

Ralph Tailors Summer

An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects. The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers.

Vols. for 19 include Classified business directory of the entire state.

A Social History of England, 1500 – 1750

Kelly's Directory of Birmingham

Ralph Tailor's Summer

Epidemics

Durham Book of Days

A Scrivener, His City and the Plague

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

Around 1500 England's society and economy had reached a turning point. After a

long period of slow change and even stagnation, an age of innovation and initiative was in motion, with enclosure, voyages of discovery, and new technologies. It was an age of fierce controversy, in which the government was fearful of beggars and wary of rebellions. The 'commonwealth' writers such as Thomas More were sharply critical of the greed of profit hungry landlords who dispossessed the poor. This book is about a wool merchant and large scale farmer who epitomises in many ways the spirit of the period. John Heritage kept an account book, from which we can reconstruct a whole society in the vicinity of Moreton-in-Marsh, Gloucestershire. He took part in the removal of a village which stood in the way of agricultural 'improvement', ran a large scale sheep farm, and as a 'woolman' spent much time travelling around the countryside meeting with gentry, farmers, and peasants in order to buy their wool. He sold the fleeces he produced and those he gathered to London merchants who exported through Calais to the textile towns of Flanders. The wool growers named in the book can be studied in their native villages, and their lives can be reconstructed in the round, interacting in their communities, adapting their farming to new circumstances, and arranging the building of their local churches. A Country Merchant has some of the characteristics of a biography, is part family history, and part local history, with some landscape history. Dyer explores themes in economic and social history without neglecting the religious and cultural background. His central concerns are to demonstrate the importance of commerce in the period, and to show the contribution of peasants to a changing economy.

Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook. Help more students to access the content for OCR GCSE History B (SHP) with this Foundation Edition, designed to work alongside the mainstream textbook for effective co-teaching in the same class. Covering The People's Health c.1250 to present, this book: br" Follows the same structure and page numbers as the mainstream textbook so that students of all abilities can explore the same enquiriesbrbr" Simplifies and reduces the text on each page, using carefully-controlled vocabulary and clear explanations of key termsbrbr" Focuses on the key points that students need to understand and includes new content summaries at the end of each enquiry to reinforce learning

The Boston Directory ...

All-of-a-Kind Family

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642

Studying History

Runaway Ralph

A Journal of Art and Actuality

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Subject: History First teaching: September 2016 First exams:

Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. B" Tackle unfamiliar topics with confidence: /BThe

engaging, accessible text covers the content you need for teacher-led lessons and independent study

Ease the transition to GCSE: Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units

Build the knowledge and understanding that students need to succeed: The scaffolded three-part task structure enables students to record, reflect on and review their learning

Boost student performance: Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all

Rediscover your enthusiasm for source work:

A fully illustrated biography of iconic American designer Ralph Lauren told through the lens of fashion From the author of *Dressing the Man*, the seminal tome on men's fashion, comes the illustrated biography of Ralph Lauren. Published in time for Lauren's 80th birthday on October 14, 2019, Alan Flusser's book looks at the life of the iconic American designer through the lens of fashion and cultural impact. This high-level, yet intimate, reflection on the life and work of Ralph Lauren shows how a preppy young boy from the Bronx created one of the most recognizable brands in American fashion.

Taking you through the year day by day, *The Gateshead Book of Days* contains quirky, eccentric, shocking, amusing and important events and facts from different periods in the history of the town. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Gateshead's archives and covering the social, criminal, political, religious, agricultural, industrial and sporting history of the region, it will delight residents and visitors alike.

OCR GCSE (9-1) History B (SHP) Foundation Edition: The People's Health c.1250 to present

Hate and Compassion from the Plague of Athens to AIDS

Newcastle Book of Days

Maine Register, State Year-book and Legislative Manual

Social Relations and Social Change in Early Modern England

Commune, Country and Commonwealth

Written by leading authorities, the volume can be considered a standard work on seventeenth-century English social history.

Throughout the early modern period, scientific debate and governmental action became increasingly preoccupied with the environment, generating discussion across Europe and the wider world as to how to improve land and climate for human benefit. This discourse eventually promoted the reconsideration of long-held beliefs about the role of climate in upholding the social order, driving economies and affecting public health. *Governing the Environment in the Early Modern World* explores the relationship

between cultural perceptions of the environment and practical attempts at environmental regulation and change between 1500 and 1800. Taking a cultural and intellectual approach to early modern environmental governance, this edited collection combines an interpretative perspective with new insights into a period largely unfamiliar to environmental historians. Using a rich and multifaceted narrative, this book offers an understanding as to how efforts to enhance productive aspects of the environment were both led by and contributed to new conceptualisations of the role of 'nature' in human society. This book offers a cultural and intellectual approach to early modern environmental history and will be of special interest to environmental, cultural and intellectual historians, as well as anyone with an interest in the culture and politics of environmental governance.

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people's last hours. Drawing on the rich records left by Tailor during the course of his work along with many other sources, Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal, familial, and social relations.

A Magazine of Authority on Designing and Cutting, with a Monthly Review of Fashions Theory and Practice

The People of Cirencester, 1117-1643

Economic Lives in Early Modern Britain

Labor, Poverty, and the Household in Shakespeare's London

The Somerville Directory of the Inhabitants, Institutions, [etc.]

In Parish Clergy Wives in Elizabethan England, Anne Thompson demonstrates that the first ministers' wives are not entirely lost to the record and, in offering an insight into their lived experience, challenges many existing preconceptions about their role and reception.

Wrightson describes the basic institutions and relationships of economic life in Britain, tracing the processes of change, and examines how these changes affect men, women, and children of all ages. Illustrations.

A radiant collection of letters from the renowned author of Invisible Man that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

Sands & McDougall's South Australian Directory with which is Incorporated Boothby's South Australian Directory

The Sketch

The Selected Letters of Ralph Ellison
Agent Running in the Field
Ralph Lauren: In His Own Fashion
Earthly Necessities

Newbery Medal-winning author Beverly Cleary ramps up the humor and adventure in the second book in the Ralph S. Mouse trilogy. With a motorcycle to rev and the open road to see, Ralph S. Mouse is itching to run away from his overprotective family! But once he escapes to a summer campground nearby, the horrors of the wild make him doubt his plan. Angry cats, scary watchdogs, and grouchy gophers are only the half of it... But then he befriends Garf, a sad and friendless boy at the camp. Though he wants desperately to be back home with his relatives, Ralph realizes that he may need to help Garf before he can help himself. Runaway Ralph is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the second of a trilogy, along with *The Mouse and the Motorcycle* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

The 25 Best Thriller Books of the Summer—New York Post Best New Books Coming Out Summer 2018 —Southern Living 46 Great Books to Read This Summer—Nylon Dazzling Debuts"—WYPR, "The Weekly Reader" Summer Thrillers That Will Have You at the Edge of Your Chaise Lounge—Refinery29 8 New Books You Should Read This June—vulture.com What We Read, Watched, and Listened to in May—Outside "Furious and electric . . . a fever dream."—Publishers Weekly, *Starred Review!* Breaking Bad meets No Country for Old Men... Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost.

Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he is and what he's capable of, and how those hard truths set him irrevocably apart from the one person he's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice. Taking you through the year day by day, *The Newcastle Book of Days* contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Newcastle's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the region, it will delight residents and visitors alike.

Objects, People, and Their Lives, 1500–1800

An American Western Thriller

A Novel

City Directory of Boston

A Social History of England, 1500–1750

Rough Animals

William Muggins, an impoverished but highly literate weaver-poet, lived and wrote in London at the turn of the seventeenth century, when few of his contemporaries could even read. *A Weaver-Poet and the Plague's* microhistorical approach uses Muggins's life and writing, in which he articulates a radical vision of a commonwealth founded on labor and mutual aid, as a gateway into a broader narrative about London's "middling sort" during the plague of 1603. In debt, in prison, and at odds with his livery company, Muggins was forced to move his family from the central London neighborhood called the Poultry to the far poorer and more densely populated parish of St. Olave's in Southwark. It was here, confined to his home as that parish was devastated by the plague, that Muggins wrote his minor epic, *London's Mourning Garment*, in 1603. The poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city, from the pains of motherhood and childrearing to anxieties about poverty, insurmountable debt, and a system that had failed London's most vulnerable. Part literary criticism, part microhistory, this book reconstructs Muggins's household, his reading, his professional and social networks, and his proximity to a culture of radical religion in Southwark. Featuring an appendix with a complete version of *London's Mourning Garment*, this volume presents a street-

level view of seventeenth-century London that gives agency and voice to a class that is often portrayed as passive and voiceless.

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, **The Sacred Home** investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, **The Sacred Home** offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians.

“[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review

A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain’s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. **Agent Running in the Field** is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflinching tension by the greatest chronicler of our age.

Remaking English Society

The Cleveland Directory Company’s Cleveland City Directory

Governing the Environment in the Early Modern World

A Weaver-Poet and the Plague

A Country Merchant, 1495-1520

Progressive Tailor

By investigating thousands of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014, **Epidemics** challenges a dominant hypothesis in the study of epidemics, that invariably across time and space, epidemics provoked hatred, blaming of the 'other', and victimizing bearers of epidemic diseases, particularly when diseases were mysterious, without known cures or preventive measures, as with AIDS during the last two decades of the twentieth century. However, scholars and public intellectuals, especially post-AIDS, have missed a fundamental aspect of the history of epidemics. Instead of sparking hatred and blame, this study traces epidemics' socio-psychological consequences across time and discovers a radically

different picture: that epidemic diseases have more often unified societies across class, race, ethnicity, and religion, spurring self-sacrifice and compassion. This best-selling guide will help you get to grips with the larger themes and issues behind historical study, while also showing you how to formulate your own ideas in a clear, analytical style. Fully updated throughout, further advice on using web-based sources and avoiding plagiarism will equip you with the tools you need to succeed on your course.

Meet the All-of-a-Kind Family -- Ella, Henny, Sarah, Charlotte, and Gertie -- who live with their parents in New York City at the turn of the century. Together they share adventures that find them searching for hidden buttons while dusting Mama's front parlor and visiting with the peddlers in Papa's shop on rainy days. The girls enjoy doing everything together, especially when it involves holidays and surprises. But no one could have prepared them for the biggest surprise of all!

The Gateshead Book of Days

OCR GCSE History SHP: The People's Health c.1250 to present

(including the Suburbs and the Boroughs of Smethwick and Aston Manor)

Marking Time

The Boston Almanac and Business Directory

Parish Clergy Wives in Elizabethan England

No description available.

Taking you through the year day by day, The Durham Book of Days contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Durham's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the city, it will delight residents and visitors alike.

The Sacred Home in Renaissance Italy

Boston Register and Business Directory

Trading and Farming at the End of the Middle Ages