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Commonplace Flowers The
Story Of Elizabeth Bishop And
Rare And Lota De Macedo Soares

**Commonplace
Flowers The Story
Of Elizabeth
Bishop And Lota
De Macedo Soares**

***In a society that purges
thirteen-year-olds who are
creative, identical twins Aaron
and Alex are separated, one to
attend University while the
other, supposedly Eliminated,
finds himself in a wondrous
place where youths hone their
abilities and learn magic.
Winner of the Pulitzer Prize in***

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Poetry Ted Kooser, who served as United States Poet Laureate (2004-2006), is a poet who works toward clarity and accessibility, so that each distinctive poem appears to be as fresh and bright and spontaneous as a good watercolor painting. He is a haiku-like imagist who imbues his poems with "tender wisdom," and draws inspiration from the overlooked details of daily life. Praise for Delights and Shadows: "Ted Kooser...has a genius for making the ordinary sacred."—The New York Times "A sense of wonder and compassion runs through this

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Pulitzer Prize winning volume... Kooser's poetry is understated yet manages to skillfully illuminate the small moments of life."—Christian Science Monitor "[Kooser] brushes poems over ordinary objects, revealing metaphysical themes that way an investigator dusts for fingerprints. His language is so controlled and convincing that one can't help but feel significant truths behind his lines."—The Philadelphia Inquirer "There is a sense of quiet amazement at the core of all Kooser's work, but it especially seems to animate his new collection of poems,

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***Delights & Shadows. Every
delight is shadowed by
darkness in this book of small
wonders and hard
dualisms."—Edward Hirsch,
The Washington Post "Delights
and Shadows is a book with a
deep stillness at its center,
perfectly self-
contained."—Carol Muske-
Dukes, Los Angeles Times
"Kooser's ninth collection of
poems reflects the simple and
remarkable things of everyday
life. That he often sees things
we do not would be delight
enough, but more amazing is
exactly what he sees. Nothing
escapes him; everything is
illuminated....Highly***

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recommended."—Library
Lota De Macedo Soares

Journal "Few poets depict the Midwest so accurately or with such tender regard... Kooser excels at the brief, imagistic poem."—The Kansas City Star "Delights and Shadows raises the voice of the poet above everything else. Each short, vivid poem on the page reads as if it were being spoken aloud. Details about cemeteries, dictionaries, a doctor's waiting room, and a jar of buttons bristle with sound and awareness. Kooser's ability to use brief lyrics to compose a music of discovery and regeneration makes his work radiant and

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**consuming... This is not an
extended, complex or
experimental kind of writing,
but poetry that rings true,
allowing the human sound of
being to exist on the
page."—Bloomsbury Review
"Here is the gift and fragility
of life."—The Wichita Eagle
"Kooser is a master of the
subjective description.
Empathetic without
sentimentality, his eye ranges
over all sorts of everyday
subjects and finds material
everywhere... wherever the
unpredictable particularity of
the world can be glimpsed...
Perhaps Kooser's success lies
in his determination to see**

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the... things of this world with such clarity and passion that their underlying mysteries, delights, and shadows also become clear, if only for a moment."—The Georgia Review "You can almost see Kooser behind the poems, watching the world like a sketch artist... Kooser displays the same kind of fluid strokes Degas used in his ballet pictures...He is an exquisite miniaturist of daily life."—The Hartford Courant "The poet finds magic in activities and objects typically considered mundane... Metaphors are the treasure of these short, imagistic poems, emphasizing

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***the wonder and delight latent
in what is often merely taken
for granted."*—Harvard Review**

***"Kooser has written more
perfect poems than any poet
of his generation." —Dana***

***Gioia "Kooser is
straightforward, possesses an
American essence, is humble,
gritty, ironic and has a gift for
detail and a deceptive
simplicity."*—Seattle Post-**

***Intelligencer As Poet Laureate
of the United States, Ted***

***Kooser launched the weekly
poetry column "American Life
in Poetry," which appears in
over 100 newspapers***

***nationwide. He is the author of
ten books of poems, including***

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**the collaboration with Jim
Harrison, Braided Creek: A
Conversation in Poetry (isbn
9781556591877).**

**A Good Morning America Book
Club Pick A Veranda Magazine
Book Club Pick A captivating,
bighearted, richly tapestried
story of people brought
together by love, war, art,
flood, and the ghost of E. M.
Forster, by the celebrated
author of Tin Man. Tuscany,
1944: As Allied troops advance
and bombs fall around
deserted villages, a young
English soldier, Ulysses
Temper, finds himself in the
wine cellar of a deserted villa.
There, he has a chance**

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encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to

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where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Users can dramatically improve the design, performance, and manageability of object-oriented code without altering its interfaces or behavior. "Refactoring" shows users exactly how to spot the best

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**opportunities for refactoring
and exactly how to do it, step
by step.**

The Unwanteds

Encyclopedia of the Exquisite

***The Transfiguration of the
Commonplace***

Timeless

***Book Ownership in Stuart
England***

***Communication Across Media
Borders***

This study carried out at the
interface of
SFL/Translation/corpus-based
methodologies investigates the
Ideational profile of Elizabeth
Bishop in two texts in translation
relationship: Flores Raras e
Banal í ssimas (Oliveira, 1995) e
Rare and Commonplace Flowers

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Story Of Elizabeth Bishop And
Luiza De Macedo Soares

(trans. Besner, 2002). Its objective is to examine, by means of the categories of the Transitivity System in its experiential component, the Participant = Bishop' and the Processes in which they are inscribed. The pattern of use of the lexical item 'Bishop' is analyzed with a view to observing what kind of Participant is realized by the lexical items related to it and how this Participant can be associated with representations of the American poet both in the textualization (Brazilian Portuguese text) and retextualization (North-American text). The methods for such an investigation were divided into: (i) corpus design, building and processing assisted by WordSmith

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Tools' suite of programs (Scott, 1999) and (ii) manual corpus analysis complementing automated analysis drawing on the grammar of Processes and Participants. Although results collected from the quantitative analysis show similarities of transitivity patterns in both texts (Bishop is construed as an active Participant involved in Material Processes (43%)), new language configurations emerge in the qualitative analysis. In 10 cases, the Participant Bishop is textualized as Senser and retextualized as Carrier. Such choices of Bishop being a Carrier Participant in the North-American text construes a representation associated with Relational Processes of being, construing a passive Participant in the target

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Leta De Macedo Soares
Encyclopedia of the Exquisite is a lifestyle guide for the Francophile and the Anglomaniac, the gourmet and the style maven, the armchair traveler and the art lover. It ' s an homage to the esoteric world of glamour that doesn ' t require much spending but makes us feel rich.

Taking a cue from the exotic encyclopedias of the sixteenth century, which brimmed with mysterious artifacts, Jessica Kerwin Jenkins ' s Encyclopedia of the Exquisite focuses on the elegant, the rare, the commonplace, and the delightful. A compendium of style, it merges whimsy and practicality, traipsing through the fine arts and the worlds of fashion, food, travel, home, garden, and beauty. Each

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entry features several engaging anecdotes, illuminating the curious past of each enduring source of beauty. Subjects covered include the explosive history of champagne; the art of lounging on a divan; the emergence of “frillies,” the first lacy, racy lingerie; the ancient uses of sweet-smelling saffron; the wild riot incited by the appearance of London’s first top hat; Julia Child’s tip for cooking the perfect omelet; the polarizing practice of wearing red lipstick during World War II; Louis XIV’s fondness for the luscious Bartlett pear; the Indian origin of badminton; Parliament’s 1650 attempt to suppress Europe’s beauty mark fad; the evolution of the Japanese kimono; the pilgrimage of Central

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Park ' s Egyptian obelisk; and the fanciful thrill of dining alfresco. Cleverly illustrated, Encyclopedia of the Exquisite is an ode to life ' s plenty, from the extravagant to the eccentric. It is a celebration of luxury that doesn ' t necessarily require money. **BONUS**

MATERIAL: This ebook edition includes an excerpt from Jessica Kerwin Jenkins's All the Time in the World.

Photographic portraits of beautiful flowers following the rules of botany with an aesthetic flair that transforms them into contemporary art.

James Webb ' s classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came

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fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... Fields of Fire is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O' Brien, Karl Marlantes and Apocalypse Now. Praise for Fields of Fire

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‘ Few writers since Stephen Crane
have portrayed men at war with
such a ring of steely truth ’ The
Houston Post ‘ A novel of such
fullness and impact, one is tempted
to compare it to Norman Mailer ’ s
The Naked and the Dead ’ The
Oregonian ‘ Webb gives us an
extraordinary range of acutely
observed people, not one a
stereotype ... Fields of Fire is a
stunner ’ Newsweek ‘ Webb pulls
off the scabs and looks directly,
unflinchingly on the open wounds
of the Sixties ’ Philadelphia
Inquirer ‘ The unmistakable sound
of truth ’ Time

Refactoring

Elizabeth Bishop's Brazil
M Train
Commonplace Books

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**A Deconstructed Flower Book
Our Emily Dickinsons situates
Dickinson's life and work within larger
debates about gender, sexuality, and
literary authority in America.
Examining Dickinson's influence on
Marianne Moore, Sylvia Plath,
Elizabeth Bishop and others, Vivian R.
Pollak complicates the connection
between authorial biography and poetry
that endures.**

**The definitive biography of John
Mellencamp, the iconic American rock
and roll original, featuring exclusive in-
depth interviews and never-before-told
details. Perfect for fans of Janis and
Born to Run. John Mellencamp is not
your typical rock star. With music
inspired by the work of William
Faulkner, John Steinbeck, and other
giants of American literature, he has
experienced a colorful career unlike any**

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other. Now, this fascinating biography fully charts the life of one of this country's most important voices in American music. Mellencamp's story is also the story of the American heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. From the Summer of Love to the growing divisiveness of American politics and beyond, his music has served as the backdrop to this evolving country for millions of fans. Featuring exclusive interviews with friends, family, and colleagues, and exploring everything from the founding of Farm Aid to his induction into the Rock and Roll Hall of Fame, this is a fresh and expansive look at a true original.

Candide by Voltaire from Coterie Classics All Coterie Classics have been

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formatted for ereaders and devices and include a bonus link to the free audio book. “Do you believe,' said Candide, 'that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them?’ — Voltaire, *Candide* *Candide* is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

John Banville’s stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly

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compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

The Art of the Epigraph

The Book of Tea

Mellencamp

A History of Manuscripts and Printed Books from Antiquity to the Twentieth

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Leta De Macedo Soares
Century
The Trevelyon Miscellany of 1608
My Cookery Books

'What we all need,' said Larry, 'is sunshine . . . a country where we can grow.' *'Yes, dear, that would be nice,' agreed Mother, not really listening. 'I had a letter from George this morning - he says Corfu's wonderful. Why don't we pack up and go to Greece?'* *'Very well, dear, if you like,' said Mother unguardedly. Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and*

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charm My Family and Other Animals is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' Sunday Telegraph

AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-

WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the

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maintenance, Flowers shaves her head only to be hurled new put-downs. The story “My Lil Sister Lena” traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women’s needs for hair relaxers and product. “Change your hair form to fit your life form” and “Kinks and Koils Forever” call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers’ stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of

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Leta De Mercedes Soares

sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

This pioneering exploration of Georgian men and women's experiences as readers explores their use of commonplace books for recording favourite passages and reflecting upon what they had read, revealing forgotten aspects of their complicated relationship with the printed word. It shows how indebted English readers often remained to techniques for handling, absorbing and thinking about texts that were rooted in classical antiquity, in Renaissance humanism and in a substantially oral culture. It also reveals how a series of related assumptions about the nature and purpose of reading influenced the roles that literature played in English society in the ages of Addison, Johnson and Byron; how the habits and

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*procedures required by commonplace
affected readers' tastes and so helped
shape literary fashions; and how the
experience of reading and responding to
texts increasingly encouraged literate men
and women to imagine themselves as
members of a polite, responsible and
critically aware public.*

*From scouring flea markets and eBay to
maxing out their credit cards, record
collectors will do just about anything to
score a long-sought-after album. In Vinyl
Freak, music writer, curator, and collector
John Corbett burrows deep inside the
record fiend's mind, documenting and
reflecting on his decades-long love affair
with vinyl. Discussing more than 200 rare
and out-of-print LPs, Vinyl Freak is
composed in part of Corbett's long-
running DownBeat magazine column of
the same name, which was devoted to
records that had not appeared on CD. In*

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other essays where he combines memoir and criticism, Corbett considers the current vinyl boom, explains why vinyl is his preferred medium, profiles collector subcultures, and recounts his adventures assembling the Alton Abraham Sun Ra Archive, an event so all-consuming that he claims it cured his record-collecting addiction. Perfect for vinyl newbies and veteran crate diggers alike, Vinyl Freak plumbs the motivations that drive Corbett and collectors everywhere.

The Book of Lies

Questions of Travel

A Thousand Splendid Suns

A Philosophy of Art

One Art

The Book of Evidence

Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she will be

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recognized as not only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from 1928, when she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise Bishop's autobiography, and Giroux has greatly enhanced them with his own detailed, candid, and highly informative introduction.

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One Art takes us behind Bishop's formal sophistication and reserve, fully displaying the gift for friendship, the striving for perfection, and the passionate, questing, rigorous spirit that made her a great artist.

Named a Best Gift Book of 2019 by InStyle, Real Simple, Better Homes & Gardens, and the Wall Street Journal "If coffee tables could make . . . wish lists, [this book] would certainly be on them." —Better Homes & Gardens A singular, personal celebration of the beauty and possibilities of nature Amy Merrick is a rare and special kind of artist who

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uses flowers to help us see the familiar in a completely new way. Her gift is to revel in the unexpected—like a sunny spring arrangement housed in a paper coffee cup—and to overturn preconceptions, whether she's transforming a bouquet of supermarket carnations into a breathtaking centerpiece or elevating wild and weedy blooms foraged from city sidewalks. She uses the beauty that is waiting to be discovered all around us—in leaves, branches, seedpods, a fallen blossom—to tell a story of time and place. Merrick begins *On Flowers* with a primer containing all her

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hard-won secrets on the art of flower arranging, from selecting materials to mastering pleasing proportions. Then she brings readers along on her journey, with observations on flowers in New York City and at her family's summer home in rural New Hampshire, working on a flower farm off the coast of Washington State, and studying ikebana in a jewel-box flower shop in Kyoto. We learn how to send flowers like a florist, and how to arrange them like a farm girl. We discover the poignancy in humble wildflowers, and also celebrate the luxury of fragrant blousy blooms.

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Collected here is an anthology of floral inspiration, a love letter to nature by an exceptional, accidental florist.

Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition. An original, endlessly thought-provoking, and controversial look at the

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nature of consciousness and
identity argues that the key
to understanding selves and
consciousness is the
"strange loop," a special
kind of abstract feedback
loop inhabiting our brains.

Vinyl Freak

Letters

A Complete Hand Book for the
Use of the Lady in Polite
Society

Hot Comb

Candide

Poems

The publication of this
book is a literary
event. It is Miss
Bishop's first volume of
verse since Poems, which
was awarded the Pulitzer

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Prize for Poetry in
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1955. This new collection consists of two parts. Under the general heading "Brazil" are grouped eleven poems including "Manuelzinho," "The Armadillo," "Twelfth Morning, or What You Will," "The Riverman," "Brazil, January 1, 1502" and the title poem. The second section, entitled "Elsewhere," includes others "First Death in Nova Scotia," "Manners," "Sandpiper," "From Trollope's Journal," and

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"Visits to St. Elizabeths." In addition to the poems there is an extraordinary story of a Nova Scotia childhood, "In the Village." Robert Lowell has recently written, "I am sure no living poet is as curious and observant as Miss Bishop. What cuts so deep is that each poem is inspired by her own tone, a tone of large, grave tenderness and sorrowing amusement. She is too sure of herself for empty mastery and breezy

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plagiarism, too
interested for
confession and musical
monotony, too powerful
for mismanaged fire, and
too civilized for
idiosyncratic
incoherence. She has a
humorous, commanding
genius for picking up
the unnoticed, now
making something
sprightly and right, and
now a great monument.
Once her poems, each
shining, were too few.
Now they are many. When
we read her, we enter
the classical serenity

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of a new country."
Lota De Macedo Soares

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Flowers The Story of
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A riveting, deeply
personal account of
history in the
making—from the
president who inspired
us to believe in the
power of democracy #1

NEW YORK TIMES
BESTSELLER • NAACP IMAGE
AWARD NOMINEE • NAMED
ONE OF THE TEN BEST
BOOKS OF THE YEAR BY THE
NEW YORK TIMES BOOK
REVIEW NAMED ONE OF THE

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BEST BOOKS OF THE YEAR
BY The Washington Post •
Jennifer Szalai, The New
York Times • NPR • The
Guardian • Marie Claire
In the stirring, highly
anticipated first volume
of his presidential
memoirs, Barack Obama
tells the story of his
improbable odyssey from
young man searching for
his identity to leader
of the free world,
describing in strikingly
personal detail both his
political education and
the landmark moments of
the first term of his

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historic presidency—a
time of dramatic
transformation and
turmoil. Obama takes
readers on a compelling
journey from his
earliest political
aspirations to the
pivotal Iowa caucus
victory that
demonstrated the power
of grassroots activism
to the watershed night
of November 4, 2008,
when he was elected 44th
president of the United
States, becoming the
first African American
to hold the nation's

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highest office.

Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his

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thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of

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Story Of Elizabeth Bishop And
Osama bin Laden. A
Promised Land is

extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the

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forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but

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something founded on empathy and common understanding and built together, day by day. From the author of Her, a suspenseful, assured literary debut that explores the dark side of desire and ambition through one woman's unlikely entry into an elite world and a destiny of her own design. On a bitter winter's night, Frances Thorpe comes upon the aftermath of a car crash and, while comforting the dying driver, Alys

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Kyte, hears her final words. The wife of a celebrated novelist, Alys moved in rarefied circles, and when Frances agrees to meet the bereaved family, she glimpses a world entirely foreign to her: cultured, wealthy, and privileged. While slowly forging a friendship with Alys's carelessly charismatic daughter, Frances finds her own life takes a dramatic turn, propelling her from an anonymous existence as an

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assistant editor for the books section of a newspaper to the dizzying heights of literary society. With her unforgettable protagonist, author Harriet Lane draws readers into a tightly paced tale that careens towards an audacious ending. Transfixing, insightful, and unsettling, *Alys, Always* drops us into the mind of an enigmatic young woman whose perspective on a glamorous world also shines a light on

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those on the outside who
would risk all to become
part of it.

The Notebooks of Malte
Laurids Brigge

A Novel

My Family and Other
Animals

Field Book of Western
Wild Flowers

Lessons from an
Accidental Florist

I Am a Strange Loop

The gripping story of Pulitzer
Prize-winning poet Elizabeth
Bishop and her relationship with
the extraordinary Brazilian
woman Lota de Macedo Soares.

This is the definitive, widely

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acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the

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themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

From the National Book Award–winning author of *Just Kids*: a “sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is” (*Vanity Fair*), told through the caf  s and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” *M Train* begins in the tiny Greenwich Village caf   where Smith goes every morning

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for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven

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throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

This collection offers a multi-faceted exploration of

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transmediations, the processes of transfer and transformation that occur when communicative acts in one medium are mediated again through another. While previous research has explored these processes from a broader perspective, Salmose and Elleström argue that a better understanding is needed of the extent to which the outcomes of communicative acts are modified when transferred across multimodal media toward fostering a better understanding of our knowledge of communication more generally. Building on this imperative as a point of departure, the book

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details a variety of transmediations, viewed through three different lenses. The first part of the volume looks at narrative transmediations, building on existing work done by Marie-Laure Ryan on transmedia storytelling. The second section focuses less on narratological instances and more on the spatial dynamics of transmediation and the role of embodiment in the process. The final third of the book explores the challenges of transmediating scientific data into narrative format in the context of environmental issues. Taken together, these sections highlight

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a range of case studies of transmediations and in turn, the complexity and variety of the process, informed by the different methodologies of the different disciplines to which these transmediations belong. This innovative volume will be of particular interest to students and scholars in multimodality, communication, intermediality, semiotics, and adaptation studies.

Our Emily Dickinsons
Transmediations
American Women Poets and the
Intimacies of Difference
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Reading in Georgian England

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A Corpus-based Translation

Study

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the

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**important keys, sigils and
diagrams often omitted from
reprints.**

**"Field Book of Western Wild
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Margaret Armstrong.
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non-fiction to forgotten—or yet
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that are user-friendly and accessible to everyone in a high-quality digital format. This volume provides a wide-ranging account of the development and importance of private libraries and book ownership through the seventeenth century, based upon many kinds of evidence, including examination of thousands of books, and a list of over 1,300 known owners from diverse backgrounds. It considers questions of evolution, contents and size, and motives for book ownership, during a century when growing markets for both new and second-hand books

meant that books would be found, in varying numbers, in the homes of all kinds of people from the humble to the wealthy. Book ownership by women, and by non-professional households, is explicitly explored. Other topics include the balance of motivation between books for use, or for display; the relationship between libraries and museums; and cultures of collecting. While presenting a wealth of information in this field, conveniently brought together, this volume also advances methodologies for book history, and makes extensive use of material

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evidence such as bookbindings. It challenges received wisdom around priorities for studying private libraries, and the terminology which is appropriate to use. In addition, the list of owners, detailed in the Appendix, make this book a work of permanent reference, alongside its value in advancing book history. "Commonplace books" are collections of quotations, anecdotes, proverbs, and various other types of text extracts. They and the theories informing their compilation were the progenitors of reference works that are now quite taken for granted:

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**encyclopedias, concordances,
and books of quotations.**

Commonplace Books is a stand-alone historical survey of manuscript and printed books relating to the complex and extremely influential genre of the commonplace book from classical antiquity to the present day. Comprised of a series of long historical essays followed by short hand-lists of exhibited items, this volume is the first comprehensive, introductory survey to cover the entire commonplace book tradition, from its origin in ancient Greek and Roman rhetorical theory and philosophy, to the end of the

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Nine worthies, Five alls),
thumbnail biographies of the

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pre-Norman rulers of England, decorative initials, crewelwork motifs for caps, designs for mazes and knot gardens, and the mayors of London 1558-1602 with highlights of their time in office.

Elizabeth von Arnim's novel "Elizabeth and Her German Garden" was first published in 1898. It was instantly popular and has gone through numerous reprints ever since. This story is the main character Elizabeth's diary, where she relates stories from her life, as she learns to tend to her garden. Whilst the novel has a strongly autobiographical tone, it is also very humorous and

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satirical, due to Elizabeth's frequent mistakes and her idiosyncratic outlook on life. She comments on the beauty of nature and shares her view on society, looking down on the frivolous fashions of her time and writing "I believe all needlework and dressmaking is of the devil, designed to keep women from study." The book is the first in a series about the same character. Elizabeth von Arnim (1866–1941), née Mary Annette Beauchamp, was a British novelist. Born in Australia, her family returned to England when she was three years old; and she was Katherine Mansfield's cousin.

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She was first married to a Prussian aristocrat, the Graf von Arnim-Schlagenthin, and later to the philosopher Bertrand Russel's older brother, Frank, whom she left a year later. She then had an affair with the publisher Alexander Reeves, a man thirty years her junior, and with H.G. Wells. Von Arnim moved a lot, living alternatively in the United Kingdom, Switzerland, Germany, Poland, before dying of influenza in South Carolina during the Second War. Elizabeth von Arnim was an active member of the European literary scene, and entertained many of her

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contemporaries in her Chalet Soleil in Switzerland. She even hired E. M. Forster and Hugh Walpole as tutors for her five children. She is famous for her half-autobiographical, satirical novel "Elizabeth and her German Garden" (1898), as well as for "Vera" (1921), and "The Enchanted April" (1922). A treasury of more than 250 epigraphs gathered from 500 years of literature explores how carefully selected quotes, lyrics and poems set the tone for subsequent reading experiences and inform readers about author sensibilities. 30,000 first printing.

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When the American poet Elizabeth Bishop arrived in Brazil in 1951 at the age of forty, she had not planned to stay, but her love affair with the Brazilian aristocrat Lota de Macedo Soares and with the country itself set her on another course, and Brazil became her home for nearly two decades. In this groundbreaking new study, Bethany Hicok offers Bishop's readers the most comprehensive study to date on the transformative impact of Brazil on the poet's life and art. Based on extensive archival research and travel, Elizabeth Bishop's Brazil argues

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that the whole shape of Bishop's writing career shifted in response to Brazil, taking on historical, political, linguistic, and cultural dimensions that would have been inconceivable without her immersion in this vibrant South American culture. Hicok reveals the mid-century Brazil that Bishop encountered--its extremes of wealth and poverty, its spectacular topography, its language, literature, and people--and examines the Brazilian class structures that placed Bishop and Macedo Soares at the center of the country's political and cultural power brokers. We watch

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Bishop develop a political poetry of engagement against the backdrop of America's Cold War policies and Brazil's political revolutions. Hicok also offers the first comprehensive evaluation of Bishop's translations of Brazilian writers and their influence on her own work. Drawing on archival sources that include Bishop's unpublished travel writings and providing provocative new readings of the poetry, Elizabeth Bishop's Brazil is a long-overdue exploration of a pivotal phase in this great poet's life and work. Elizabeth and her German Garden

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The Story of Elizabeth Bishop
and Lota de Macedo Soares
On Flowers

How Great Books Begin
Love, Morgenthau, and Me
Delights & Shadows

*Contains essays on the
arts.*

*A riveting and powerful
story of an unforgiving
time, an unlikely
friendship and an
indestructible love*

*"Words by the millions
have been printed about
you, but none have
revealed your real life,
your secret life--which
is that you belong to*

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me." In this beautifully rendered literary memoir, Lucinda Franks, a Pulitzer Prize-winning journalist, tells the intimate story of her marriage to Manhattan District Attorney Robert Morgenthau, one of the great men of our time. After Lucinda interviewed Bob for The New York Times in 1973, the two took a while to understand that they had fallen in love. Franks was a self-styled radical who marched with protesters and chained

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herself to fences.
Lota De Macedo Soares

Morgenthau was a famous lawyer, a symbol of the establishment, who could have helped put her in jail. She was twenty-six. He was fifty-three. Now, thirty-six years into a marriage that was never supposed to happen, one between two people as deeply in love as they are different, they are living proof that opposites can forge an unbreakable life bond. In *Timeless*, Franks offers a confidential tour of

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*their unconventional
years together, years
that are both hilarious
and interlaced with
suspense. At the same
time, she takes us
behind the scenes to
reveal the untold
stories behind some of
Morgenthau's most famous
cases, many of which she
helped him brainstorm
for. A compelling memoir
with piercing insights
into how a relationship
grows and develops over
a lifetime, Timeless
grants us an
enlightening window into*

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one of New York's most
famous yet defiant and
iconoclastic couples,
and the trials and
successes of their
union.

*A Facsimile of Folger
Shakespeare Library MS
V.b.232*

*The Accidental Botanist
A Promised Land*

*The Ladies' Book of
Etiquette, and Manual of
Politeness*

*Love Letters to a Dying
Medium*