waging Peace***