

## Rara Vodou Power And Performance In Haiti And Its Diaspora

The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Carribean, (1998). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history, geography, demography, and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music, including archaeology, iconography, mythology, his practice. Part Two focuses on issues and processes, such as history, politics, geography, and immigration, which are responsible for the similarities and the differences of each region's uniqueness and individuality. Part Three focuses on the different regions, countries, and cultures of Caribbean Latin America, Middle Latin America, and South America. Part Four provides an overview of regional case studies. The second edition has been expanded to cover Haiti, Panama, several more Amerindian musical cultures, and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America -- issues that might not be apparent from the music itself.

"I'm extremely impressed by Johnson's book. Diaspora Conversions offers an outstanding combination of theoretical acuity, erudition, and ethnographic prowess. It is bound to become highly influential in the study of religion in motion."—Manuel A. Vasquez, co-author of Globalizing the Sacred: Religion Across the Americas "Johnson's work brings to life one of the most central, classic question of African American anthropology: "How is Black culture constituted, even through dislocation and displacement?"—Elizabeth McAlister, author of Rara! Vodou, Power, and Performance in Haiti and Its Diaspora "Diasporic Conversions convincingly breaks new ground by showing how the meaning of "homeland" is historically situated and contested forms of collective imagination. What will make Johnson's book a benchmark in the study of the African diaspora, and diasporic situations more generally, is that it is not just a richly documented and rigorously argued ethnography, but a genuine anthropology of historical consciousness."—Stephan Palmié, Scientist: Explorations in Afro-Cuban Modernity and Tradition

Poetry. African & African American Studies. "THE DEAR REMOTE NEARNESS OF YOU speaks poetry's origin in new and startling ways. This is the precise intelligence that knows it must step carefully across the light on the surface of the water... These poems form the contiguous dance of language choosing its own body at will, traveling across dimensions of unarticulated history. This is the word rubbed onto the palimpsest of our being, the careful solo soprano in the space where music ends and poetry moves in to name what is eternal and what is only in the abbreviation of now. What a delightful book from Boston's Poet Laureate."—Afaa Michael Weaver In an ethnography that challenges standard approaches to understanding the poor and disempowered, Jennie M. Smith's descriptions of peasant activity change what constitutes a democratic society. Through their civil institutions and artistic expression, Haitian peasants, widely known as some of the world's most impoverished, politically oppressed, and least understood, debate the meanings of development, democracy, and the public good. Smith offers a historically grounded overview of how the Haitian state and certain foreign powers have sought to develop rural Haiti and relates how Haitian peasants have responded to such efforts through words and deeds. The author argues that songs called "melodic machetes," a tool with which the peasants make their voices heard in many social circumstances. When the Hands Are Many illustrates the philosophies, styles, and structures typical of social organization in rural Haiti with narrative portraits of peasant organizations engaged in agricultural work parties, business meetings, religious projects, song sessions, and other activities. Smith integrates these organizations' strengths into a new vision for social change and asks what must happen in Haiti and elsewhere to facilitate positive transformation in the world today.

Juan Soldado
Secrets of Vodoo
World Music
Vodou Nation
Vodou
Best Nightmare on Earth
Rara!
*This collection of all new essays will explore the complex and unstable articulations of race and religion that have helped to produce "Black," "White," "Creole," "Indian," "Asian," and other racialized identities and communities in the Americas. Drawing on original research in a range of disciplines, the authors will investigate: 1) how the intertwined categories of race and religion have defined, and been defined by, global relations of power and inequality; 2) how racial and religious identities shape the everyday lives of individuals and communities; and 3) how racialized and marginalized communities use religion and religious discourses to contest the persistent power of racism in societies structured by inequality. Taken together, these essays will define a new standard of critical conversation on race and religion throughout the Americas.*
*Now Back in Print!**Eighty-plus brilliant color photographs are accompanied by captions and essays from experts of Vodoo, or VODOU, the dazzlingly symbolic spiritual tradition. Photographer Jillian Galembo shows us the human and divine faces and voices of real Haitian Vodou in a beautiful, personal, and intimate document of a fascinating and deeply misunderstood religion.**Reissued with a new cover to coincide with the author's one-person show at the Albany Institute of History and Art in New York.*
*A groundbreaking collection that was before its time. As alternative religions such as Wicca gain in popularity, less understood traditions such as vodou are garnering more attention. Captions and essays from experts in the field accompany brilliant photographs documenting the vodou religious practice.*
*"Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ileana Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidadian, and Brazilian beats, Rhythms of the Afro-Atlantic World proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kineshetic."—Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, Rhythms of the Afro-Atlantic World dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors."—Mark Anthony Neal, author of Soul Babies: Black Popular Culture and the Post-Soul Aesthetic Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic—Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others—highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to Rhythms of the Afro-Atlantic World collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. One place or time in the Afro-Atlantic World distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms—their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the African Studies, and Professor of History at Columbia University. Ileana Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Izquierro*
*Summary: In this first-person account, Todd Ramón Ochoa explores Palo, a poorly-understood Kongo-inspired 'society of affliction' at the margins of Cuban popular religion. Narrated as an encounter with two teachers of Palo, the book unfolds on the outskirts of Havana.*

*The Dear Remote Nearness of You*
*Invisible Powers*
*The Spider and the Green Butterfly*
*Vodou Songs in Haitian Creole and English*
*Community Organization and Social Change in Rural Haiti*
*Vodou in Haitian Life and Culture*
*Kanaval*
*It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sébastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, directed by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sébastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.*
*This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits, known as Lwa. With more than one hundred breathtaking illustrations, Vodou Visions reveals how to honor and invoke the Lwa with specific ceremonial offerings and litanies. Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.*
*Sound disc contains: songs performed by Rara bands.*
*"For vivid insight, lively narrative and persuasive use of life histories, this is o major piece of ethnography". -- David Martin, University of London*

*The Garland Handbook of Latin American Music*
*The Way to Prosperity Through the Blessings of the Lwa*
*Popular Music and Power in Haiti*
*Born Again in Brazil*
*A Global Journey - eBook Only*
*Hoodoo, Vodoo, and Conjure: A Handbook*

Vodou, sex, death and revolution are key ingredients in the stunning themes and visual imagery of the street theatre Kanaval of Jacmel, Haiti, where the men drag up, black up, wear cow horns, throw lassos and put snakes in their mouths! Light years away from the government sponsored, tourist-inspired floats of carnival throughout the world, this event is a vessel for Haitian peasants to discuss the local politics of Haiti, talk about the slave revolt that gave birth to Haiti, the first Black Republic, to commune with ancestors both personal and historical and much more. The book is a fascinating combination of photography, cultural and historical analysis and background, anthropology and also includes a set of oral histories by participants in this unique event.

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples, with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

Discusses the author's journeys in Haiti, including the people he met, the stories and life histories he heard, and the experiences he encountered in this tiny Caribbean nation

*The Haitian Way of Healing and Power*
*Der Wald in der Kunst*
*Haitian Art Music and Cultural Nationalism*
*Vodou, Power, and Performance in Haiti and Its Diaspora*
*The Transformation of Brazilian Candomblé*
*Vodou in the Haitian Experience*
*The Scandal of the Evangelical Mind*
*Haitian Vodou breaks away from European and American heuristic models for understanding a religio-philosophical system such as Vodou in order to form new approaches with an African ethos. The contributors to this volume, all Haitians, examine the potentially radical and transformative possibilities of the religious and philosophical ideologies of Vodou and locate its foundations more clearly within an African heritage. Essays examine Vodou's roles in organizing rural resistance; forming political values for the transformation of Haiti; teaching social norms, values, and standards; influencing Haitian culture through art and music; merging science with philosophy, both theoretically and in the healing arts; and forming the Haitian "manbo," or priest. From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'èke Natasha Tinsley in her voice- and genre-shifting, exploratory book Ezili's Mirrors. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers MiDred Geresanti and Sharon Brindigforth, and filmmakers Anne Lezack and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies. One place or time in the studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots, traditional Yoruba religion. Discussions of Vodou very often seem to present the religion in vacuo, as a sui generis phenomenon that arose in Saint-Domingue and evolved in Haiti, with no antecedents. What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology, belief system, practices, and rituals. This book seeks to bridge these gaps. Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion. Such studies might enhance our understanding of the religion, and the connections between Africa and its Diaspora through shared religious patterns and practices. The general reader should be mindful of the transnational and transcultural perspectives of Vodou, as well as the cultural, socio-economic, and political context which gave birth to different visions and ideas of Vodou. The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche. The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology, drama, performance, art, anthropology, ethnography, economics, literature, intellectual history, philosophy, psychology, sociology, religion, and theology. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis. This collection introduces readers to the history and practice of the Vodou religion, and corrects many misconceptions. The book focuses specifically on the role Vodou plays in Haiti, where it has its strongest following, examining its influence on spiritual beliefs, cultural practices, national identity, popular culture, writing and art.*

*Haitian Vodou*
*Creole Economics*
*Vodou Visions*
*Rastafari: A Very Short Introduction*
*Secrets, Gossip, and Gods*
*Society of the Dead*
*Diaspora Conversations*

**Hoodoo, voodoo, and conjure** are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as **The Skeleton Key**. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

Vodou songs constitute the living memory of Haitian Vodou communities, and song texts are key elements to understanding Haitian culture. Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present. Offering a one-of-a-kind research tool on Vodou and its cultural roots in Haiti and pre-Haitian regions, **Vodou Songs in Haitian Creole and English** provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side-by-side bilingual format. Esteemed scholar Benjamin Hebblethwaite introduces the language, mythology, philosophy, origins, and culture of Vodou through several chapters of source songs plus separate analytical chapters. He guides readers through songs, chants, poems, magical formulae, invocations, prayers, historical texts and interviews, as well as Haitian Creole grammar and original sacred literature. An in-depth dictionary of key Vodou terms and concepts is also provided. This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion, language, and culture.

This book is intended as a core textbook for courses in public health that examines current issues in health from a social and behavioral science perspective. It is a cross-disciplinary course (public health, medical sociology, health psychology, medical anthropology) and thus there are many ways to teach the course based on a particular instructor's perspective. The authors wrote the book because they were dissatisfied with the way other texts apply social science to public health and found that many texts being used were from related fields such as medicine, nursing or general health.The authors are planning to do a major revision based on reviews they have collected and the reviews we have collected. We believe the revised edition will essentially be a new text based on rich feedback. They will include new theory, new cases, new research, and a rich ancillary package. They will also reduce the frameworks presented to make the book more readable to students.

From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. Rastafari: A Very Short Introduction provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching influence on cultural and artistic production in the Caribbean and beyond. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Haitian Creole-English Dictionary**
**Race, Nation, and Religion in the Americas**
**Sun, Sea, and Sound**

**Social and Behavioral Foundations of Public Health**
**The Pentecostal Boom and the Pathogens of Poverty**
**A Black Atlantic Perspective**
**A Concise History of the Haitian Revolution**
Book Review

What do the trickster Rabbit, slave descendants, off-the-books economies, and French citizens have to do with each other? Plenty, says Katherine Browne in her anthropological investigation of the informal economy in the Caribbean island of Martinique. She begins with a question: Why, after more than three hundred years as colonial subjects, do French citizens integrate fully with France, the very nation that has enslaved their ancestors? The author suggests that the choice to decline sovereignty reflects the same clear-headed opportunism that defines successful, crafty, and illicit entrepreneurs who work off the books in Martinique today. Browne draws on a decade of ethnographic fieldwork to offer a common understanding of informal economies as culture-free, survival strategies of the poor. Anchoring her own insights to longer historical and literary views, the author shows how adaptations of cunning have been reinforced since the days of plantation slavery. These adaptations occur, not in spite of French economic and political control, but in maintaining French and Creole identities, the practice of creole economics provides both assertion of and refuge from the difficulties of being dark-skinned and French. This powerful ethnographic study shows how local economic meanings and plural identities help explain work off the books. Like creole language and music, creole economics is contemporary, and cultural influences.

In this wide-ranging book Paul C. Johnson explores the changing, hidden face of the Afro-Brazilian indigenous religion of Candomblé. Despite its importance in Brazilian society, Candomblé has received far less attention than its sister religions Vodou and Santería. Johnson seeks to fill this void by offering a comprehensive look at the development and transformation from a secret society of slaves - hidden,persecuted, and marginalised - to a public religion that is very much a part of Brazilian culture. Johnson traces this historical shift and locates the turning point in the creation of a Brazilian public sphere and national identity in the first half of the twentieth century. His major focus is on the first-hand accounts of the rites and rituals of contemporary Candomblé, this book provides insight into this influential but little-studied group, while at the same time making a valuable contribution to our understanding of the relationship between religion and society.

Secrets of Vodoodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Vodoodoo, and the procedures for performing Vodoodoo. "Introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Vodoodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Vodoodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Vodoodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

*Rituals and Remembrances*
*Ezili's Mirrors*
*Rhythms of the Afro-Atlantic World*
*Vodoun Crossroads of Power*
*A Life in Haiti*
*Music and Tourism in the Circum-Caribbean*
*Rapist, Murderer, Martyr, Saint*

*Vodou Money Magic reveals how to change your financial situation through pleasing the spirits who govern financial matters, explaining what services each can provide in attaining wealth or finding a fulfilling career.*

*DIV**Translations of texts by important Latin American women playwrights, and performance artists, together with essays about their work./div*

*Paul J. Vanderwood offers a fascinating look at the events, beliefs, and circumstances that have motivated popular devotion to Juan Soldado, a Mexican folk saint. In his mortal incarnation, Juan Soldado was Juan Castillo Morales, a twenty-four-year-old soldier convicted of and quickly executed for the rape and murder of eight-year-old Olga Camacho in Tijuana in 1938.*

*Immediately after Morales's death, many people began to doubt the evidence of his guilt, or at least the justice of his brutal execution. People reported seeing blood seeping from his grave and hearing his soul cry out protesting his innocence. Soon the "martyred" Morales was known as Juan Soldado, or John the Soldier. Believing that those who have died unjustly sit closest to God, people began visiting Morales's grave asking for favors. Within months of his death, the young soldier had become a popular saint. He is not recognized by the Catholic Church, yet thousands of people have made pilgrimages to his gravesite. While Juan Soldado is well known in Tijuana, southern California's Mexican American community, and beyond, this book is the first to situate his story within a broader exploration of how and why popular canonizations such as his take root and flourish. In addition to conducting extensive archival research, Vanderwood interviewed central actors in the events of 1938, including Olga Camacho's mother, citizens who rioted to demand Morales's release to a lynch mob, those who witnessed his execution, and some of the earliest believers in his miraculous powers. Vanderwood also interviewed many present-day visitors to the shrine at Morales's grave. He describes them, their petitions—for favors such as health, a good marriage, or safe passage into the United States—and how they reconcile their belief in Juan Soldado with their Catholicism. Vanderwood puts the events of 1938 within the context of Depression-era Tijuana and he locates people's devotion, then and now, within the history of extra-institutional religious activity. In Juan Soldado, a gripping true-crime mystery opens up into a much larger and more elusive mystery of faith and belief.*

*Mark Noll has written a major indictment of American evangelicalism. Reading this book, one wonders if the evangelical movement has pandered so much to American culture and tried to be so popular only to lose not only it's mind but it's soul as well. For evangelical pastors and parishoners alike, this is a must read! --Robert Wuthnow.*

*A Handbook*
*Spirit, Myth, and Reality*
*Holy Terrors*
*Latin American Women Perform*
*Vodou Money Magic*
*Gods of the City*

The history of Haiti throughout the twentieth century has been marked by oppression at the hands of colonial and dictatorial overlords. But set against this "day for the hunter" has been a "day for the prey," a history of resistance, and sometimes of triumph. With keen cultural and historical awareness, Gage Averill shows that Haiti's vibrant and expressive music has been one of the most highly charged instruments in this struggle—one in which power, politics, and resistance are inextricably fused. Averill explores such diverse genres as Haitian jazz, troubadour traditions, Vodou-jazz, konpa, mini-djaz, new generation, and roots music. He examines the complex interaction of music with power in contexts such as honorific rituals, sponsored street celebrations, Carnival, and social movements that span the political spectrum. With firsthand accounts by musicians, photos, song texts, and ethnographic descriptions, this book explores the profound manifestations of power and song in the day-to-day efforts of ordinary Haitians to rise above political repression. Within the circum-Caribbean, the ubiquity of tourism and the variety of musical life are hard to miss. Scholars have long explored both of these themes in the Caribbean, but have done so from disciplinary perspectives that tended until recently (and for a variety of reasons) to foreclose readings that considered tourism and music together. This volume addresses itself to analyzing the dynamics and interrelationships between tourism and music throughout the region.

Rara!Vodou, Power, and Performance in Haiti and Its DiasporaUniv of California Press

Goes beyond the stereotypes to restore Vodou to its proper place as a powerful shamanic tradition • Provides practical exercises and techniques from the Vodou tradition that can be used as safe and effective means of spiritual healing and personal transformation • Shows how to remove evil spirits and negative energies sent by others • Written by a fully initiated Houngan (Vodou shaman) Providing practical exercises drawn from all aspects and stages of the Vodou tradition, Vodou Shaman shows readers how to contact the spirit world and communicate with the loa (the angel-like inhabitants of the Other World), the ghede (the spirits of the ancestors), and djabs (nature spirits for healing purposes). The author examines soul journeying and warrior-path work in the Vodou tradition and looks at the psychological principles that make them effective. The book also includes exercises to protect the spiritual self by empowering the soul, with techniques of soul retrieval, removing evil spirits and negative energies, overcoming curses, and using the powers of herbs and magical baths.

*Visions and Voices of Haiti*
*Religion and the American Urban Landscape*
*Vodou Shaman*
*Vodou, Politics and Revolution on the Streets of Haiti*
*When the Hands Are Many*
*The Farming of Bones*
*Quita Managuaita and Palo Praise in Cuba*

*True story of how E.A. Keating received privileged instruction into the fiercely-guarded rites of Haitian Vodoun. Harness the magick of the Loa through high-powerful spells, magic fetishes, and ritual spirit possession with this forbidden grimoire. \* Unblock the magick of bestselling author E.A. Keating's entire collection of cult classic books of black magick, now available for the FIRST time ever in both paperback and Kindle. \* Can YOU pathway every grimoire in The Complete Works of E.A. Keating? \* Browse a Table of Contents below: TABLE OF CONTENTS I - Introduction p.13 Ch. 1 - Knowing the Path p.13 Ch. 2 - Making Way for the Spirits p.29 Ch. 3 - Walking with the spirits p.39 Ch. 4 - A Religion of Worship p.53 Ch. 5 - Power of the Signs p.63 Ch. 6 - Speaking with the Spirits p.91 Ch. 7 - Vodoun Mind Manipulation p.123 Ch. 8 - Vodoun Mind Manipulation p.105 Ch. 9 - Vodoun Reing p.131 - Bonus: Dialogue with a Santero p.145 - Complete Works of E.A. Keating p.183*

Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

This book offers students a concise and clearly written overview of the events of the Haitian Revolution, from the slave uprising in the French colony of Saint-Domingue in 1791 to the declaration of Haiti 's independence in 1804. Draws on the latest scholarship in the field as well as the author ' s original research Offers a valuable resource for those studying independence movements in Latin America, the history of the Atlantic World, the history of the African diaspora, and the age of the American and French revolutions

*An Encounter with Divine Mystery*
*Caribbean Cunning Under the French Flag*
*Black Carib Religion and the Recovery of Africa*